

ACADEMY ARCHITECTURE.

9941

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Parait deux fois par an aux mois de Juin et Decembre.
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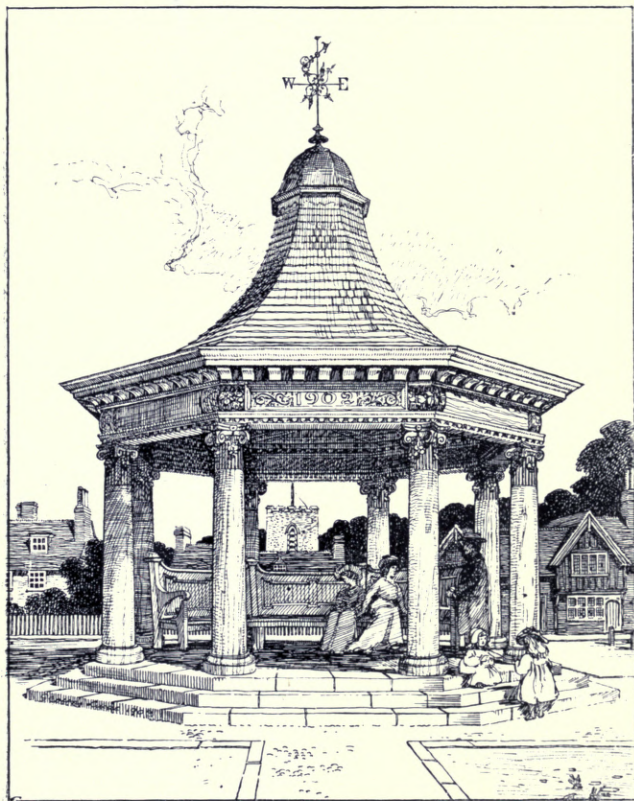
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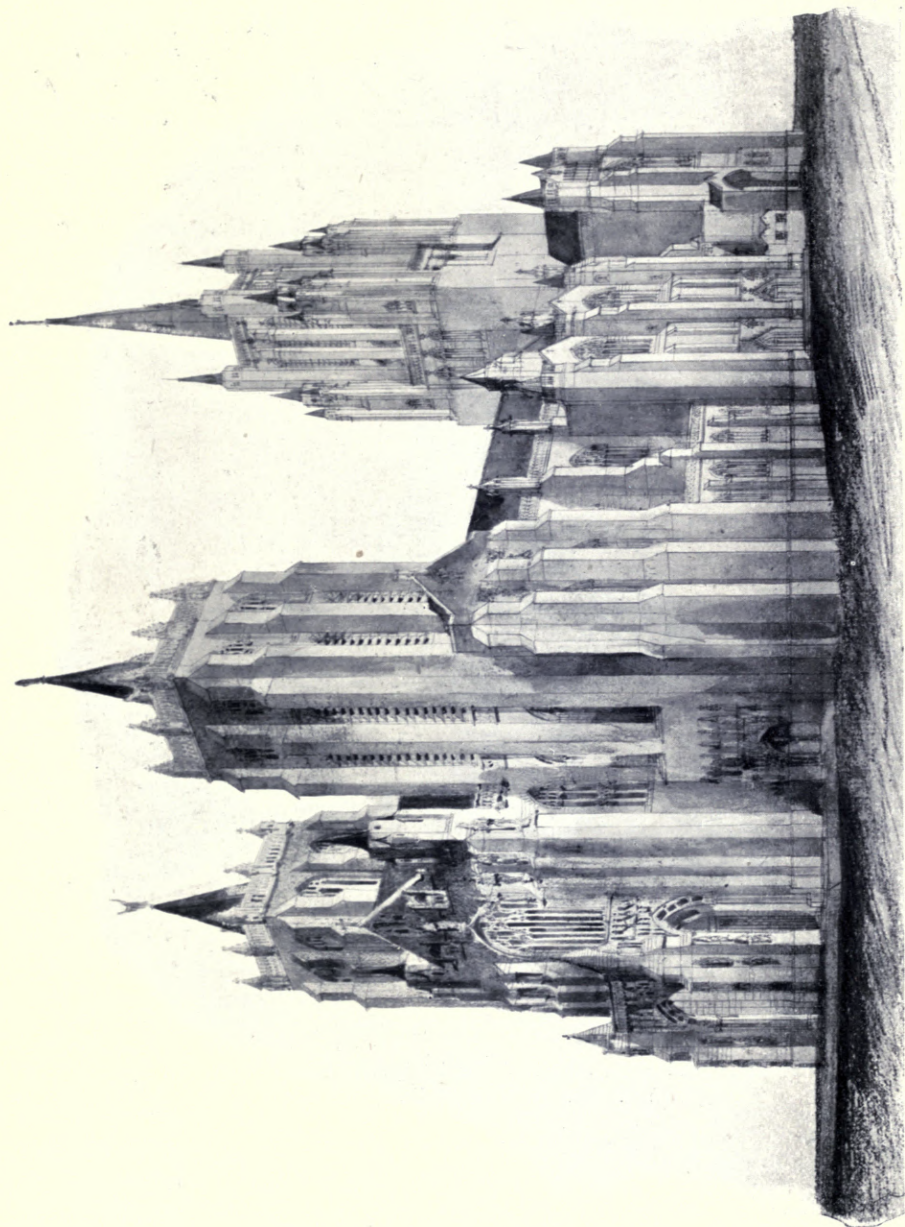
3304. *Palais du Luxembourg: Salle des Fêtes.* A. TIÈCHE, Architecte.

ACADEMY ARCHITECTURE

1903¹



1486. *Coronation Memorial, Market Square, Enfield Town, N.,*
SYDNEY W. CRANFIELD, Architect.



1670. *Liverpool Cathedral, Exterior Competitive Design, HUBERT C. CORLETTE, Architect.*



1685. "Honourably Mentioned" Design for Liverpool Cathedral, Preliminary Contention, FRANK WALLEY, Architect.



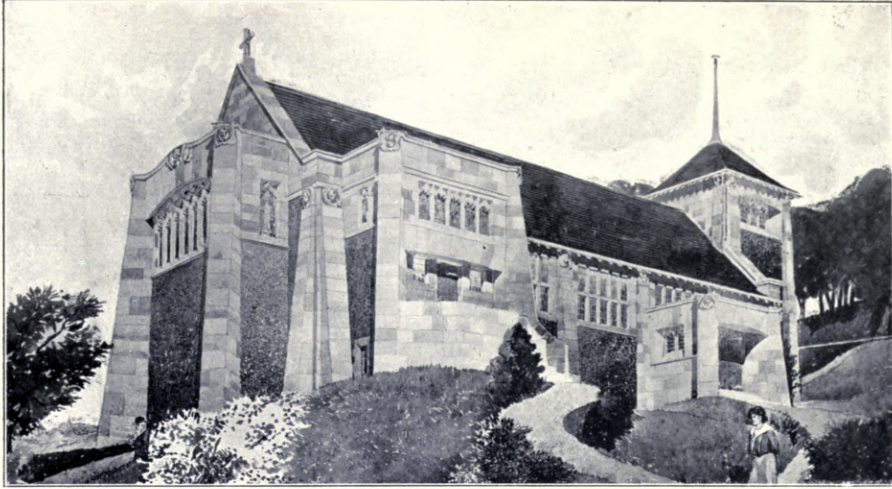
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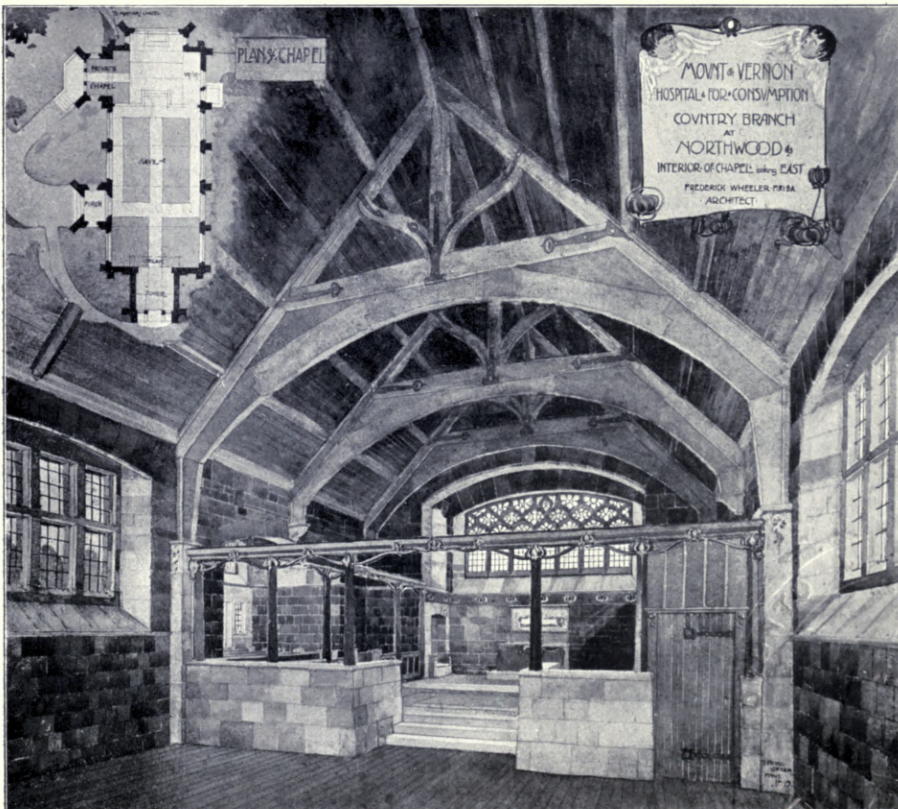
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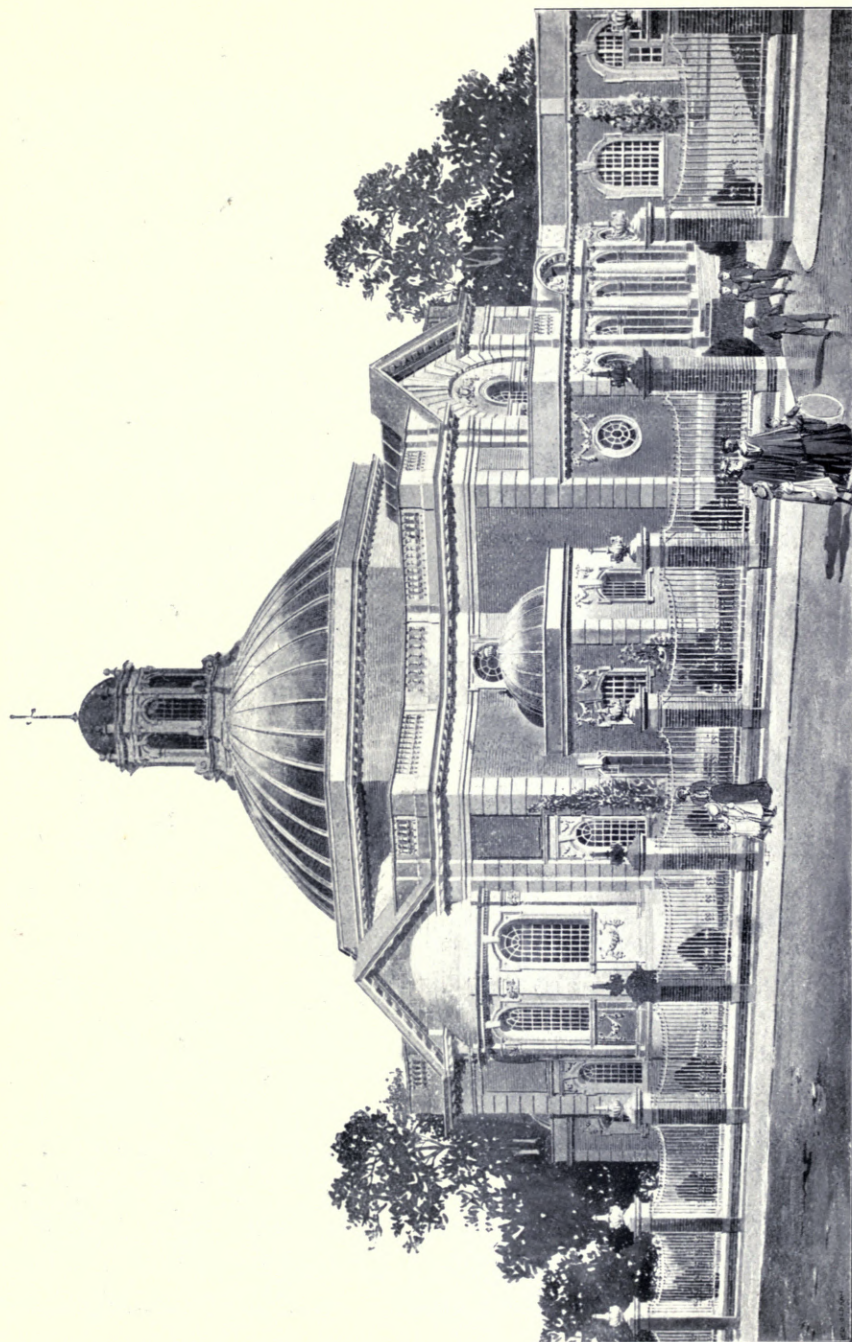
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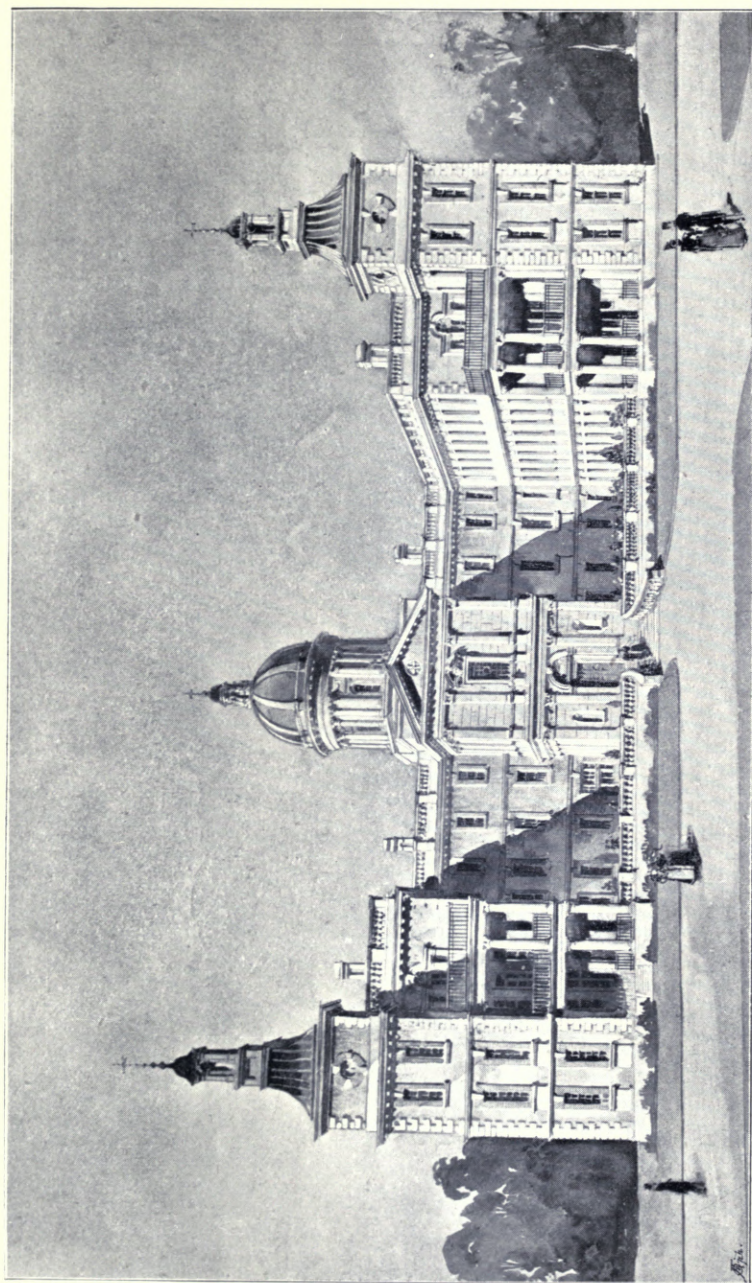
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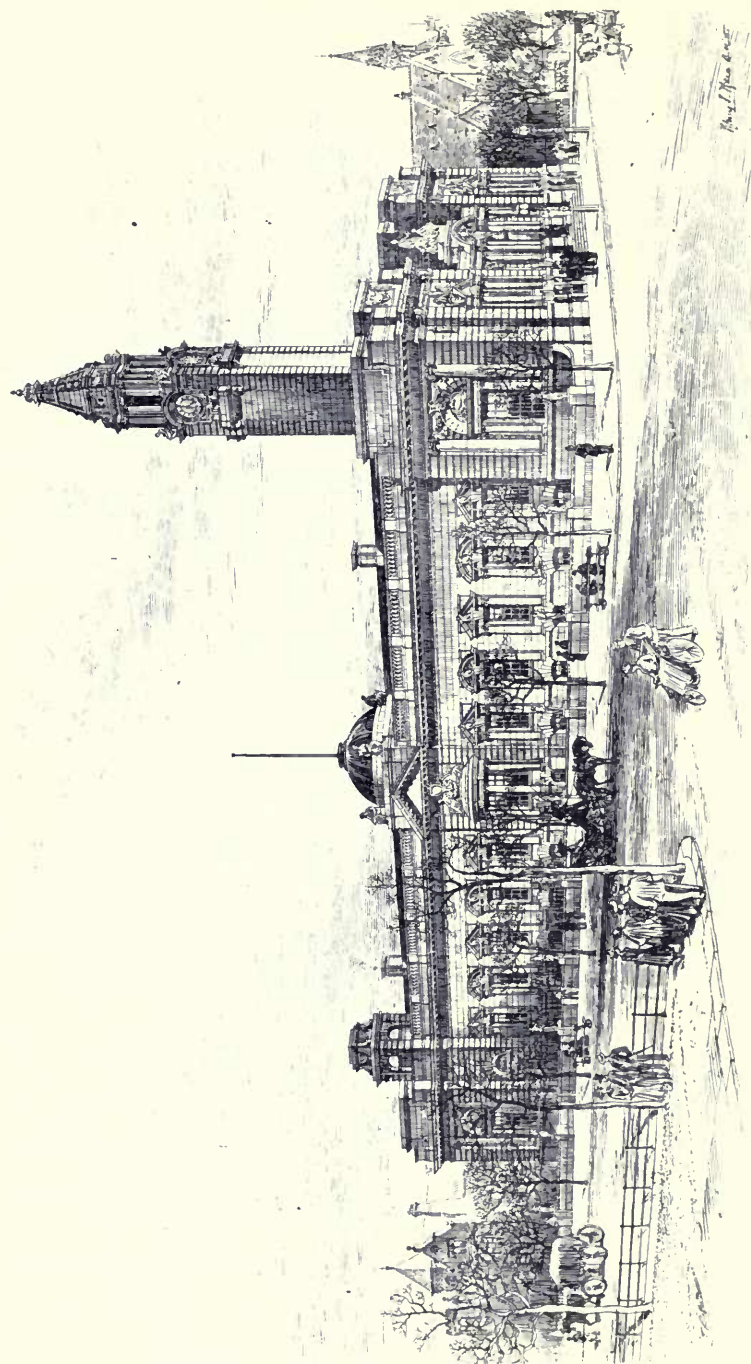
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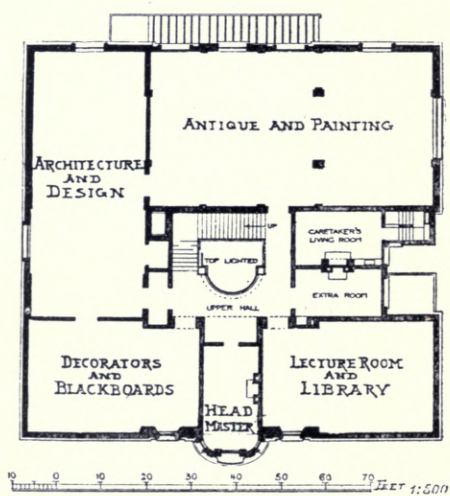
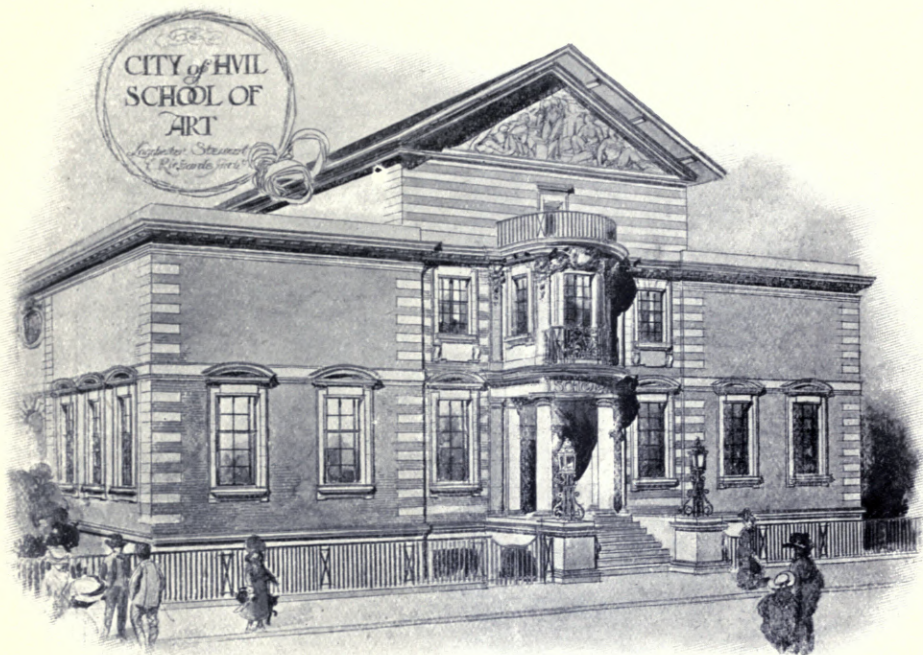
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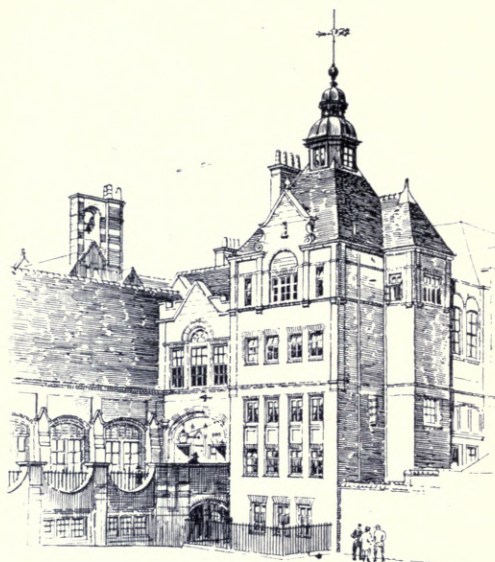
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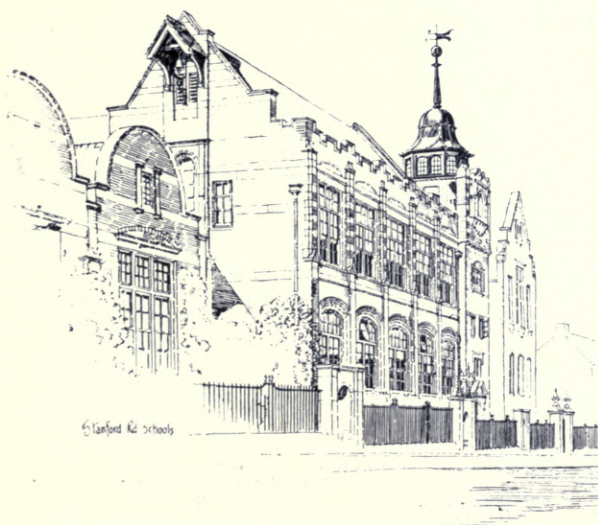
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1485. *The Town Hall, Deptford*, LANCHESTER, STEWART AND RICKARDS, Architects.
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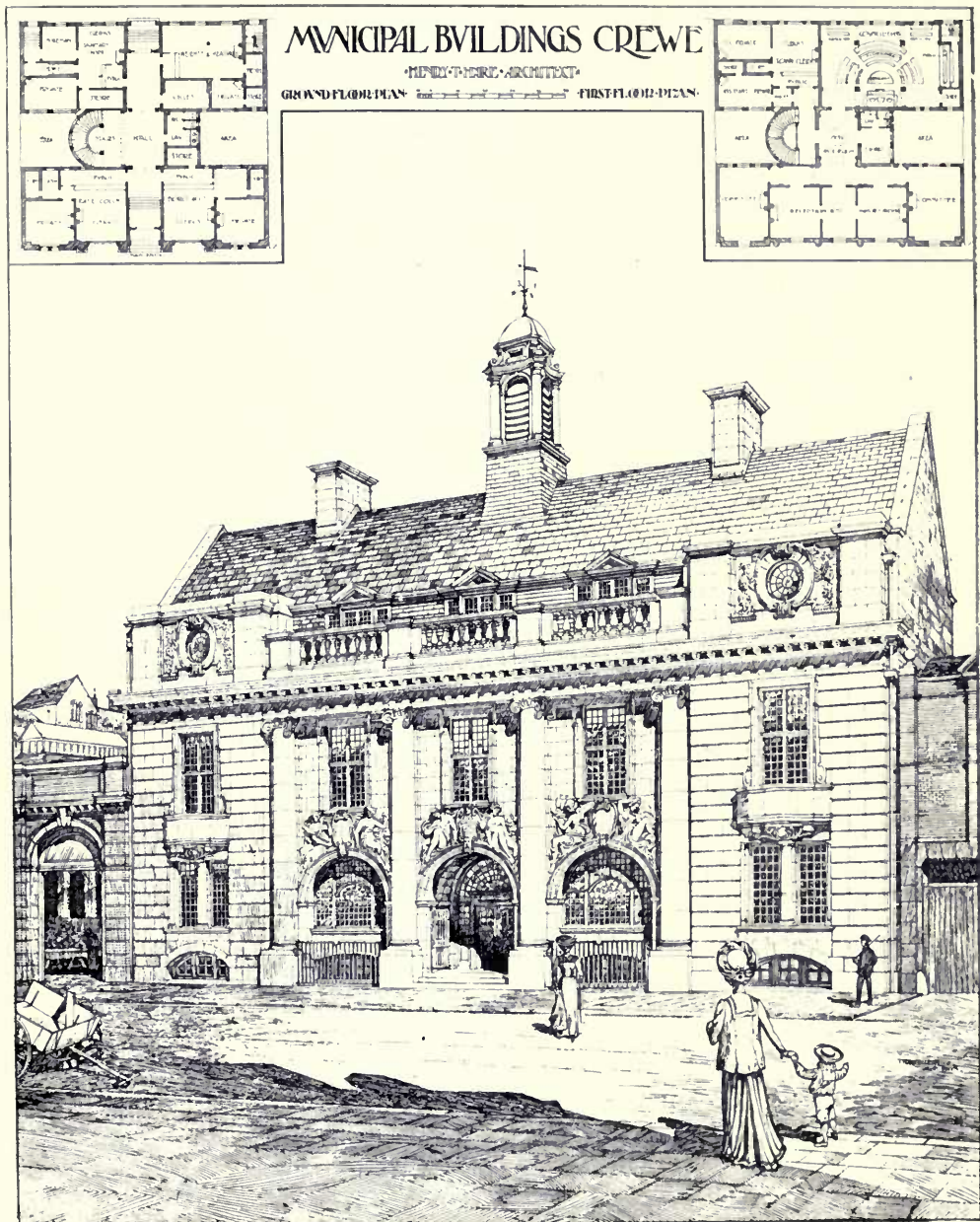


Stanford Rd Schools

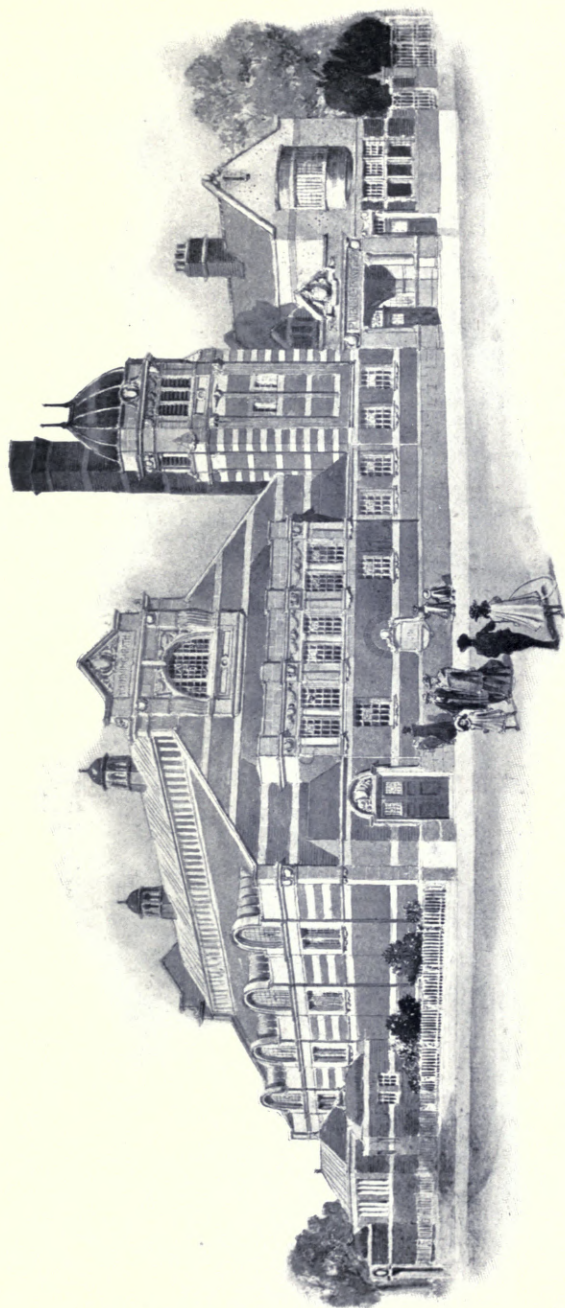


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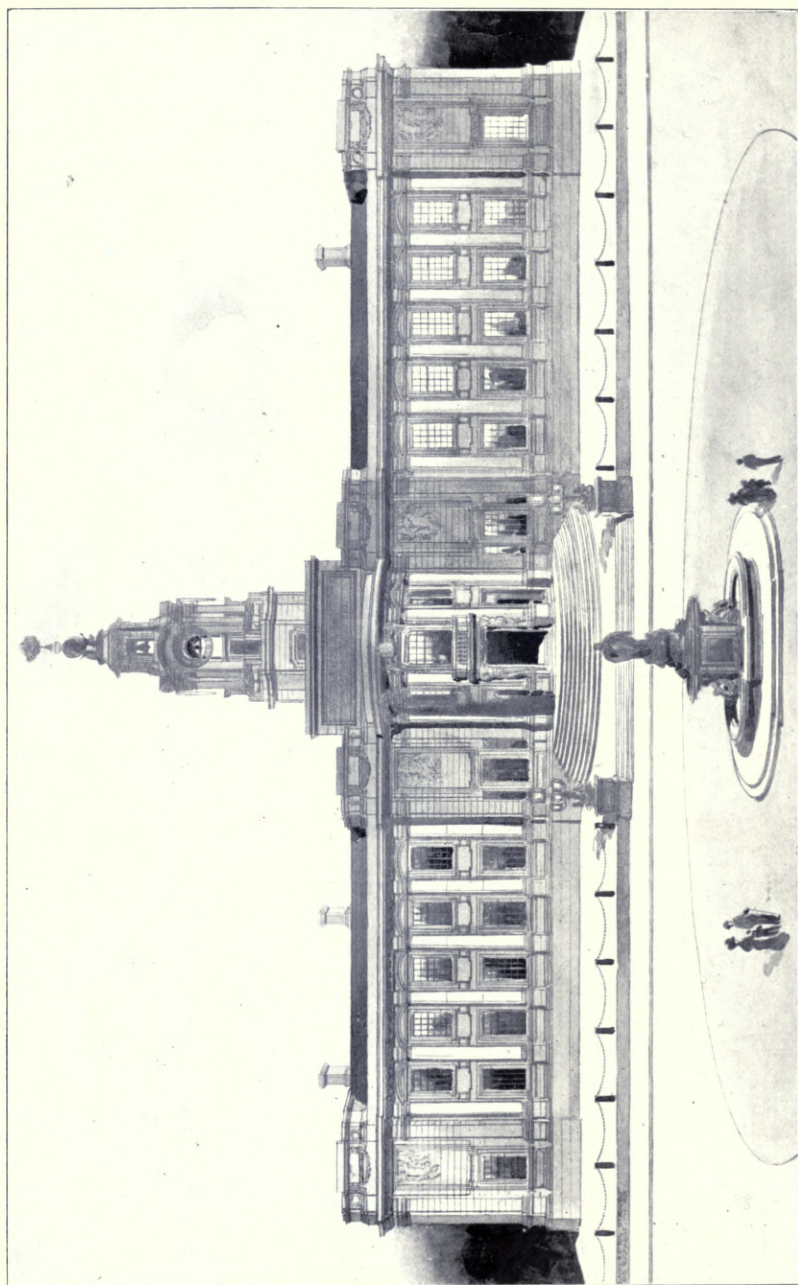




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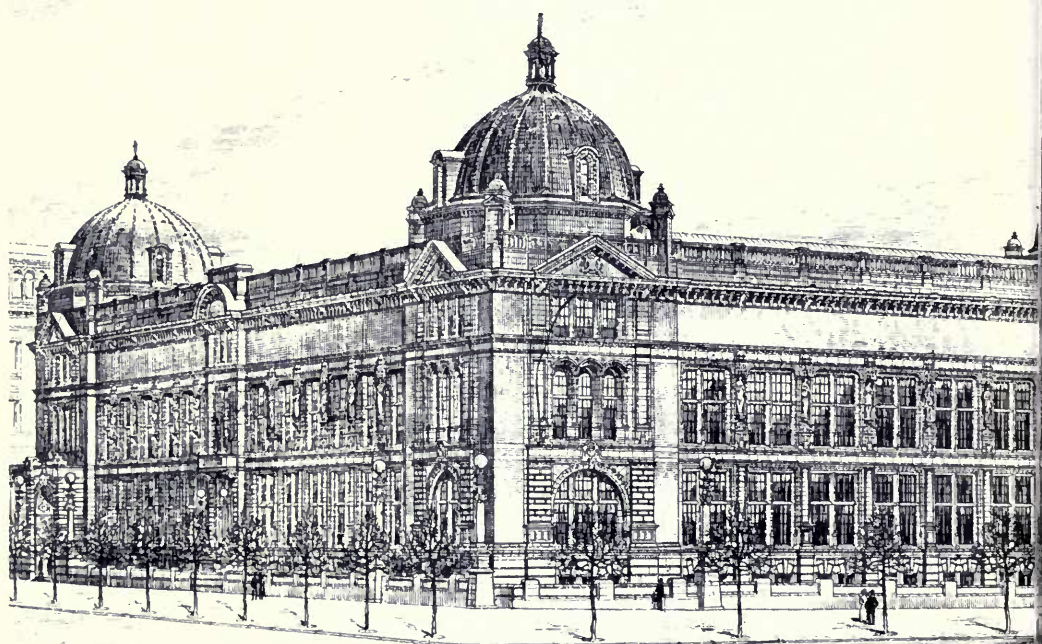


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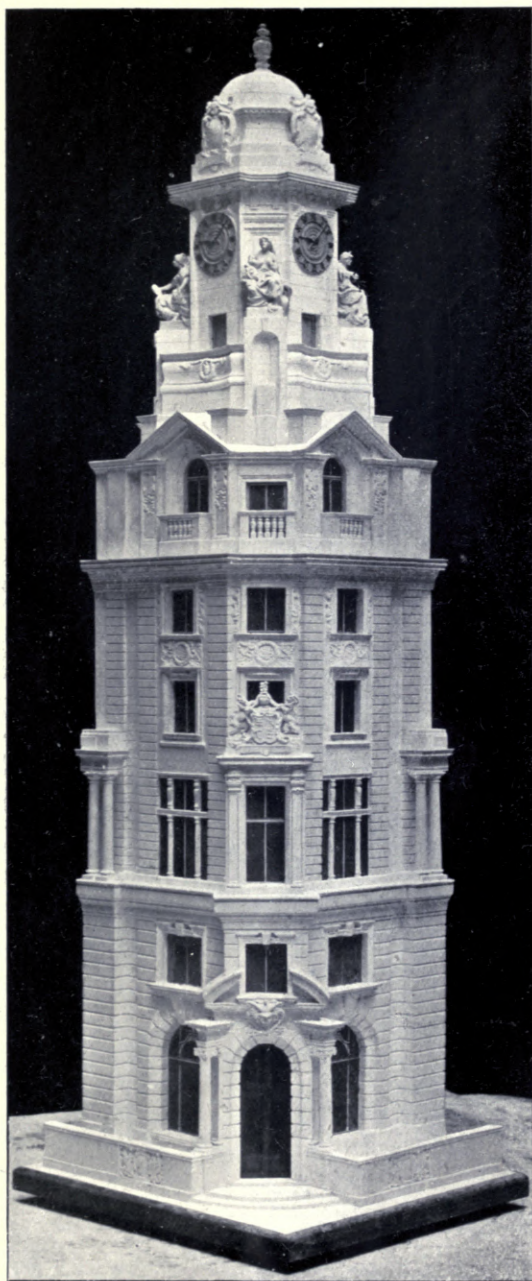


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1489. *Completion of the Victoria and Albert Museum.*



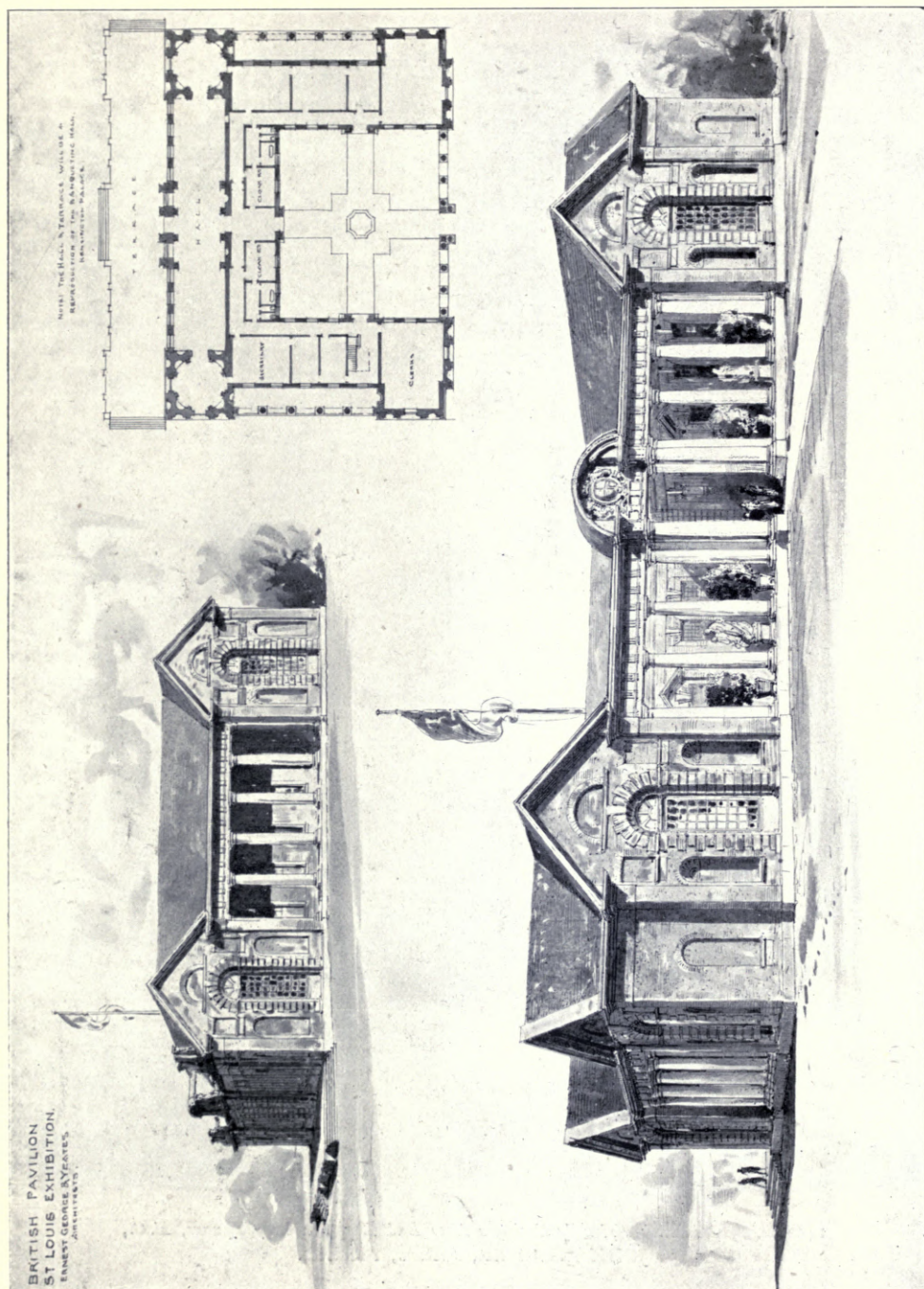
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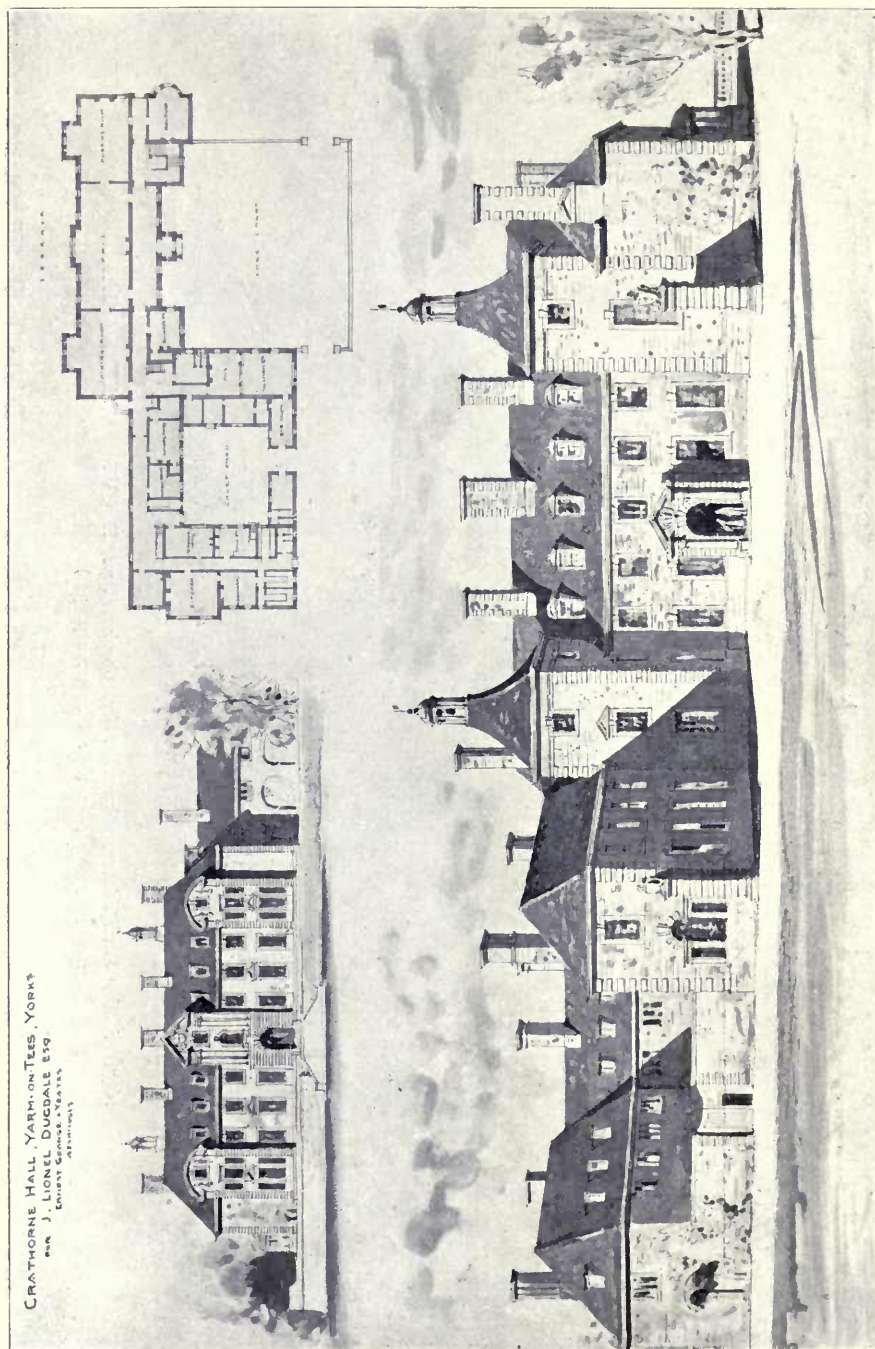


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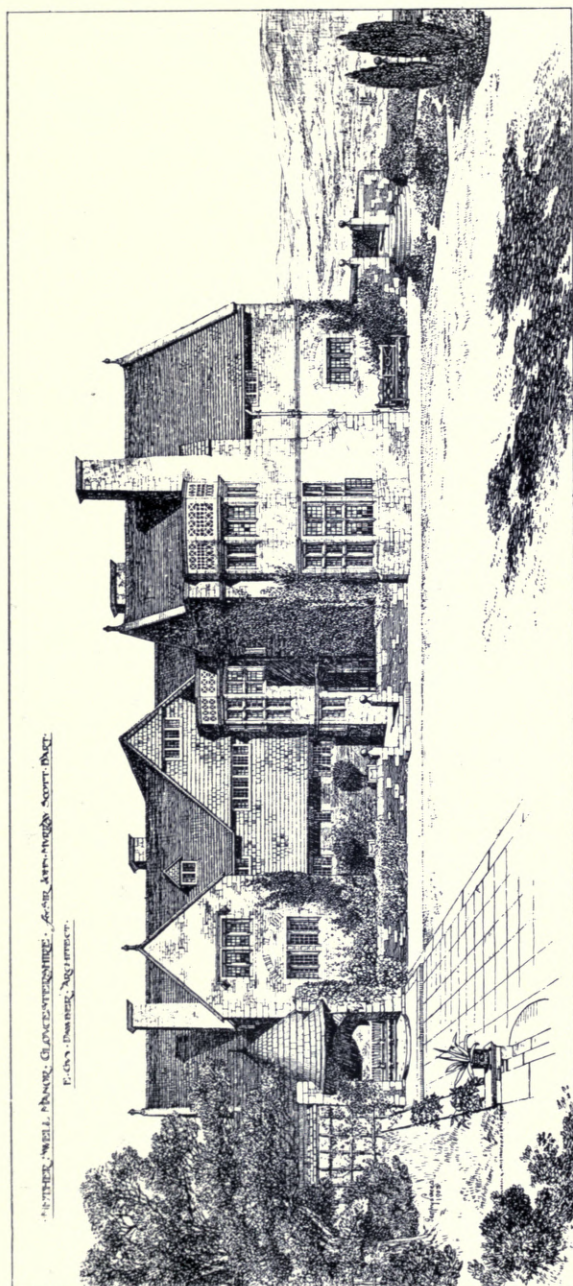


1452. *Royal London Friendly Society's New Building, Finsbury Square, E.C.,*
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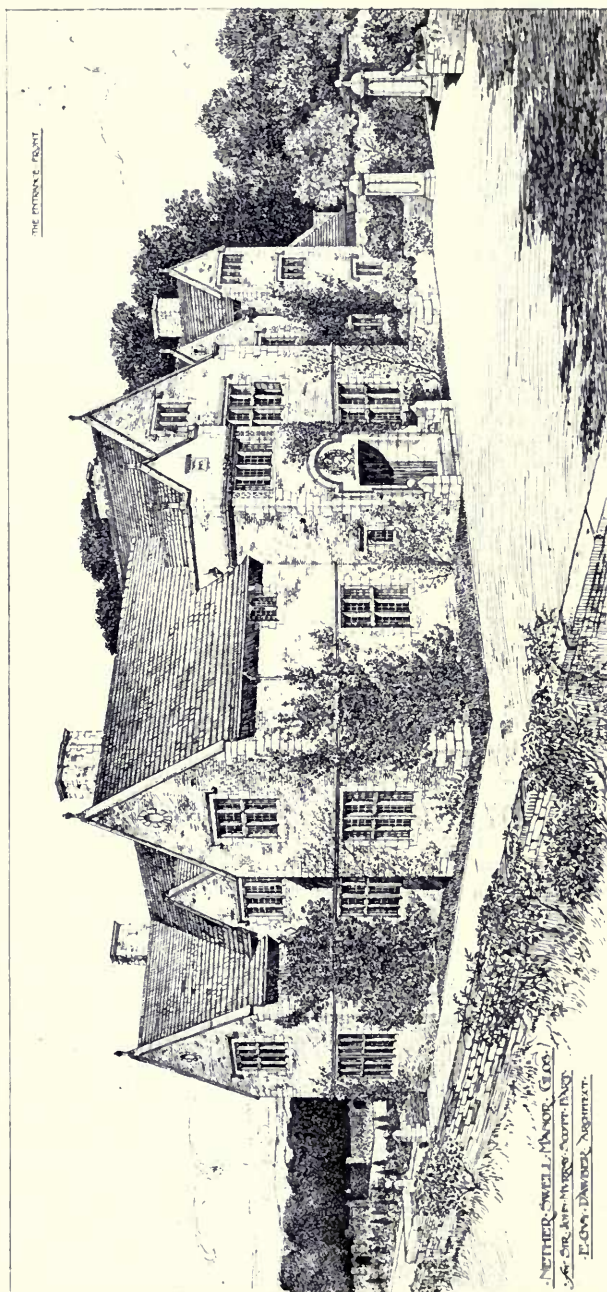
*British Pavilion, St. Louis Exhibition, ERNEST GEORGE AND YEATES, Architects.*



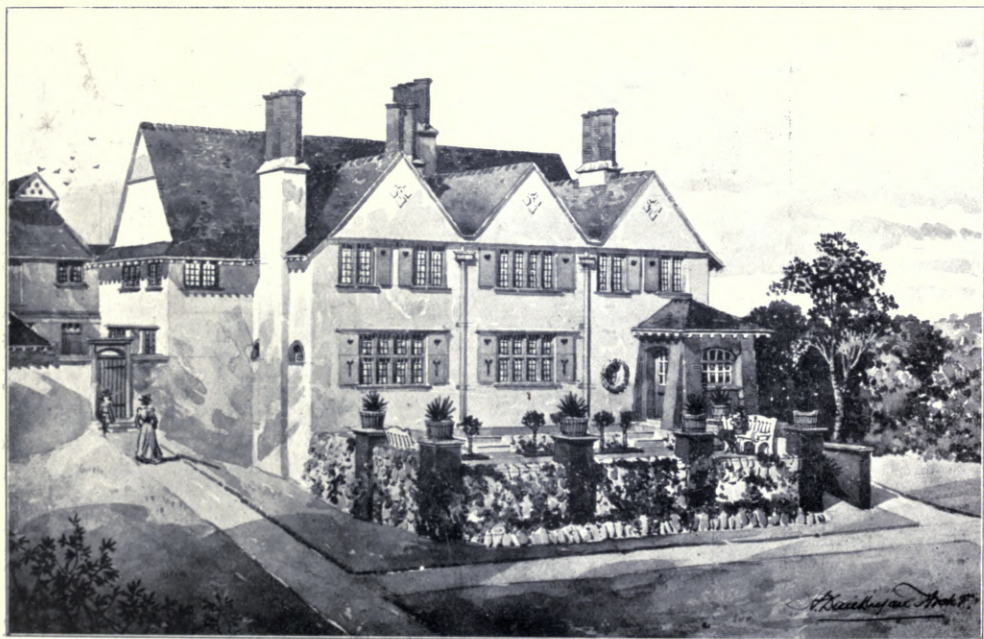
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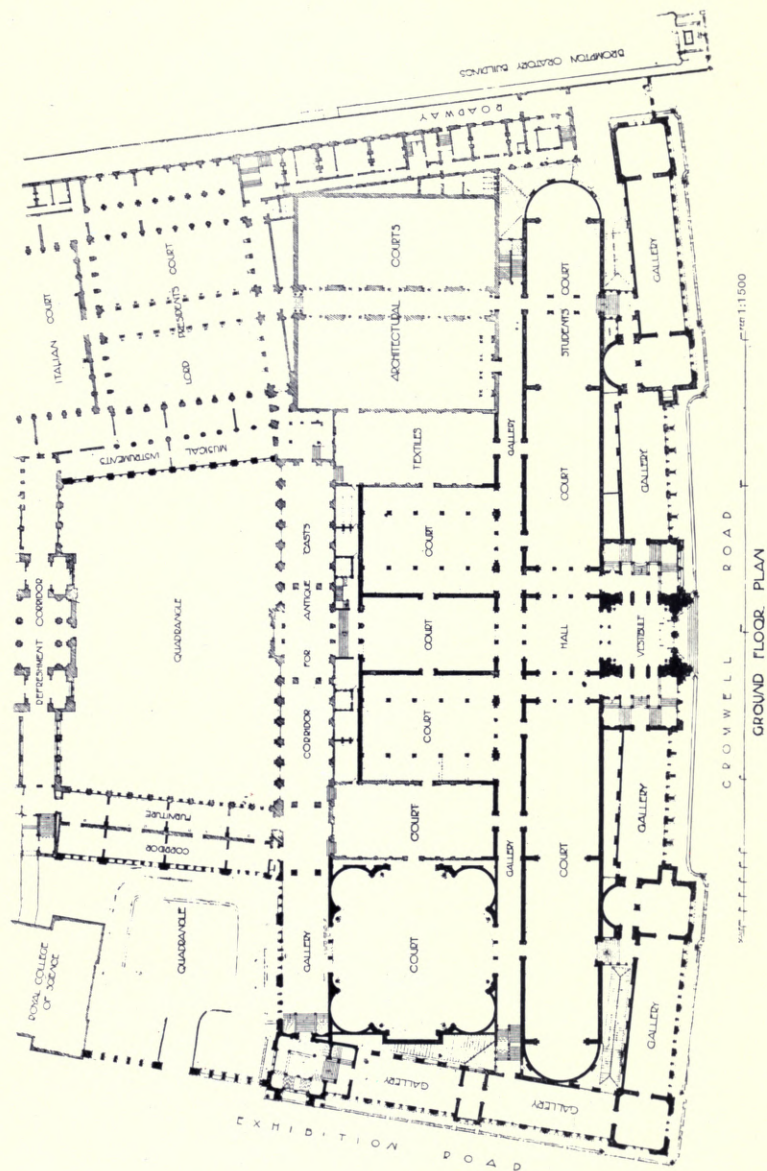
1647. *Nether Swell Manor, Gloucestershire, Garden Front, E. GUY DAWBER, Architect.*
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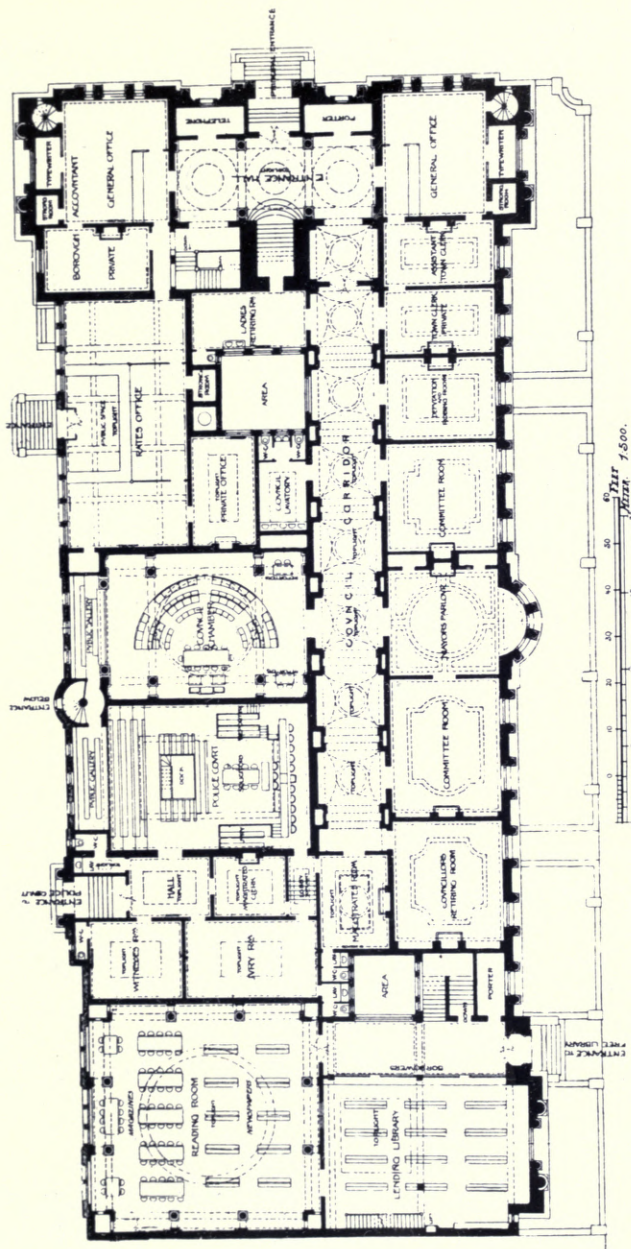
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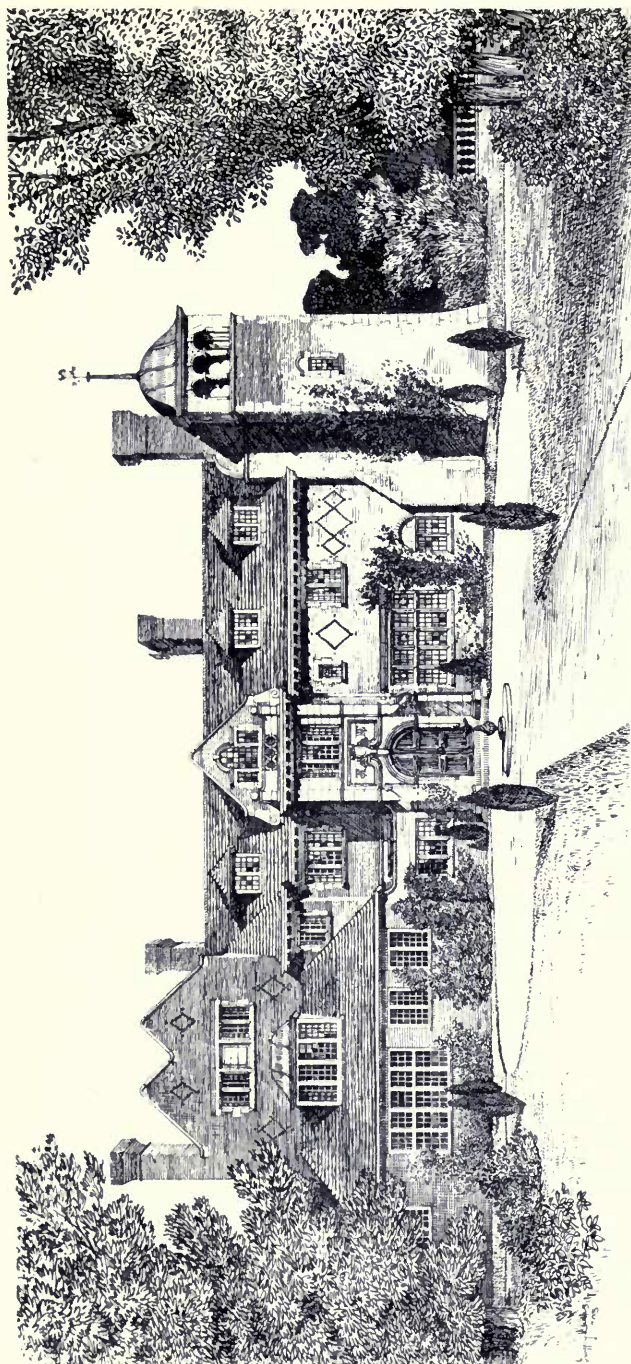
Completion of the Victoria and Albert Museum, ASTON WEBB, A.R.A., Architect.



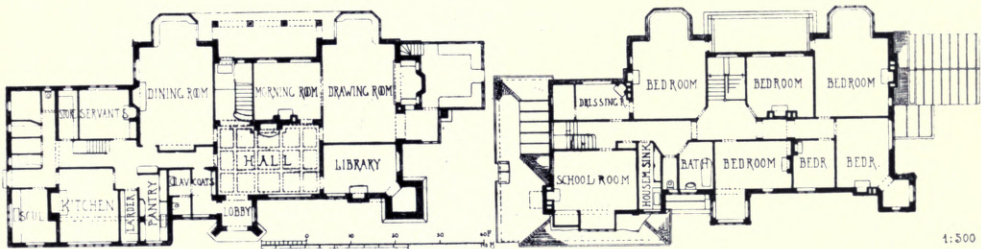
New Town Hall, Harrogate, HENRY T. HARE, Architect.



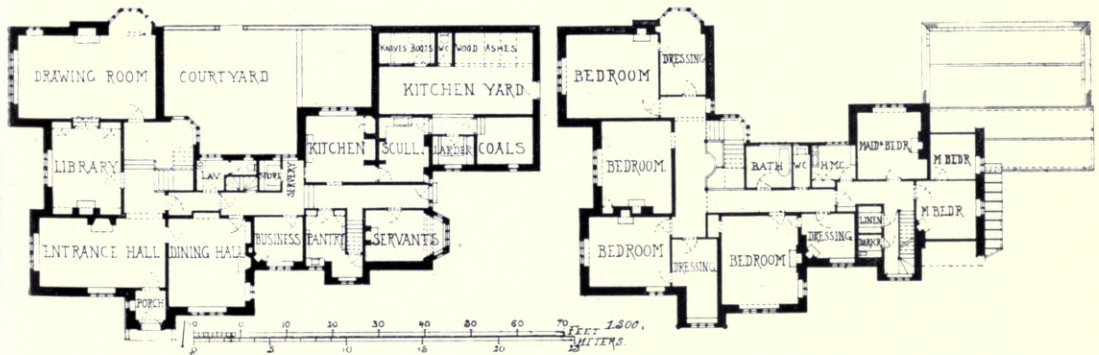
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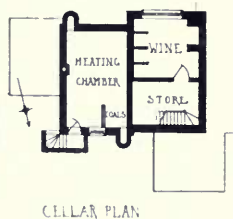
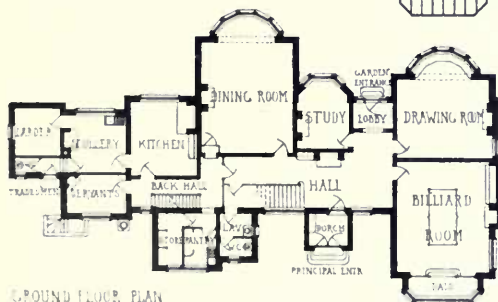
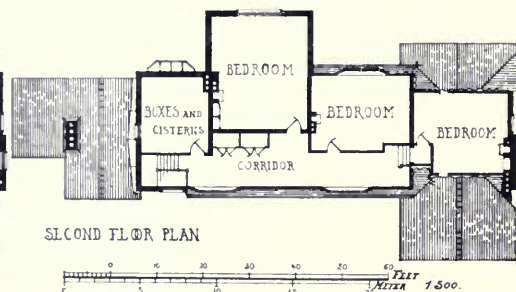
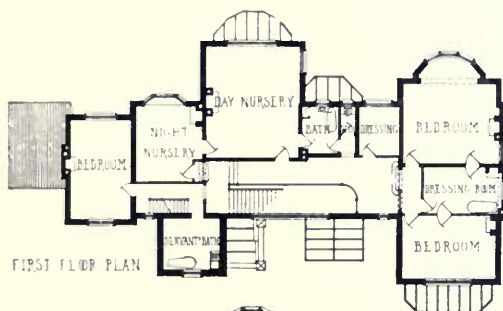
1493. *House on the Hadley Road, Middlesex, Entrance Front, ALFRED H. HART, Architect.*
(For Plans, see page opposite.)



1520. *House on the Hadley Road, Middlesex*, ALFRED H. HART, Architect.



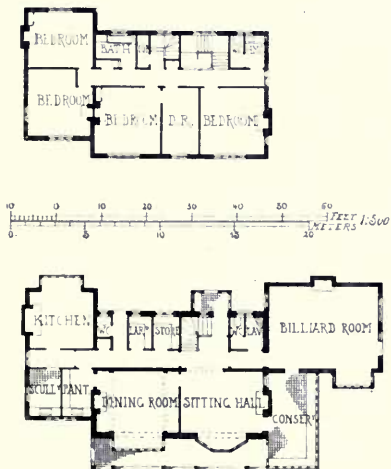
Nether Swell Manor, Gloucestershire, E. GUY DAWBER, Architect.



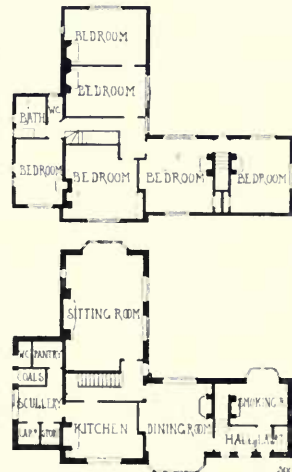
1656. *A Surrey Residence*,
CHARLES E. SALMON,
Architect.



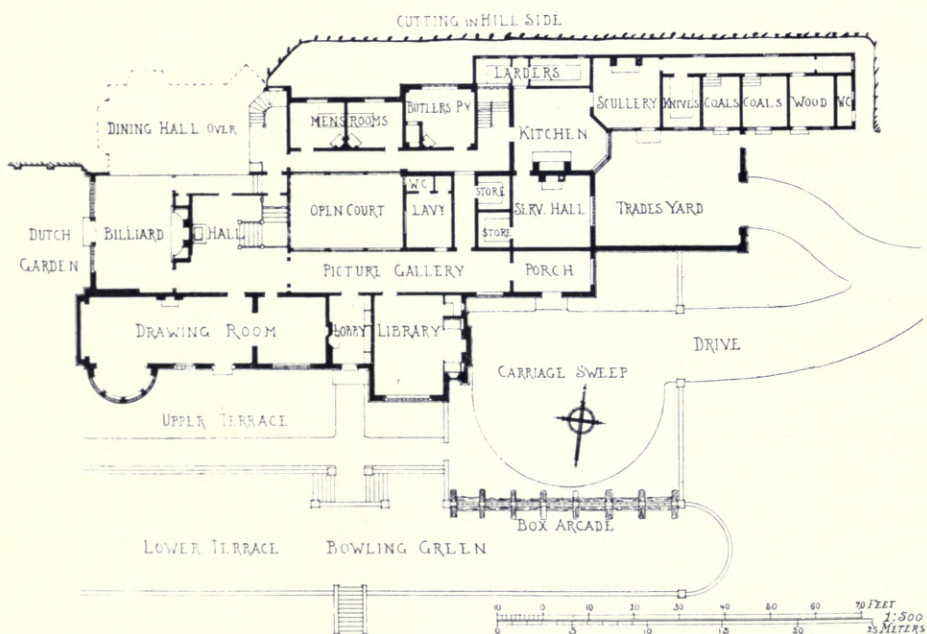
1624. *The White Cottage, Sunningdale*, W. CAMPBELL JONES, Architect.
(For Plans, see below.)



Design for a House,
W. HENRY HARRISON, Architect.



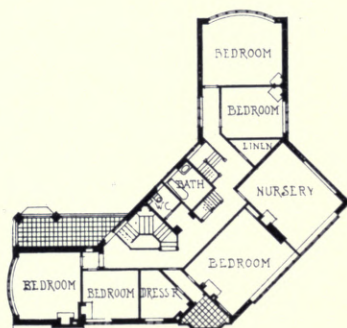
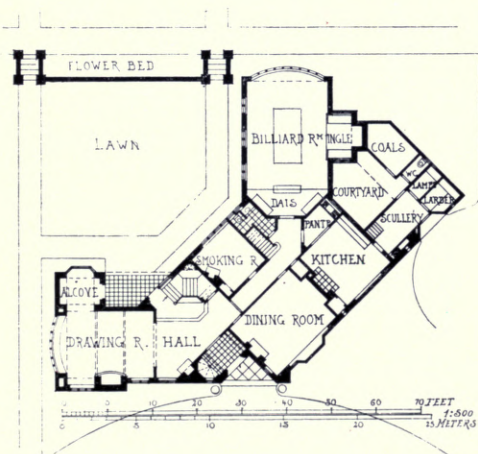
The White Cottage, Sunningdale,
W. CAMPBELL JONES, Architect.



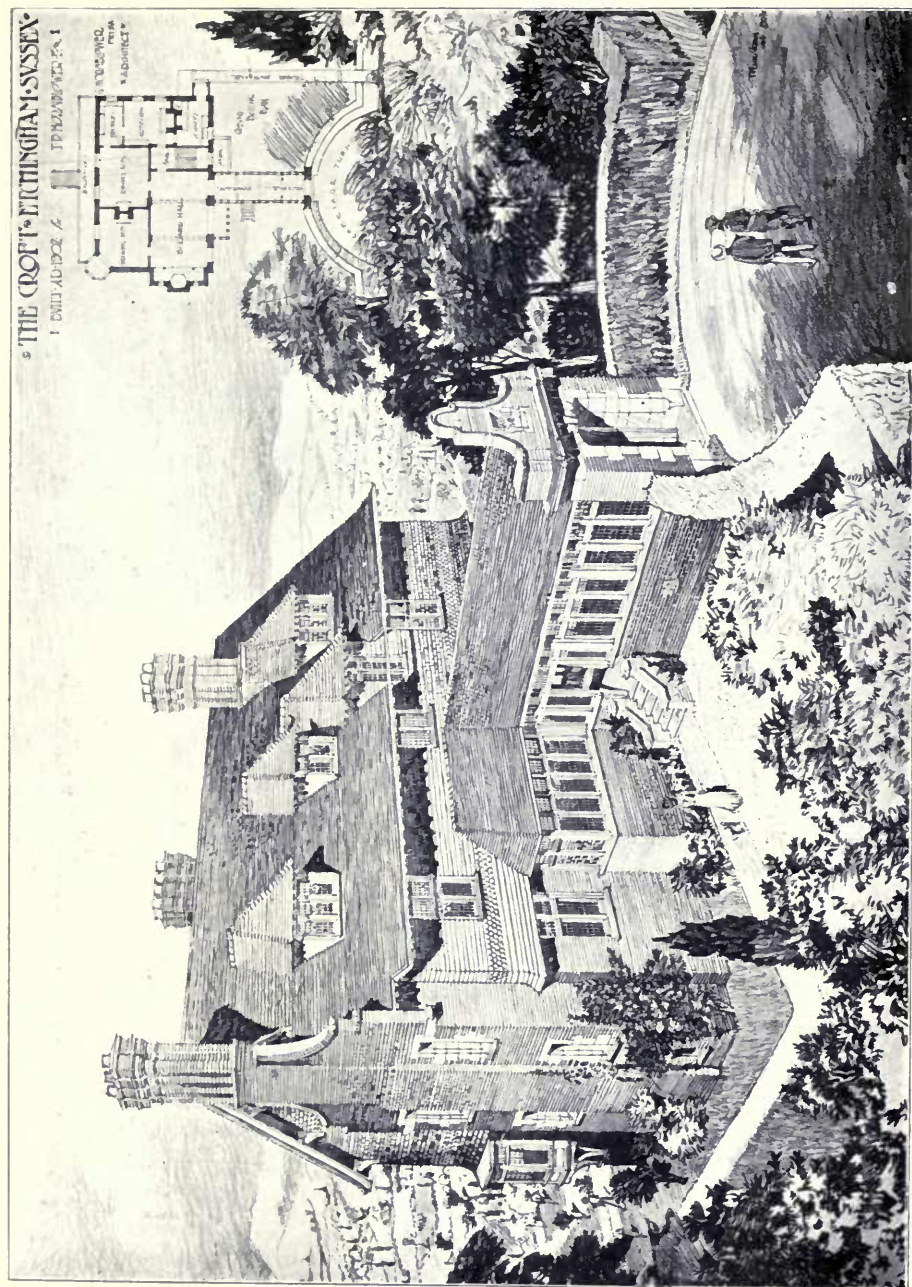
1576. *Proposed House at Witley, W. H. SETH-SMITH, Architect.*

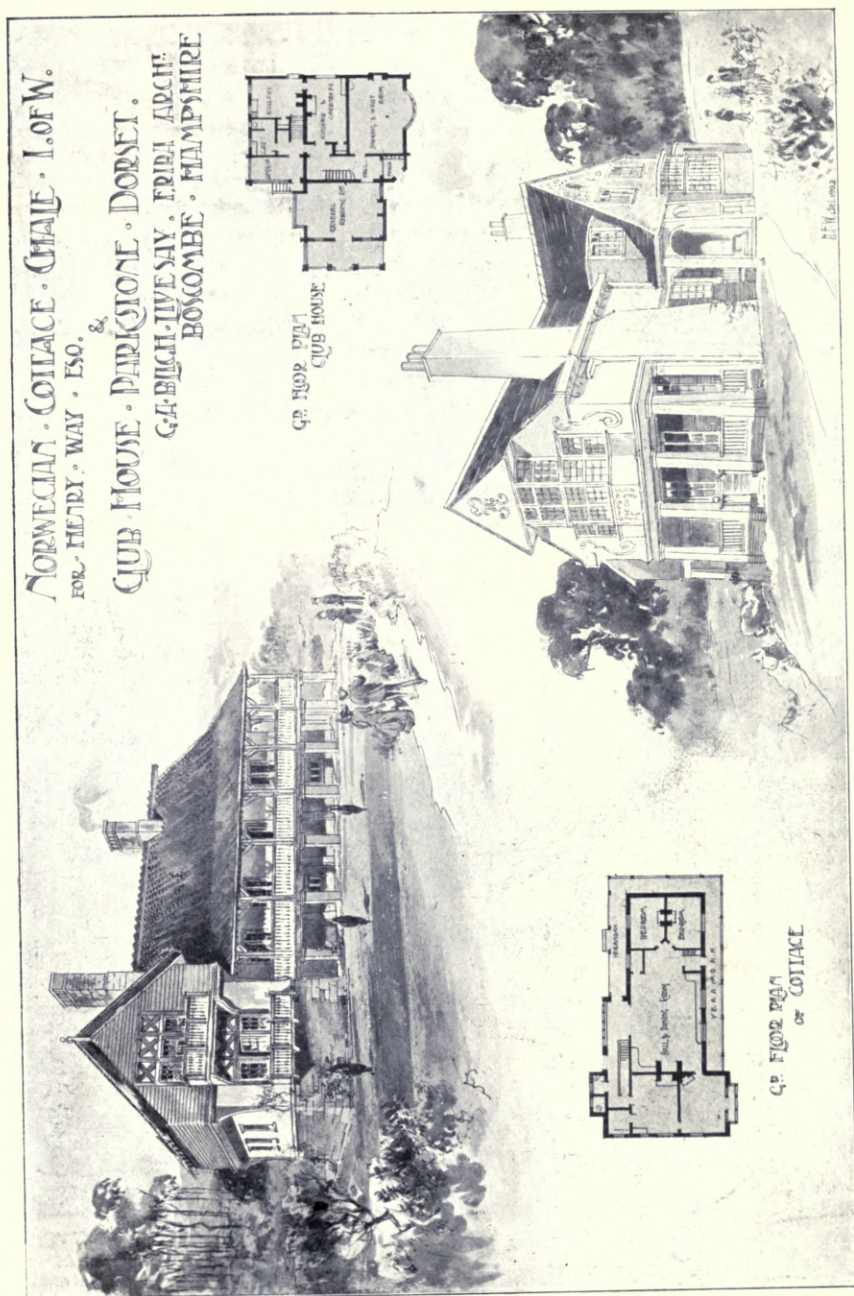


1592. *Design for a House*, W. H. HARRISON, Architect.
(For Plans, see p. 41.)



House, Lodge Hill, Farnham, Surrey, NIVEN, WIGGLESWORTH AND FALKNER, Architects.

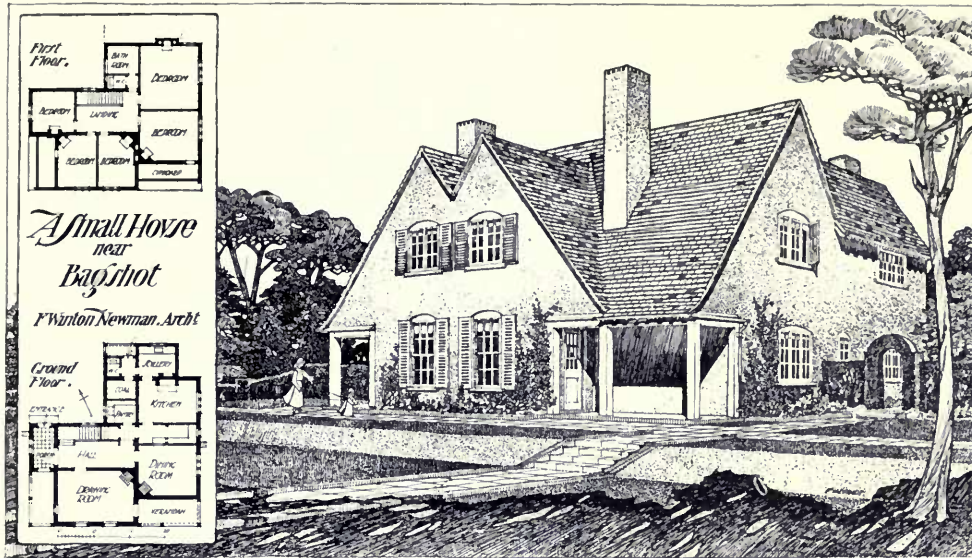
1465. *The Croft, Etchingham, Sussex, GEORGE HORN BLOWER, Architect.*



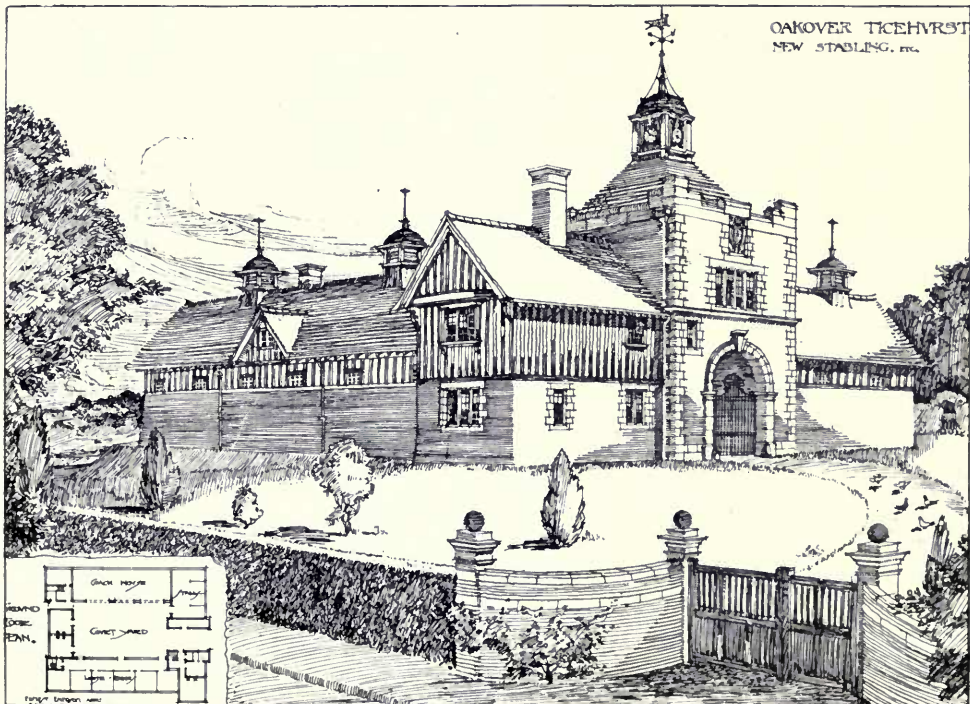
1568. Norwegian Cottage, Chale, Isle of Wight, and Club House, Parkstone, Dorset,
G. A. BLIGH LIVESAY, Architect.



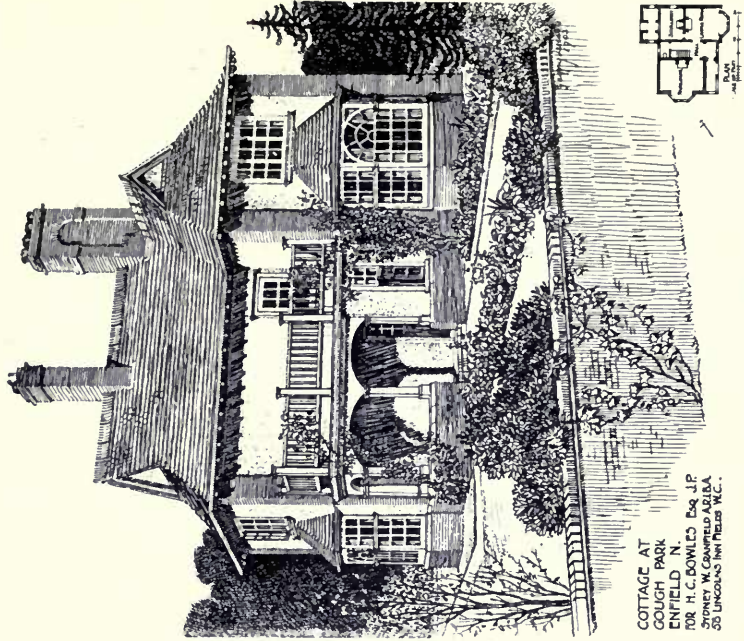
1654. *Seacroft Golf Links Hotel, Skegness, BREWILL AND BAILY, Architects.*



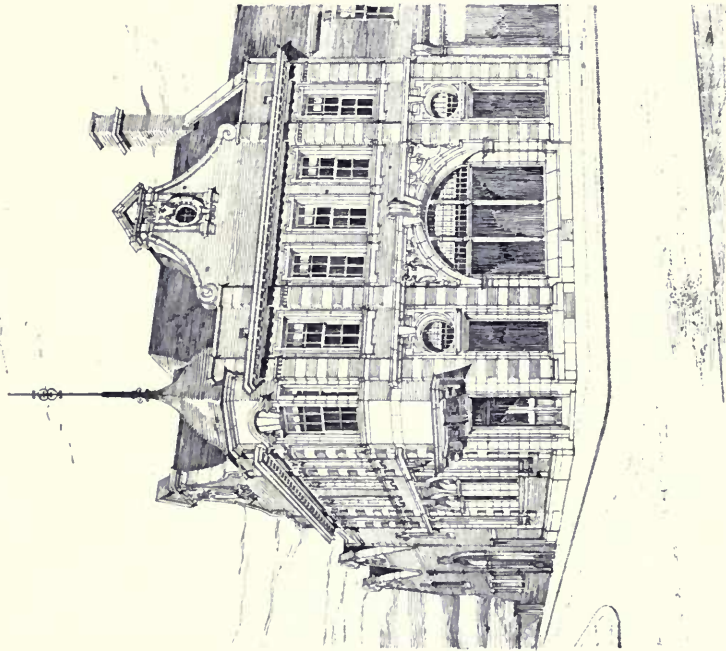
A Small House, near Bagshot, F. WINTON NEWMAN, Architect.



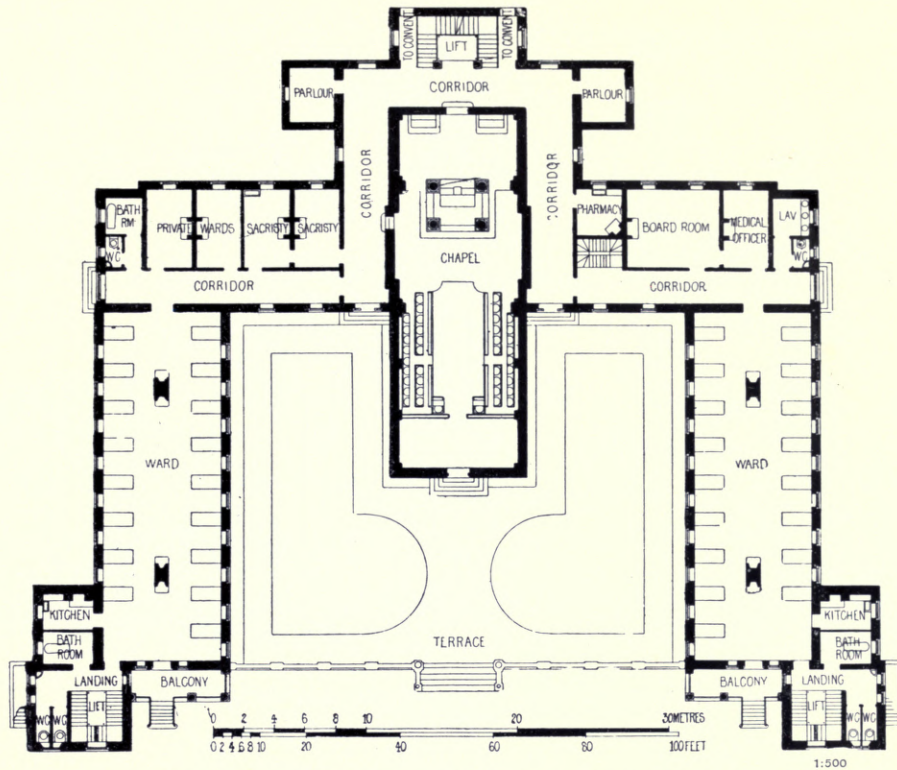
1501. *Oakover, Ticehurst, New Stabling, &c., ERNEST EMERSON, Architect.*



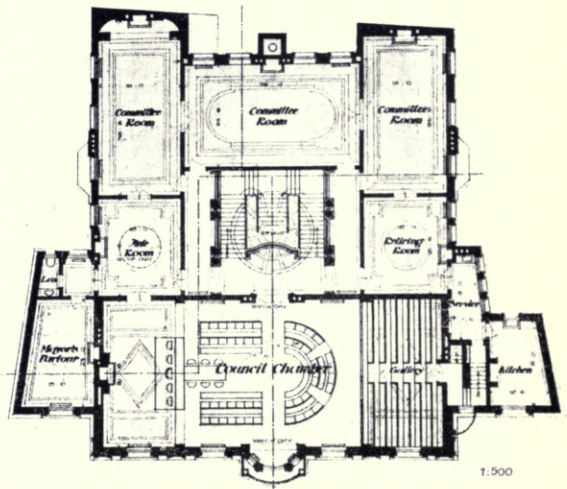
1638. *Cottage at Gough Park, Enfield,*
SYDNEY W. CRANFIELD, Architect.



1502. *Gas and Water Offices, Aldershot,*
THOMAS DAVISON, Architect.



St. John and St. Elizabeth Hospital, London, E. GOLDIE, Architect.



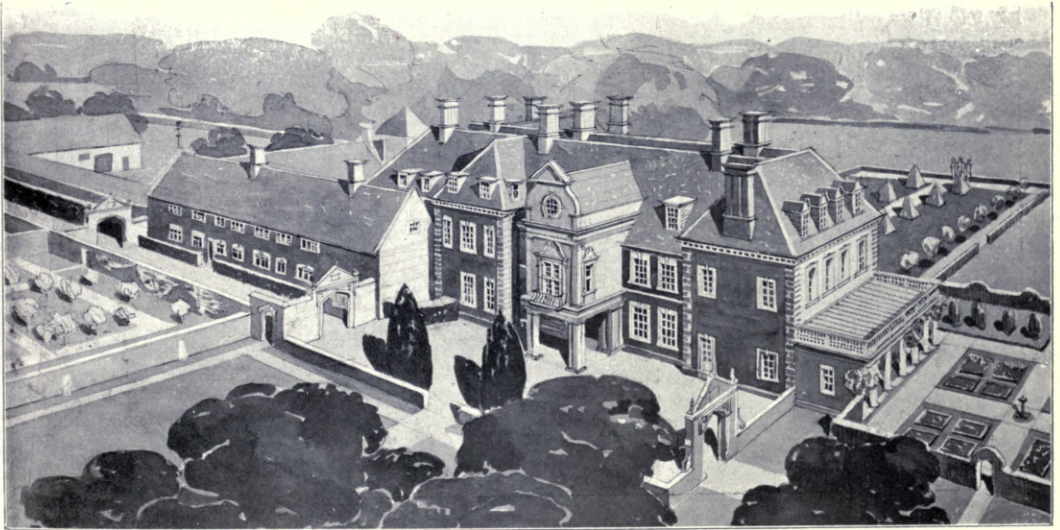
The Town Hall, Deptford, LANCHESTER, STEWART AND RICKARDS, Architects.



1660. *Residence, Westcliff-on-Sea, H. FULLER CLARK, Architect.*



1484. *Village Hostelry, Haydock, Lancashire, WILLIAM AND SEGAR OWEN, Architects.*



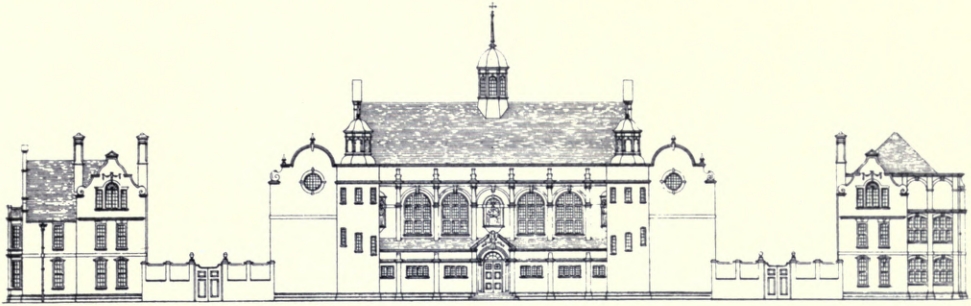
1496. *Withan Hall, Lincolnshire*, ANDREW N. PRENTICE, Architect.
(For Plans, see p. 123.)



Schools and Chapel, Oxfordshire, W. H. SETH-SMITH, Architect.



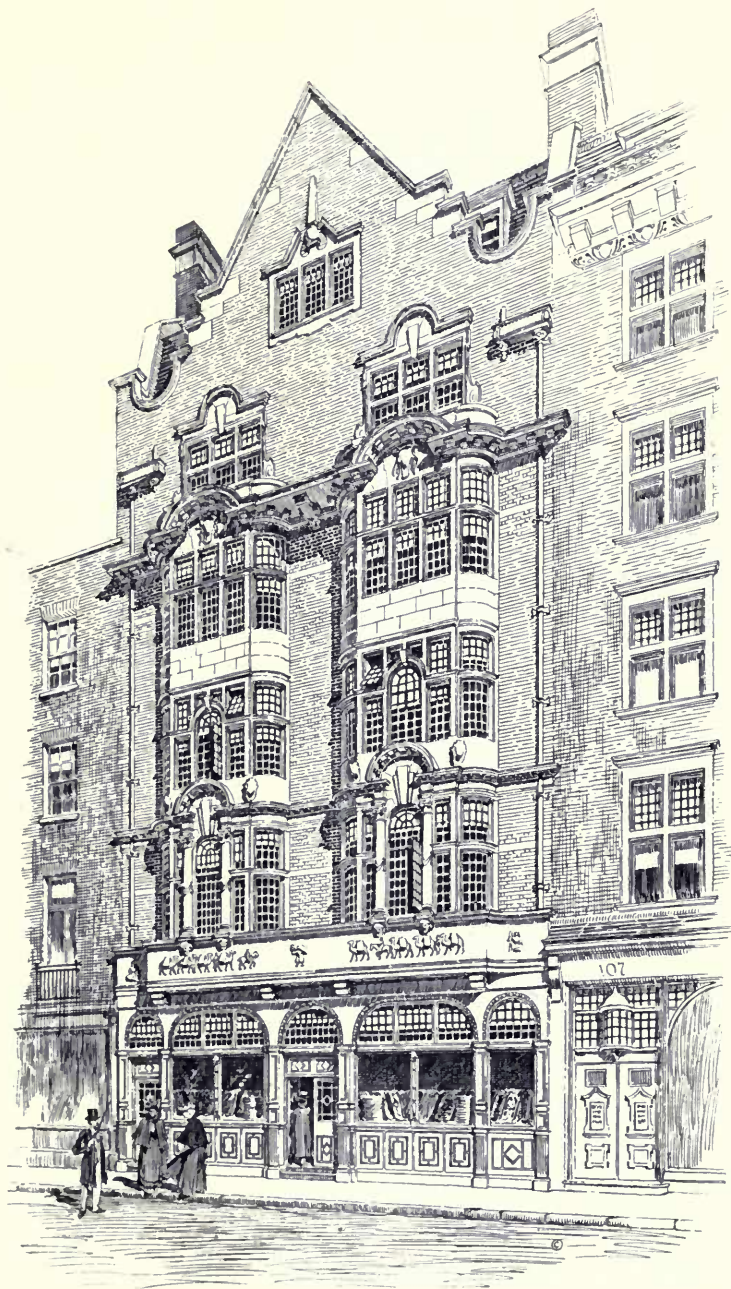
1554. *House at Arisaig, GEORGE JACK, Architect.*



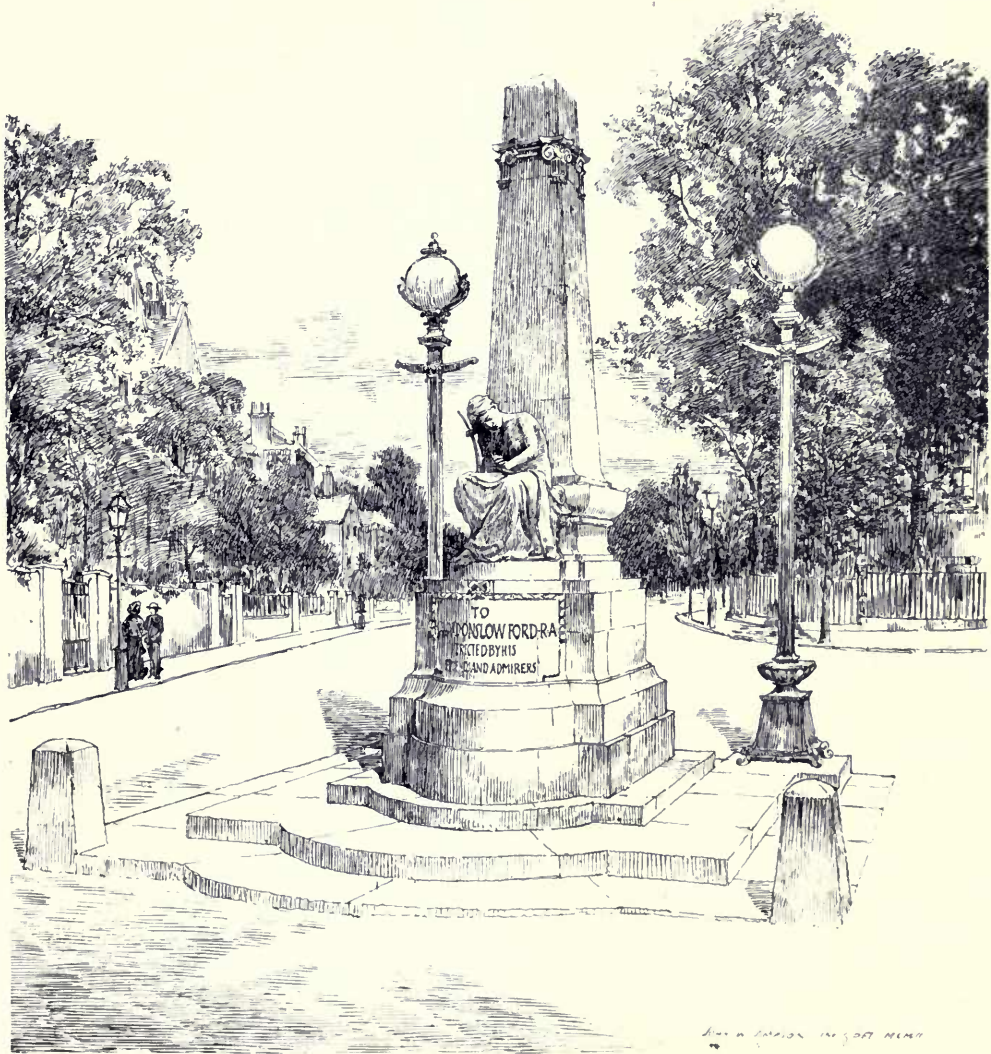
1655. *King's Lynn Grammar School*, BASIL CHAMPNEYS, B.A., Architect.



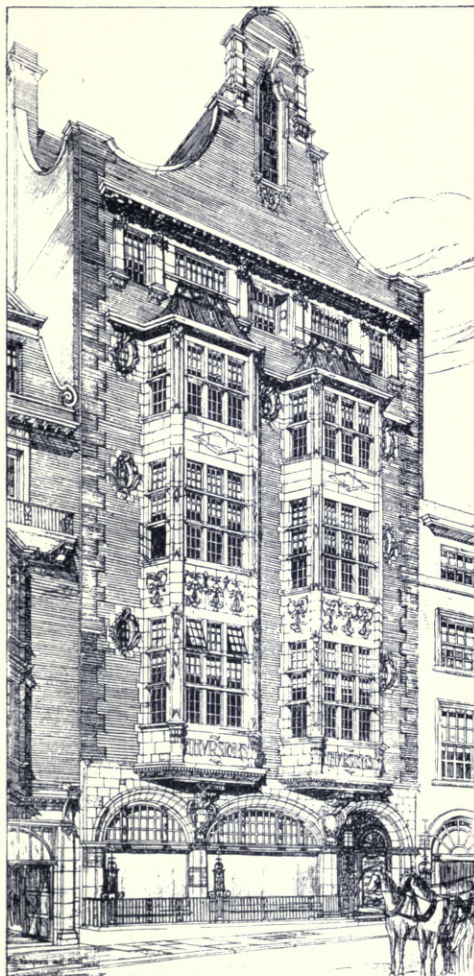
1540. *Pergola and Garden House at Courtlands*, THOMAS H. MAWSON AND C. E. MALLOWS, Architects.



Business Premises, Holborn, W.C., W. C. WEYMOUTH, Architect.



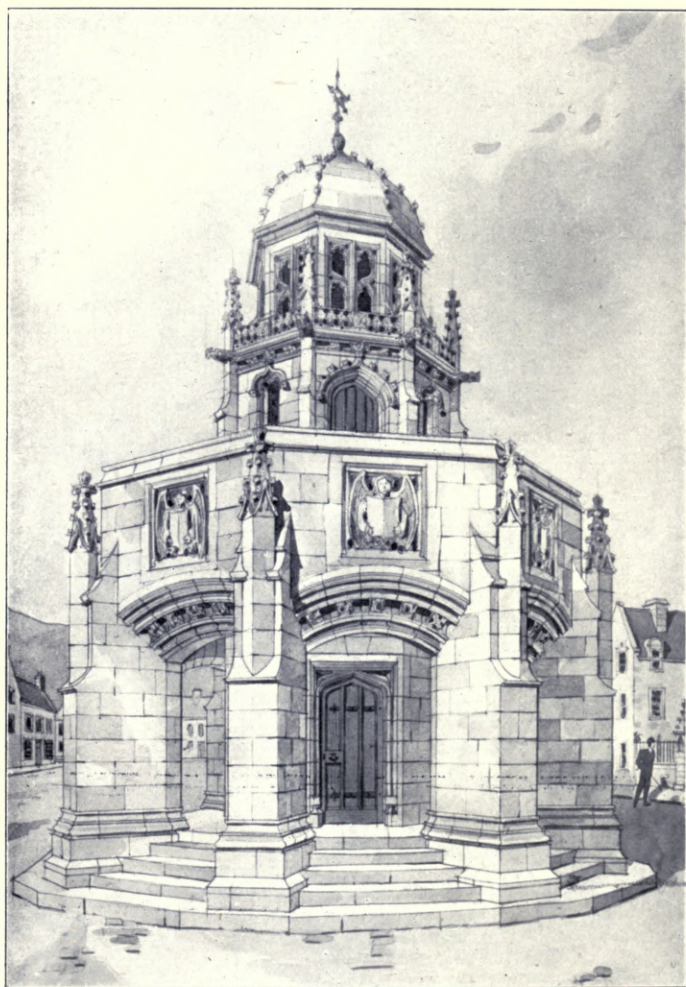
Memorial to the late Onslow Ford, R.A., JOHN W. SIMPSON, Architect.



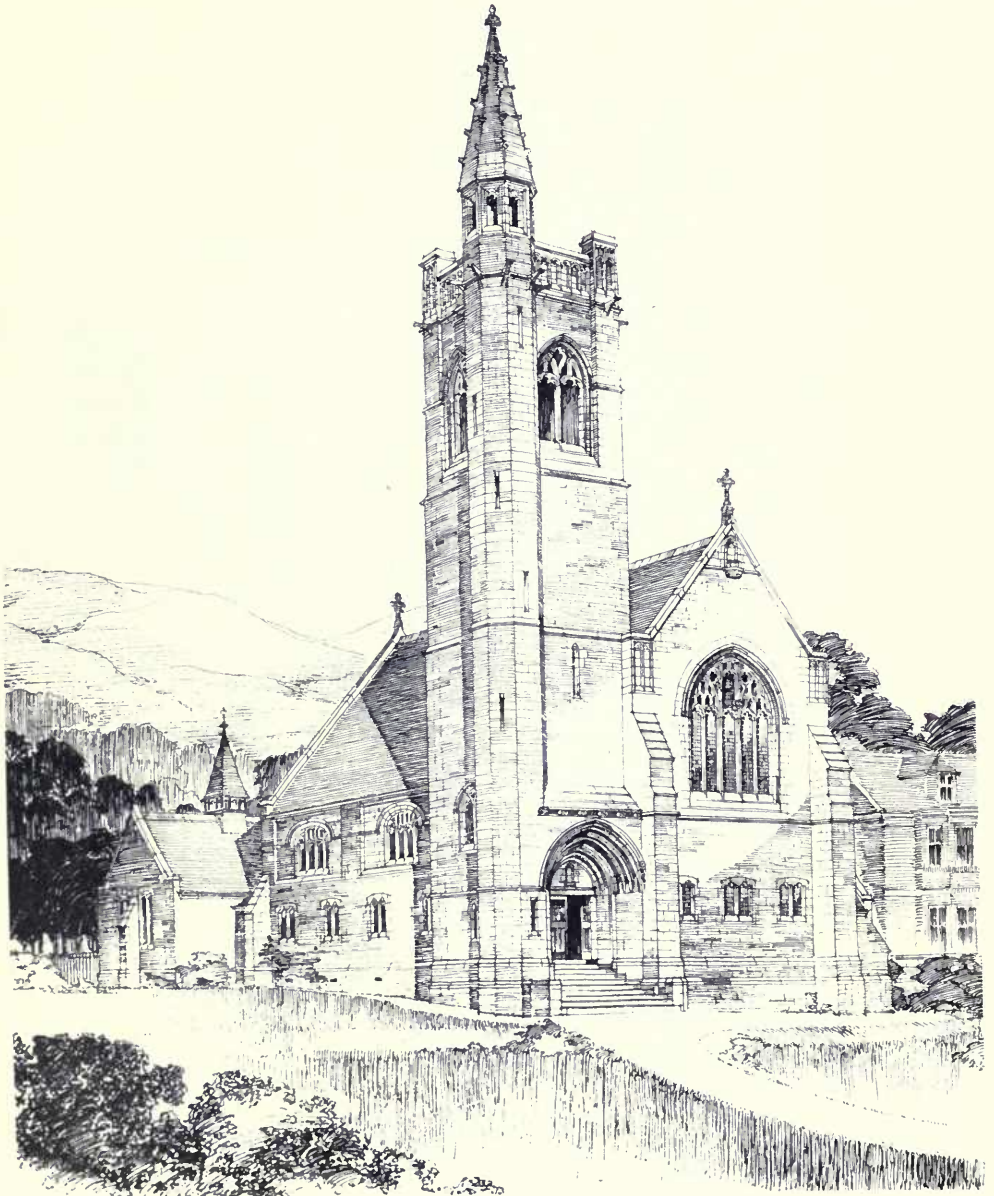
1471. *Business Premises, Leicester Square, W.C., E. WIMPERIS AND EAST, Architects.*

THE ROYAL SCOTTISH ACADEMY EXHIBITION

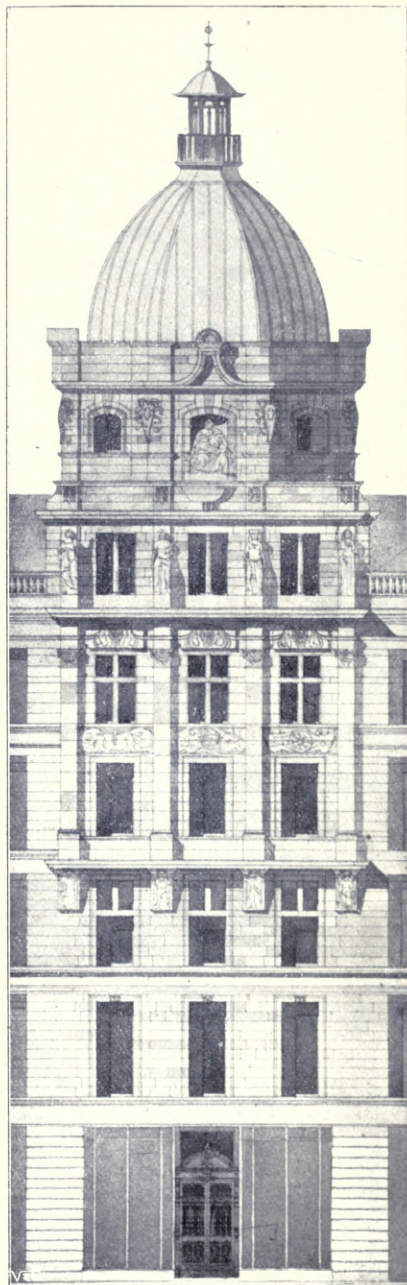
1903



409. *Design for a Market Cross for a Country Town*, JAMES GILLESPIE, Architect.

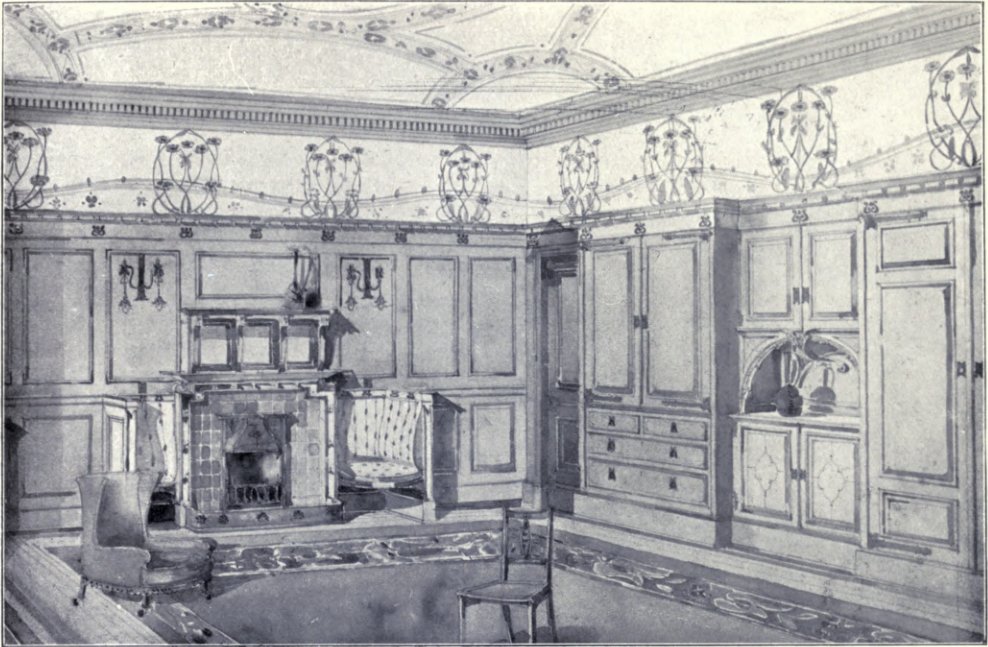


404. *Erskine United Free Church, Burntisland, JOHN B. WILSON, Architect.*

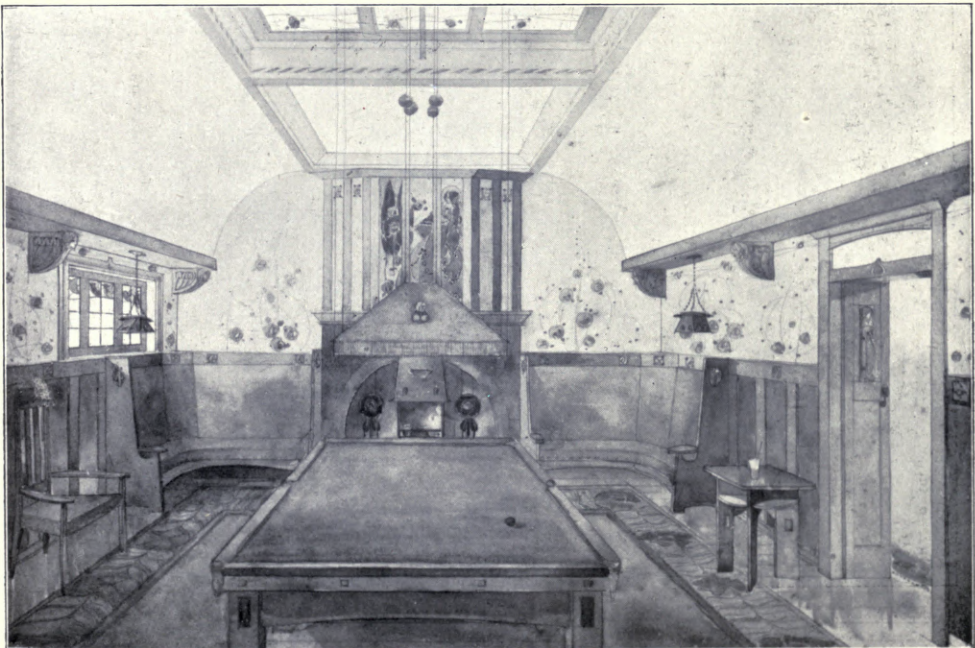


429. *Messrs. Pettigrew & Stephen's Warehouse, Detail of Central Portion,*
HONEYMAN, KEMPPIE AND MACKINTOSH, Architects.

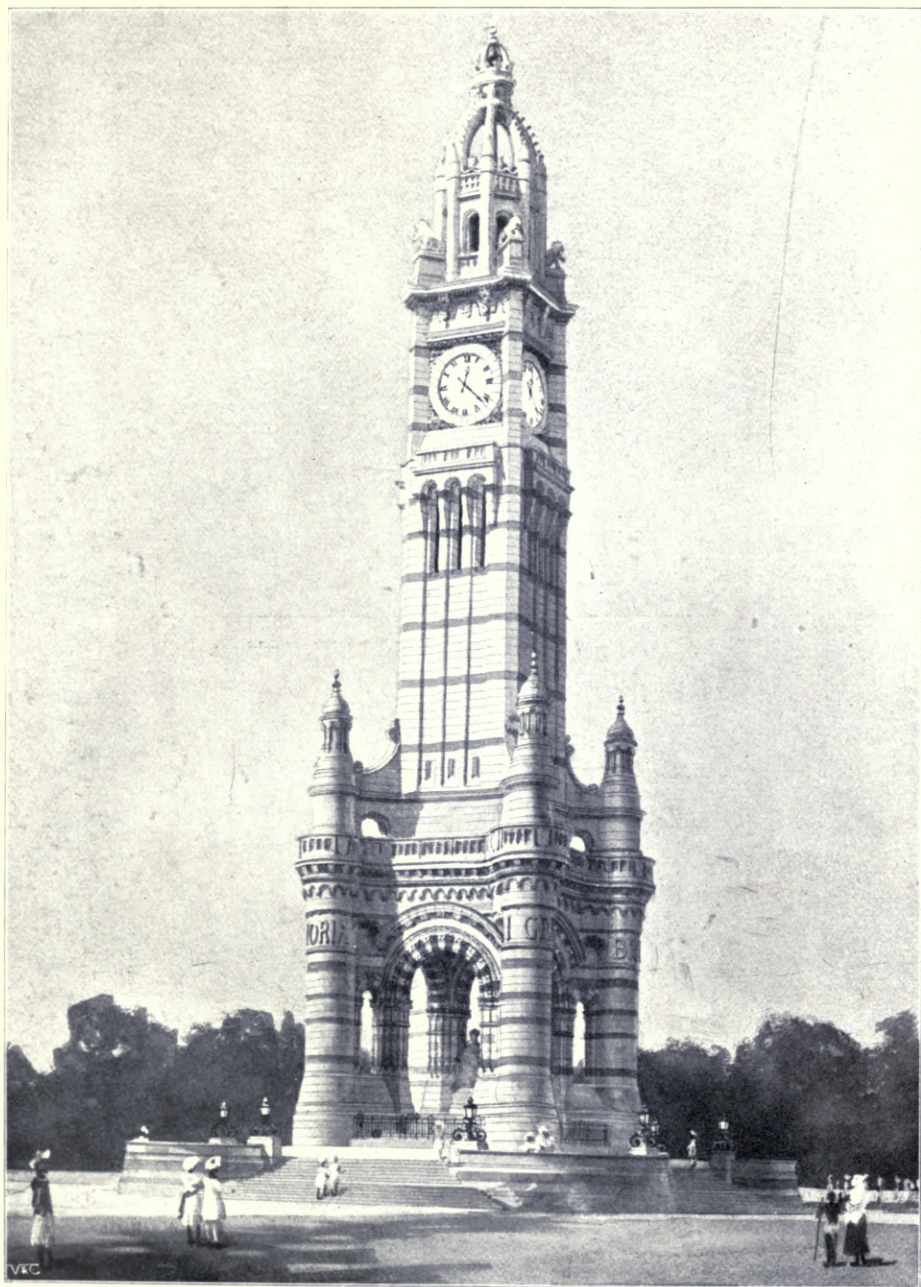
402. *Interior of Banqueting Hall, ANDREW EDNIE, Architect.*



457. *Bedroom Interior*, ANDREW EDNIE, Architect.



452. *New Billiard Room, Kelvinside, Glasgow*, JOHN EDNIE, Architect.



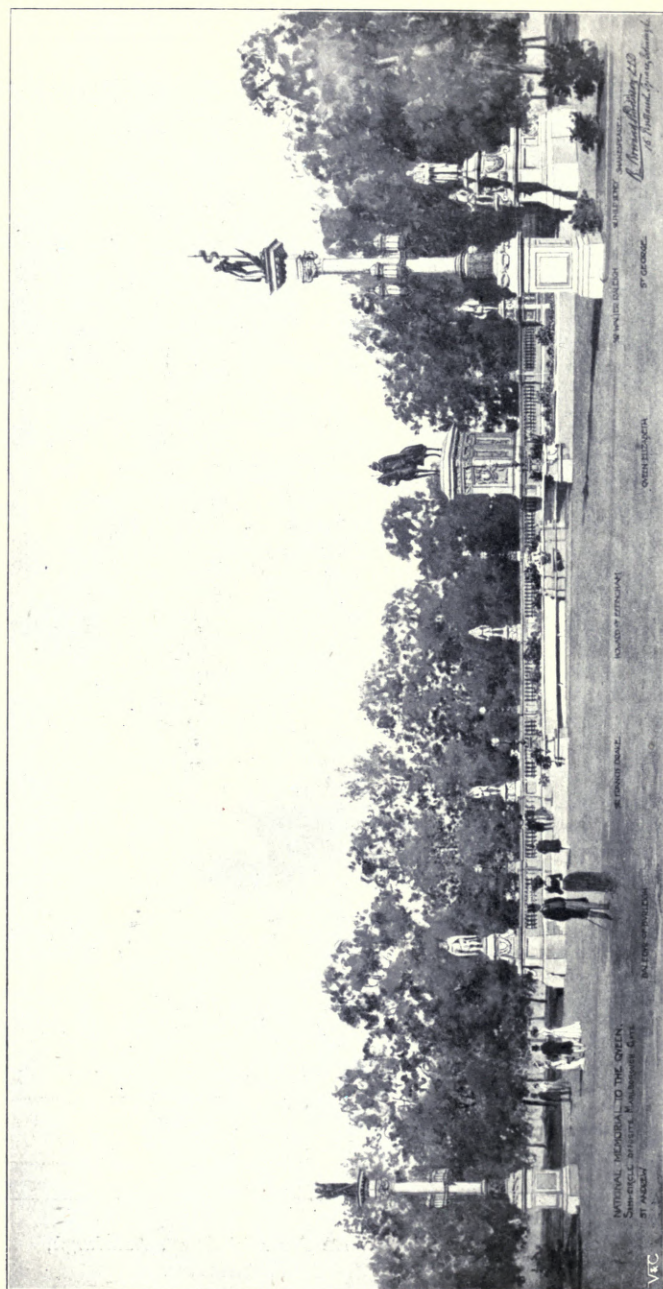
433. *Queen Victoria Memorial, Allahabad, India, Accepted Design,*
ROBERT F. SHERAR, Architect.



455. *National Memorial to the late Queen Victoria, London.*
Perspective Sketch of Archway at Entrance to East End of Mall,
SIR R. ROWAND ANDERSON, H.R.S.A., Architect.



470. *National Memorial to the late Queen Victoria, London. Sketch Model of Central Feature,
SIR R. ROWLAND ANDERSON, H.R.S.A., Architect.*

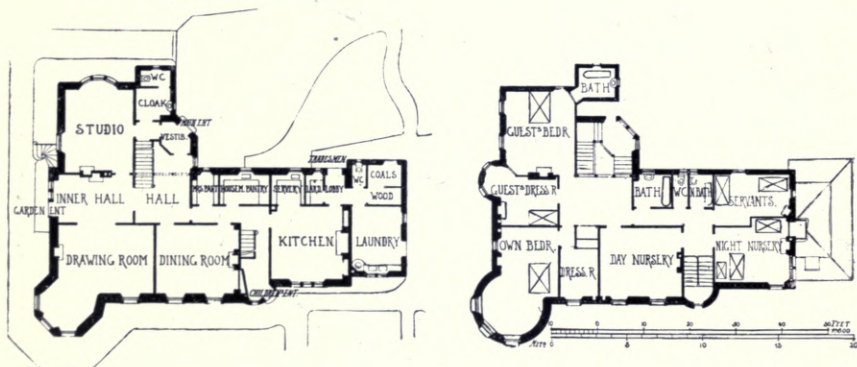
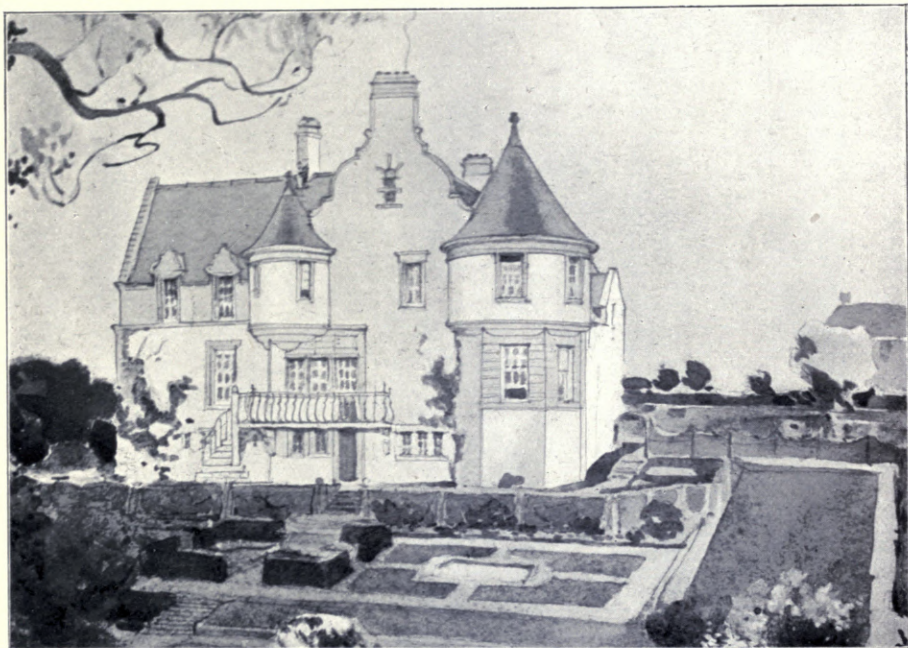




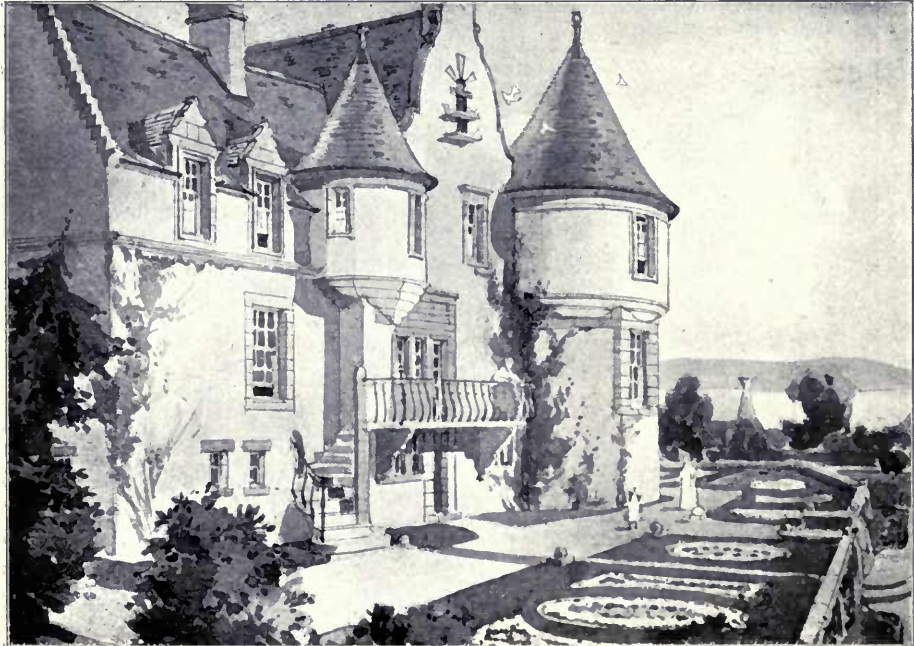
410. *Victoria Chambers, North Frederick Street, Edinburgh,*
DUNN AND FINDLAY, Architects.



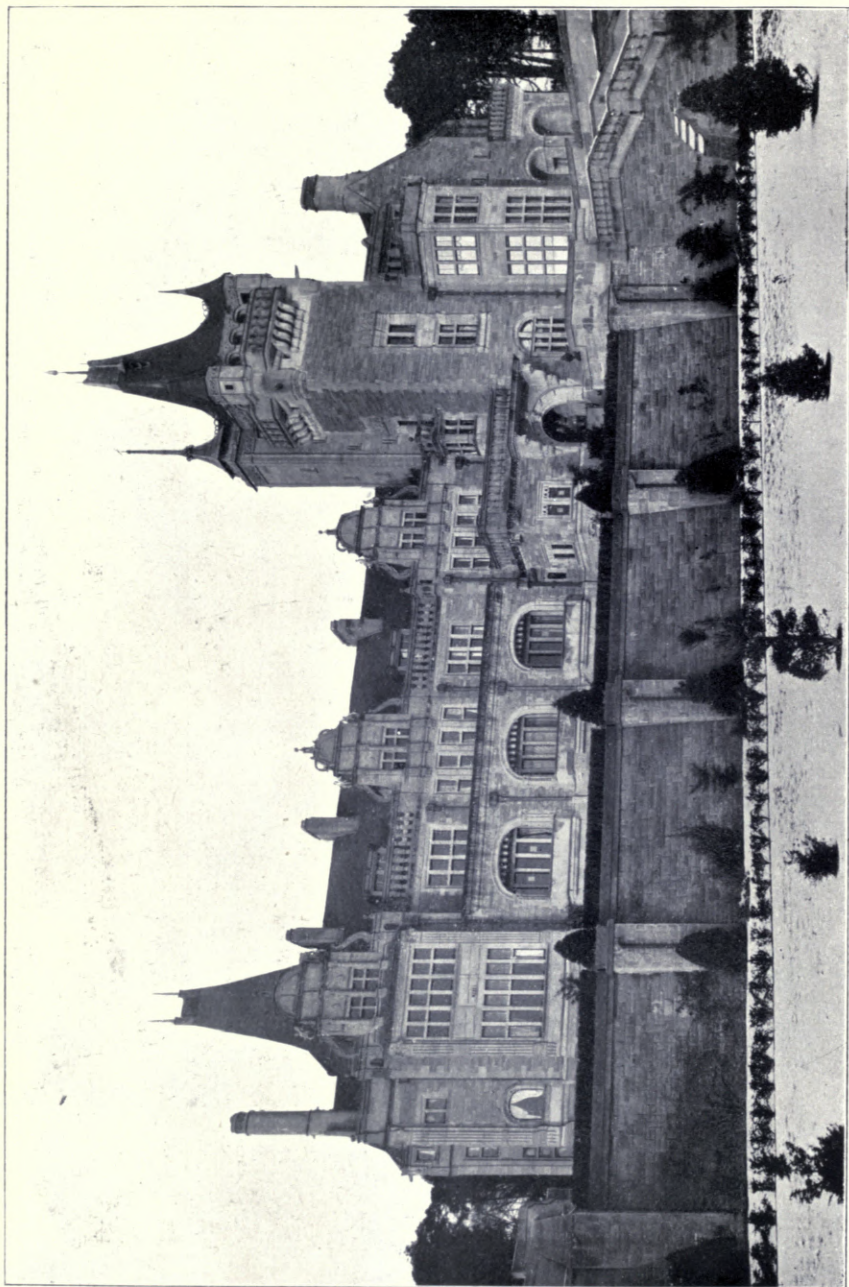
456. *Messrs. Bryson's New Property, Edinburgh,*
HIPPOLYTE JEAN BLANC, R.S.A., Architect.



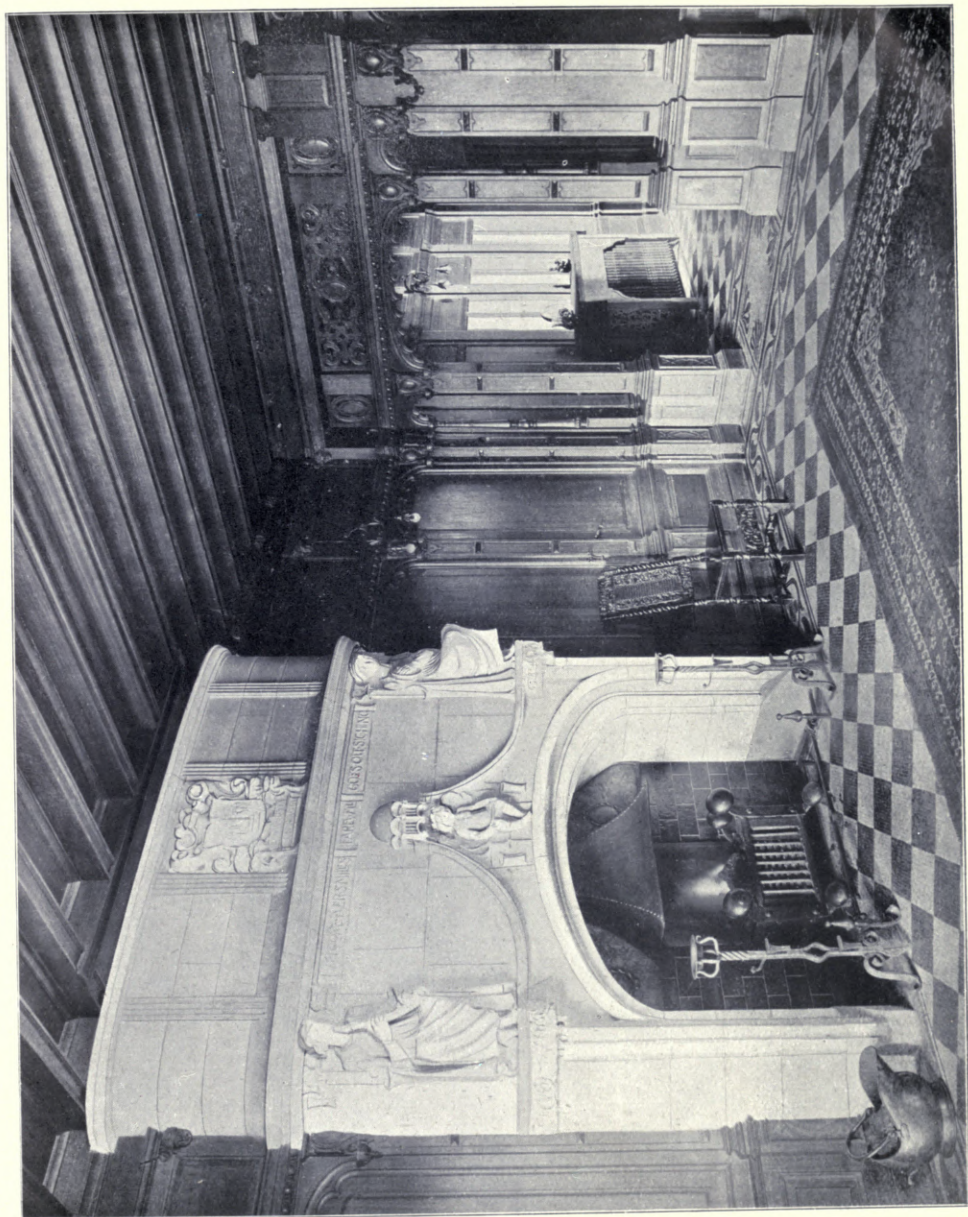
431. *The Long Croft, Helensburgh*, ALEXANDER N. PATERSON, M.A., Architect.



431. *The Long Croft, Helensburgh*, ALEXANDER N. PATERSON, M.A., Architect.
(For Plans, *see* p. 68.)



413. *The Mansion-House, Rosehaugh, Aroch, N.B., View from the South-west, WILLIAM FLOCKHART, Architect,
(For Plans, see p. 77.)*



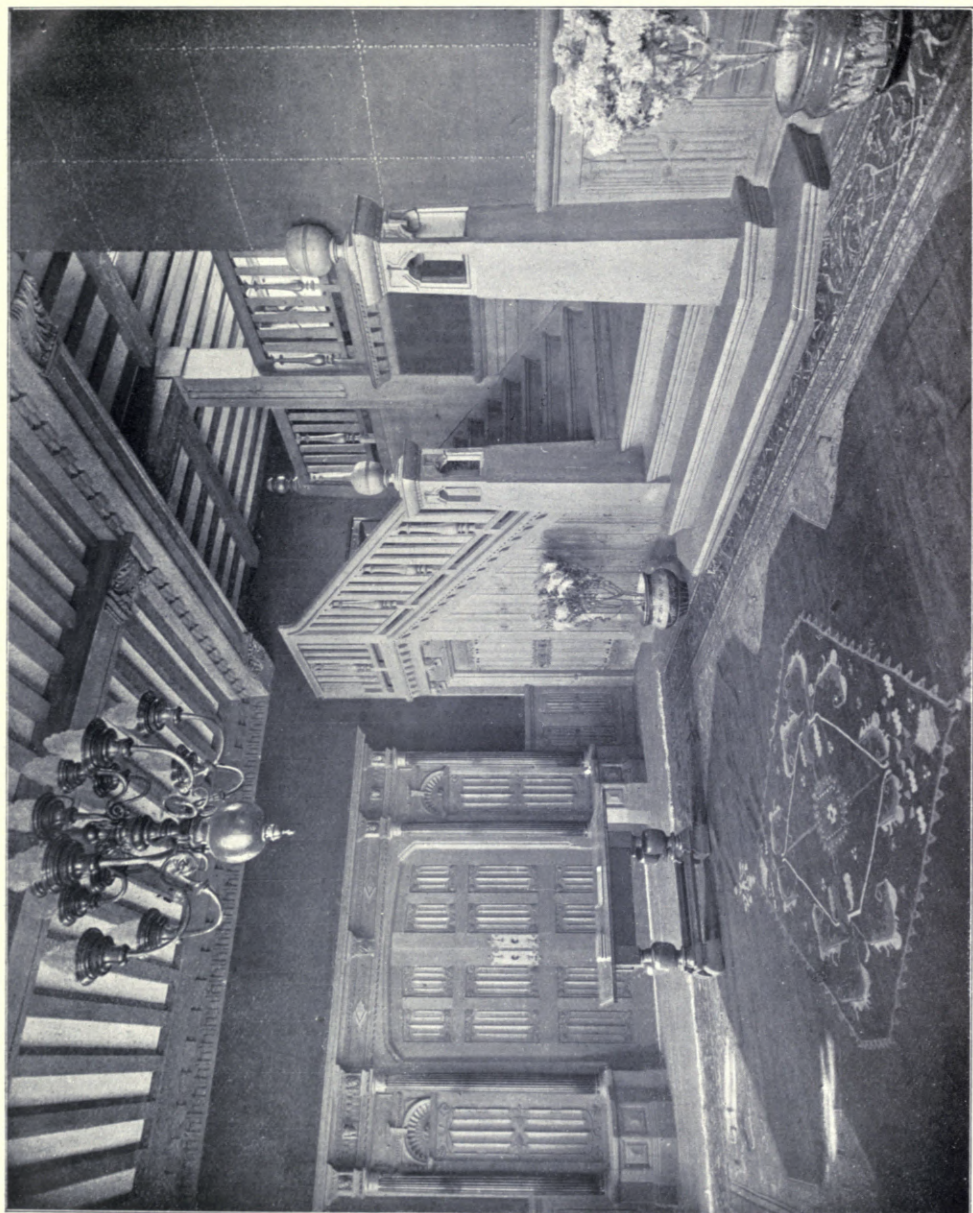
460. *Auchendunnan, Dumbartonshire, N.B., New Entrance Hall, ALEXANDER N. PATERSON, M.A., Architect.*



461. *Auchendennan, Dumbartonshire, N.B., New Carriage Porch,*
ALEXANDER N. PATERSON, M.A., Architect.



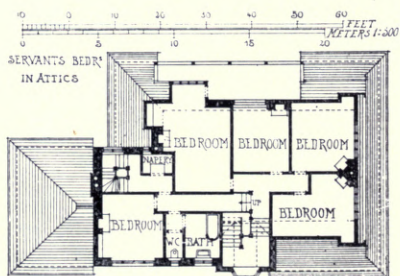
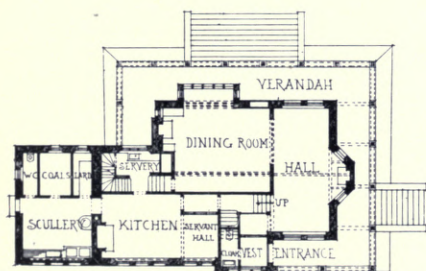
417. *The Hall, Parkwood, Henley-on-Thames, WILLIAM FLOCKHART, Architect.
Executed by J. S. HENRY.*



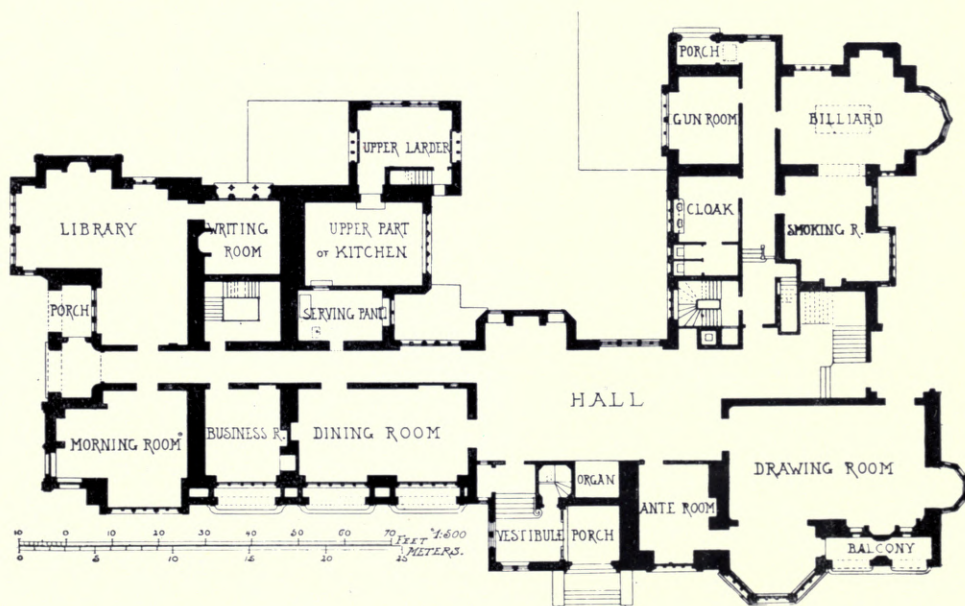
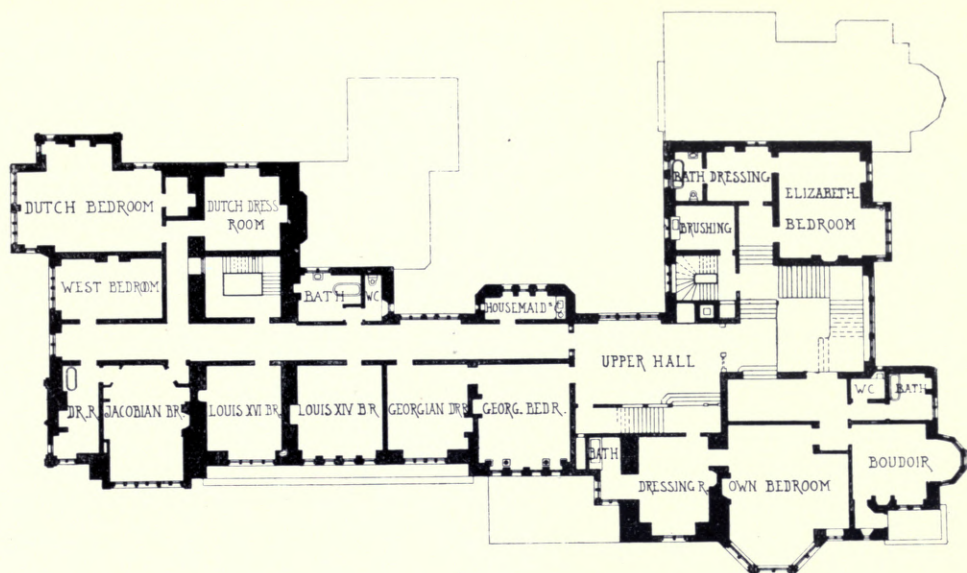
417. *The Hall, Parkwood, Henley-on-Thames, WILLIAM FLOCKHART, Architect.
Executed by J. S. HENRY.*



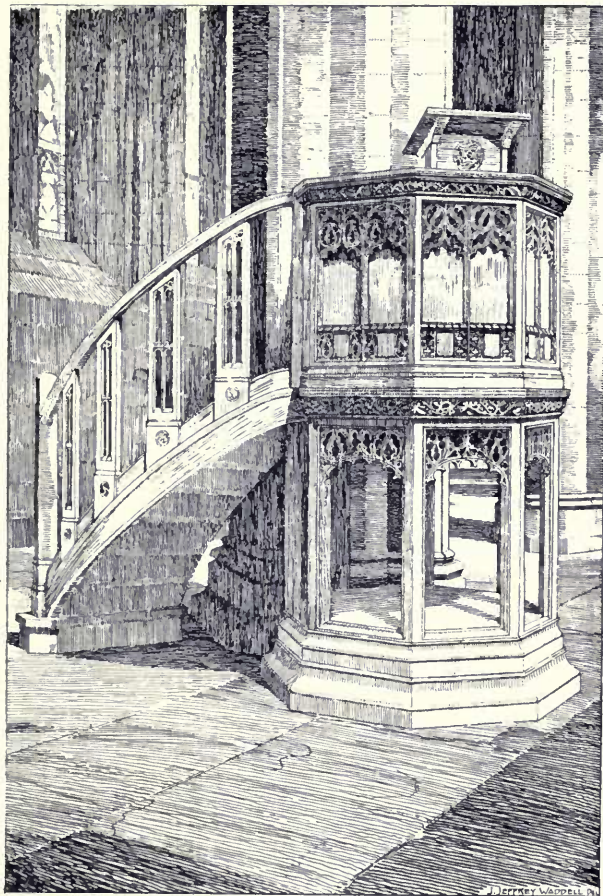
417. *The Dining Room, Parkwood, Henric-on-Thames, WILLIAM FLOCKHART, Architect.
Executed by J. S. HENRY.*



411. House at Dunbar, HAMILTON-PATERSON AND RHIND, Architects.



The Mansion-House, Rosehaugh, Avoch, N.B., WILLIAM FLOCKHART, Architect.



403. *Glasgow Cathedral, The Grainger Memorial,*
P. MACGREGOR CHALMERS, Architect.



3304. *Palais du Luxembourg : Salle du Livre d'Or. A. TIÈCHE, Architecte.*

THE ROYAL GLASGOW INSTITUTE OF THE
FINE ARTS EXHIBITION 1903



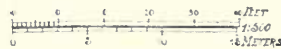
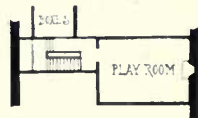
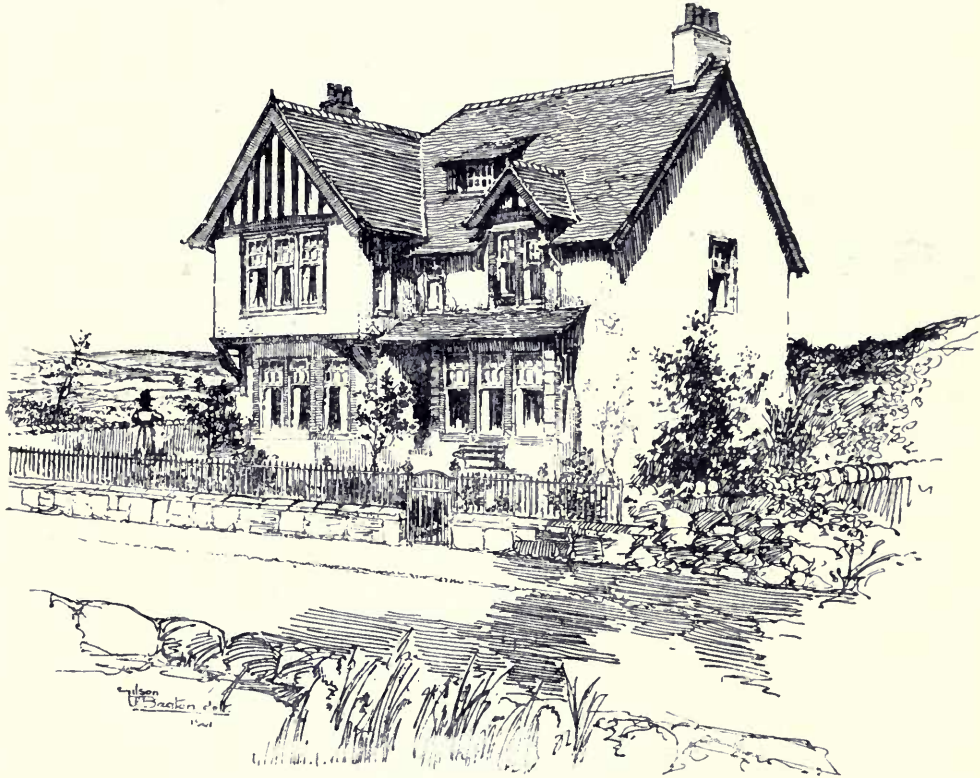
548. *Gable of Duneryne Cottage*, JOHN A. CAMPBELL, Architect.



557. *Wesleyan Methodist Church, Girvan, WATSON AND SALMOND, Architects.*



551. *St. Michael's Church, Carutye, H. E. CLIFFORD, Architect.*



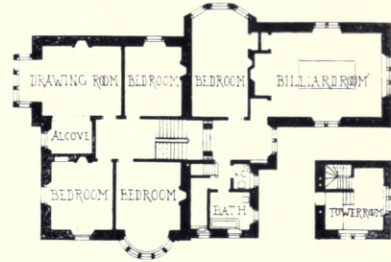
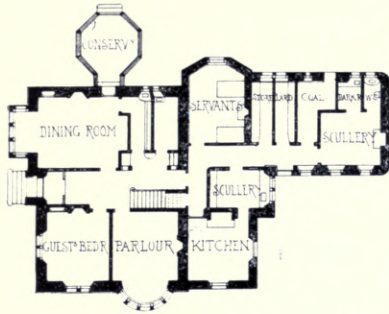
574. Residences at Kilmalcolm, JAMES AUSTEN LAIRD, Architect.



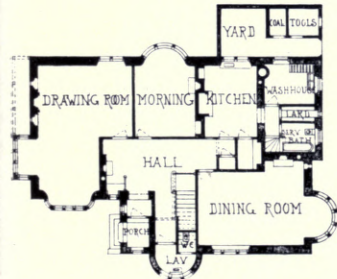
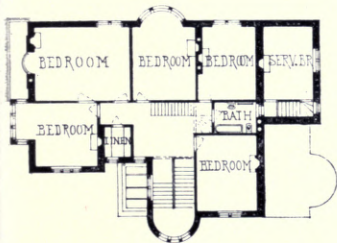
574. *Residences at Kilmacolm*, JAMES AUSTEN LAIRD, Architect.
(For Plans, see p. 85.)



574. *Residences at Kilmacolm*, JAMES AUSTEN LAIRD, Architect.



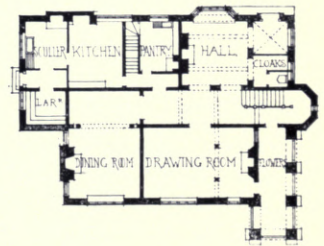
Residences at Kilmaccolm, JAMES AUSTEN LAIRD, Architect.



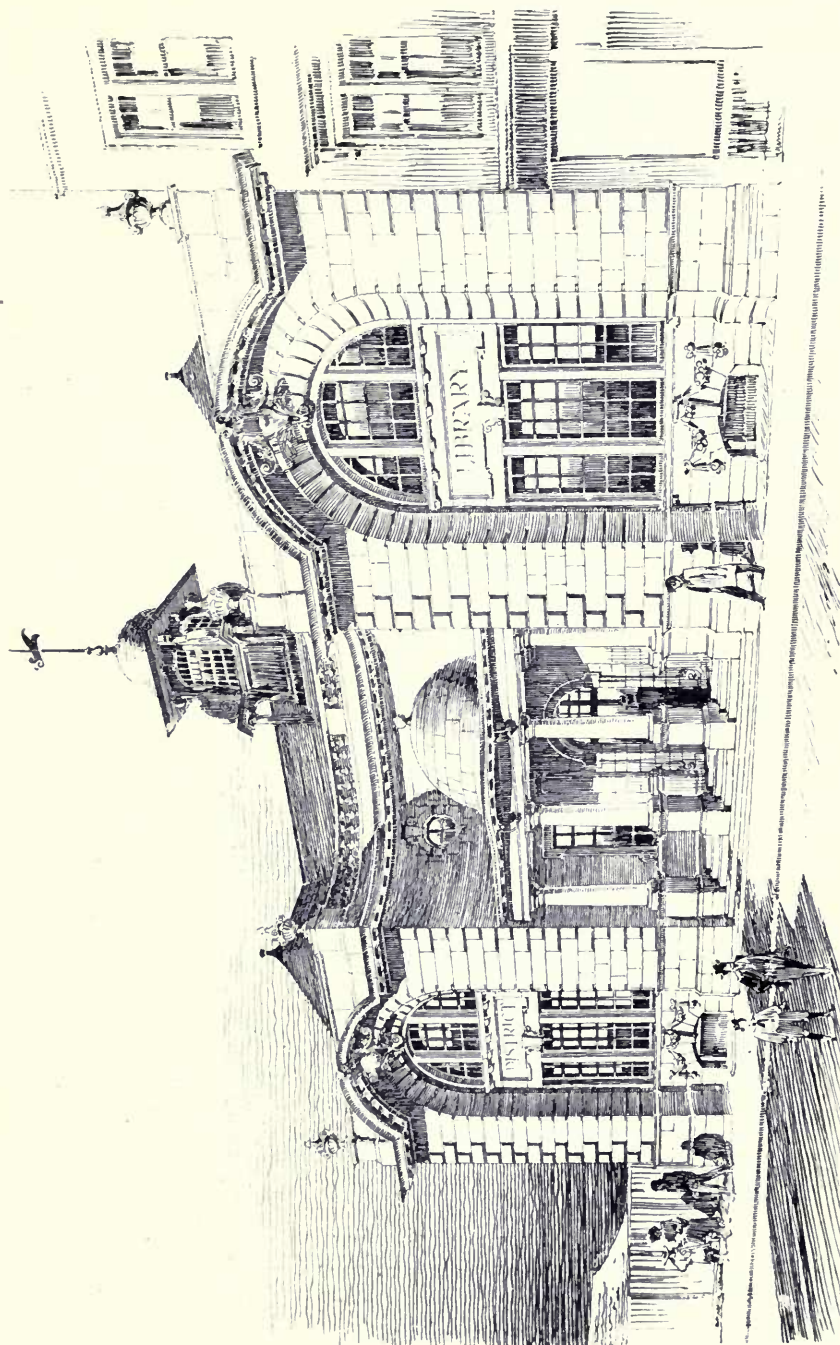
House at Pollokshields,
JOHN NISBET, Architect.



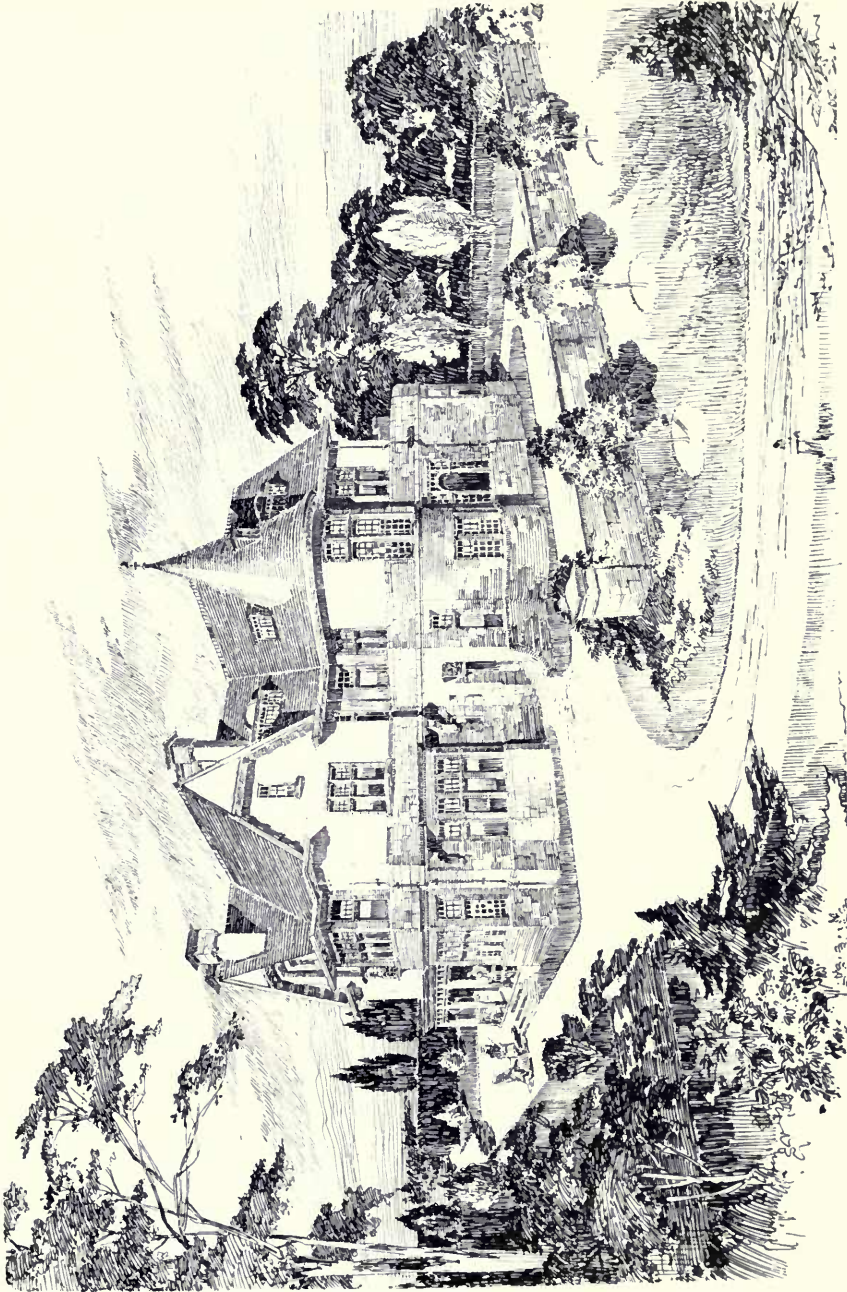
Design for District Free Library,
WATSON AND SALMOND, Architects.



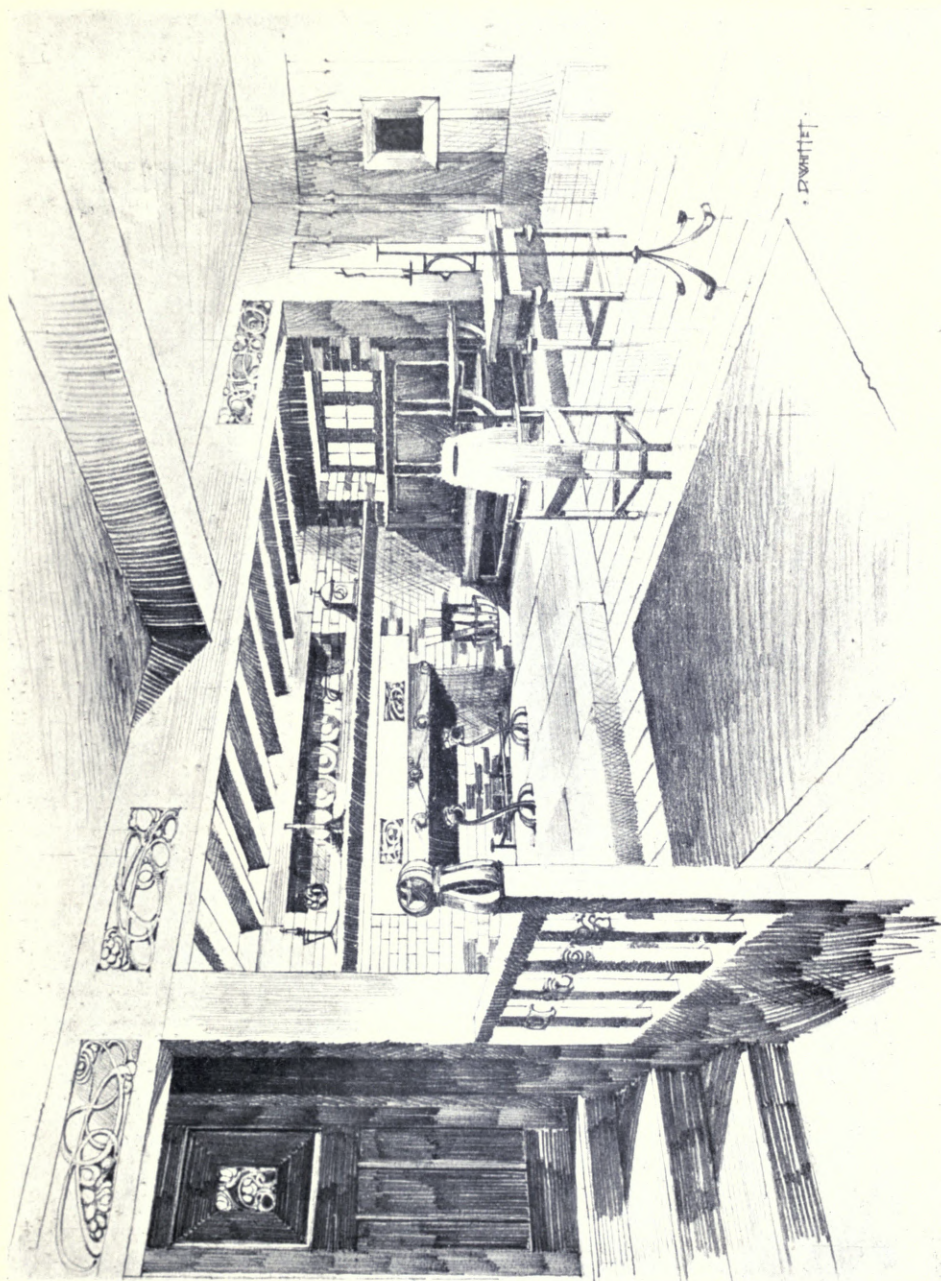
Residence, St. Giles Hill,
Winchester,
H. DARE BRYAN, Architect.

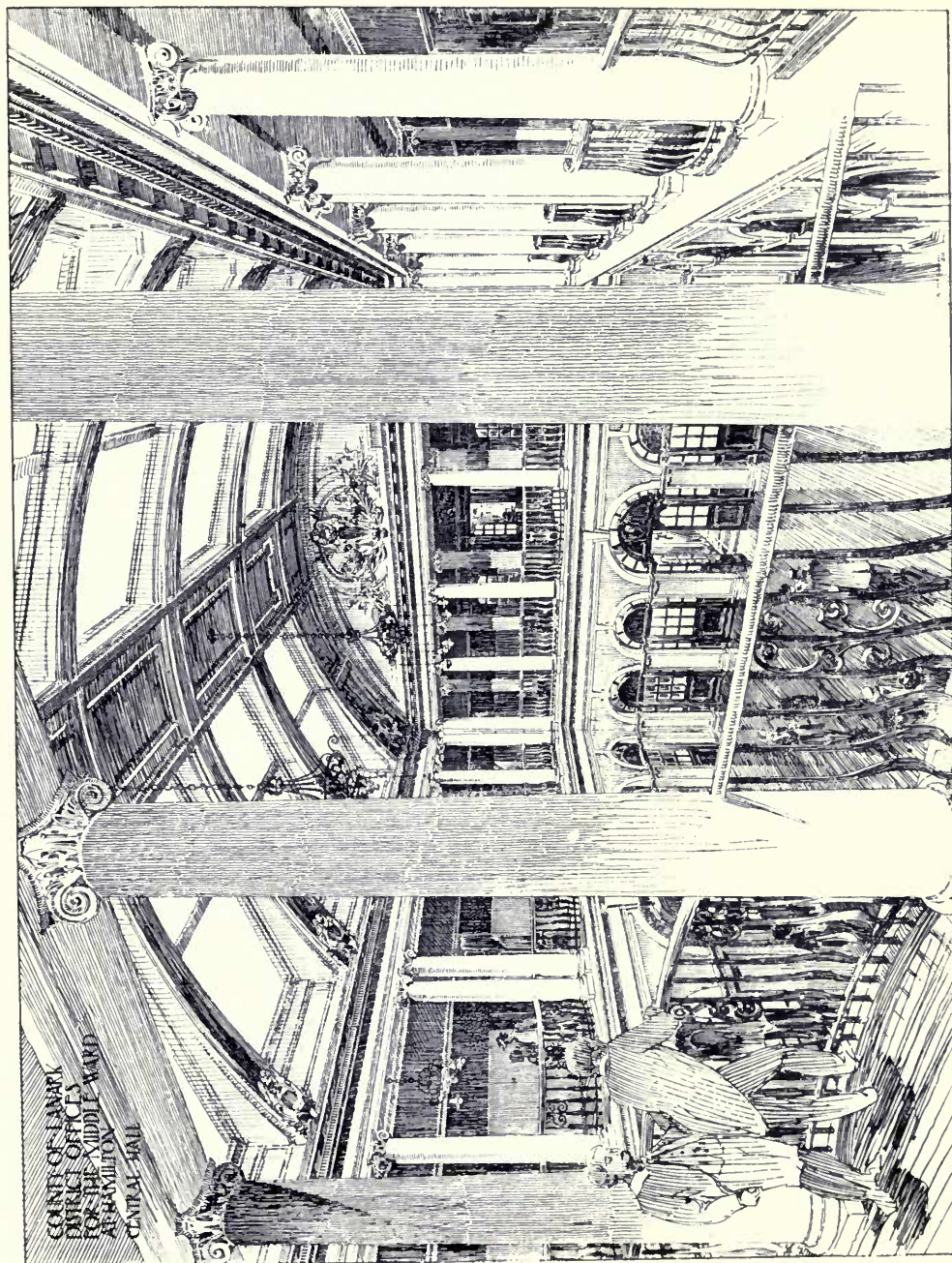


556. *Design for District Free Library, WATSON AND SALMOND, Architects.*
 (For Plans, see p. 85.)

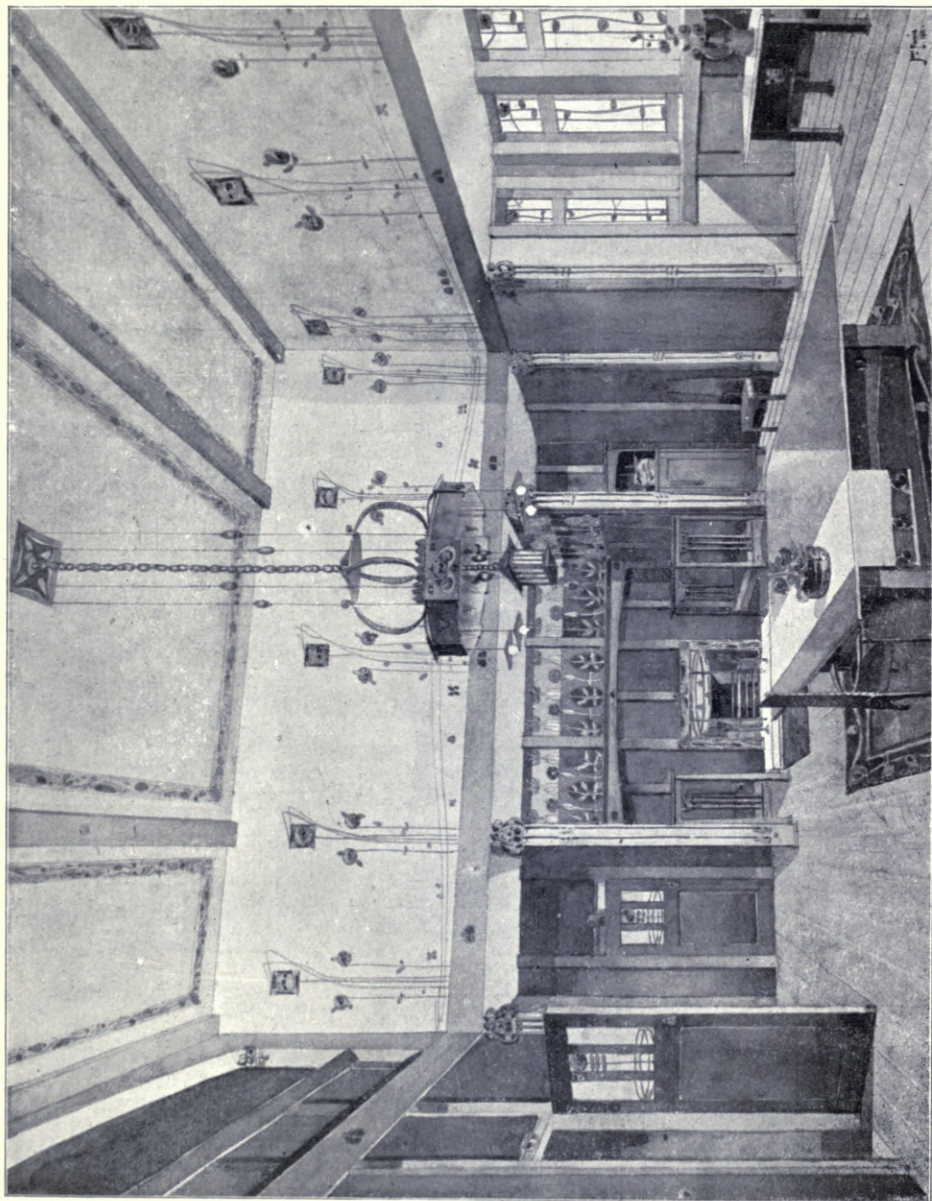


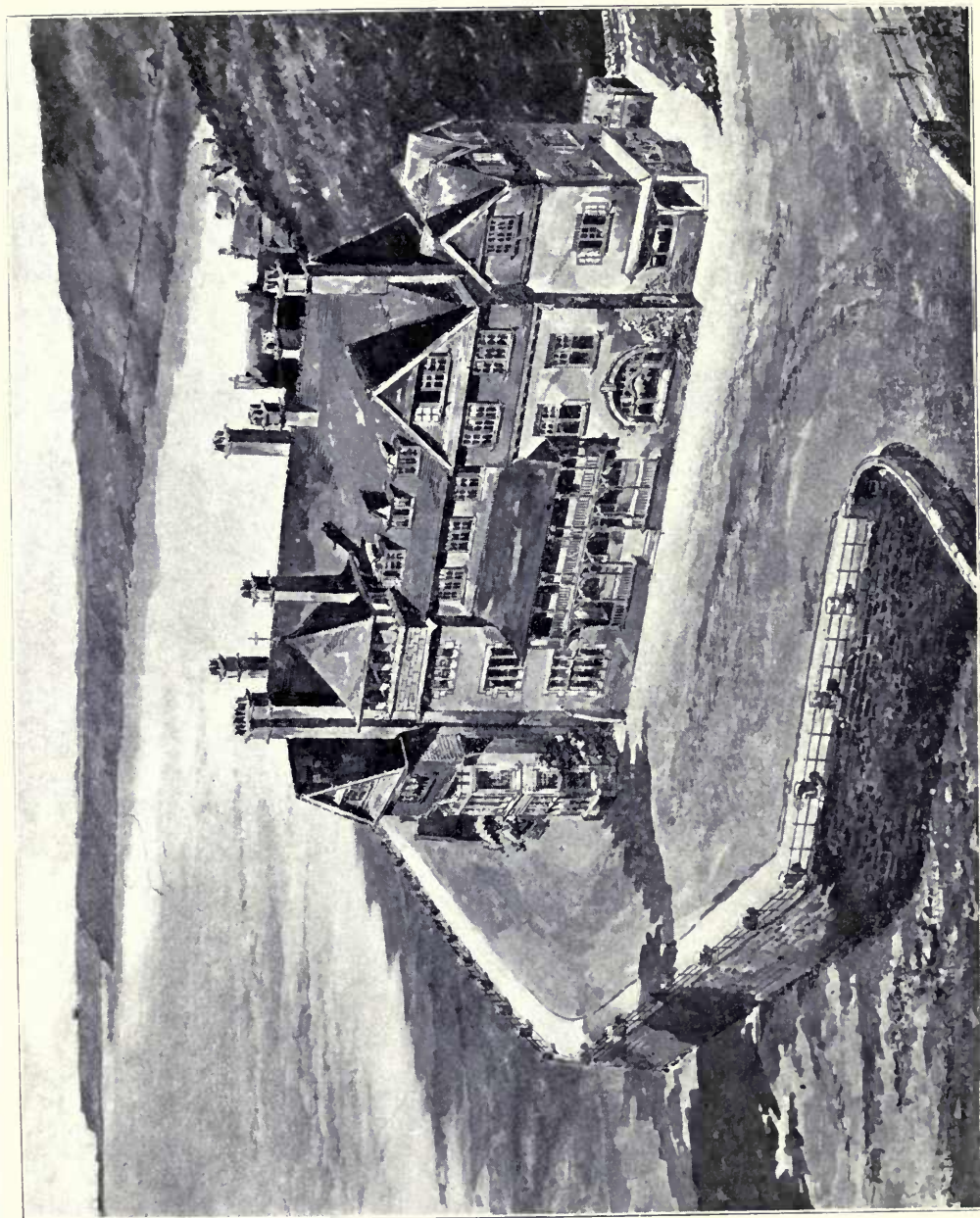
578. *House at Pollokshields, JOHN NISBET, Architect.*
(For Plans, see p. 85.)

566. *Proposed Treatment for Hall, D. WHITTET, Architect.*



555. Middle Ward Offices, Hamilton, Central Hall, ALLEN, CULLEN, Architect.

550. *Hall Interior*, JOHN EDNIE, Architect.



Hotel at Sandend, near Whitby, FRANK A. TUGWELL, Architect.



Castle Grove, Leeds, The Salon, T. BUTLER WILSON, Architect.



Castle Grove, Leeds, The Salon, T. BUTLER WILSON, Architect.



571. *New Building, corner of West George and Hope Streets, Glasgow,*
JOHN A. CAMPBELL, Architect.



3148. *Chapelle Palatine de Palerme.* L. FAURE-DUJARRIC, Architecte.

SCULPTURES

1903¹



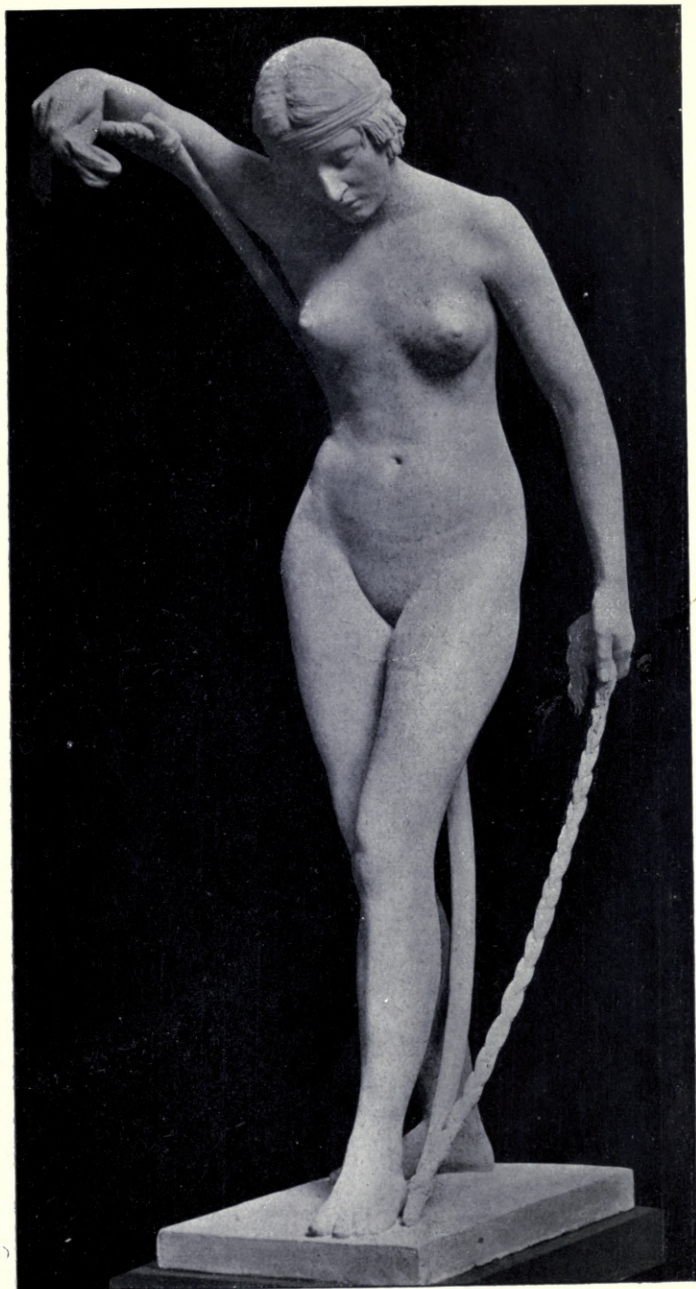
1817. *A Young Minstrel*, ONSLOW WHITING, Sculptor.



1696. *Sons of Poseidon*, OLIVER WHEATLEY, Sculptor.



1860. *The Spirit of Steam Navigation*, F. LYNN JENKINS, Sculptor.



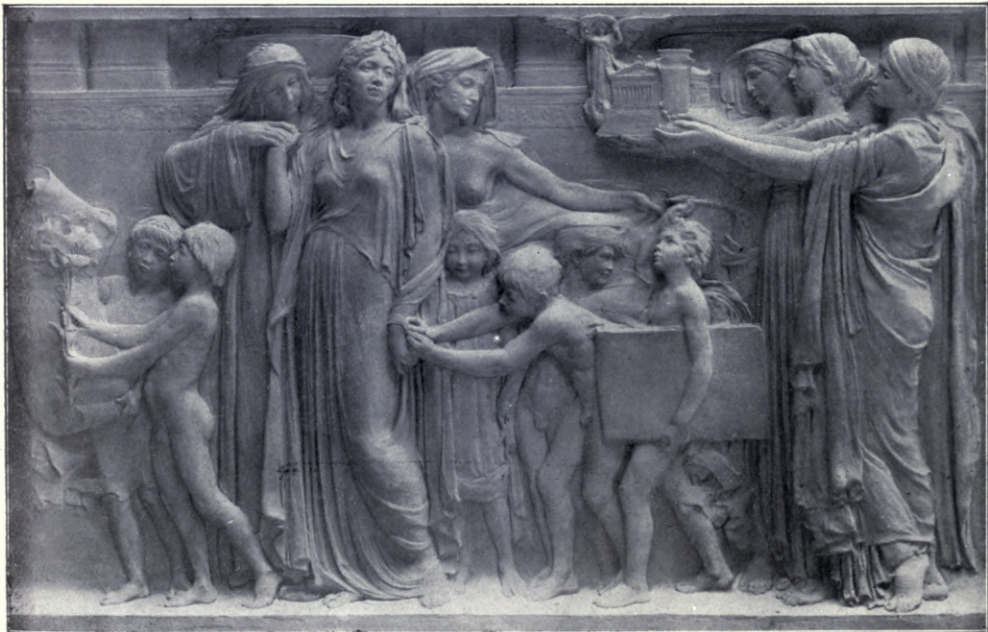
1717. *Carthage*, B.C. 149, A. C. LUCCHESI, Sculptor.



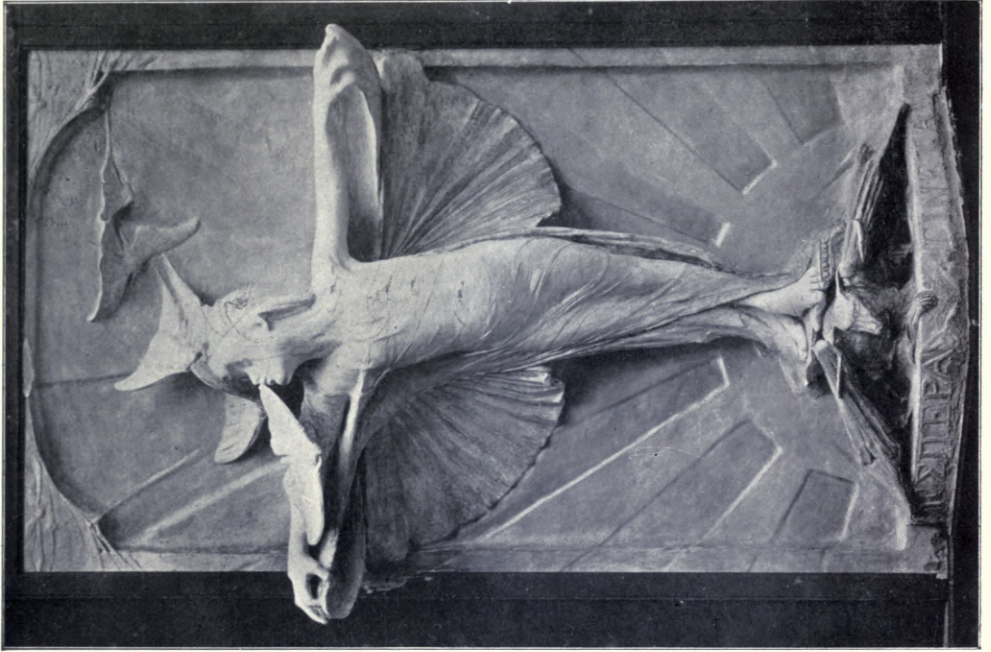
1739. *The Kiss of the Wave*, S. NICHOLSON BABB, Sculptor.



1719. *Music and Poetry, Sketch Design for Group on Town Hall, Cardiff,*
PAUL R. MONTFORD, Sculptor.



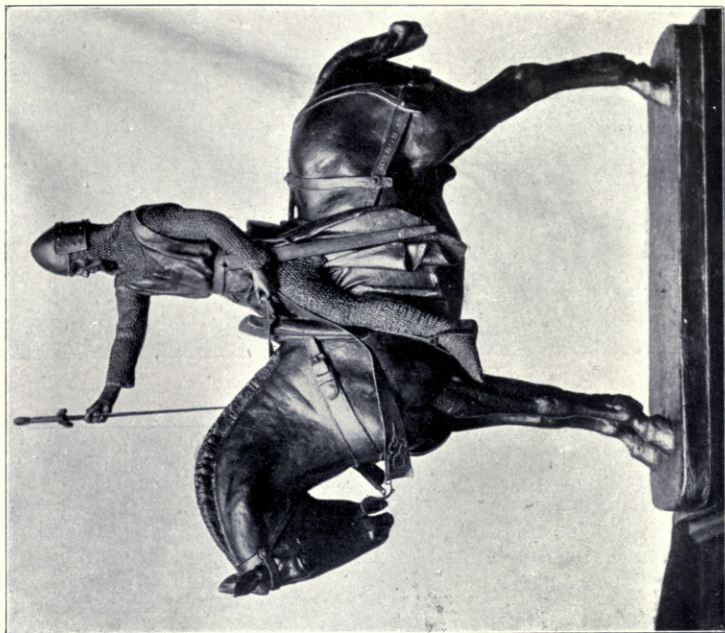
1822. *The Triumph of Art and Science, Wm. MIDGLEY, Sculptor.*



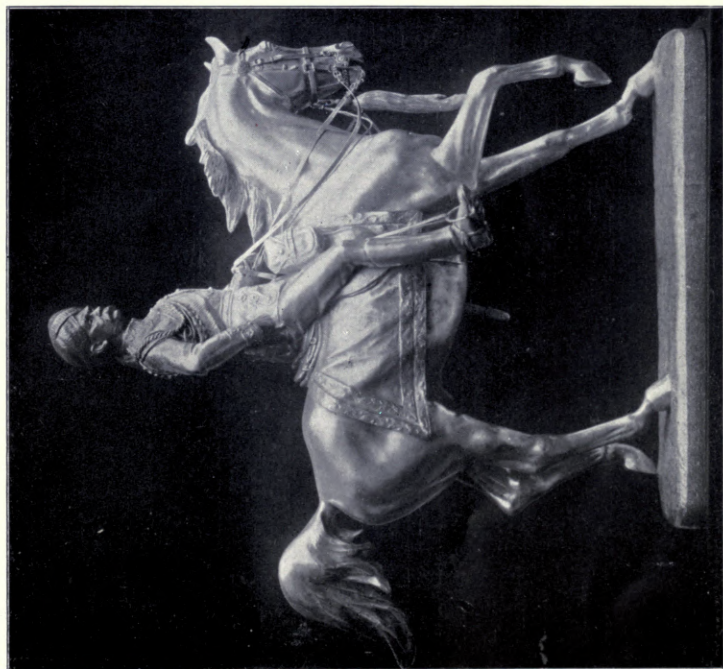
1704. *The Awakening Kiss of Parting Day*,
ESTHER M. MOORE, Sculptor.



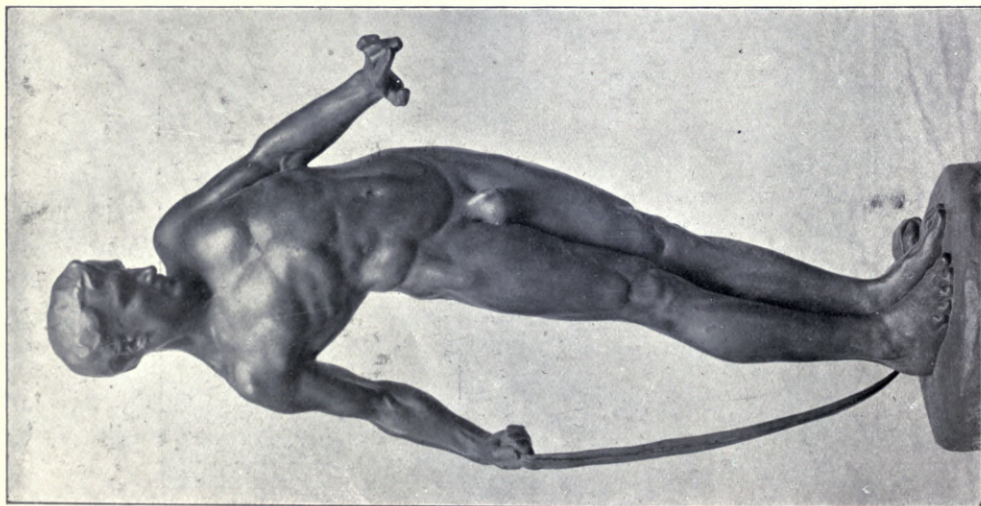
1704. *Cupid and Psyche*,
MORTIMER BROWN, Sculptor.



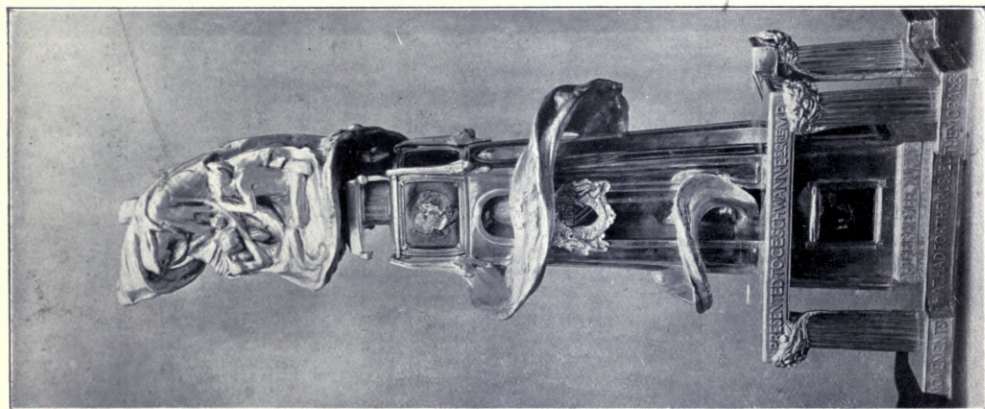
1856. "*For the Faith*," ADRIAN JONES, Sculptor.



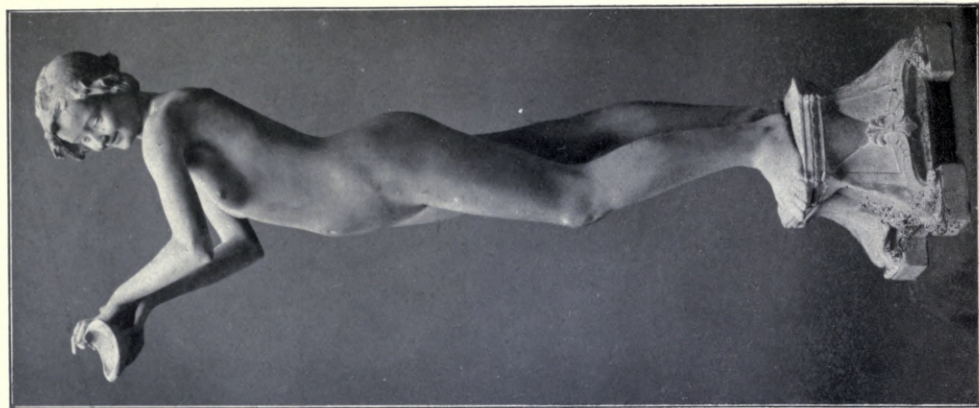
1815. *Colonel Afsur Dowla*, ADRIAN JONES, Sculptor.



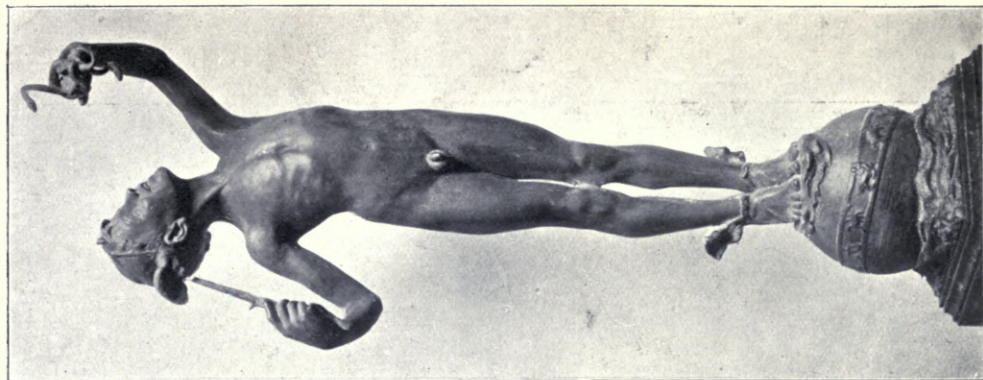
1861. *The Slinger*,
BASIL GOTTO, Sculptor.



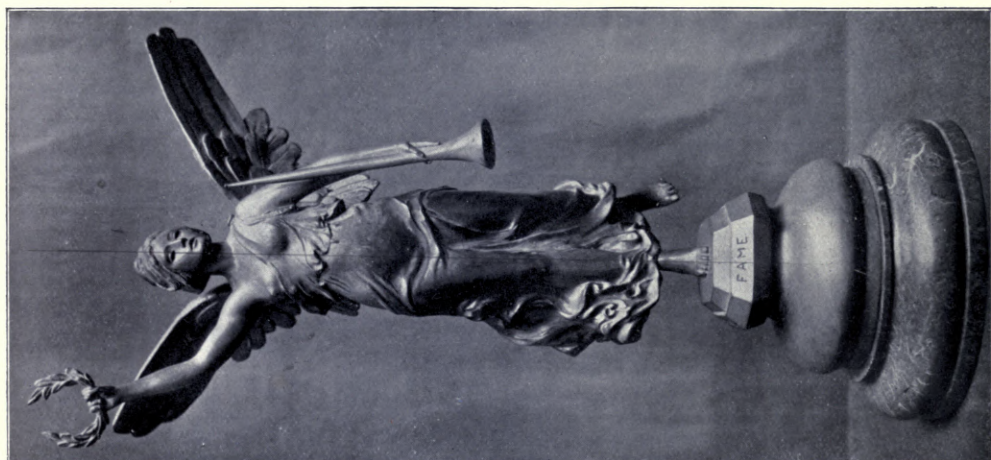
1795. *Commemorative Gift to*
E. C. Schwann, Esq., M.P.,



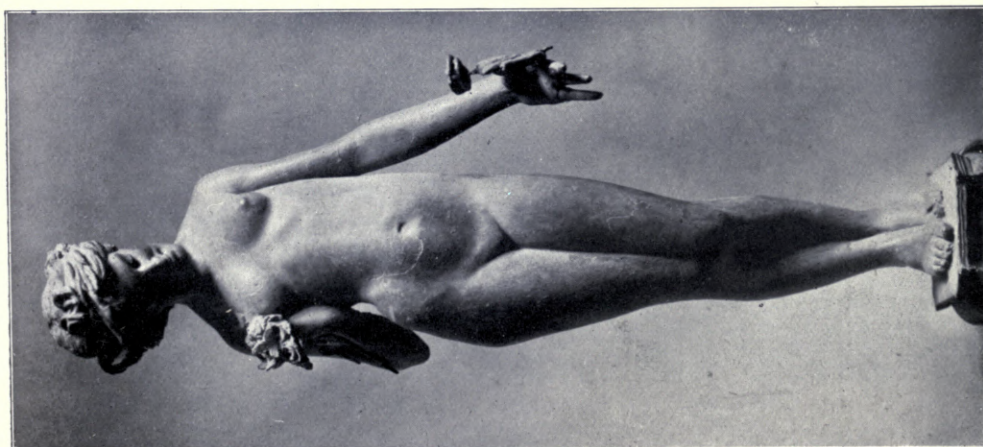
1718. *Crowning Figure for Fountain*,
F. DERWENT WOOD, Sculptor.



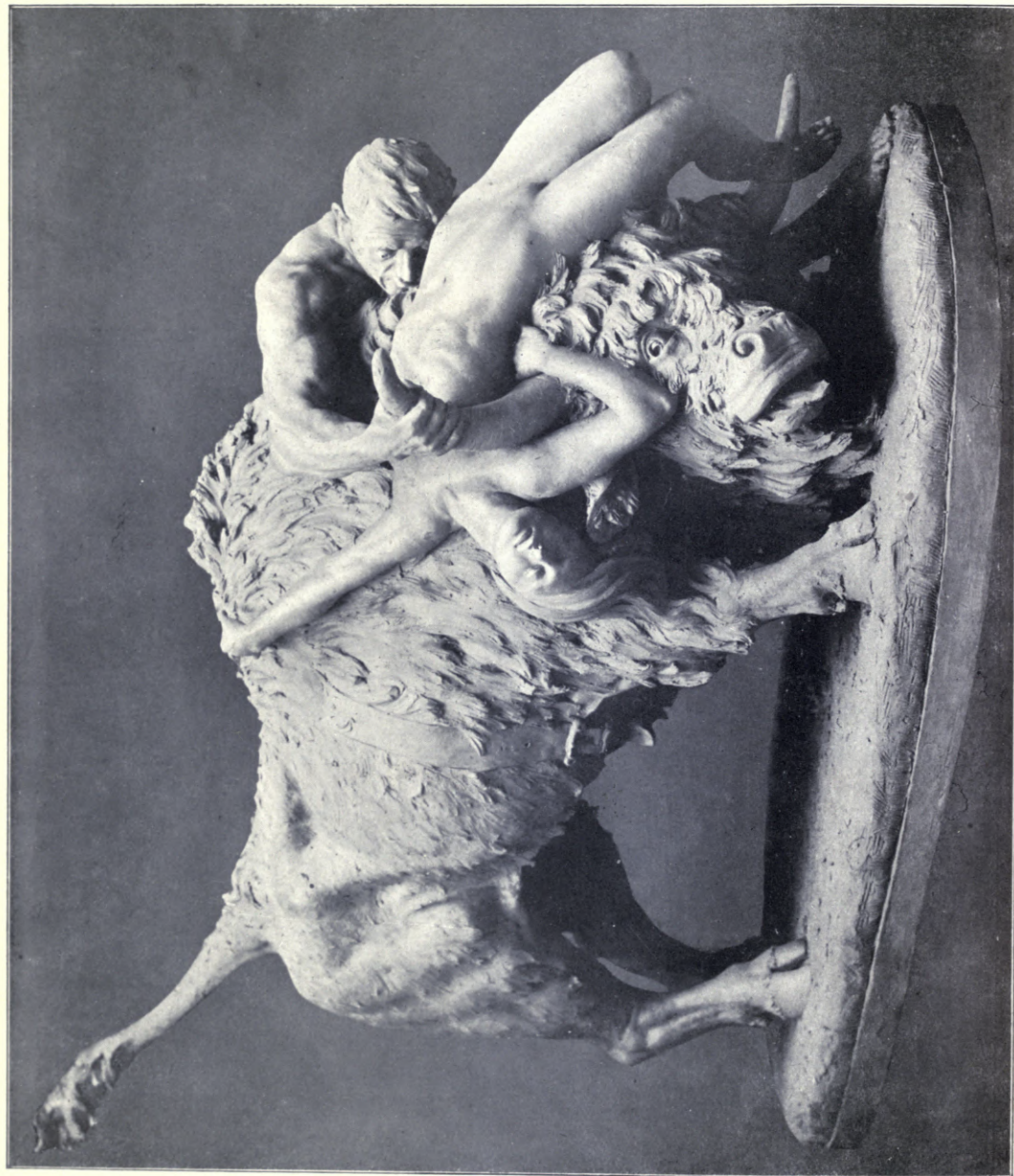
386. *Hermes*,
W. GOSCOMBE JOHN, A.R.A., Sculptor.
R.S.A. Ex., 1903.



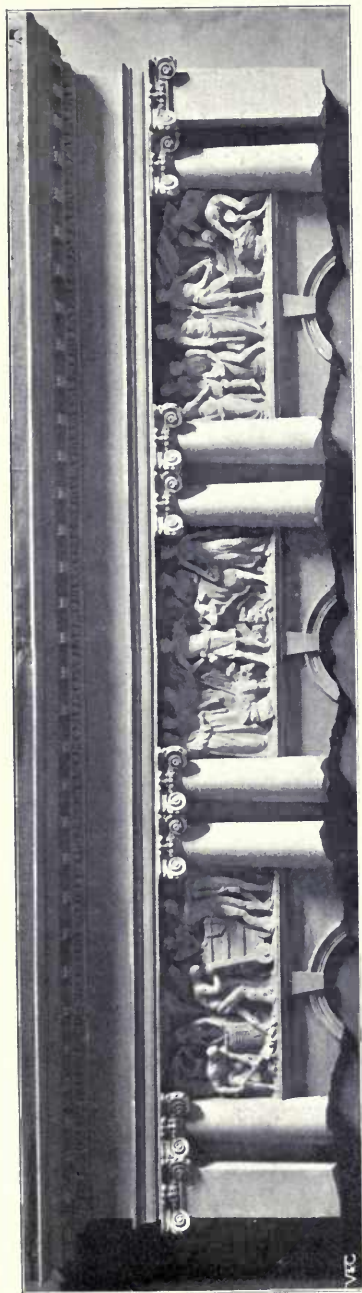
521. *Fame*,
BERTRAM MACKENNAL, Sculptor.
R.G.I.F.A. Ex., 1903.



393. *Admiration*,
PERCY H. PORTSMOUTH, Sculptor.
R.S.A. Ex., 1903.



537. *Ursus and the Auerochs*, EMILE GAUCHER, Sculptor.



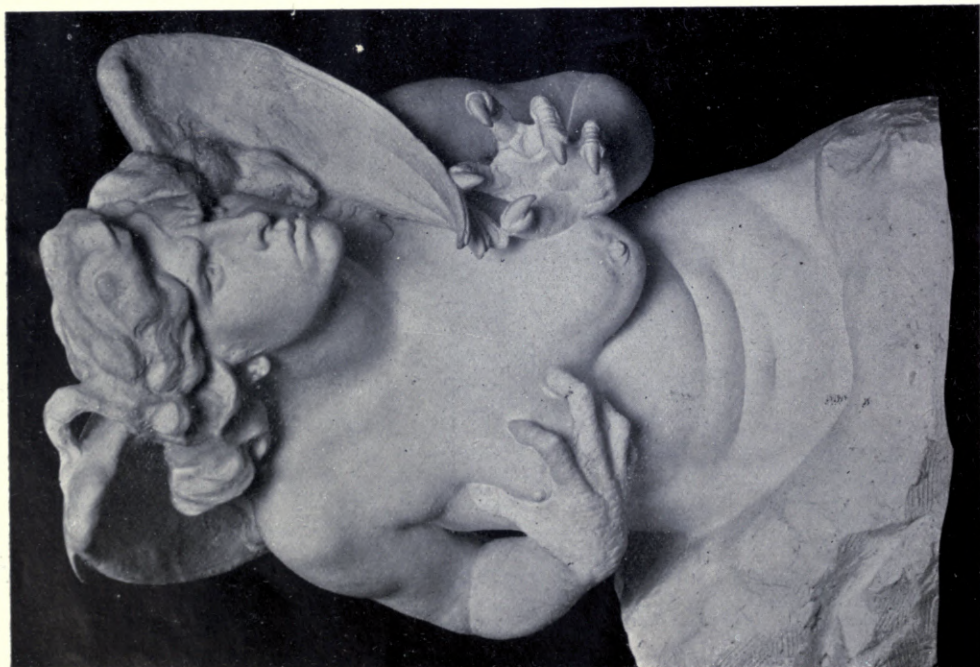
312. *Sketch Design of Frieze, Midlothian County Buildings, BIRNIE RHIND, A.R.S.A., Sculptor.*
R.S.A. Ex., 1903.



408. *The "Scotsman" Buildings, Sculpture on North Gable, DUNN AND FINDLAY, Architects,*
F. E. E. SCHIENCK, Sculptor.
R.S.A. Ex., 1903.



308. *Melody*, HONORA M. RIGBY, Sculptor.
R.S.A. Ex., 1903.



1709. *The Harpy Celeno*,
MARY L. POWNALL (Madame Bromet), Sculptor.



517. *A Sea Maiden*, J. WENLOCK ROLLINS, Sculptor.
R.G.I.F.A. Ex., 1903.



515. *Loreley*, JOHAN KELLER, Sculptor.
R.G.I.F.A. Ex., 1903.



400. *Greek Warrior Carrying a Wounded Youth from the Battlefield,*
HAMO THORNYCROFT, R.A., Sculptor.
R.S.A. Ex., 1903.



536. *King Alfred, Statue at Winchester,*
HAMO THORNYCROFT, R.A., Sculptor.
R.G.I.F.A. Ex., 1903.



501. *Spring*, ALBERT TOFT, Sculptor.
R.G.I.F.A. Ex., 1903.



3267. *Souvenirs d'Italie : Eglise d'Assisi.* ERNEST PORTIER, Architecte.

ARCHITECTURAL REVIEW

1903¹



Hall in Hunting Cabin for Baron von Essen, at Alfvasjön, Sweden.

RUDOLF S. ENBLOM, Architect.

(For Exterior View and Plans, see p. 131.)



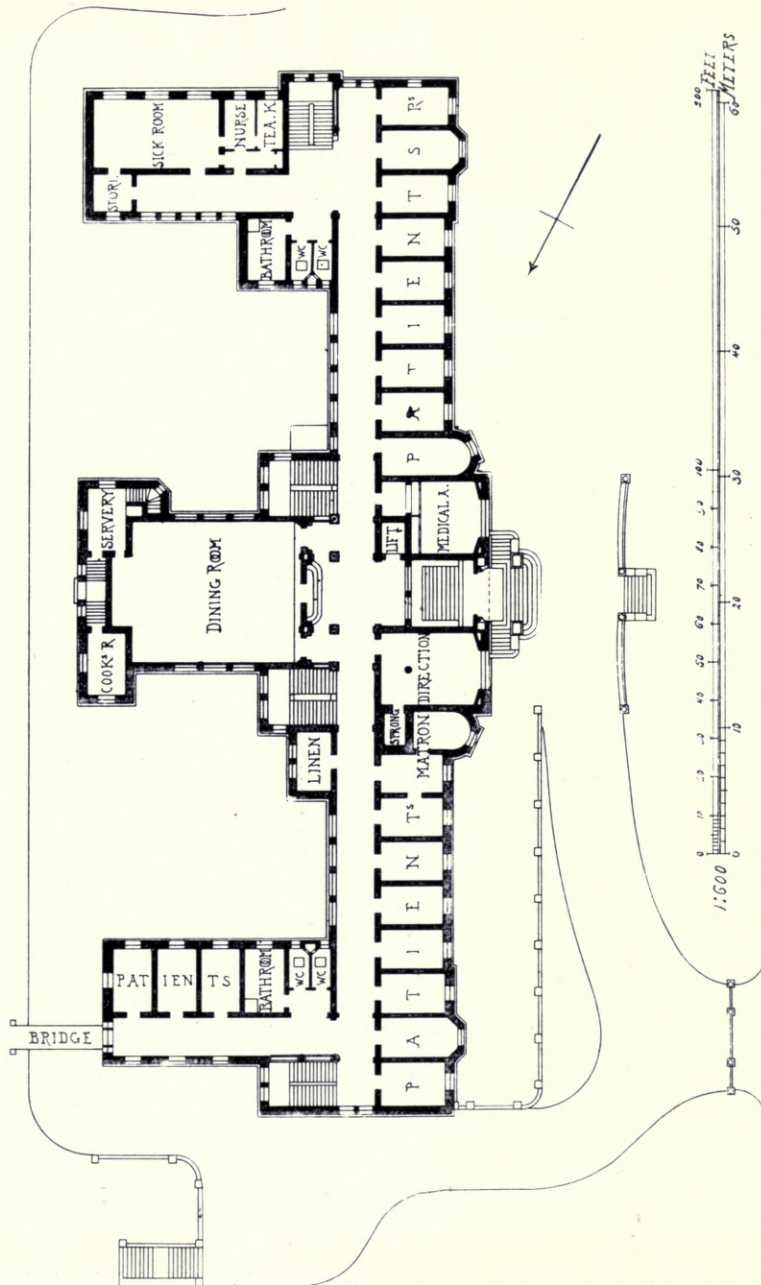
*The Methodist Episcopal Church of St. Peter, Stockholm,
E. LALLERSTEDT, Architect.
(For Plan, see p. 144.)*



No. 8 Arsenalsgatan, Stockholm, GUSTAF LINDGREN, Architect.



*Home for Incurables, Gothenburg, HANS HEDLUND, Architect.
(For Plan, see p. 119.)*



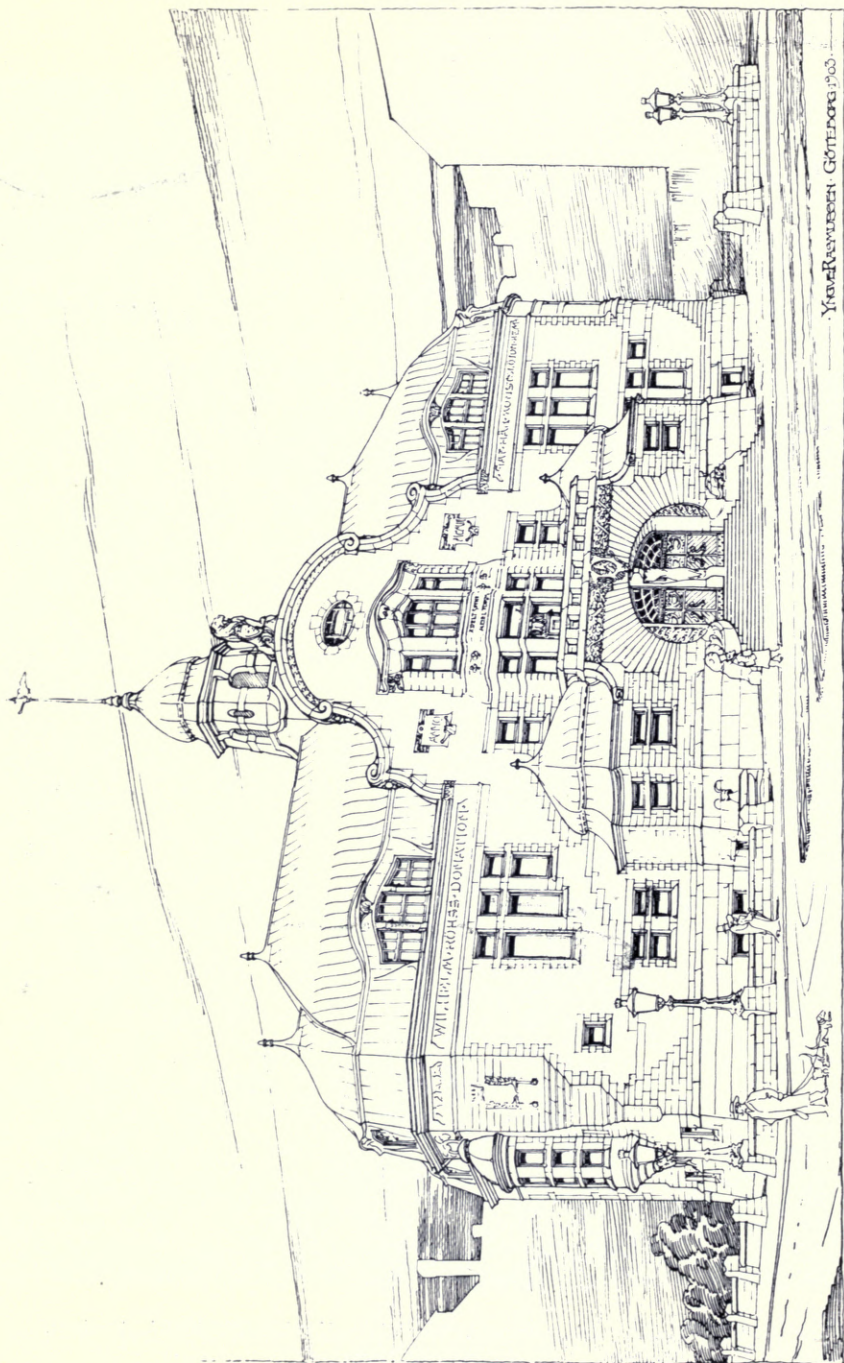
Home for Incurables, Gothenburg, HANS HEDLUND, Architect.



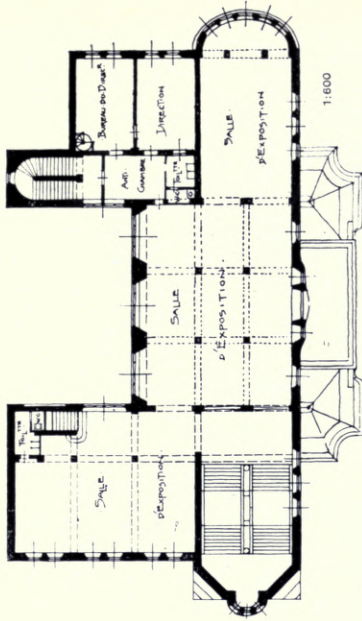
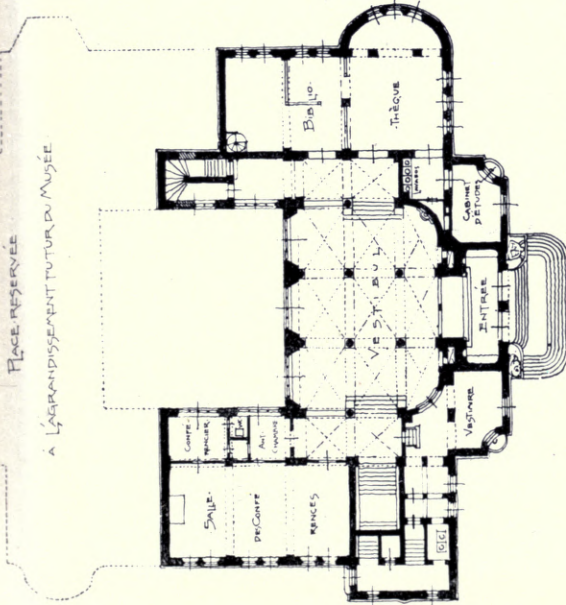
New Building for the Royal Academy of Fine Art, Stockholm, E. LALLERSTEDT, Architect.
(For Plan, see p. 137.)



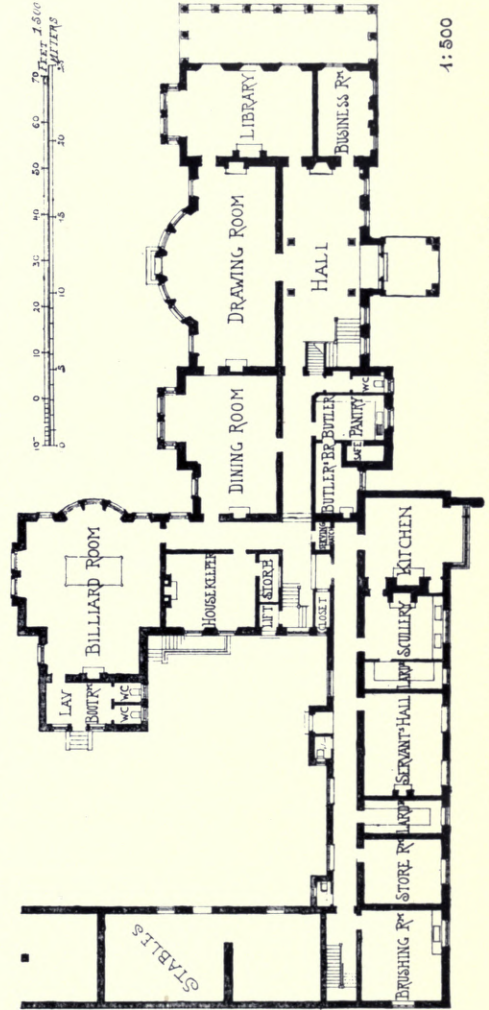
House of the Swedish Artists' Association, Stockholm, LUDV. PETERSON, Architect.
(For Plans, see p. 136.)



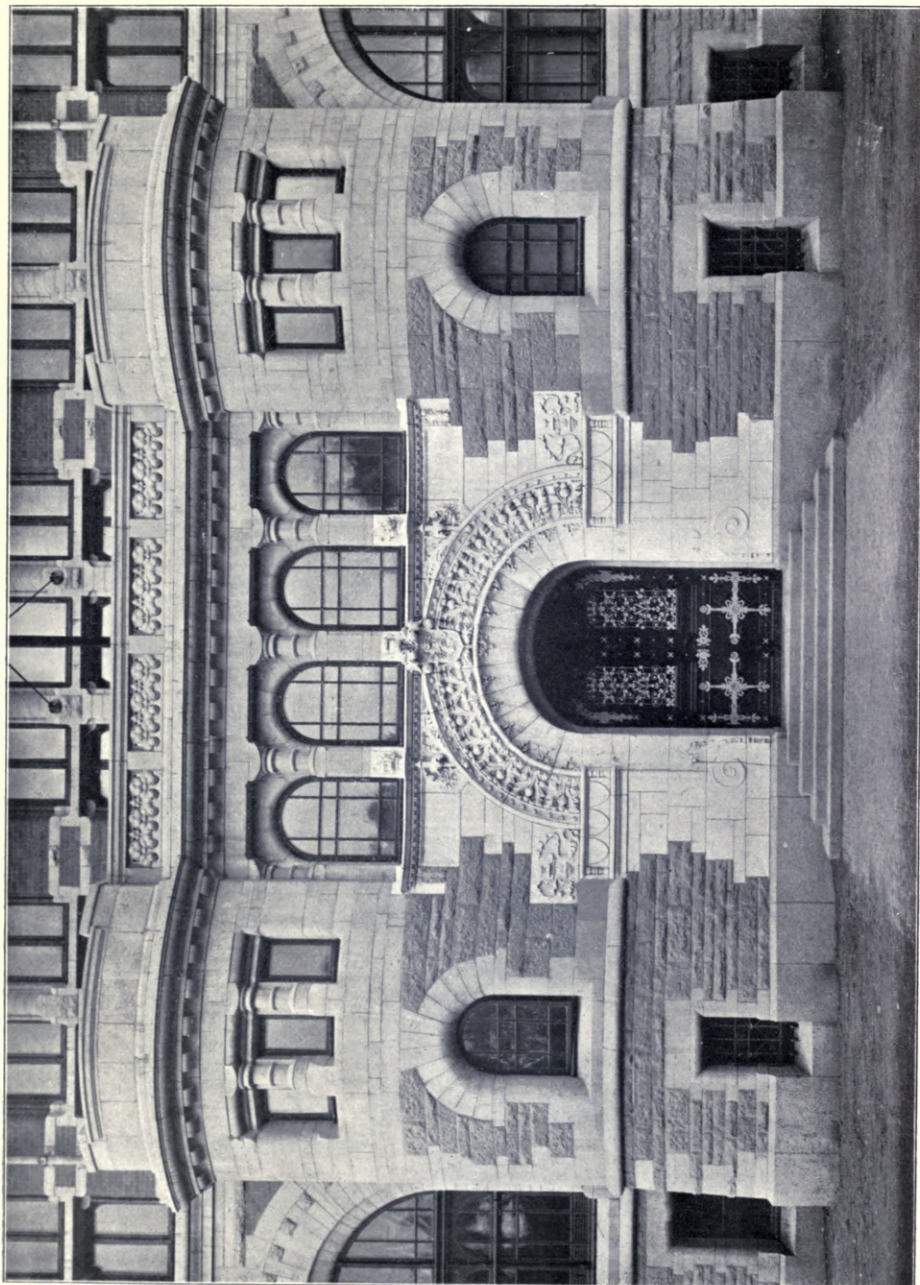
*Musée des Arts et Métiers à Gothenbourg, YNGVE RASMUSSEN, Architect.
(For Plans, see p. 123.)*



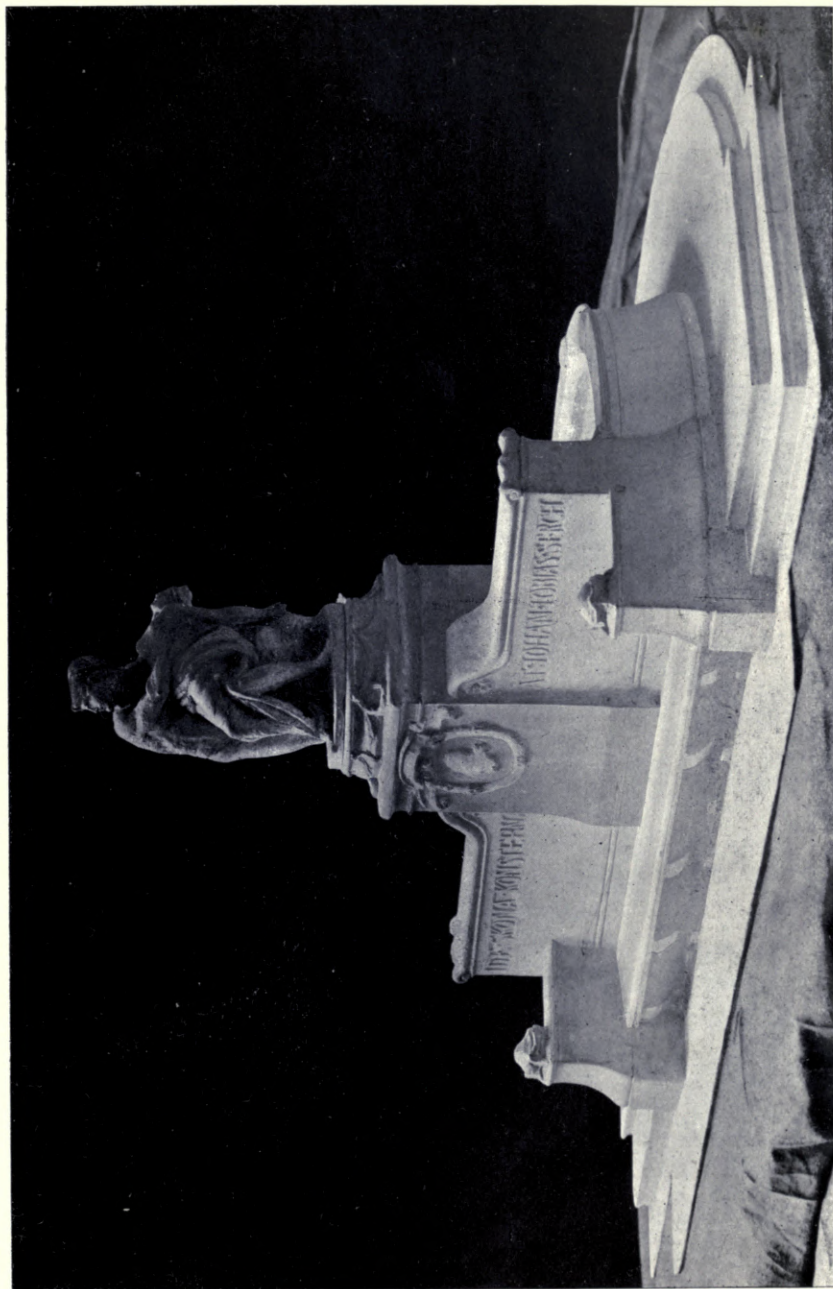
Musée des Arts et Métiers à Gøthenbourg, YNGVE RASMUSSEN, Architect.



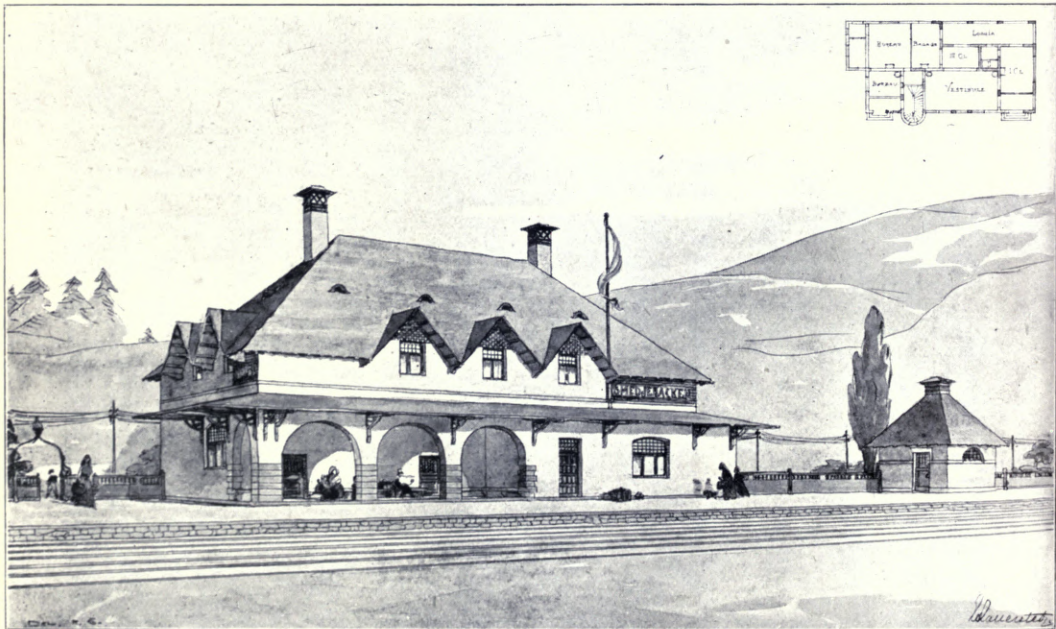
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The Gothenburg Library, Detail, HANS HEDLUND, Architect.
(For Exterior and Interior Views and Plans, see Vol. 18, pp. 106, 107, 108.)



*Proposed Monument to Johan Tobias Sergel, the Sculptor, placed in the front of the Royal Art Academy in Stockholm,
RAGNAR ÖSTBERG, Architect.*



Country Stations on the Stockholm-Westernas-Bergslagen Railway,
E. LALLERSTEDT, Architect.



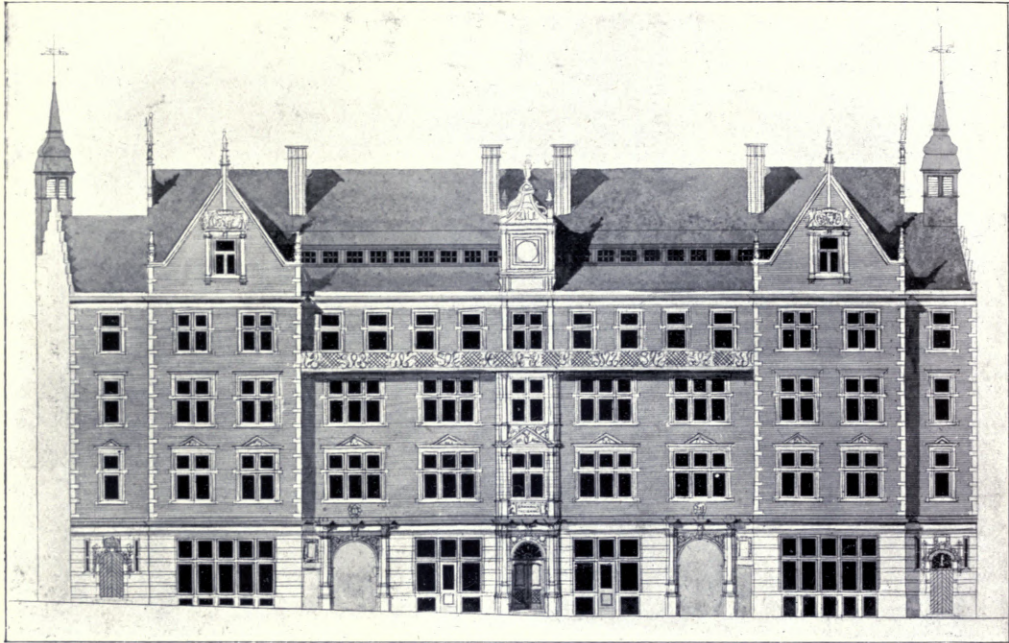
Railway Stations at Karbenning, Kumla and Krylbo, Sweden,
FOLKE ZETTERVALI, Architect.



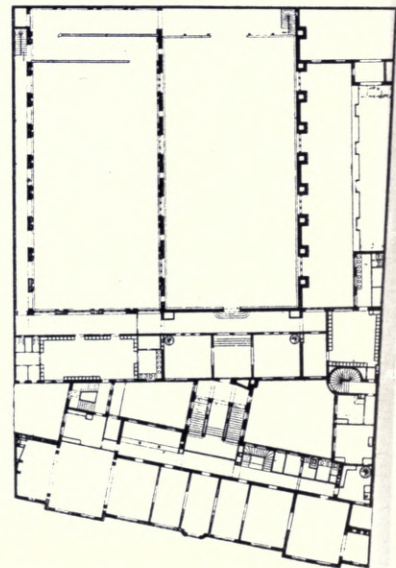
*Residence of B. A. Danielius, Esq., Stockholm, Main Entrance,
E. JOSEPHSON, Architect.*



Residence of B. A. Danelius, Esq., Stockholm, E. JOSEPHSON, Architect.

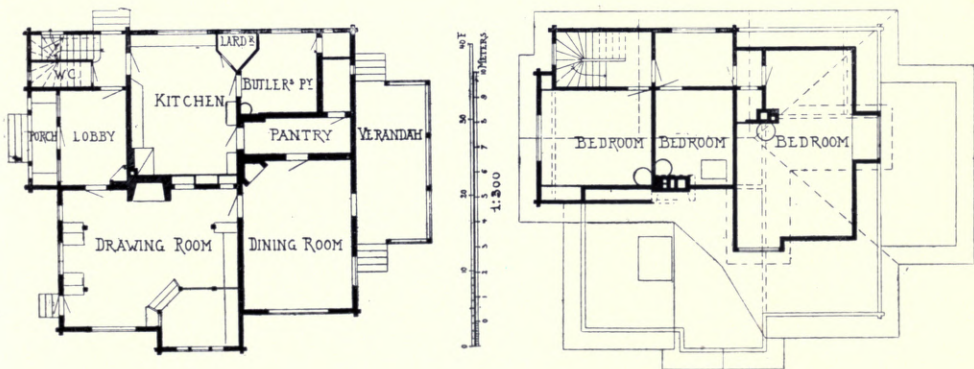


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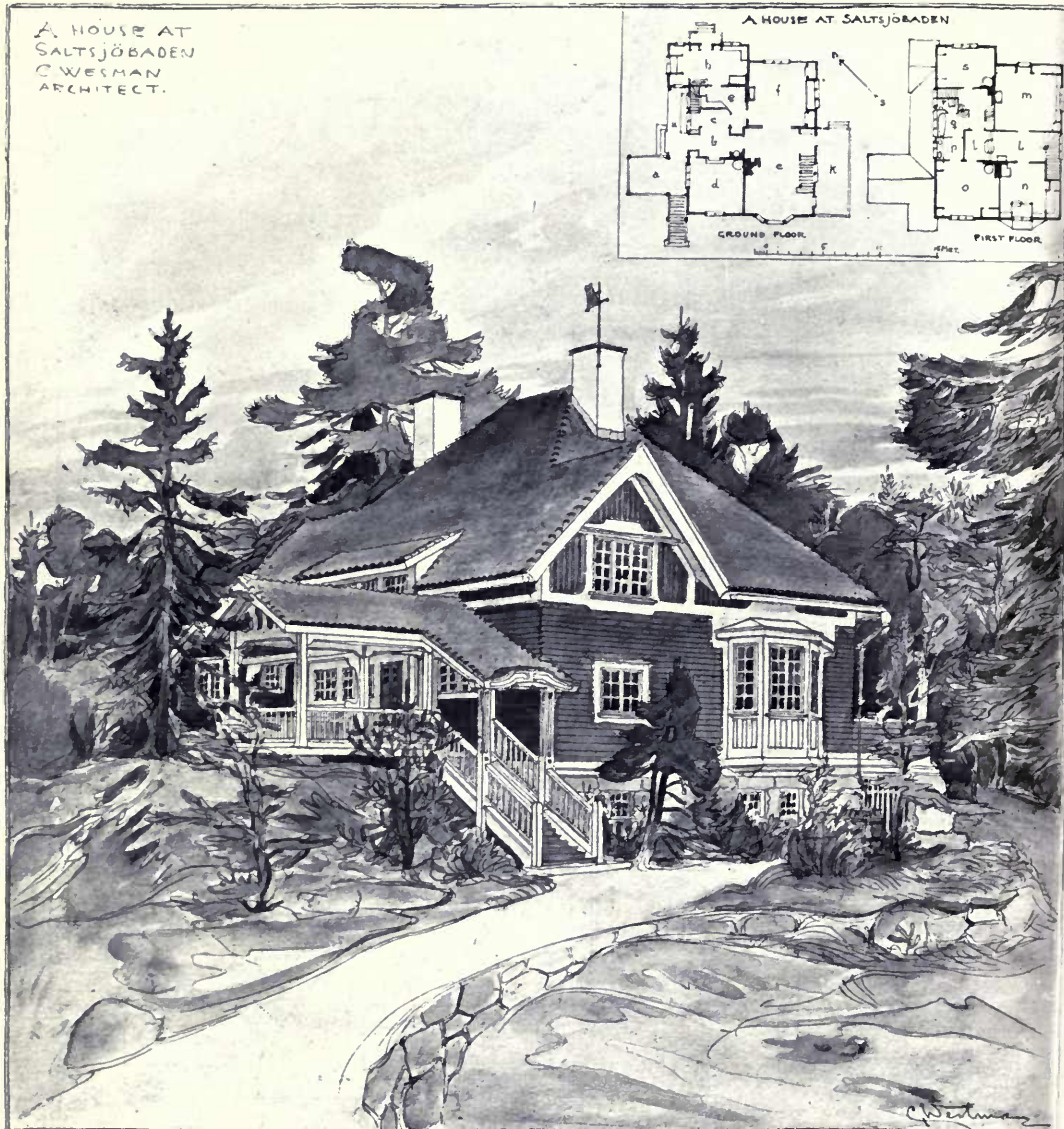


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Stockholm's "Tattersall," Stockholm, GUSTAF LINDGREN, Architect.



*Hunting Cabin for Baron von Essen, at Alfväsien, Sweden,
RUDOLF S. ENBLÖM, Architect.*



A House at Saltsjöbaden, Sweden, C. WESTMAN, Architect.

(*) Verandah; (b) Entrance Hall; (c) Cloak Room; (d) Library; (e) Drawing Room; (f) Dining Room; (g) Serving Room; (h) Kitchen; (i) Balcony; (j) Upper Hall; (m) Children's Room; (n) Bedroom; (o) Bedroom; (p) Toilet Room; (q) Bath-room; (r) W.C.; (s) Servants' Room



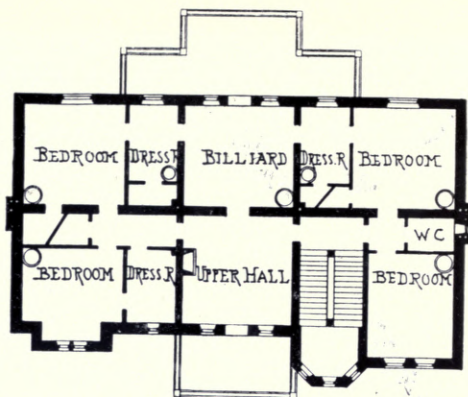
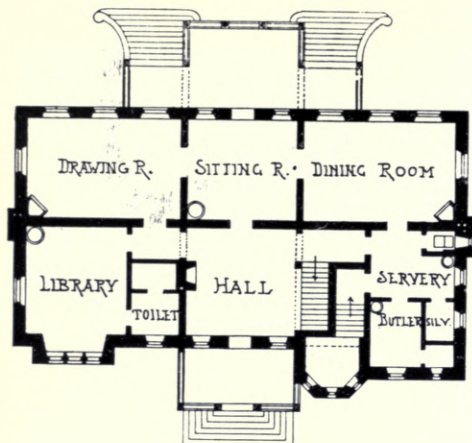
Villa Bernström, Saltjöbaden, Sweden, GUSTAF LINDGREN, Architect.
(For Plans, see p. 137.)



1903. Dining Room, Saltsjöbaden, Sweden. The Dining Room, GUSTAF LINDGREN, Architect.

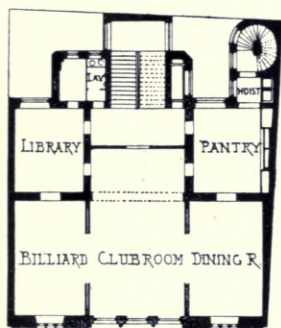


*Villa Bernström, Saltsjöbaden, Sweden, The Hall, GUSTAF LINDGREN, Architect.
(For Plans, see p. 137.)*

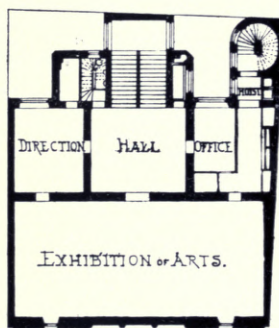


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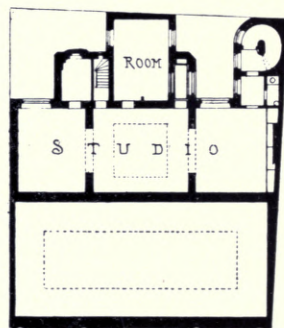
Country House at Blackeberg, Sweden, GUSTAF LINDGREN, Architect.



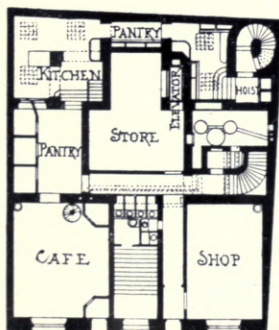
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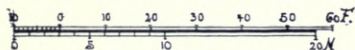
SECOND FLOOR



TOP FLOOR



GROUND FLOOR



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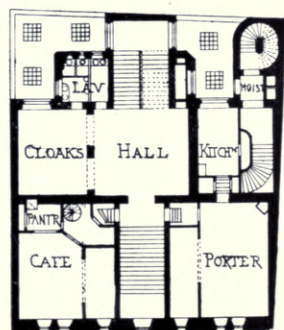
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SWEDISH ARTISTS ASSOCIATION

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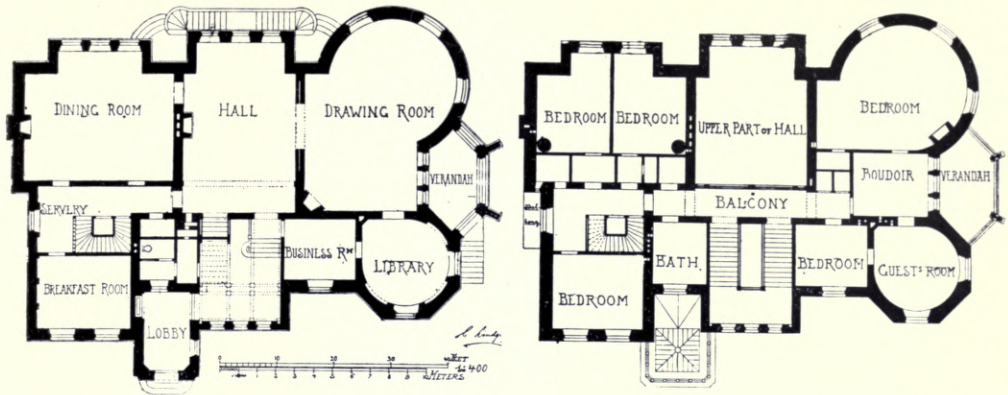
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ARCHITECT

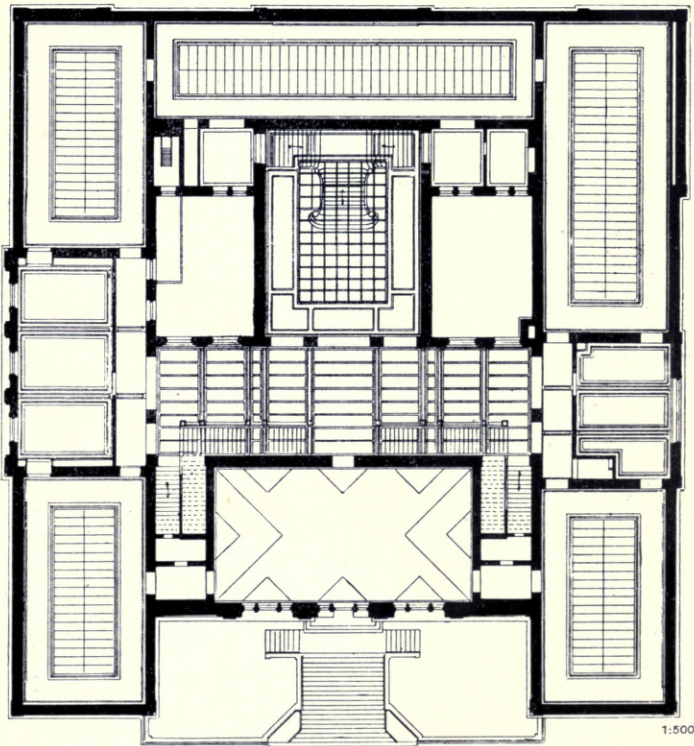
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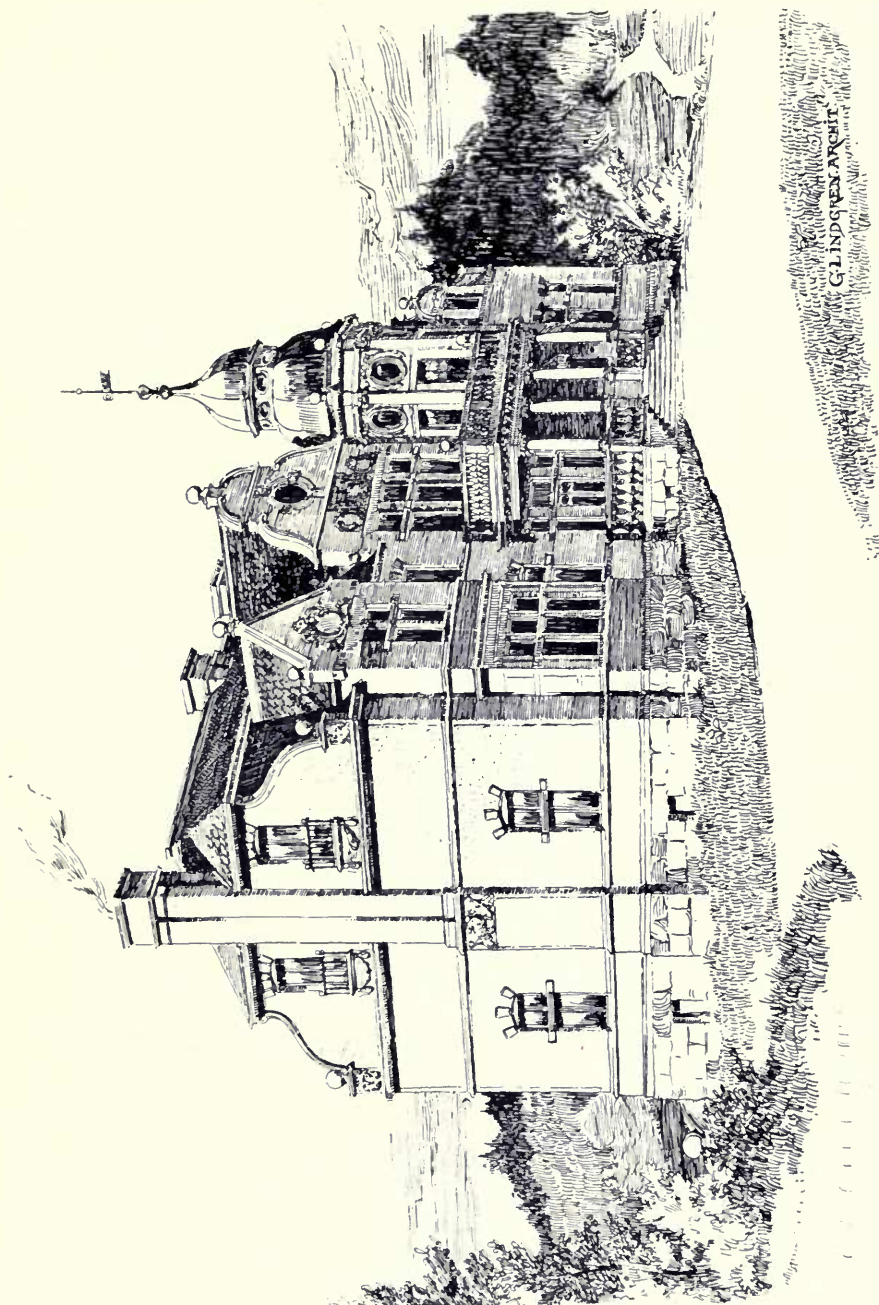
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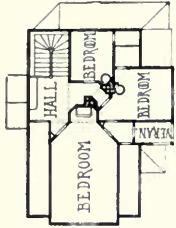
Villa Bernström, Saltsjöbaden, Sweden, GUSTAF LINDGREN, Architect.



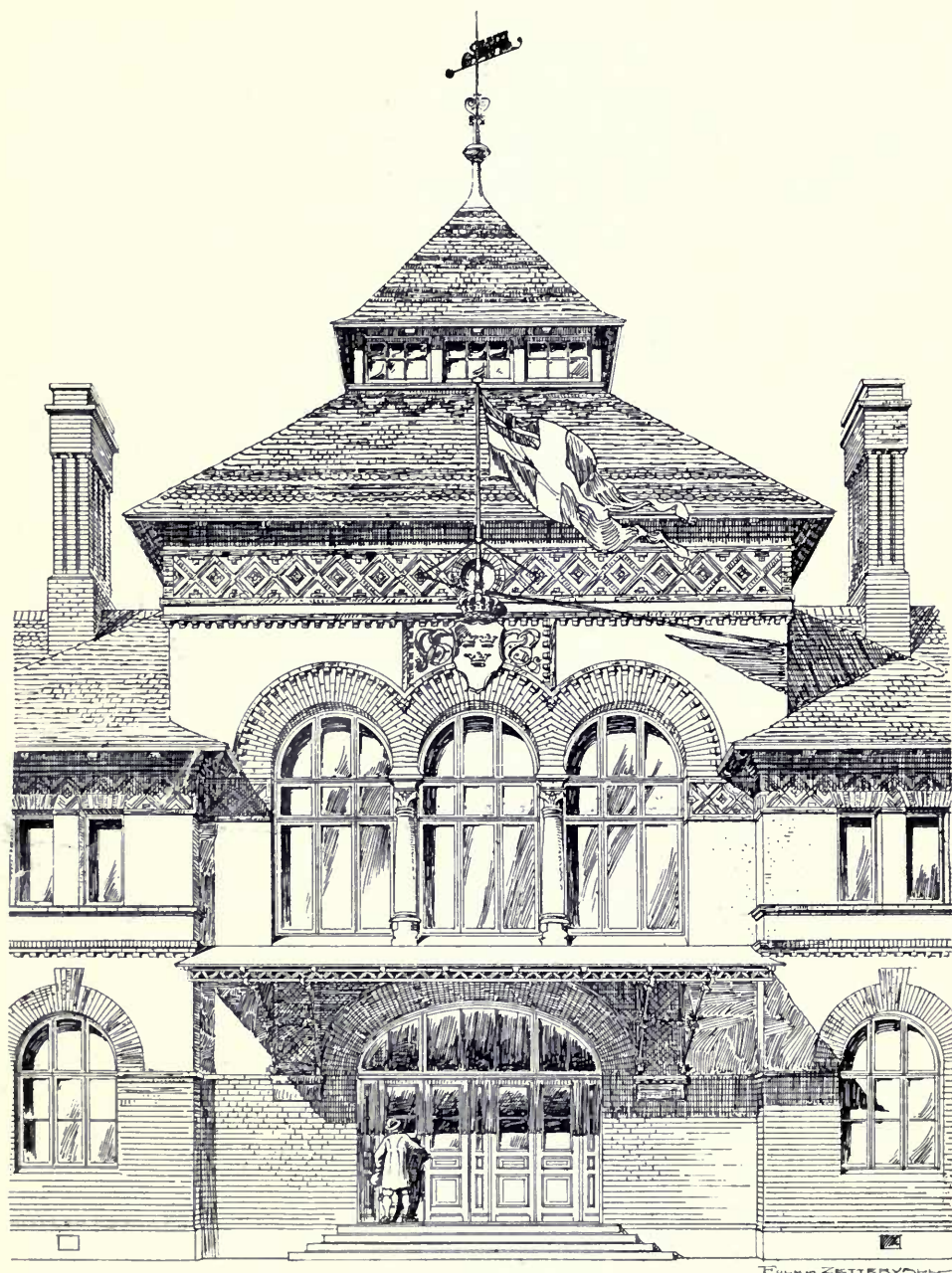
*New Building for the Royal Academy of Fine Art, Stockholm,
E. LALLERSTEDT, Architect.*



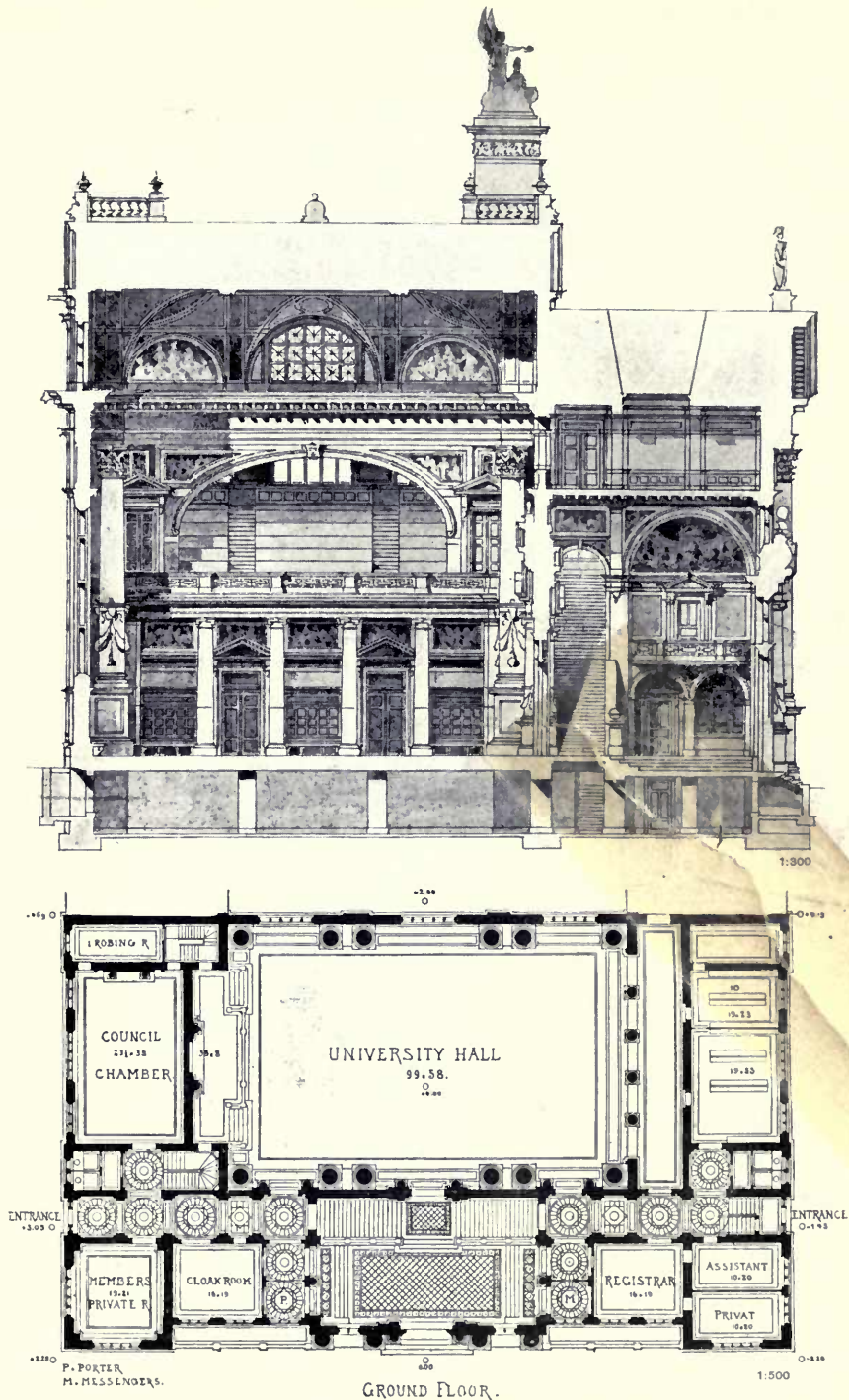
Country House at Bläckeberg, Sweden, GUSTAF LINDGREN, Architect.
 (For Plans, see p. 136.)



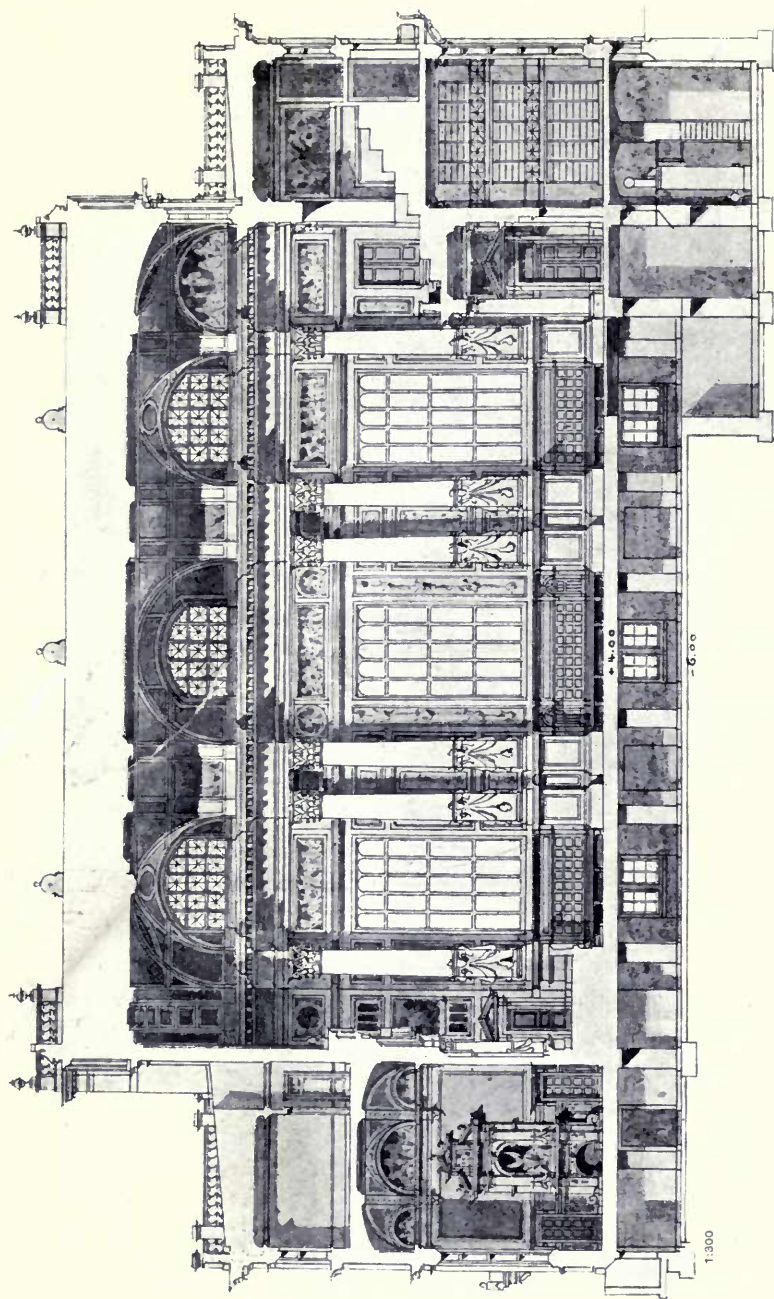
Villa Muckteli, at Rätterik, Sweden, G. AMÉEN, Architect.



Railway Station at Krylbo, Sweden, Detail, FOLKE ZETTERVALL, Architect.
 (For Perspective View, see p. 127.)



Design for University Buildings, Capetown, ALEX. KOCH, Architect.



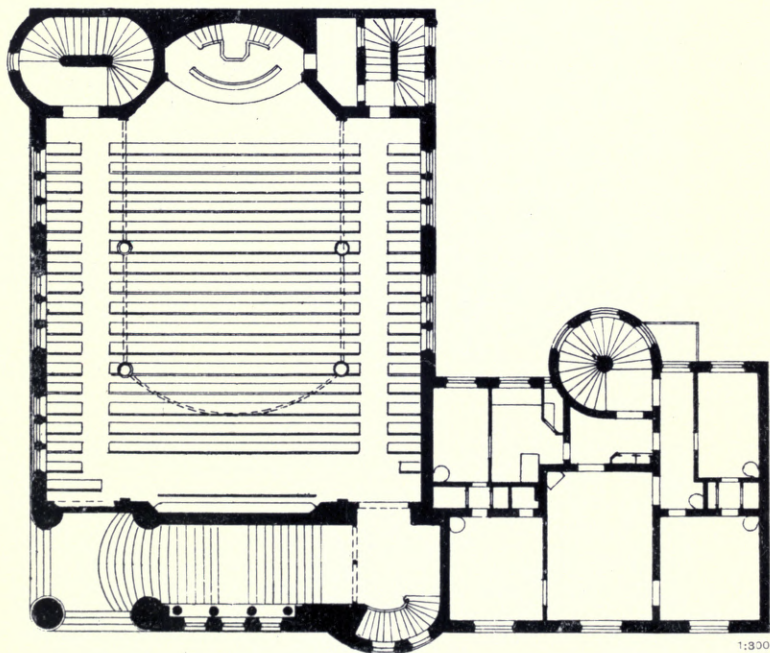
Design for University Buildings, Capetown, ALEX. KOCH, Architect.



Design for University Buildings, Capetown, ALEX. KOCH, Architect.



Ceiling Decoration, PROFESSOR J. REGL, Zürich.



The Methodist Episcopal Church of St. Peter, at Stockholm,
E. LALLERSTEDT, Architect.

ACADEMY ARCHITECTURE.

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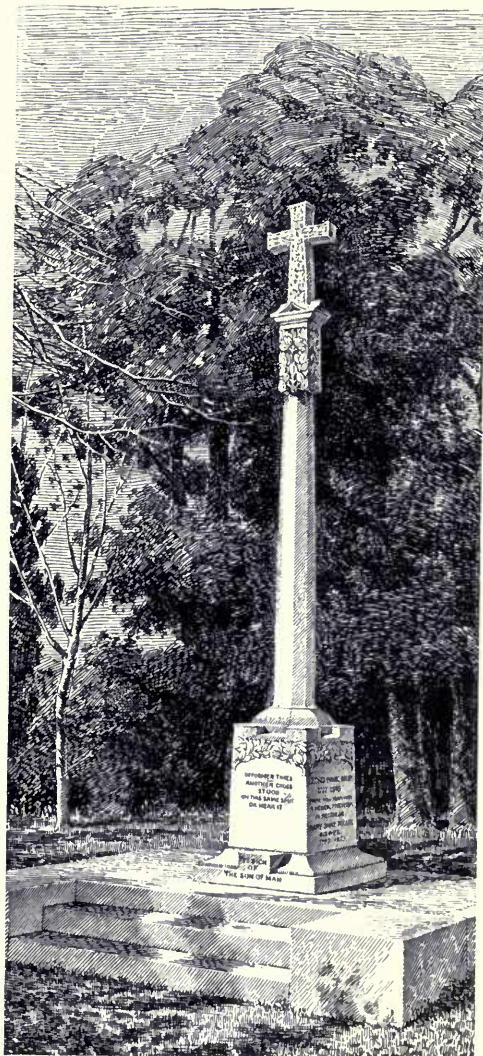
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Interior of Cologne Cathedral. LOUIS HAGHE (1806-1885).

ACADEMY ARCHITECTURE

1903^{II}



1466. *A Village Cross, West Meon, Hants,*
C. HARRISON-TOWNSEND, Architect.



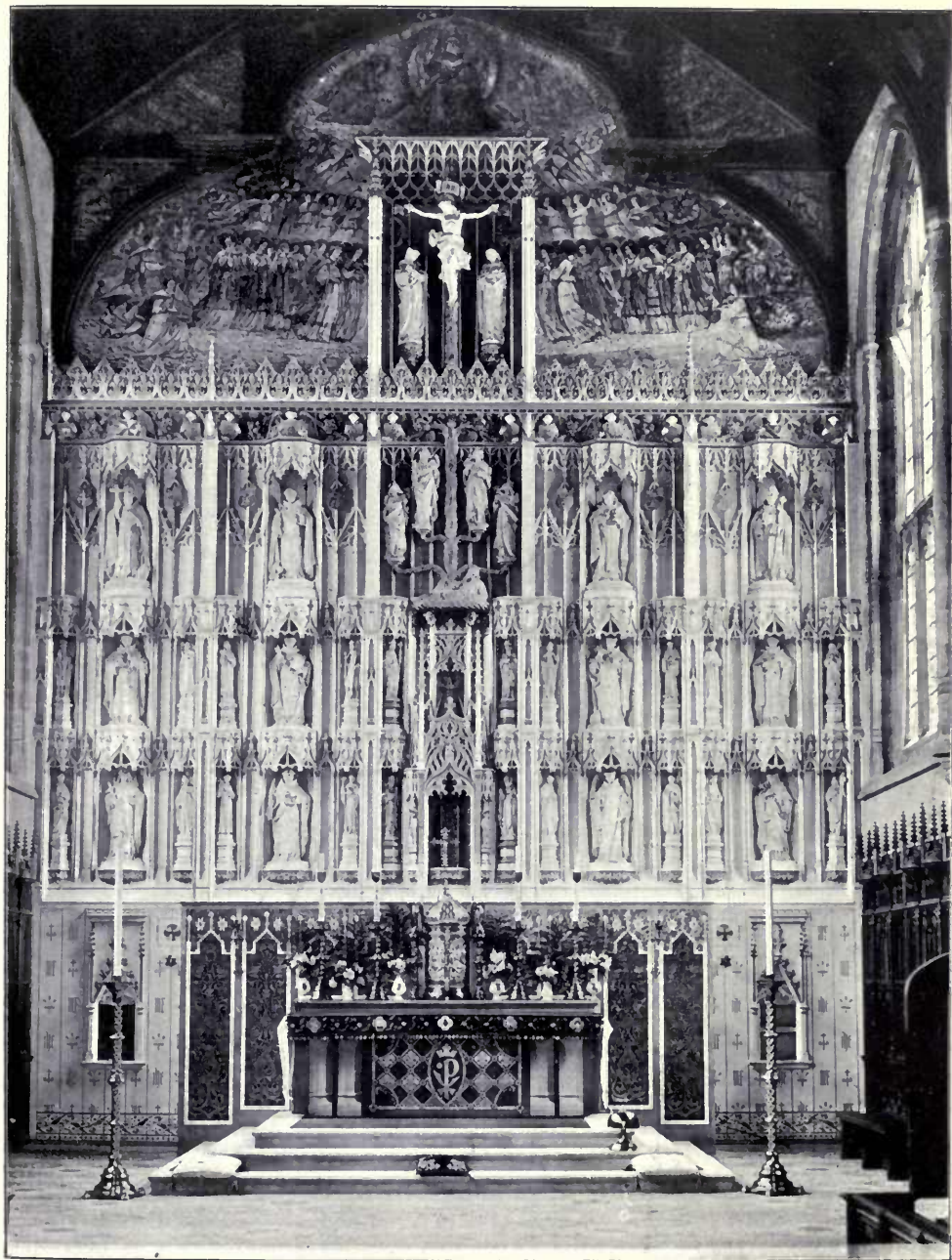
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1507. *Design for a Cathedral, Interior*, CHARLES H. REILLY, M.A., Architect.



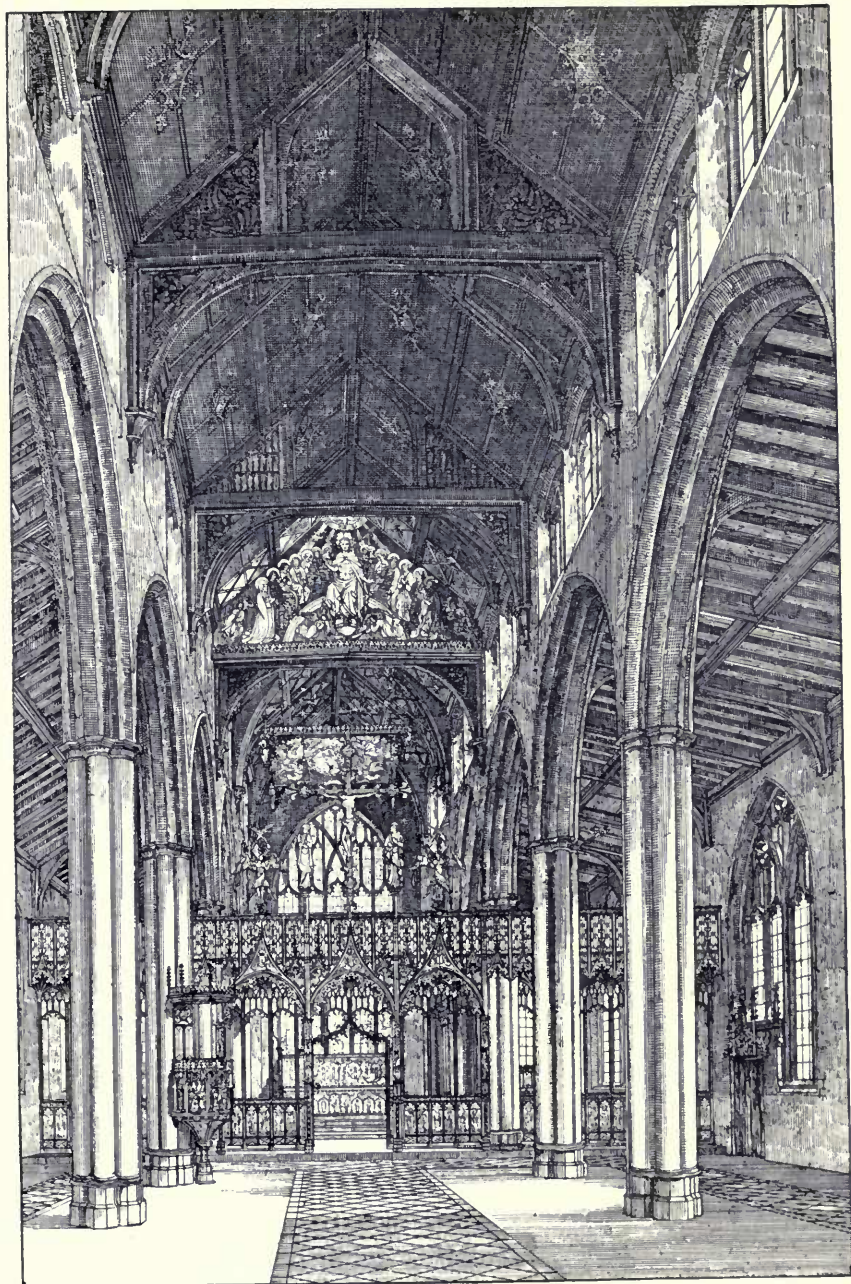
1585. *Interior of Church of St. Paul, Wood Green, E. GOLDIE, Architect.*



1573. *High Altar and Reredos in Chapel, Hawkesyard Priory, Staffs., E. GOLDIE, Architect.
Sculpture, Carving and Masonry by R. L. Boulton and Sons, Sculptors, Cheltenham.*

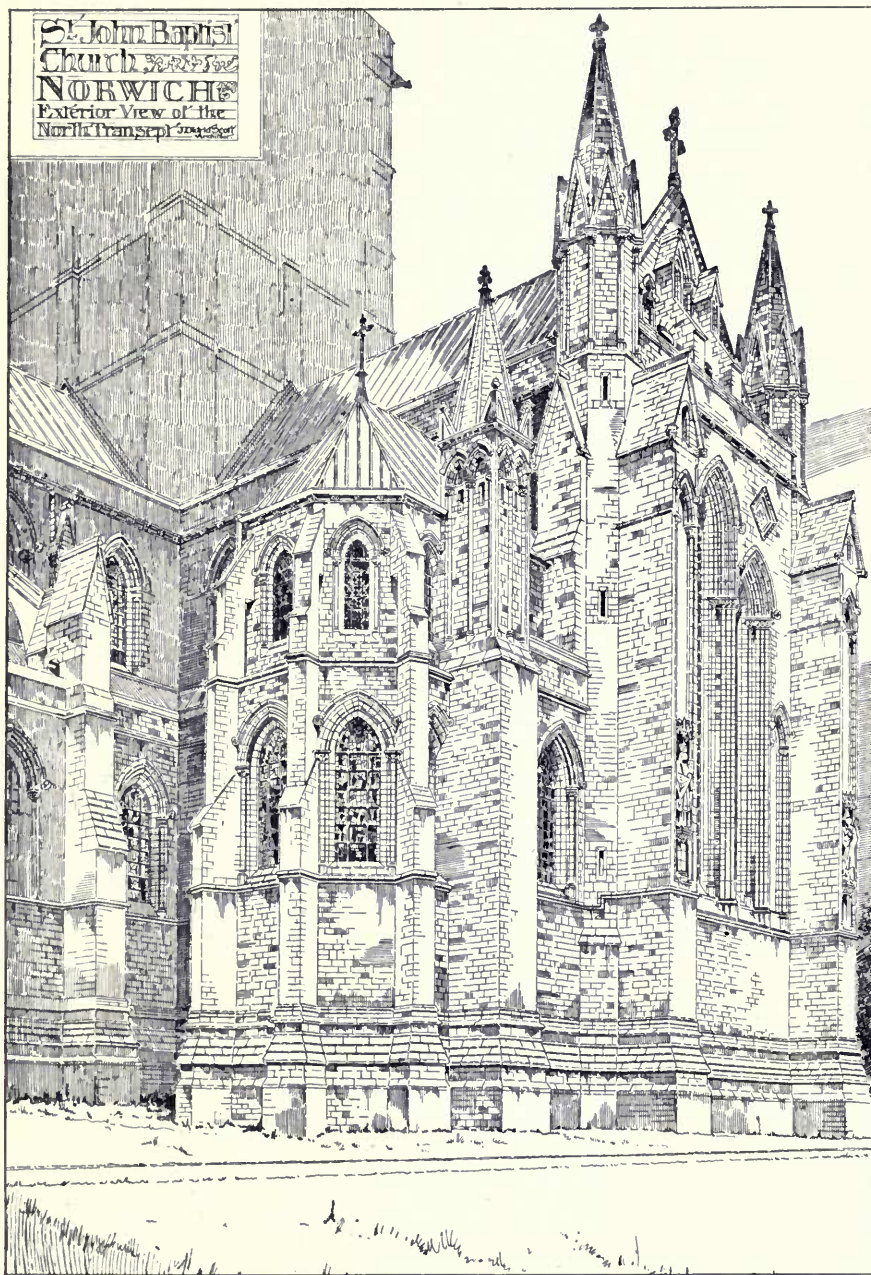


1479. *The Latimer Memorial Church, Birmingham, W. H. BIDLAKE, M.A., Architect.
General Contractors: W. Sapcote and Sons, Birmingham.*

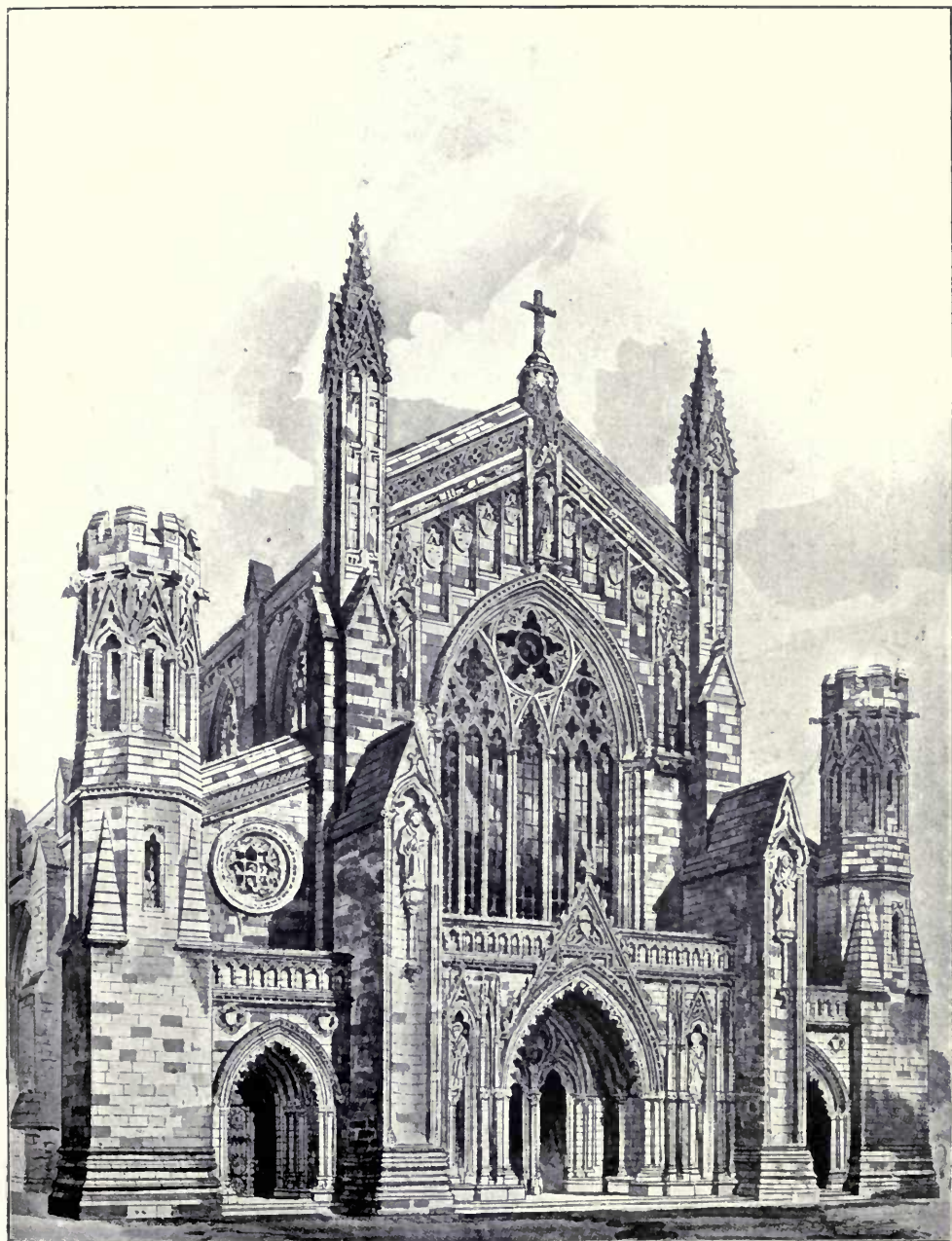


1653. *Design for the Interior of St. Cyprian's Church, Myrlebone,*
W. BUCKNALL AND J. N. COMPER, Architects.

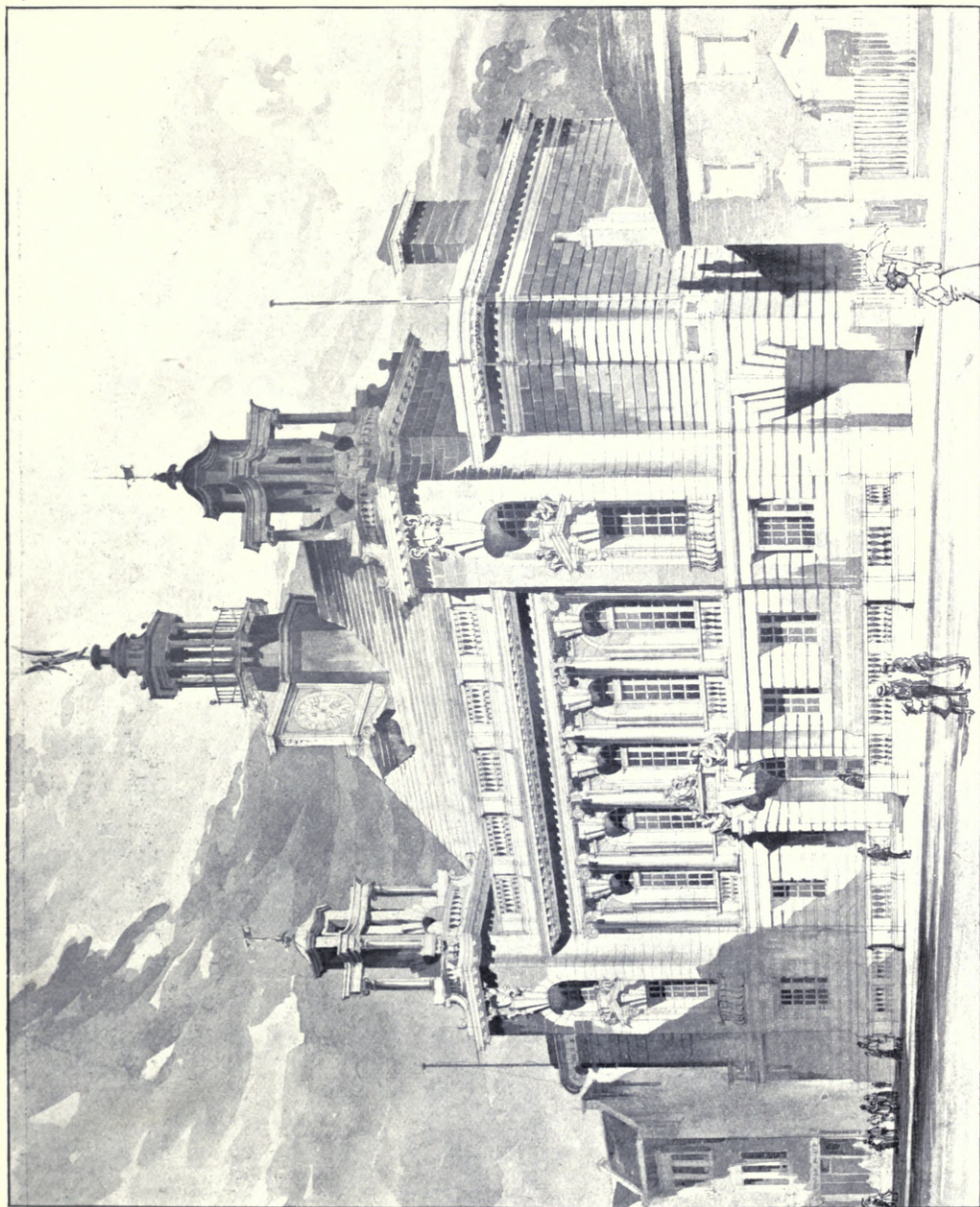
Carvings, Plaster Work and Tracery of the Ceilings: J. McCulloch, Ltd., Magee Street, Kennington, S.E.
Electric Light: Sotheby and Co., 28 Victoria Street, Westminster.
Door Furniture: F. Coldron and Son, Brant Boughton, Newark.



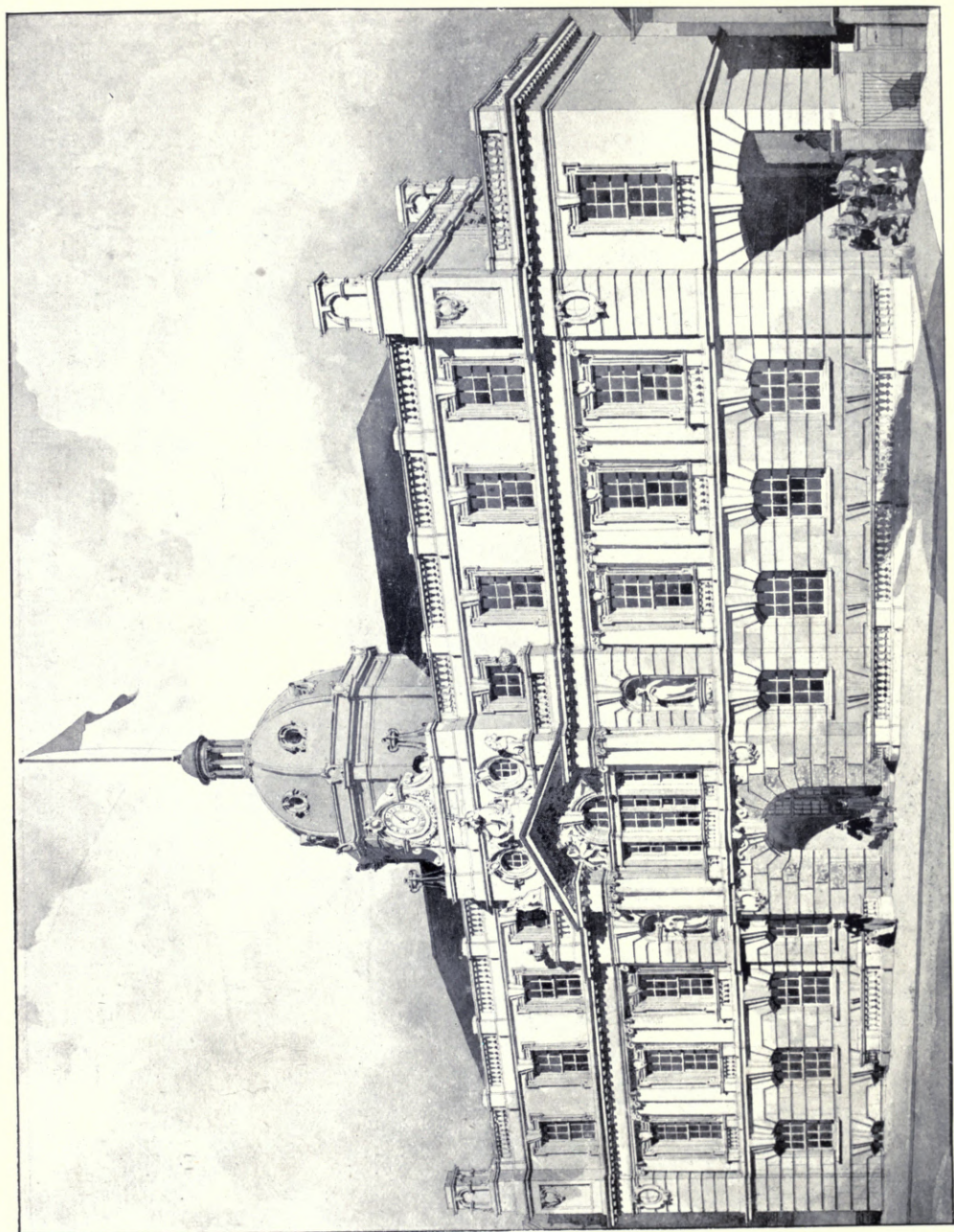
1494. *St. John the Baptist Church, Norwich, North Transept,*
J. OLDRID SCOTT, Architect.



1644. *Hereford Cathedral, New West Front, J. OLDRID SCOTT, Architect.
General Contractors : John Thompson and Co., Peterborough.*



1460. Deptford Town Hall, Competition Design, BANISTER FLETCHER AND SONS, Architect.

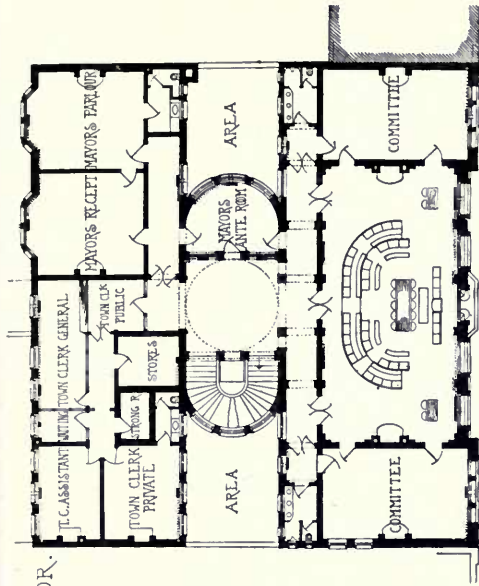


1456. *Derbyford Municipal Buildings, Competition Design, JOHN MURRAY, Architect.*



1594. *Creve Town Hall, Competition Design, BANISTER FLETCHER AND SONS, Architects.*
 (For Plans see p. 15.)

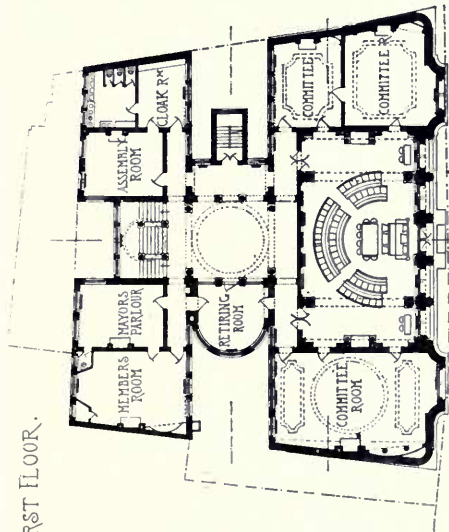
FIRST FLOOR.



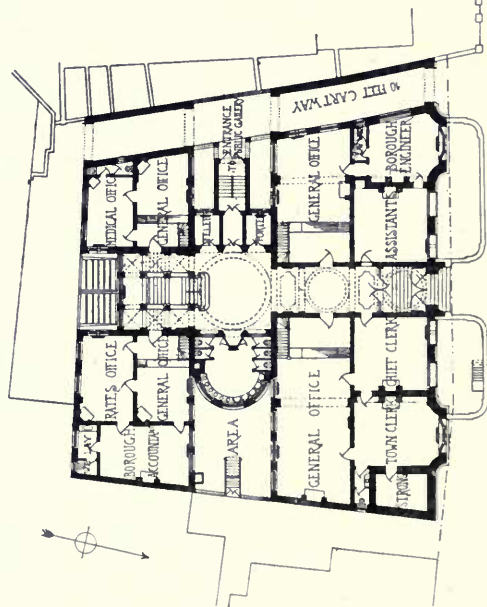
GROUND FLOOR.



FIRST FLOOR.

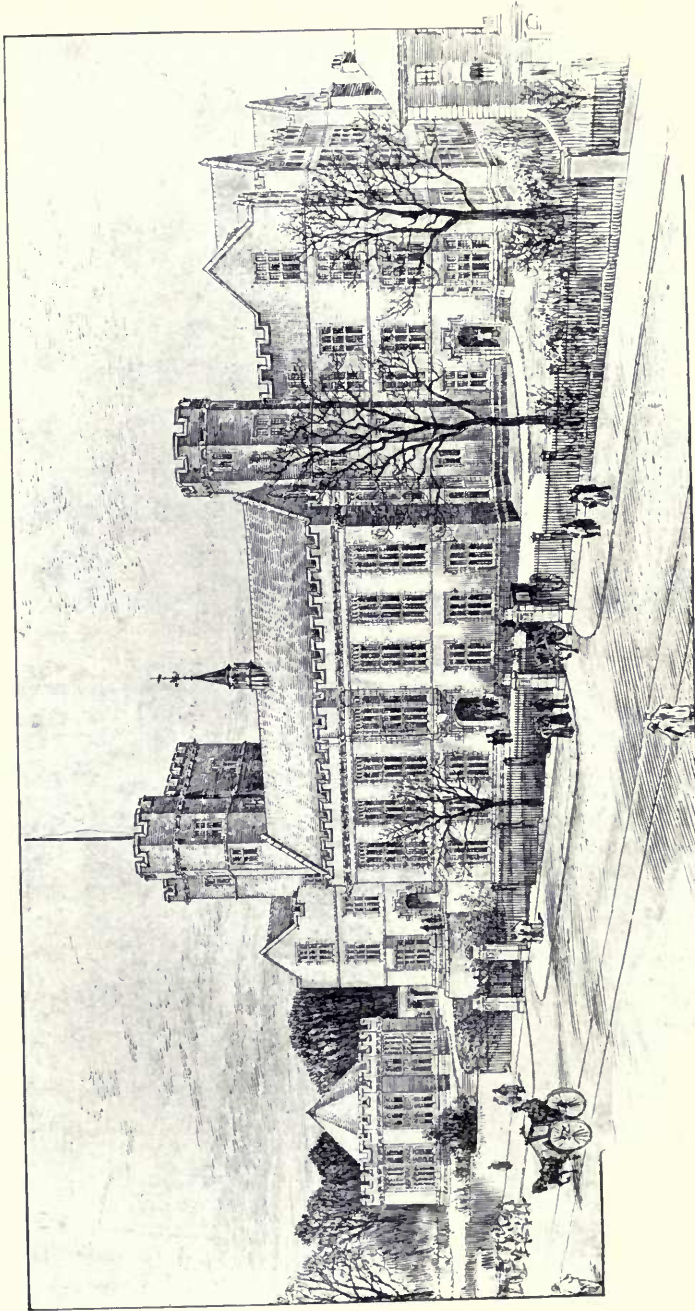


GROUND FLOOR.



1594. *Crewe Town Hall, Competition Design,*
BANISTER FLETCHER AND SONS, Architects.

1460. *Deptford Town Hall, Competition Design,*
BANISTER FLETCHER AND SONS, Architects.



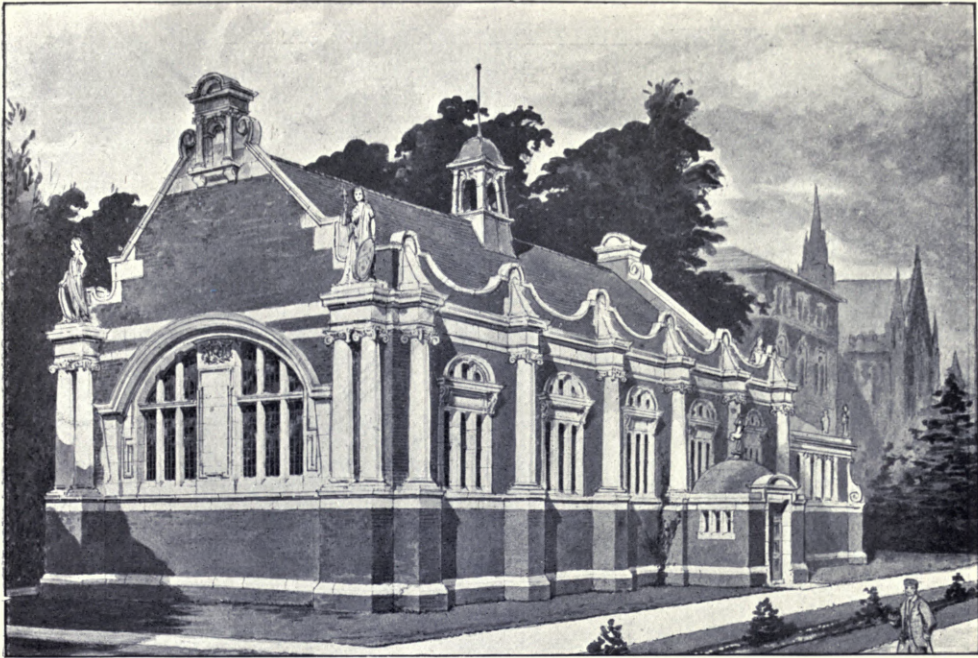
1445. *University College, Sheffield, GIBBS AND FLOCKTON, Architects.*
(For Plan, see p. 22.)
General Contractor: James Fidler, Sacile Street, Sheffield, and Eckington.
Stone: James Farley and Co., Netherton, near Huddersfield.
Facing Bricks: The Accrington Brick and Tile Co., Ltd., Accrington.



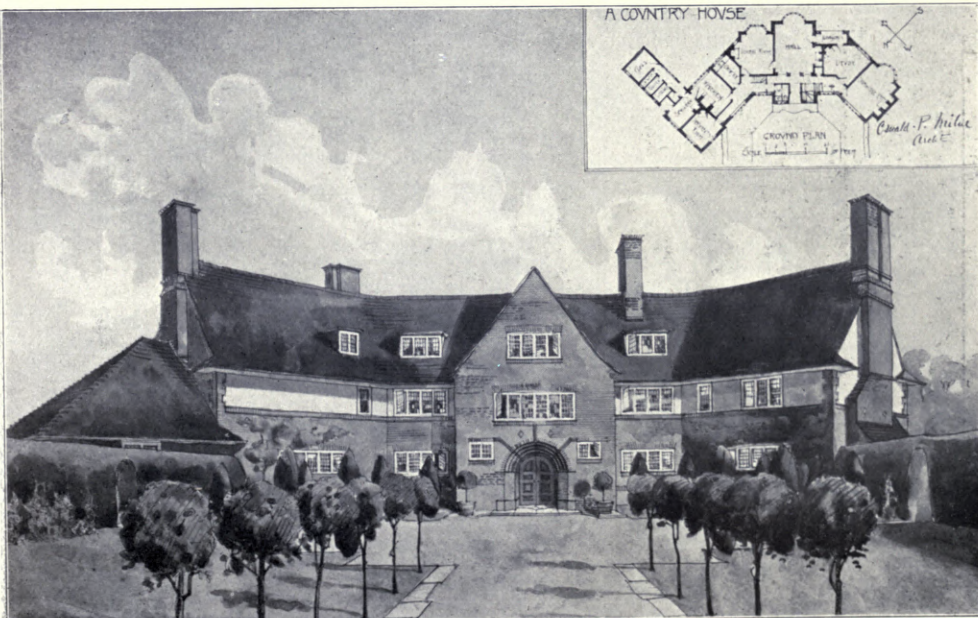
1581. *Grantham Grammar School*, JOHN BILSON, Architect.
General Contractors: Hockley and Co., Grantham.



1572. *Bridlington Grammar School*, JOHN BILSON, Architect.
General Contractors: John Thompson and Co., Peterborough.



1545. *A War Memorial Library, Dulwich College, EDWIN T. HALL, Architect.*
General Contractors: Holliday and Greenwood, Ltd., Loughborough Park Works, Brixton, S.W.



1615. *A Country House, OSWALD P. MILNE, Architect.*



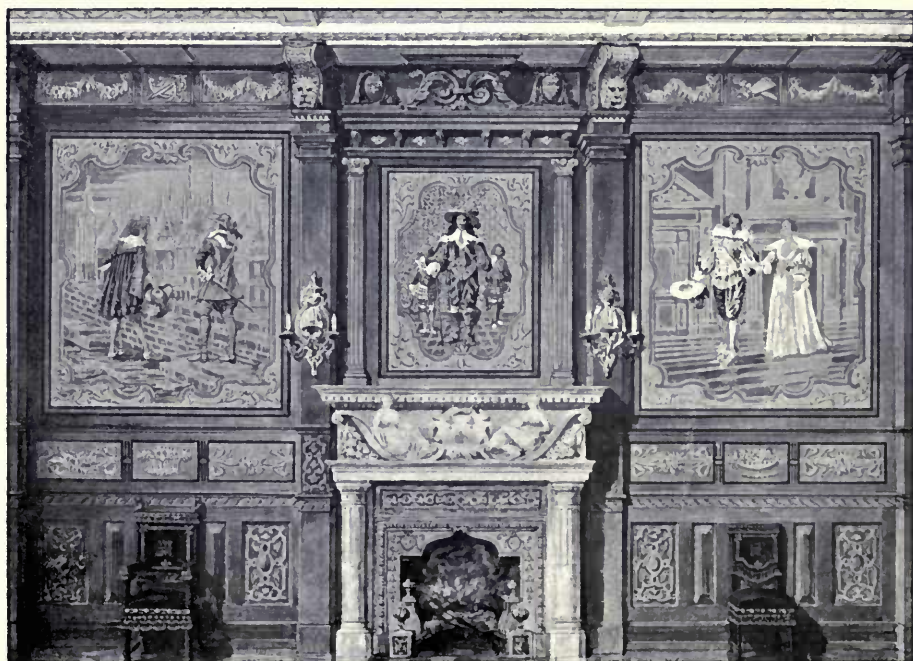
House at Pinner, MELVILLE S. WARD, Architect.



1598. *House at Hatch End, MELVILLE S. WARD, Architect.
Contractor for both Houses: W. J. Page, Northwood, Middlesex.*



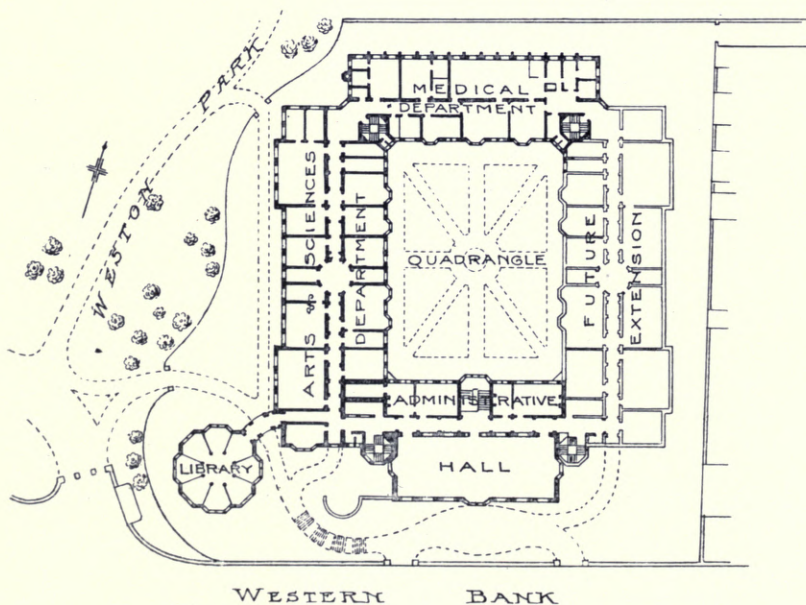
1591. *The Hall, Norwood, Huddersfield, J. HATCHARD SMITH, Architect.*



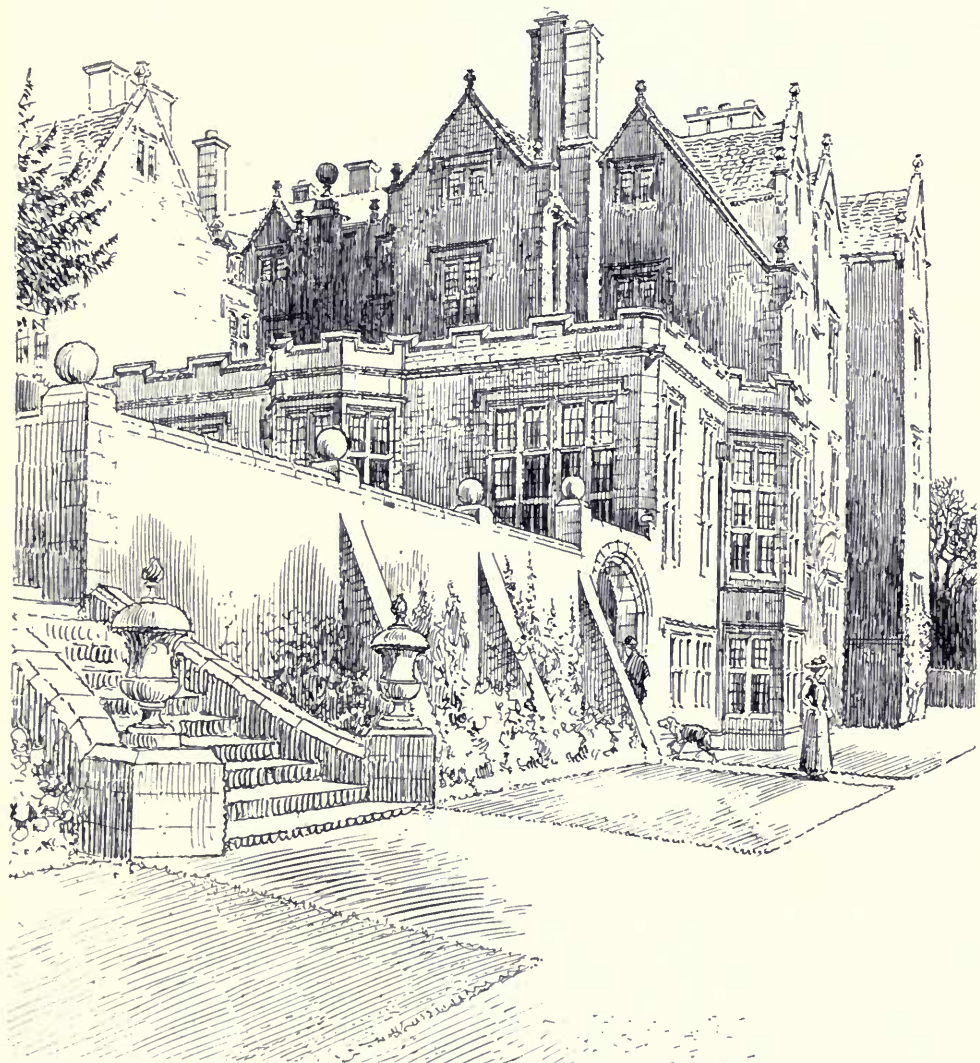
1571. *Dining Room, Louis XIII., T. WALLACE HAY, Artist.*



1593. *Entrance Hall, Elveden*, CLYDE YOUNG, Architect.



University College, Sheffield, GIBBS AND FLOCKTON, Architects.



1500. *Additions to Shipton Court, Oxon., New Billiard Room, Winter Garden and Terrace,*
PERKIN AND BULMER, Architects.
(For Plans, see p. 27.)



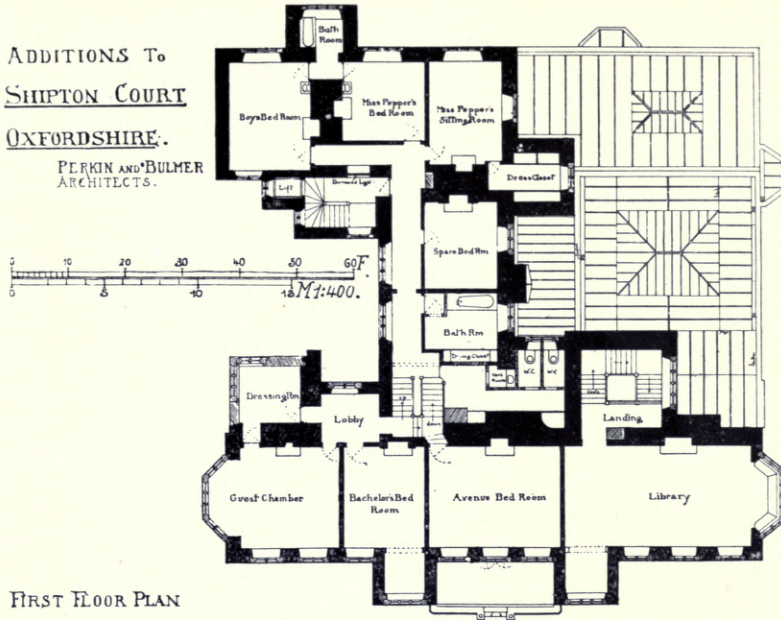
1500. *Additions to Shipton Court, Oxon., New Library and Drawing Room Bay on South Terrace,*
PERKIN AND BULMER, Architects.
(For Plans, see p. 27.)



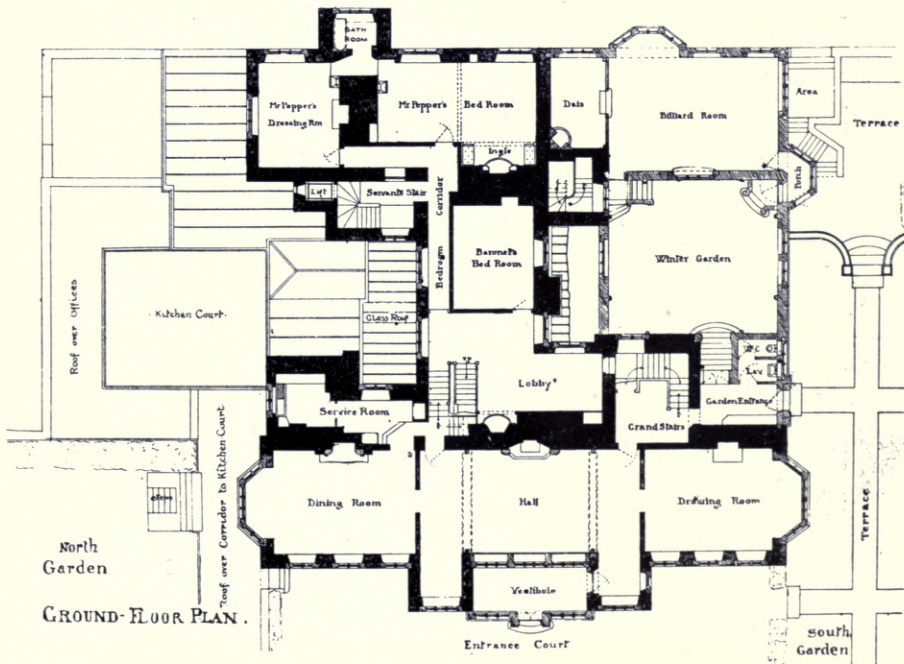
1500. *Additions to Shipton Court, Oxon., New Entrance Porch,*
PERKIN AND BULMER, Architects.
(For Plans, see p. 27.)

ADDITIONS To
SHIPTON COURT
OXFORDSHIRE.

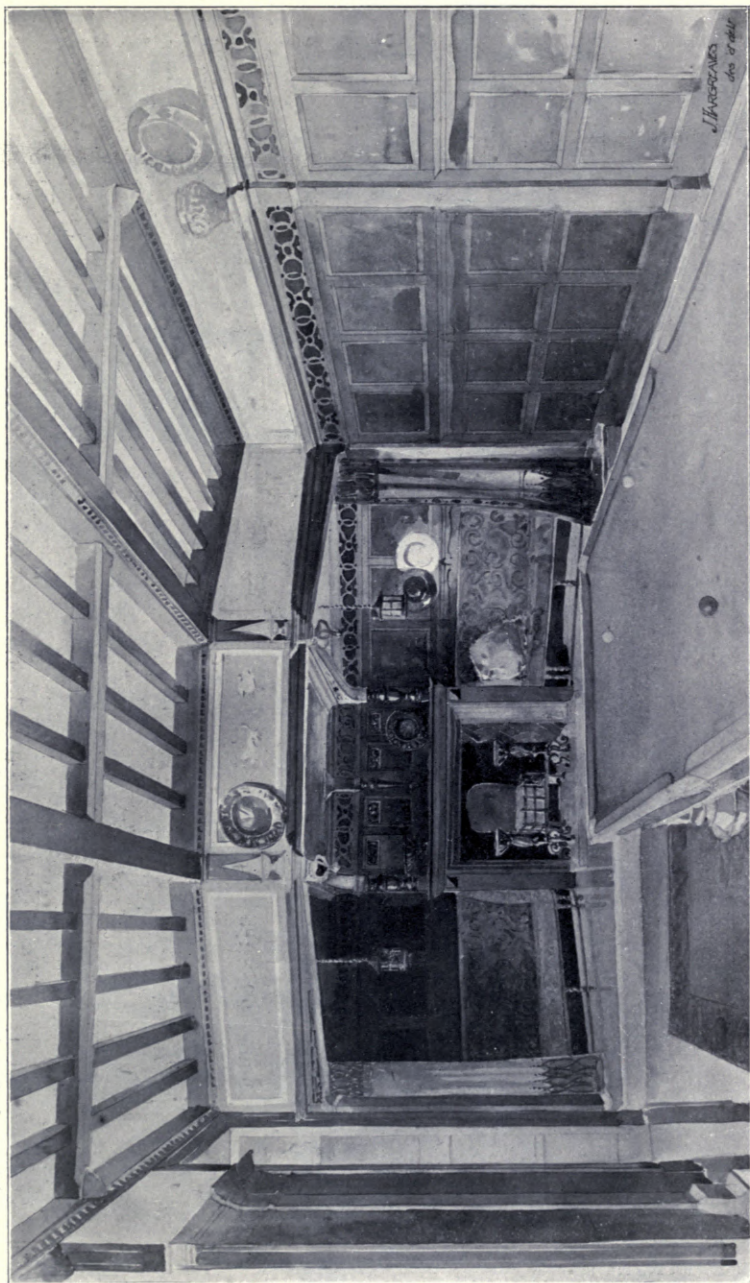
PERKIN AND BULMER
ARCHITECTS.



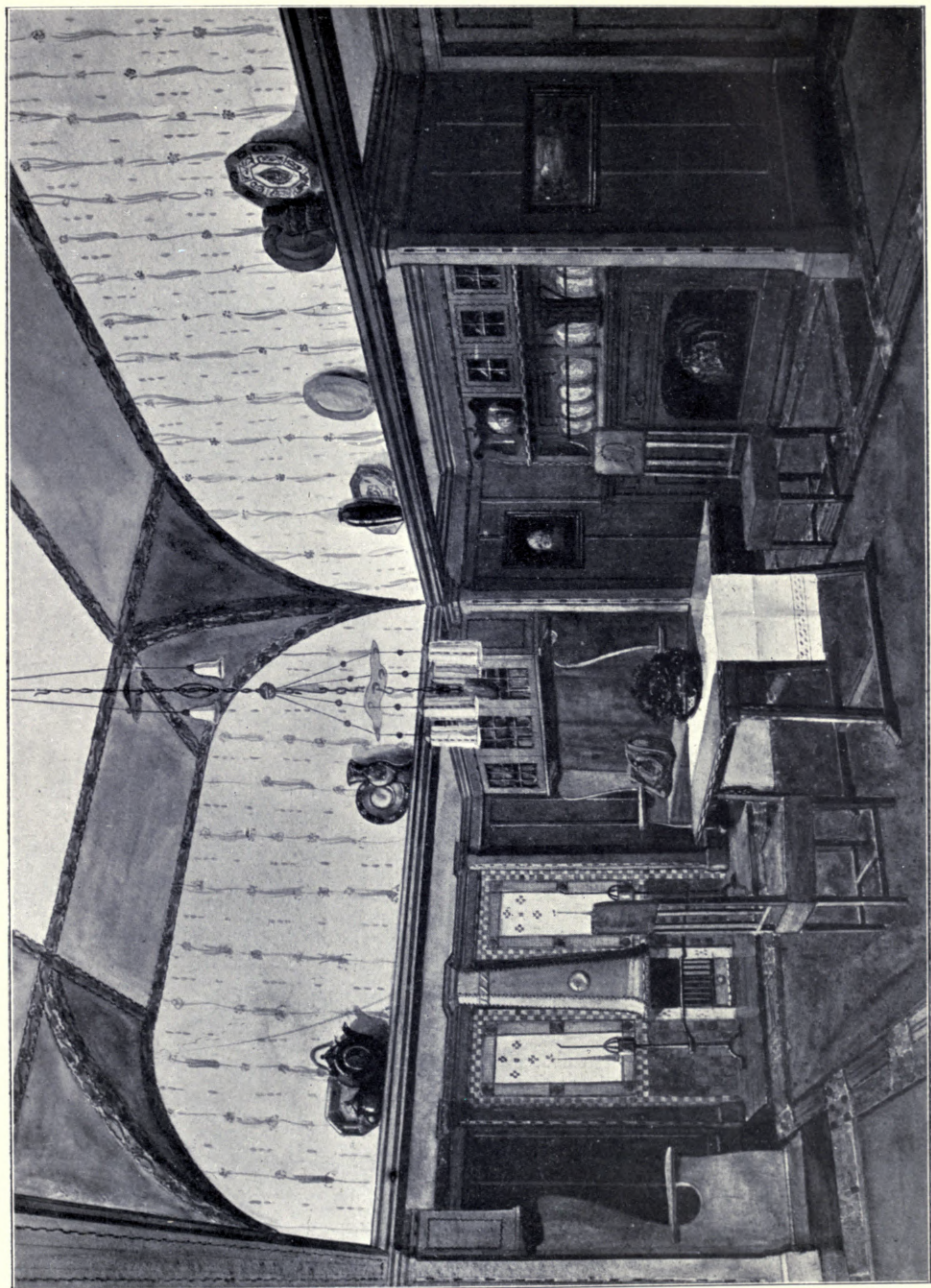
FIRST FLOOR PLAN



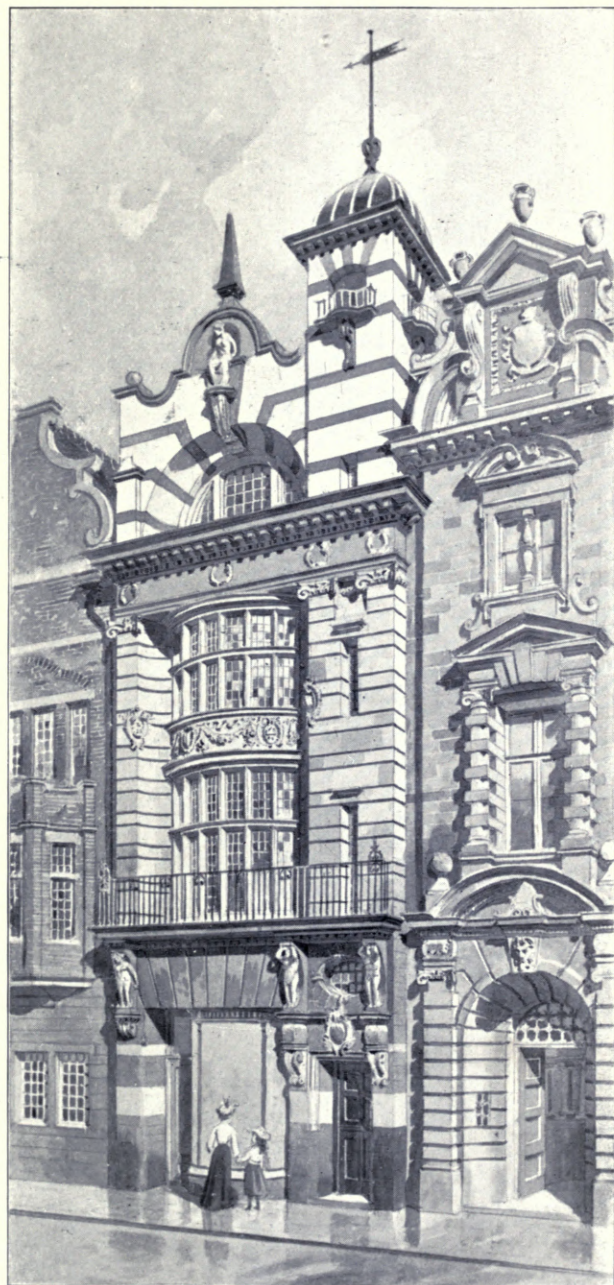
GROUND-FLOOR PLAN.



1555. *Treatment for Billiard Room, J. HARGREAVES, Artist (with Messrs. Waring and Gillow, Ltd., Liverpool).*



1595. *Dining Hall*, ALEC D. CLARK, Artist.



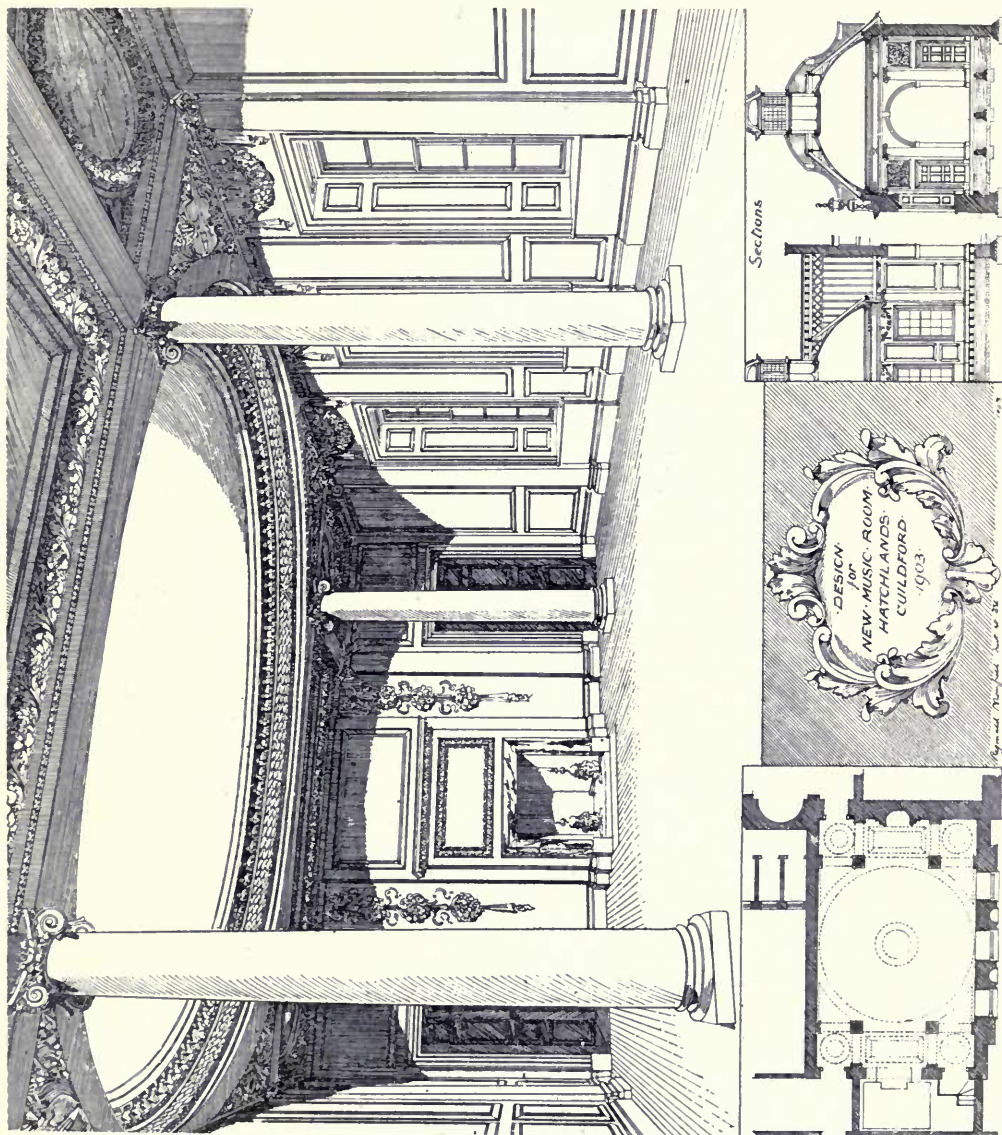
1481. *Commercial Chambers, Norwich,*
GEORGE J. AND F. W. SKIPPER, Architects.
General Contractor: J. S. Smith, Builder, City Road, Norwich.



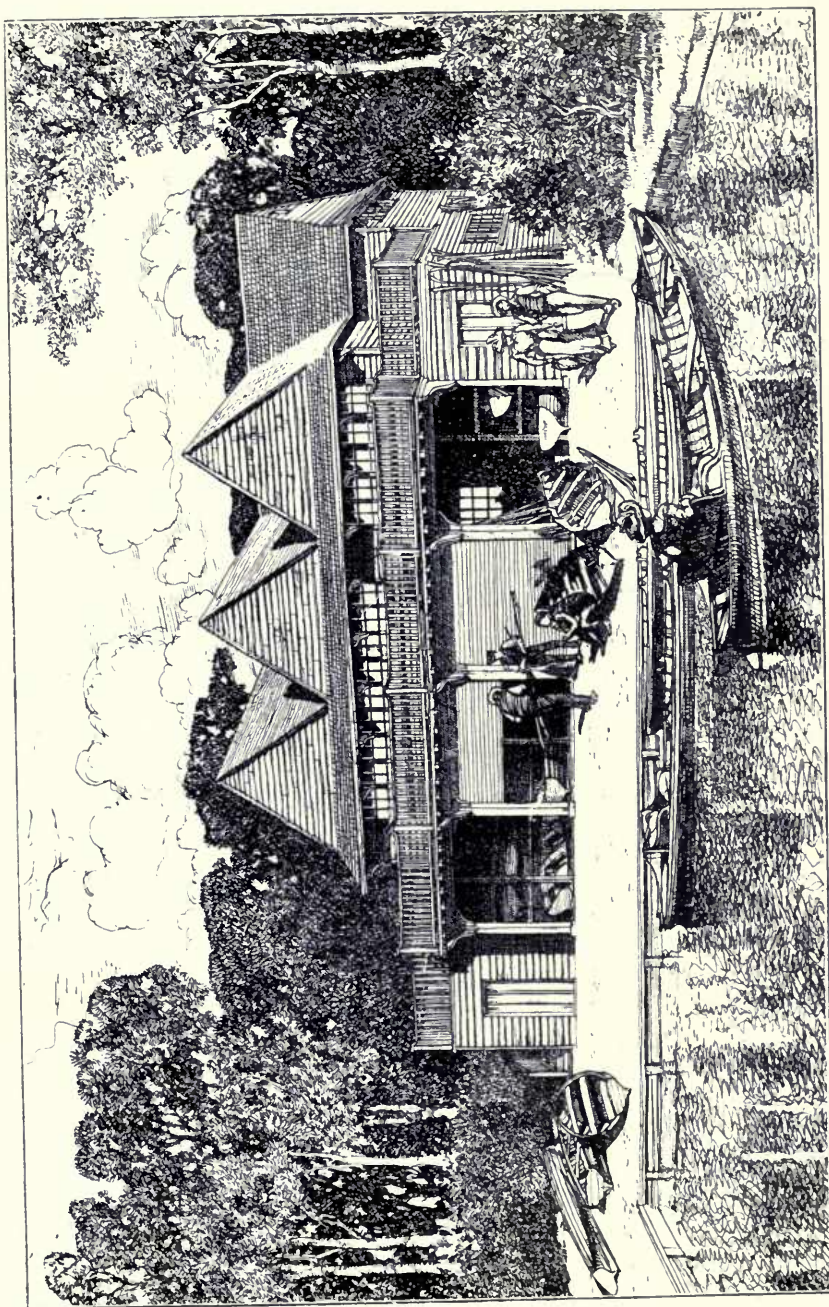
Cottage at Gough Park, Enfield, SYDNEY W. CRANFIELD, Architect.



1631. New Lodge at Forty Hill, Enfield, SYDNEY W. CRANFIELD, Architect.



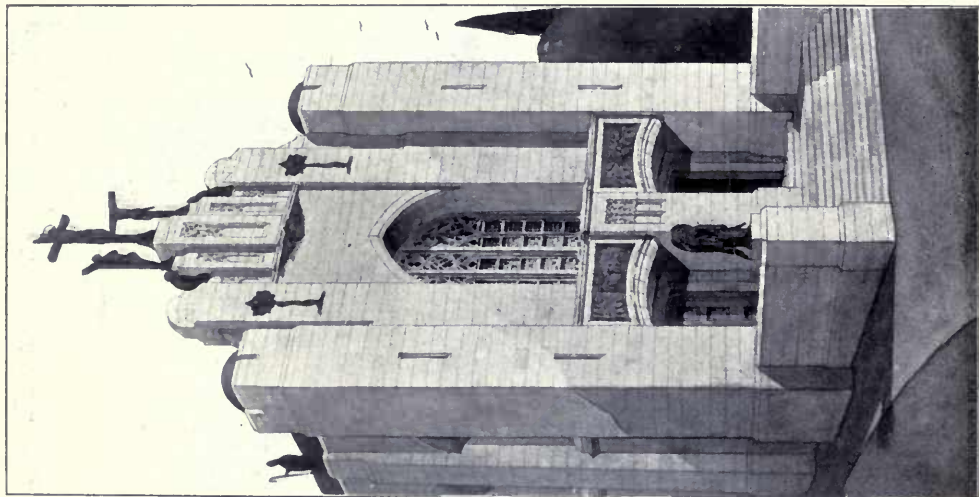
1852. New Music Room, Hatchlands, Guildford, REGINALD BLOMFIELD, Architect.



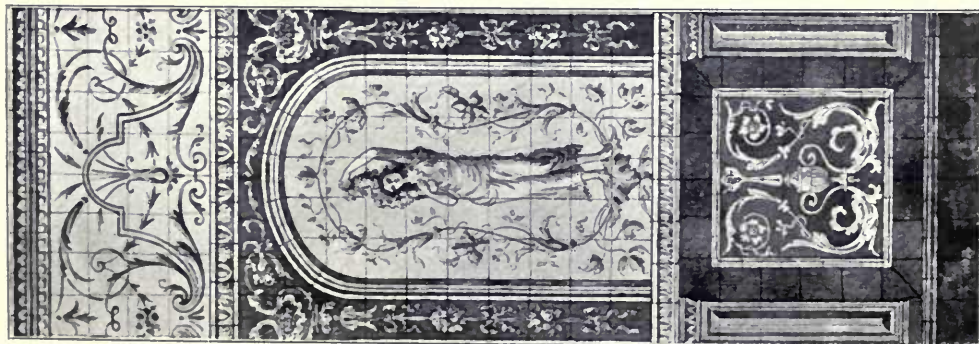
*Boat House, Byfleet, Surrey, NIVEN AND WIGGLESWORTH, Architects.
Superstructure: Higglett and Hammond, Builders, Guildford.*



Sketch Designs for Tapestry,
ALFRED CARPENTER, Artist.



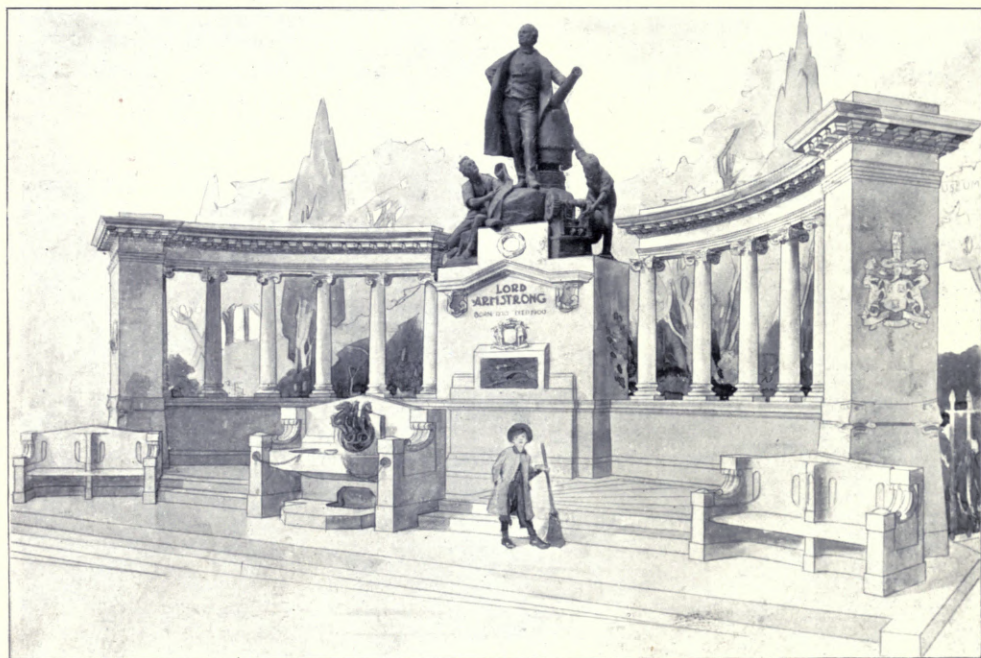
Design for the West End of a College Chapel,
C. F. HUTCHINSON, Architect.



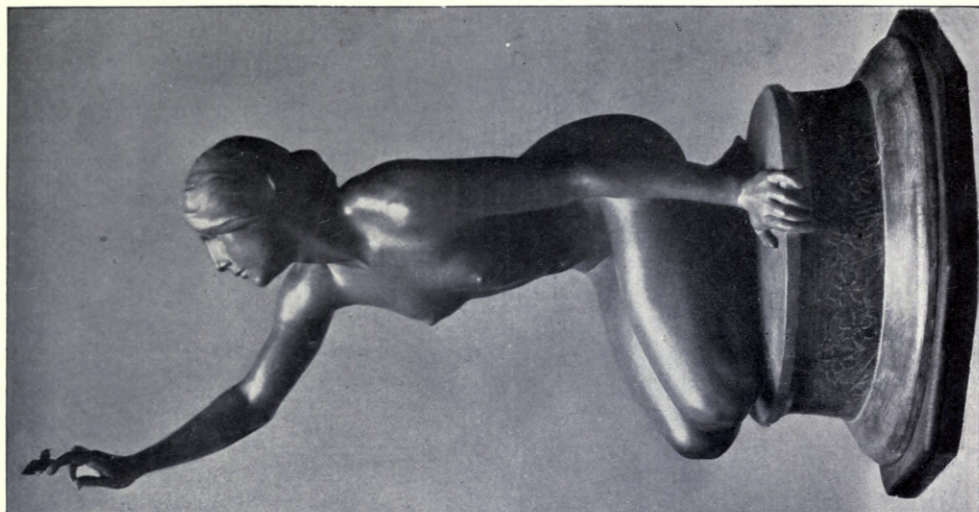
1622. *Wall Tiling*
CHARLES H. TEMPLE, Artist.

SCULPTURES

1903^{II}



Proposed Memorial to the late Lord Armstrong,
J. KINGWELL COLE AND KENNETH WOOD, Architects.



1699. *The Butterfly*,
FRANK M. TAUBMAN, Sculptor.



1726. *The Soul's Uprising*,
OLIVE I. WHITE, Sculptor.



1707. *Prayer*, A. BERTRAM PEGRAM, Sculptor.



1706. *Virgin and Child*,
L. GWENDOLEN WILLIAMS, Sculptor.



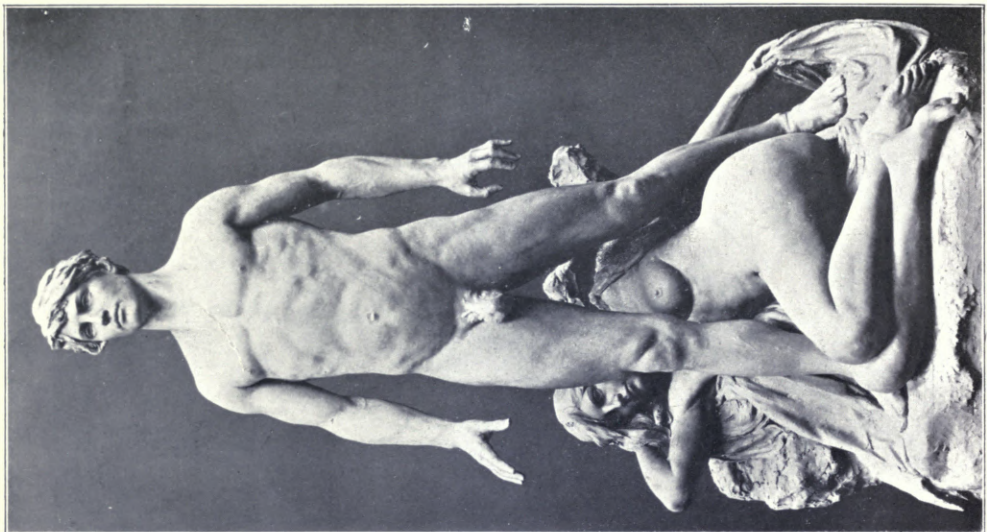
1874. *The Birth of Aphrodite*, ALEXANDER J. LESLIE, Sculptor.



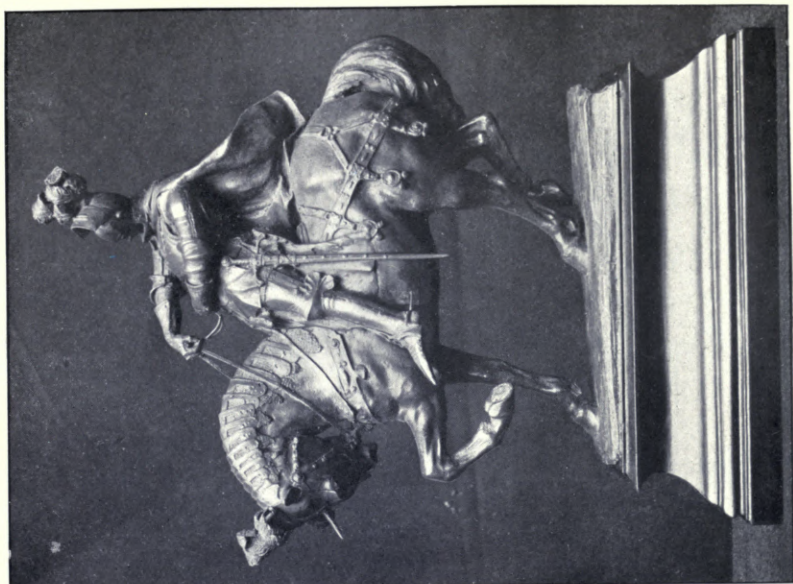
1878. *The Mother*, ALBERT TOFT, Sculptor.



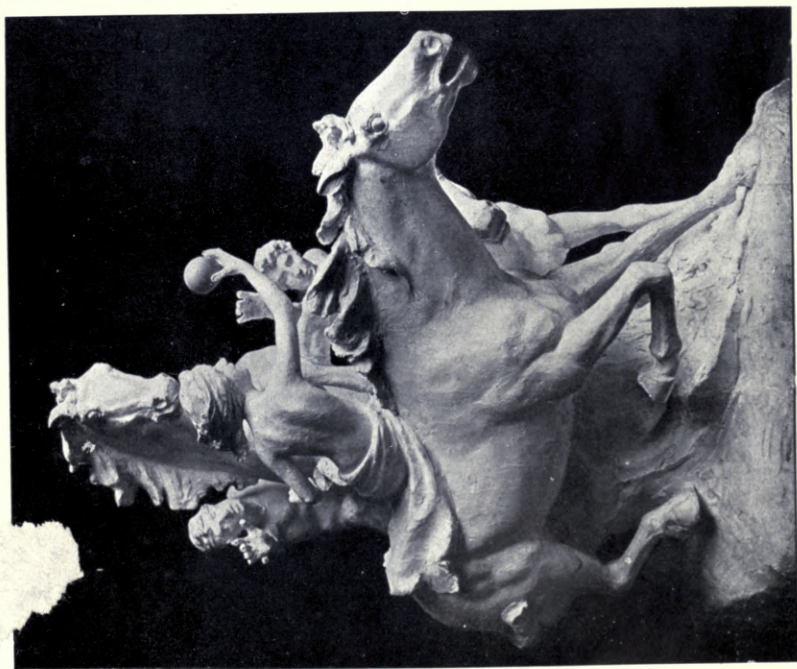
1700. *In Memoriam*,
HORACE MONTFORD. Sculptor.



1698. *The Truth-Seeker*,
REGINALD MACKINNON. Sculptor.



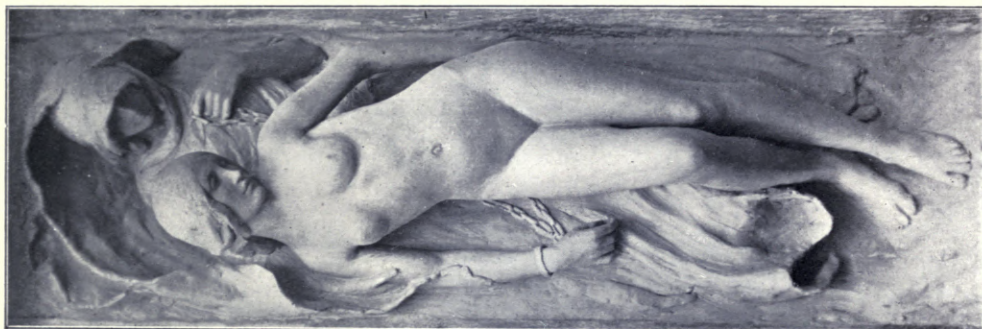
1758. "*As he rode down to Camelot*,"
CHARLES L. HARTWELL, Sculptor.



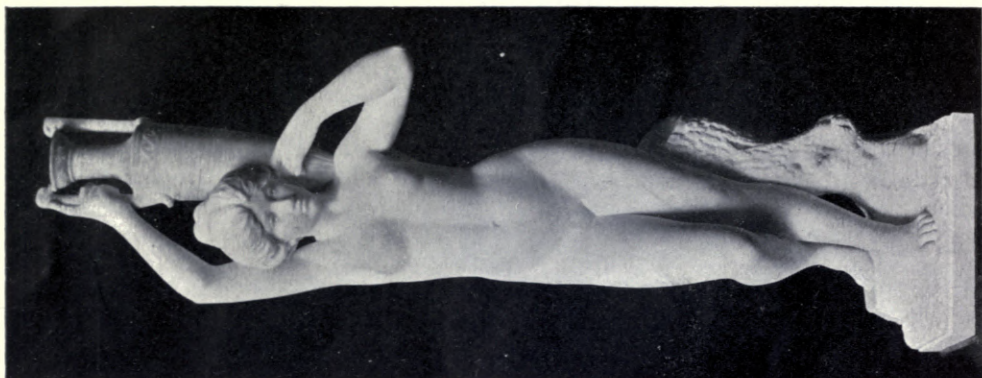
539. *The Pursuit of Fame*, JAMES GRAY, Sculptor.
R.G.I.F.A. Ex., 1903.



Le berger Daphnis,
PAUL DARBEFFEUILLE, Sculptor, Paris.



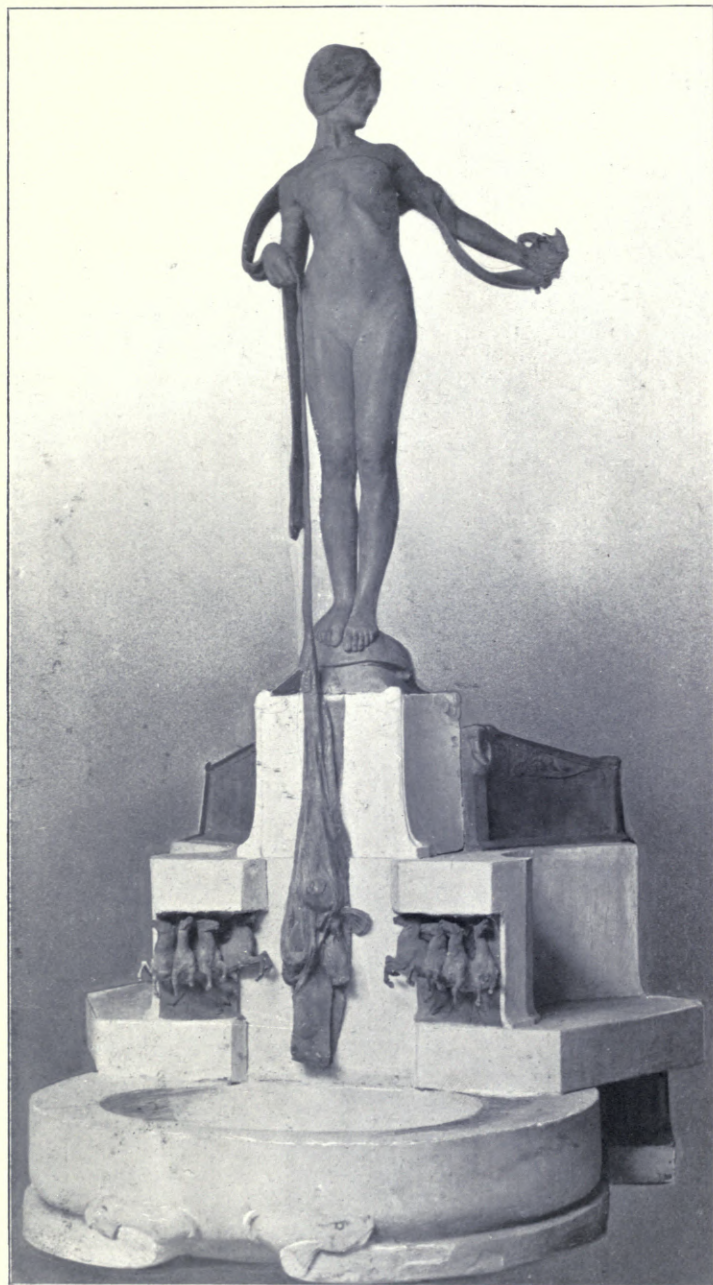
1732. *Destiny,*
SYDNEY COWELL, Sculptor.



A Water Carrier,
A. BOESCH, Sculptor, Zürich.



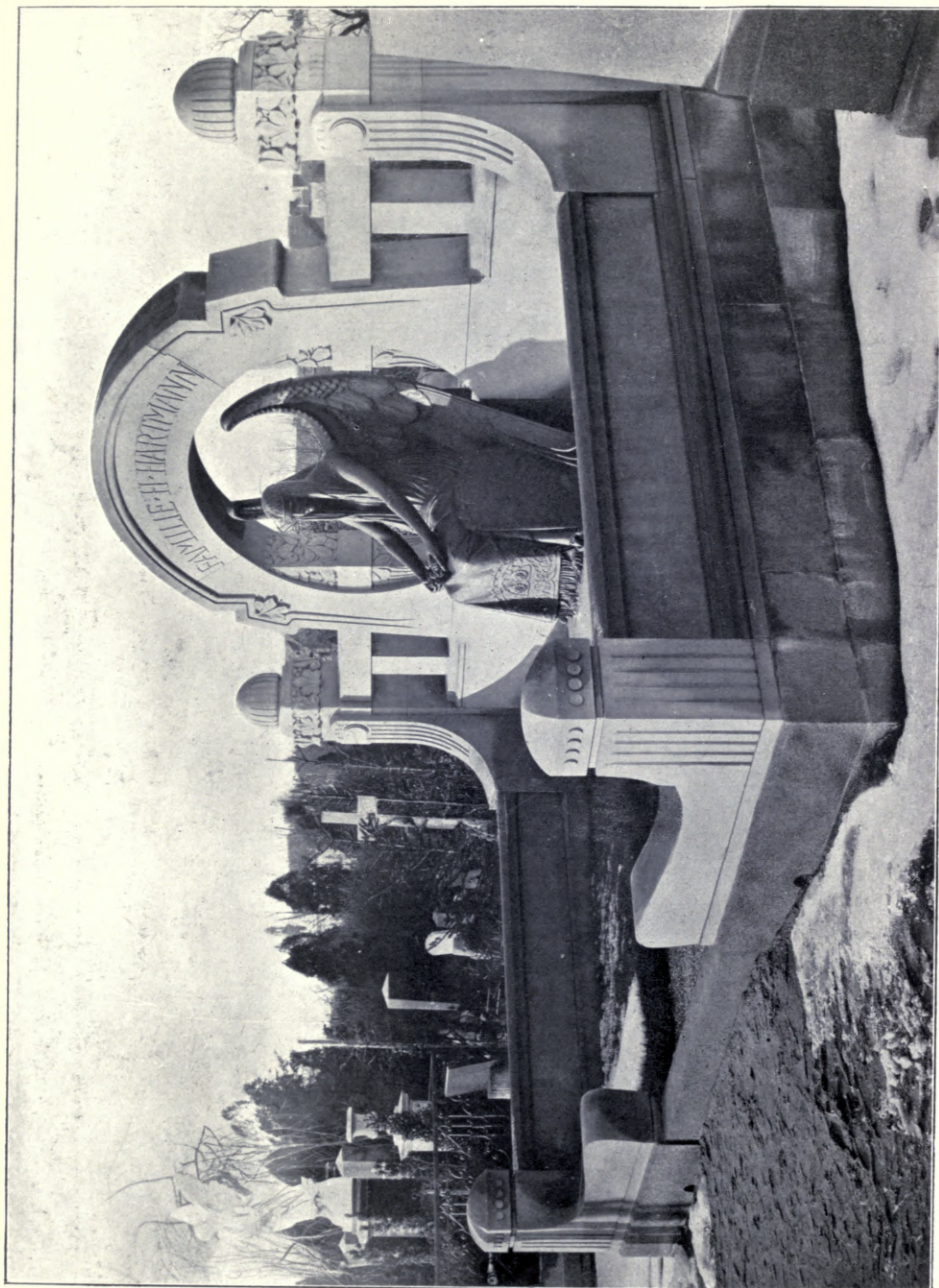
1766. *Part of a Memorial to a Hero*, GEORGE J. FRAMPTON, R.A., Sculptor.



1713. *The Fountain of the Zodiac Belt*, GILBERT BAYES, Sculptor.



Fountain, A. BOESCH, Sculptor, Zürich.



Family Vault, ERDMANN AND SPINDLER, Architects.



Monument funéraire, F. FAIVRE, Statuaire, Paris.



Statue équestre de Duguesclin, E. FRÉMIET, Statuaire.
(Commandé du Ministère de l'Instruction publique et des Beaux Arts.)



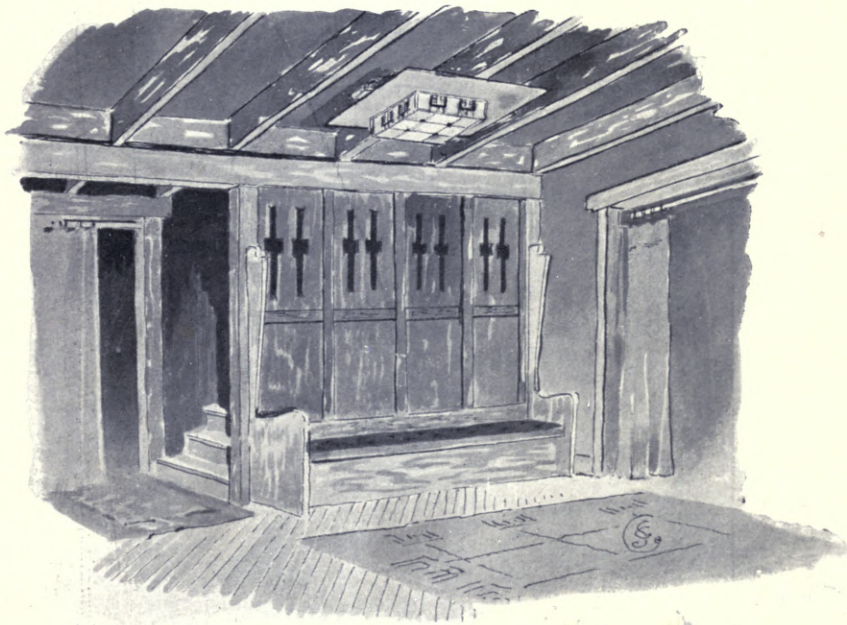
Les Vierges folles, H. ICARD, Statuaire.
(Appartient à l'Etat.)



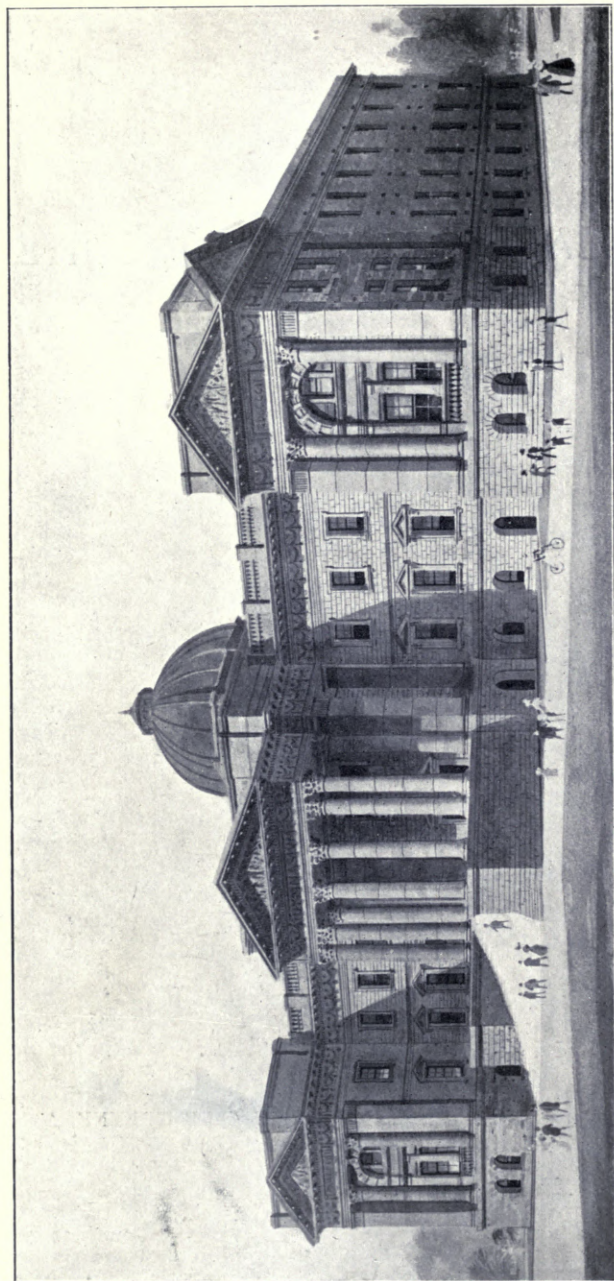
Monument à Victor Hugo, E. L. BARRIAS, Statuaire.

AMERICAN DOMESTIC ARCHITECTURE

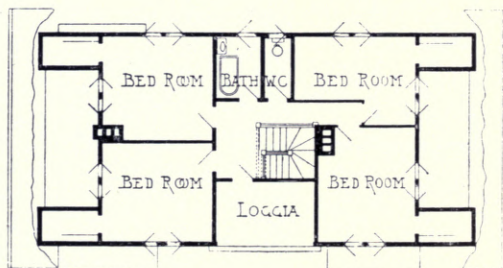
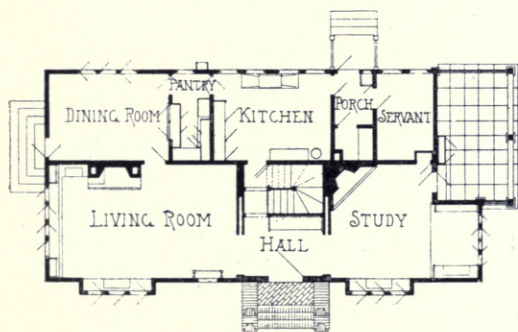
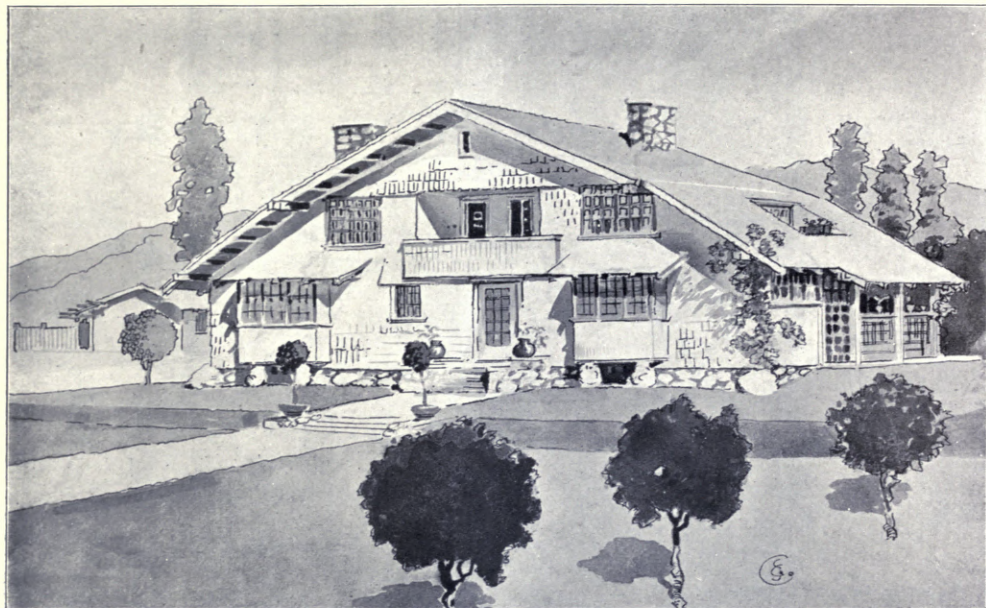
1903^{II}



House at Pasadena, California, CHAS. GREENE, Architect.
(See also pp. 54 and 55.)



Gymnasium, Stanford University, California, CHAS. ED. HODGES, Resident Architect.



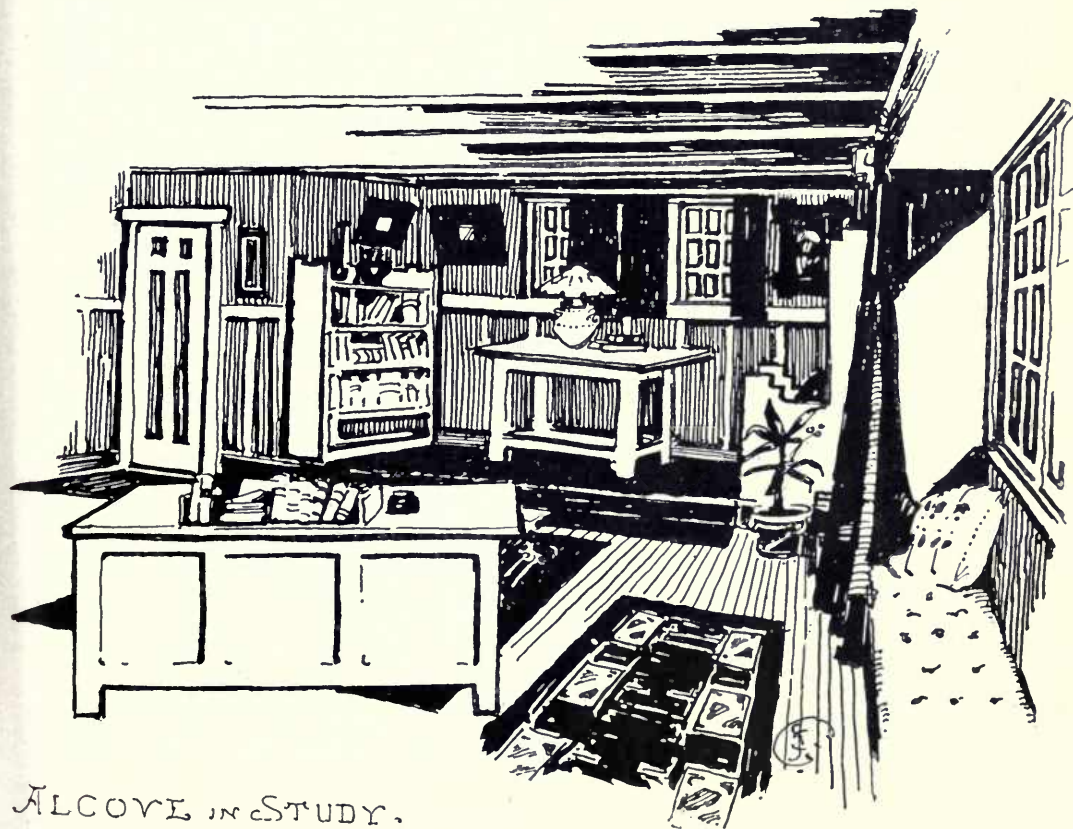
1:300

0 10 20 30 40 50 FEET
 0 5 10 15 M. 1:300

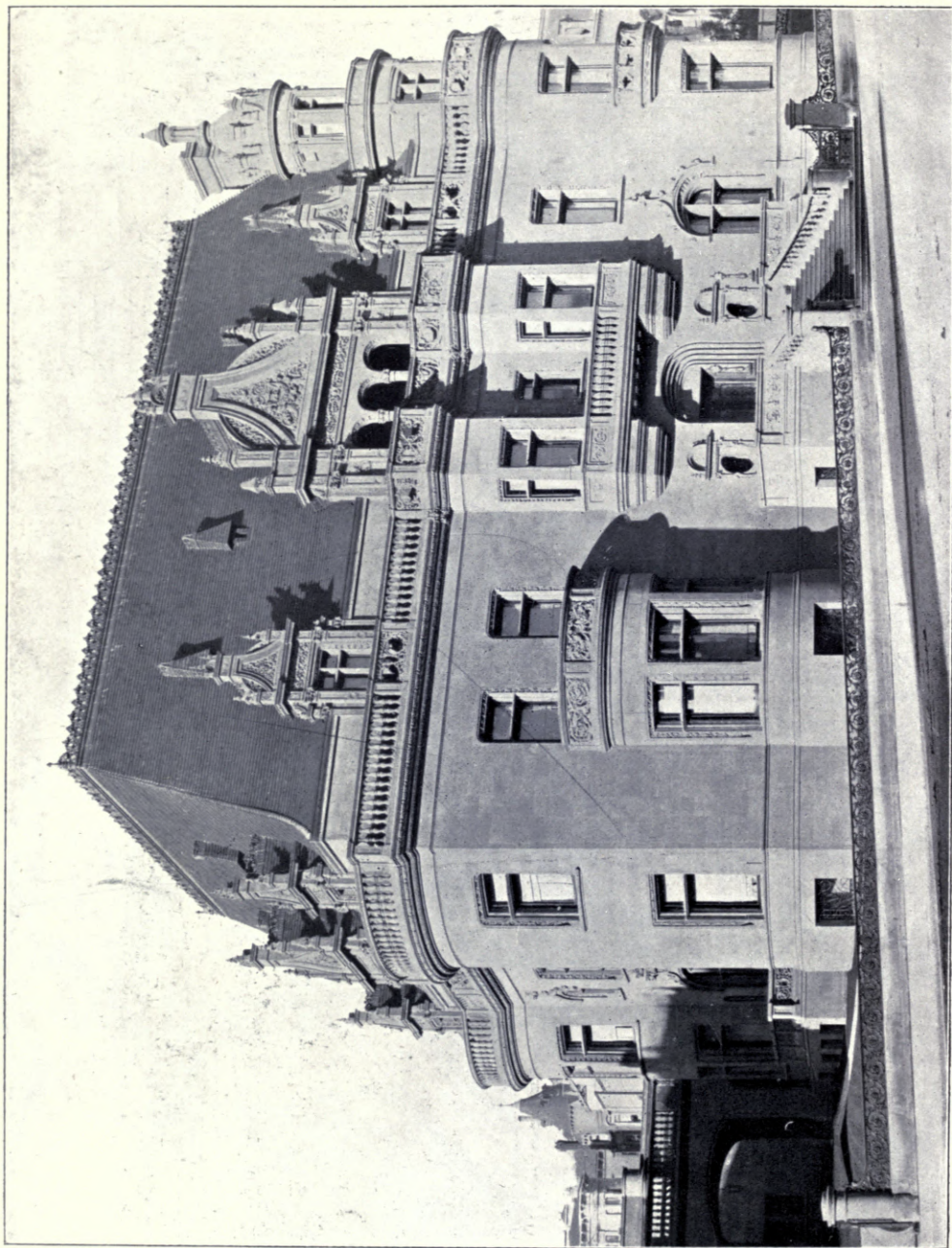
House at Pasadena, California, CHAS. SUMMER GREENE, Architect.



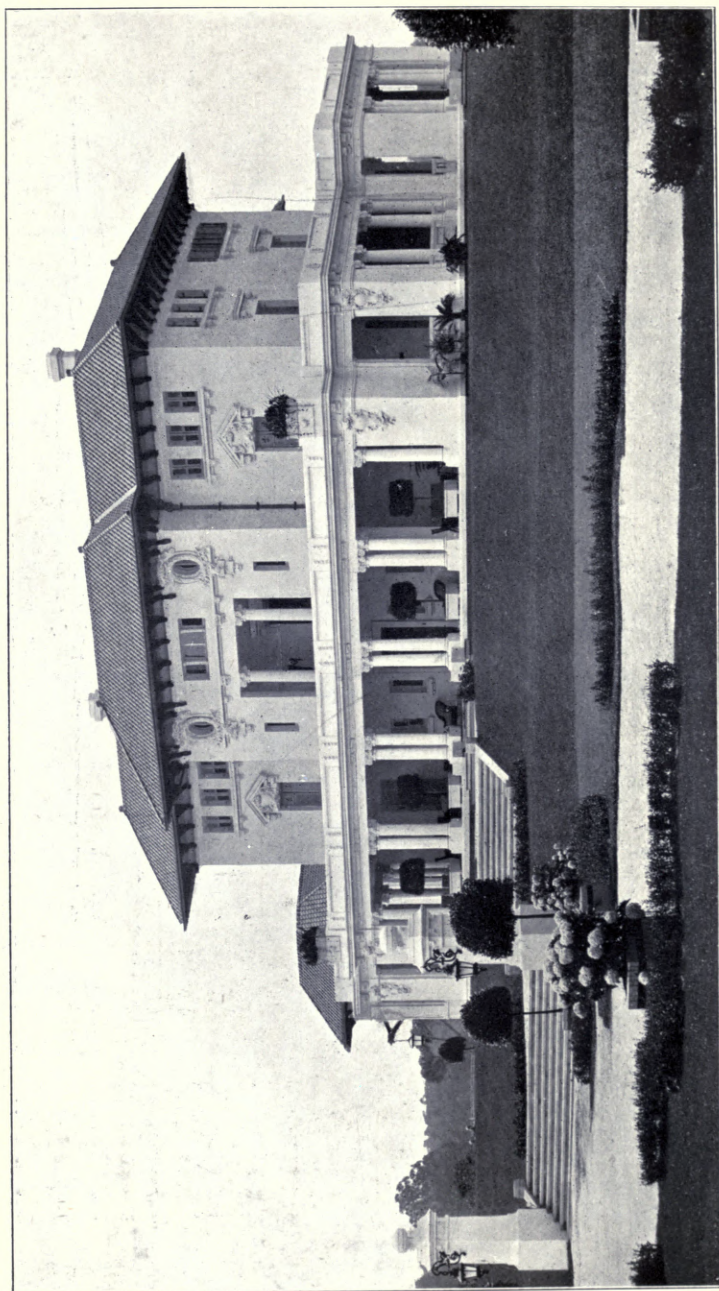
LIVING ROOM.



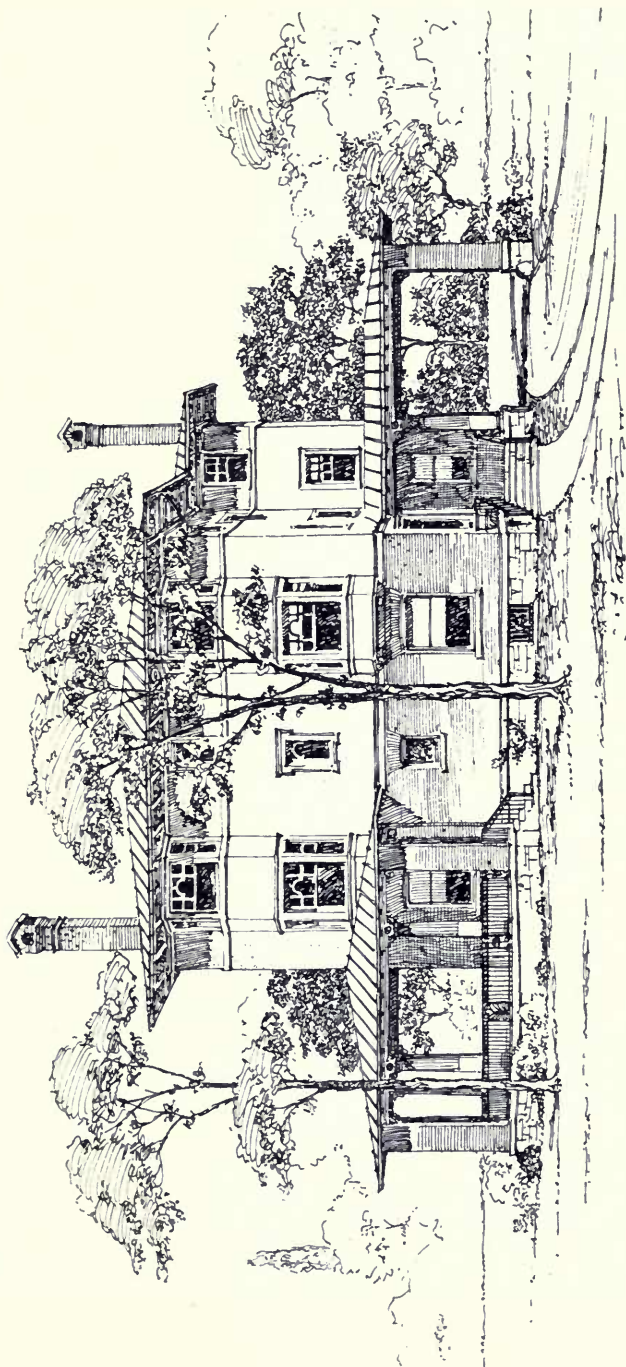
ALCOVE IN STUDY.



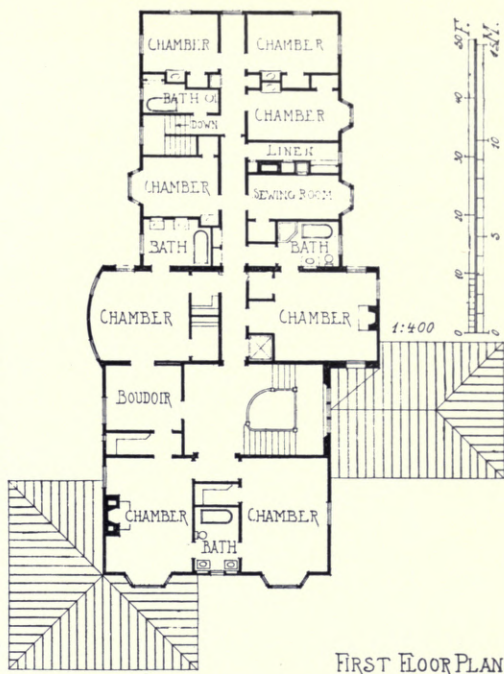
Residence of Claus Spreckels, Esq., San Francisco, California, James W. and Merritt J. Reid, Architects.



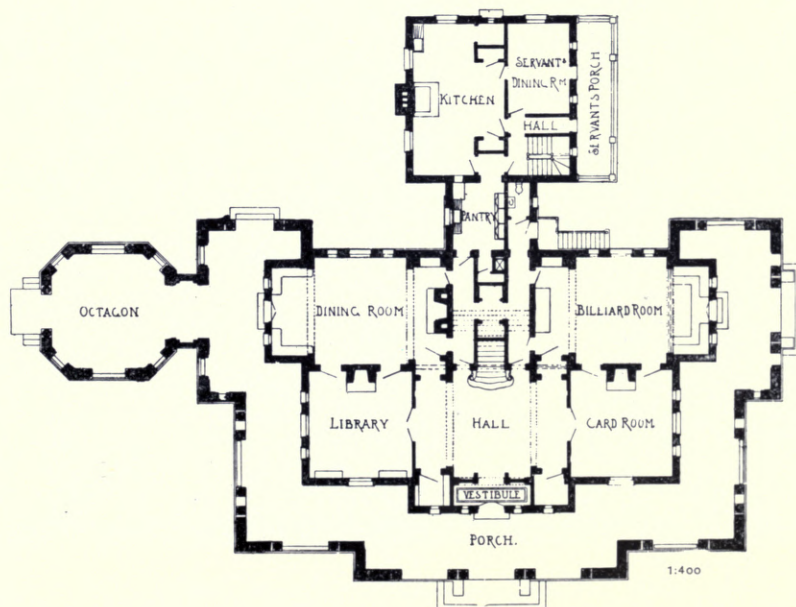
*Ellemcourt, Residence at Eltheron, N.J., J. H. FREEDLANDER, Architect.
(For Plans, see p. 59.)*



*House for C. M. Everest, Esq., Rochester, N.Y., BRAGDON AND HILLMAN, Architects.
(For Plans, see p. 59.)*

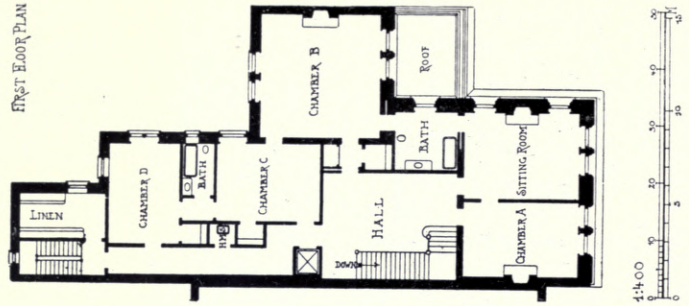
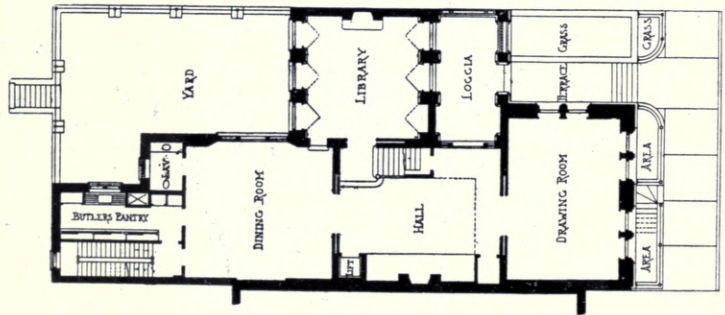
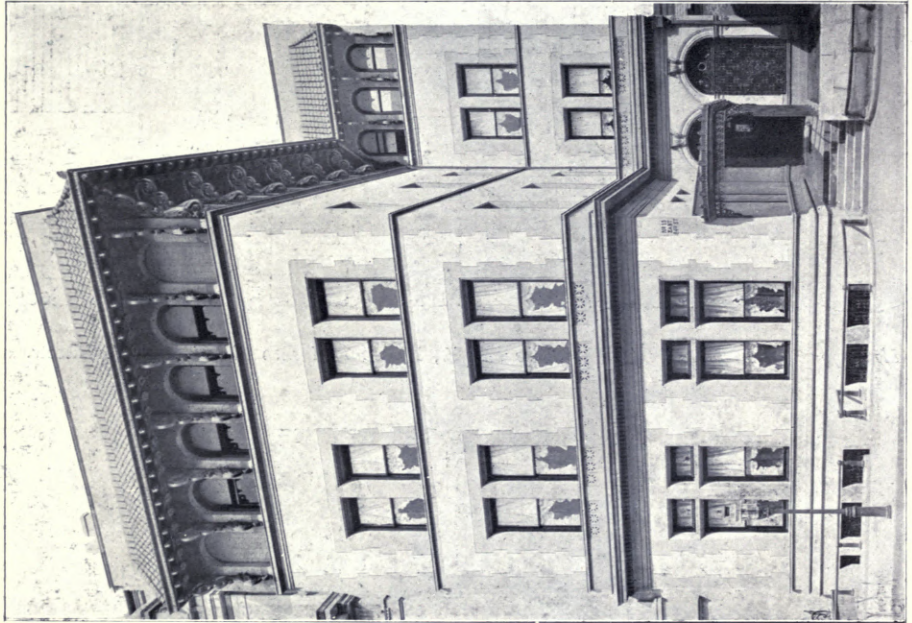


House for C. M. Everest, Esq., Rochester, N.Y., BRAGDON and HILLMAN, Architects.



Residence at Elberon, N.J., for S. Sachs, Esq., J. H. FREEDLANDER, Architect.

NOTE.—The Upper Floor Plan will appear in Vol. 25.



House of A. Laing Norrie, Esq., New York, Renwick, Aspinnall and Owen, Architects.



*Residence of A. Lanfear Norrie, Esq., New York, Hall,
RENWICK, ASPINWALL AND OWEN, Architects.*



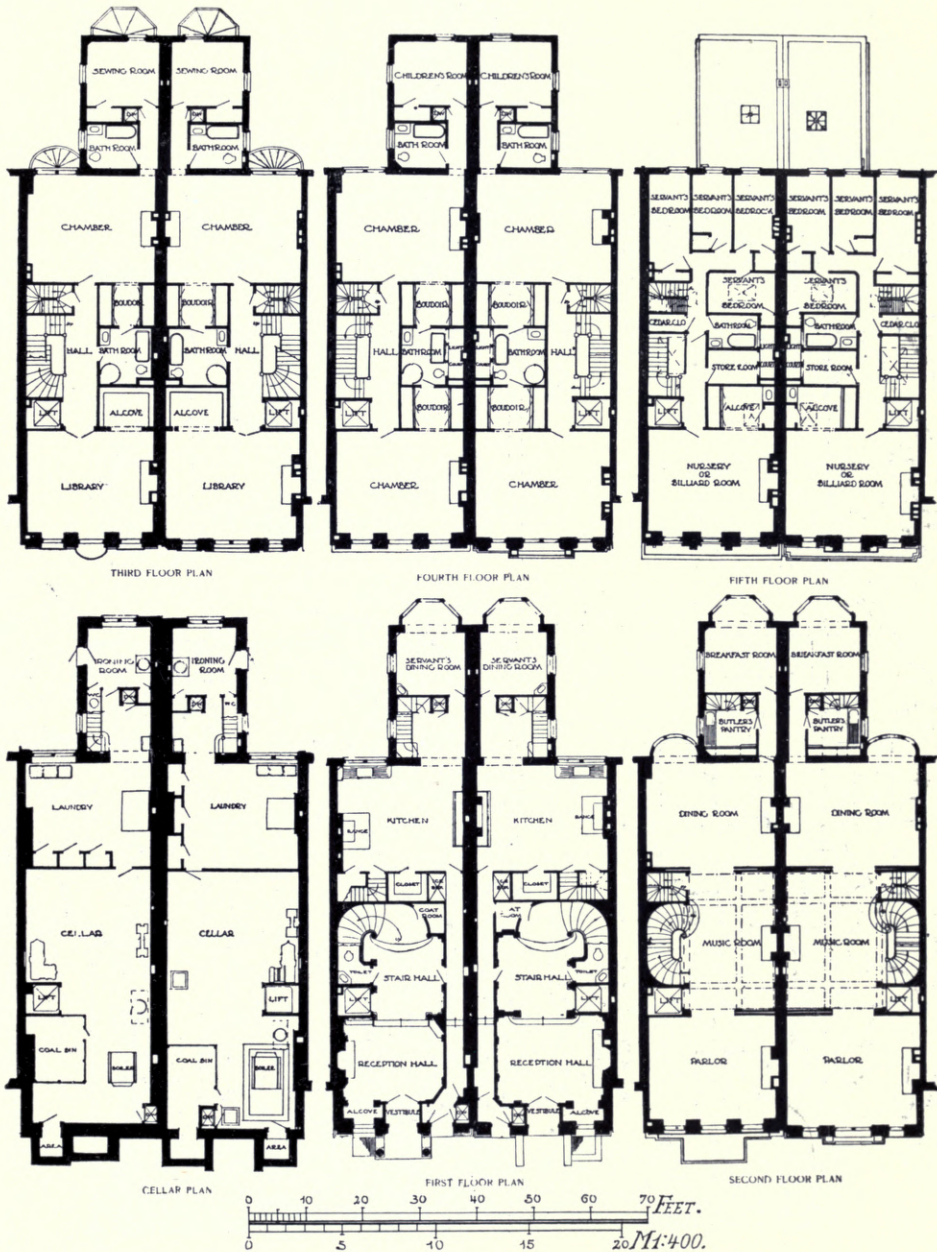
Residence of A. Lauffer Norrie, Esq., New York, Dining Room, Renwick, Aspinwall and Owen, Architects.
 (For Plans, see p. 60.)



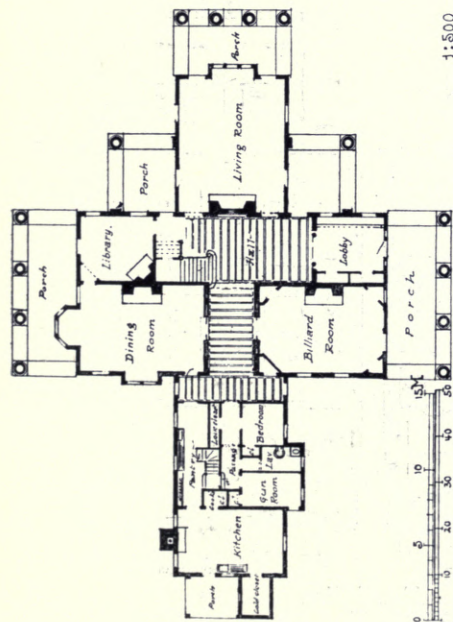
*Residence of A. Lanfear Norrie, Esq., New York, Library, Renwick, Aspinwall and Owen, Architects.
(For Plans, see p. 60.)*



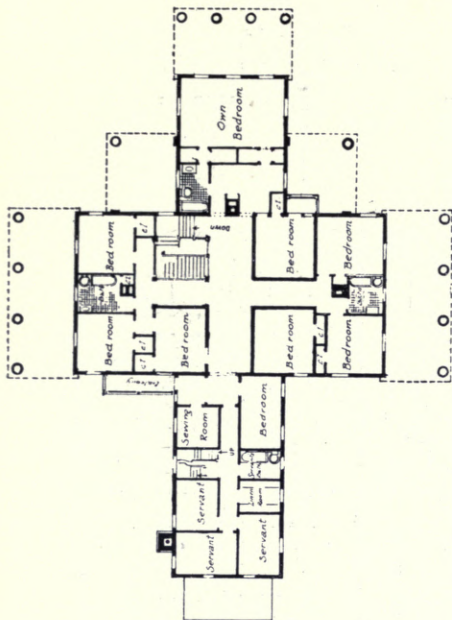
Residences, 33 and 35 East 39th Street, New York, CHAS. I. BERG, Architect.



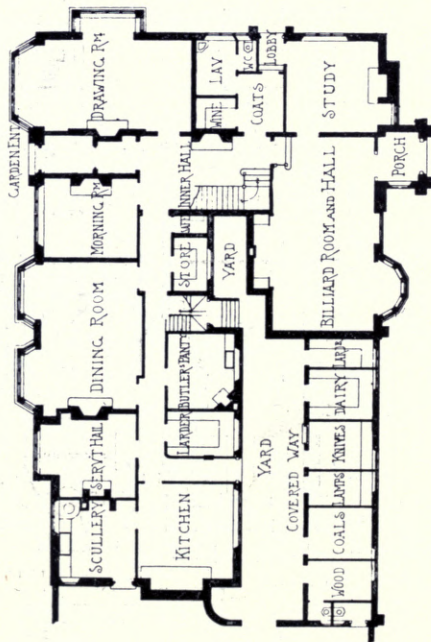
Residences, 33 and 35 East 39th Street, New York, CHAS. I. BERG, Architect.



1:500



Residence of Wm. K. Bixby, Esq., WILSON EYRE, Architect.



CAYMENT

MORNING

DRAWING RM

LAV

COATS

LOBBY

STUDY

BILLIARD ROOM AND HALL

PORCH

YARD

COVERED WALK

WOOD

COALS

LIMBS

PAINTS

DAIRY

LARDER

BUTTERY

PANTRY

KITCHEN

SCULLERY

SERVANT'S

ROOM

DINING ROOM

DRAWING RM

LAV

COATS

LOBBY

STUDY

BILLIARD ROOM AND HALL

PORCH

YARD

COVERED WALK

WOOD

COALS

LIMBS

PAINTS

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BUTTERY

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ROOM

DINING ROOM

DRAWING RM

LAV

COATS

LOBBY

STUDY

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PORCH

YARD

COVERED WALK

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BILLIARD ROOM AND HALL

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COATS

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BILLIARD ROOM AND HALL

PORCH

YARD

COVERED WALK

WOOD

COALS

LIMBS

PAINTS

DAIRY

LARDER

BUTTERY

PANTRY

KITCHEN

SCULLERY

SERVANT'S

ROOM

DINING ROOM

DRAWING RM

LAV

COATS

LOBBY

STUDY

BILLIARD ROOM AND HALL

PORCH

YARD

COVERED WALK

WOOD

COALS

LIMBS

PAINTS

DAIRY

LARDER

BUTTERY

PANTRY

KITCHEN

SCULLERY

SERVANT'S

ROOM

DINING ROOM

DRAWING RM

LAV

COATS

LOBBY

STUDY

BILLIARD ROOM AND HALL

PORCH

YARD

COVERED WALK

WOOD

COALS

LIMBS

PAINTS

DAIRY

LARDER

BUTTERY

PANTRY

KITCHEN

SCULLERY

SERVANT'S

ROOM

DINING ROOM

DRAWING RM

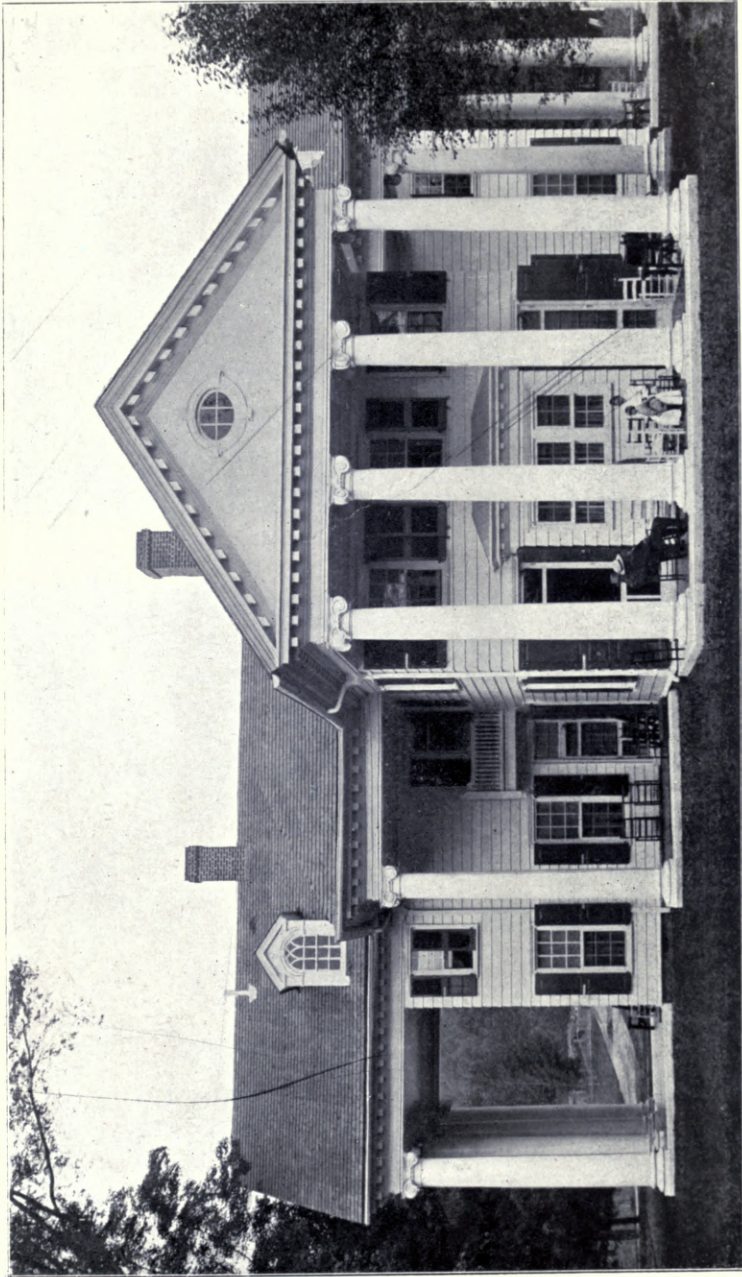
LAV

COATS

LOBBY

STUDY

BILLI



*Residence of Wm. K. Bixby, Esq., Ballton Landings, Lake George, New York, WILSON EYRE, Architect.
(For Plans, see p. 66.)*



Living Room.



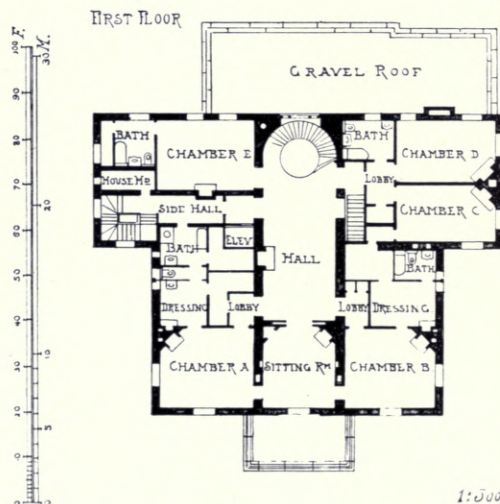
*Residence of Wm. K. Bixby, Esq., Bolton Landing, Lake George, New York,
WILSON EYRE, Architect.
(For Plans, see p. 66.)*



Hall, from Lobby.



*Residence of Wm. K. Bixby, Esq., Bolton Landing, Lake George, New York,
WILSON EYRE, Architect.
(For Plans, see p. 66.)*



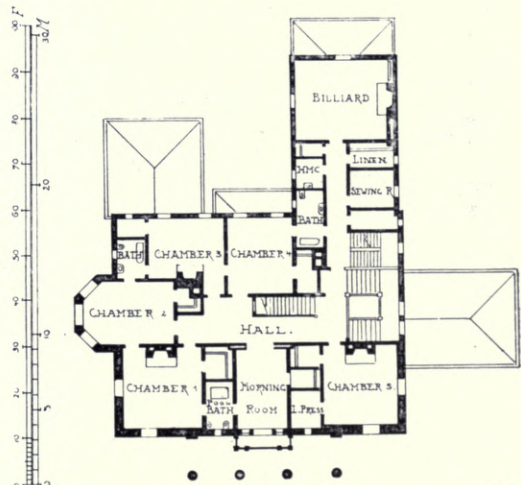
House for Spencer Kellogg, Esq., GREEN AND WICKS, Architects, Buffalo.



GROUND FLOOR PLAN



FIRST FLOOR PLAN



1:500

House of Geo. V. Forman, Esq., Delaware, Arc., GREEN AND WICKS, Architects.



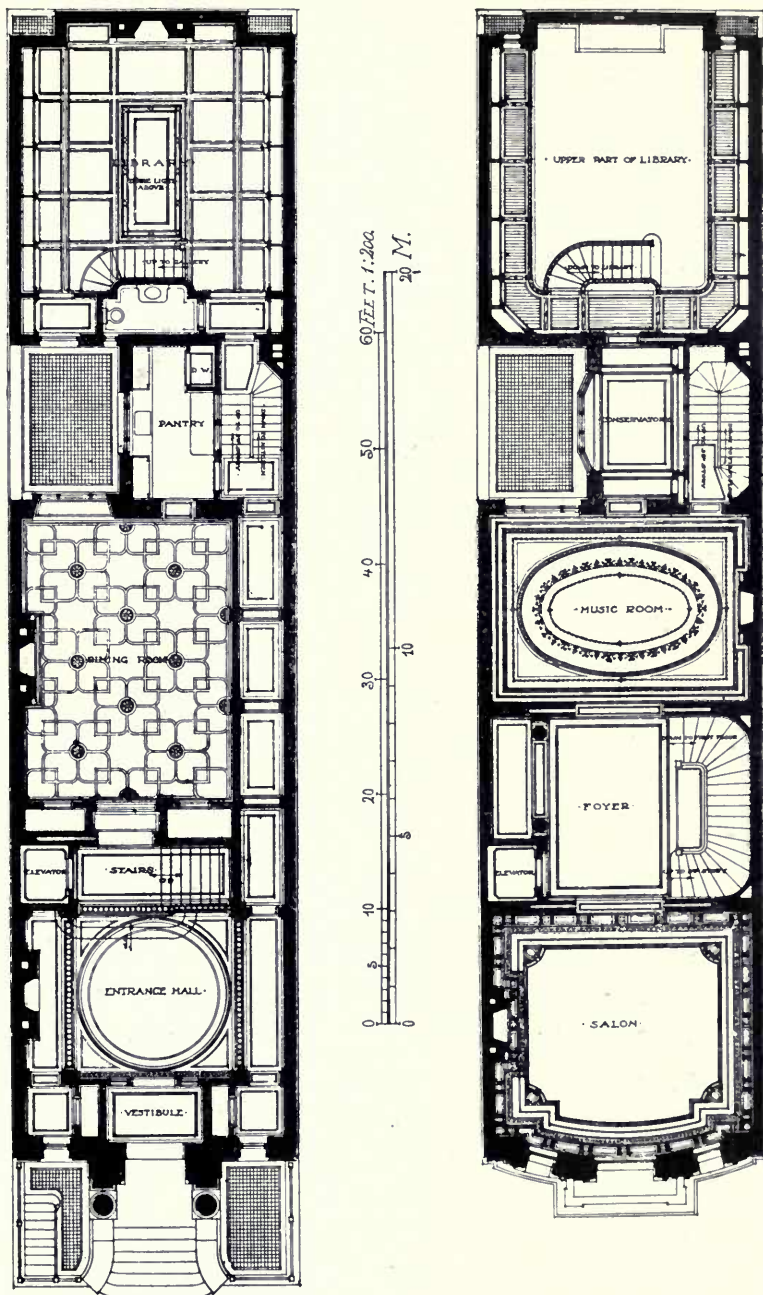
*House of Geo. V. Forman, Exp., Delaware, Arc., Hall, Green and Wicks, Architects.
(For Plans, see p. 71.)*



*House of Geo. V. Forman, Esq., Library, Green and Wicks, Architects.
(For Plans, see p. 71.)*



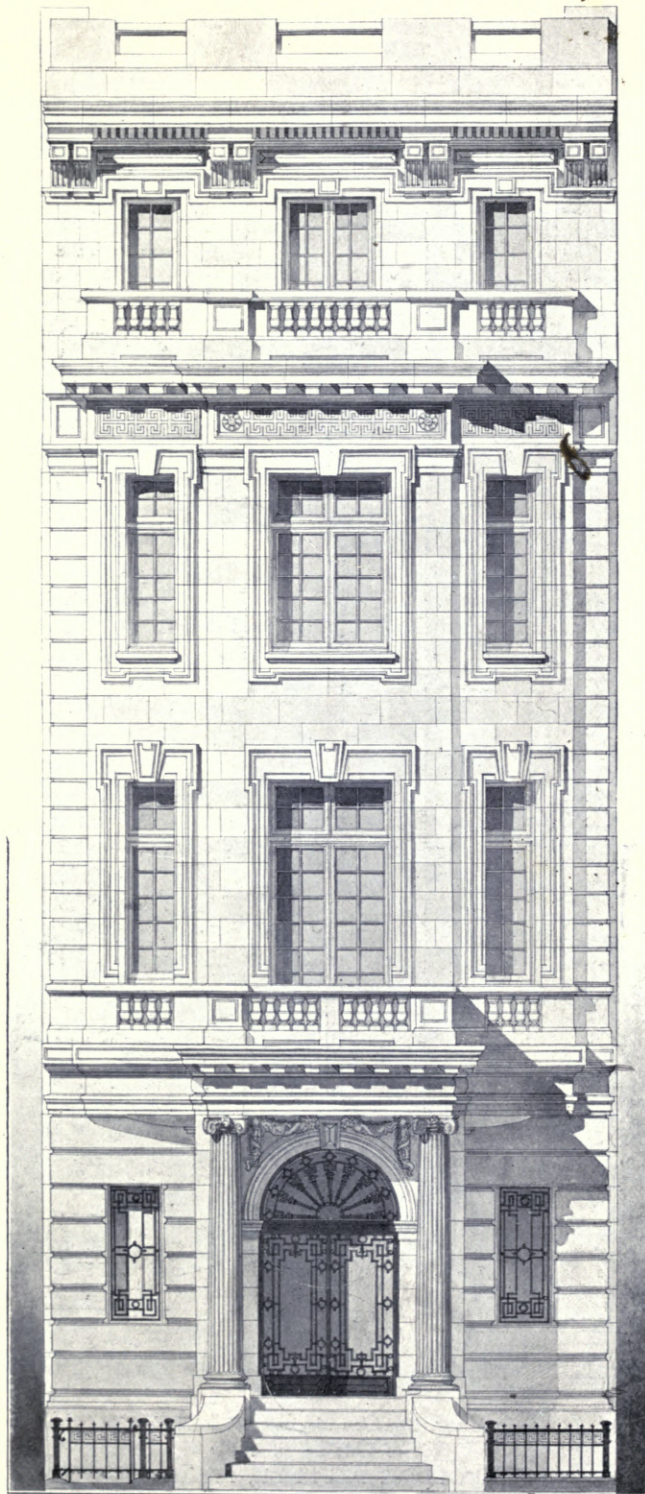
House of Geo. V. Forman, Esq., Dining Room, Green and Wicks, Architects.
 (For Plans, see p. 71.)



City Residence, Madison Avenue, New York City.

Size of Lot, 25' × 100'.

ARNOLD W. BRUNNER, Architect.



30 FEET 1:100
10 M.
20
5
10
5
0

*City Residence, Madison Avenue, New York City, ARNOLD W. BRUNNER, Architect.
(For Plans, see p. 75.)*

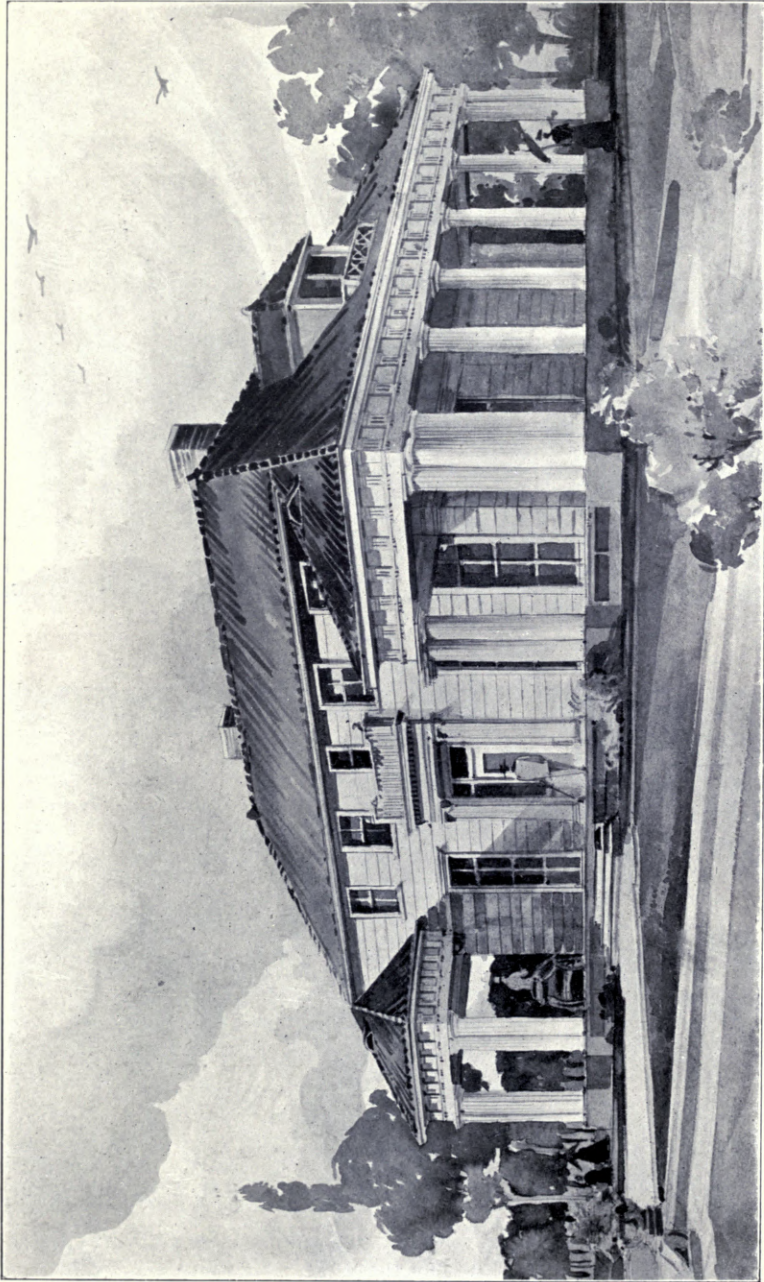


Salon.

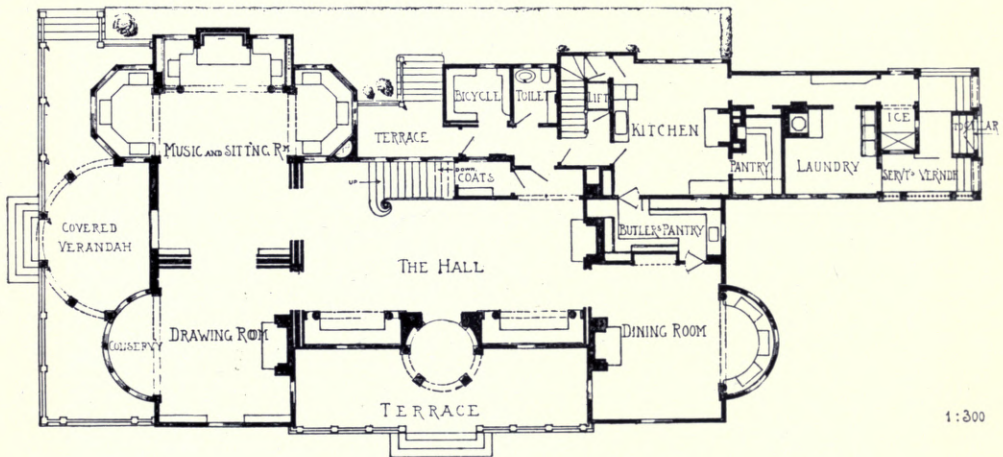
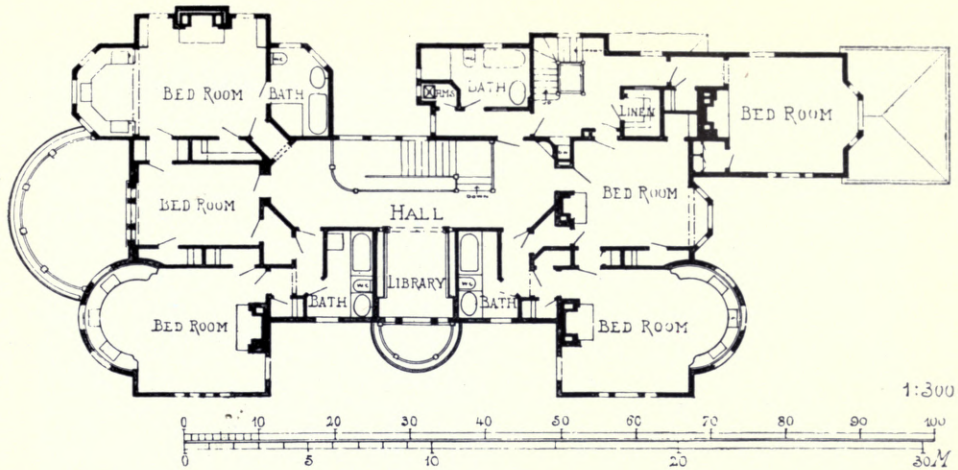


Dining Room.

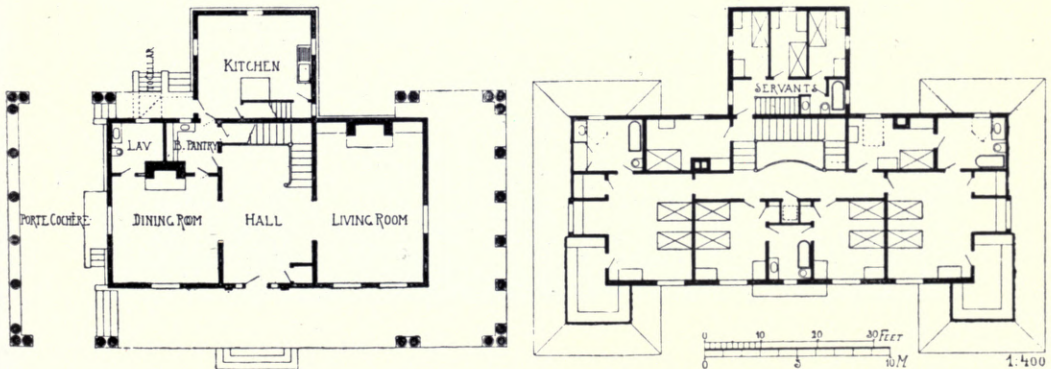




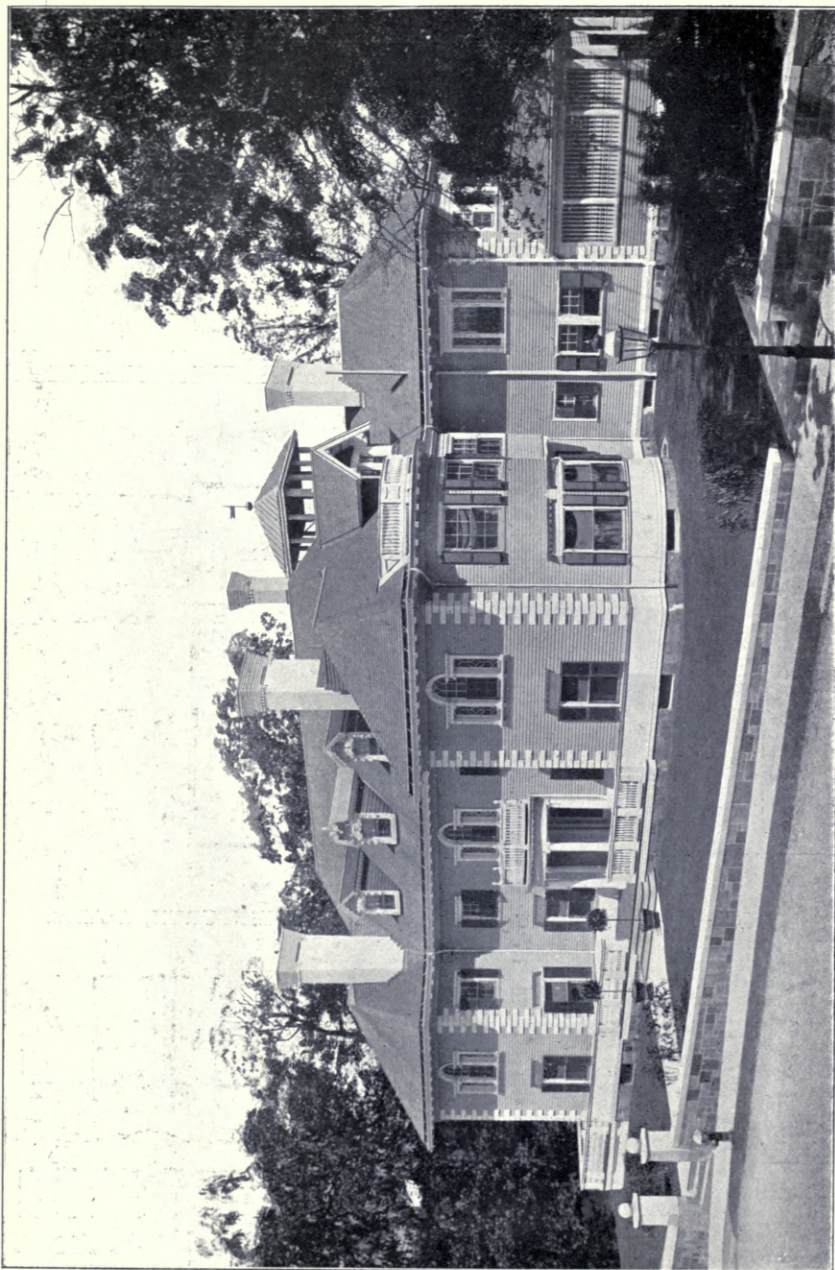
Residence for F. H. Goodyear, Esq., Jekyll Island, GEORGE CARY, Architect, Buffalo, N.Y.
(For Plans, see p. 79.)



Residence of Frederick S. Coffin, Esq., J. A. SCHWEINFURTH, Architect.



Residence for F. H. Goodyear, Esq., GEORGE CARY, Architect.



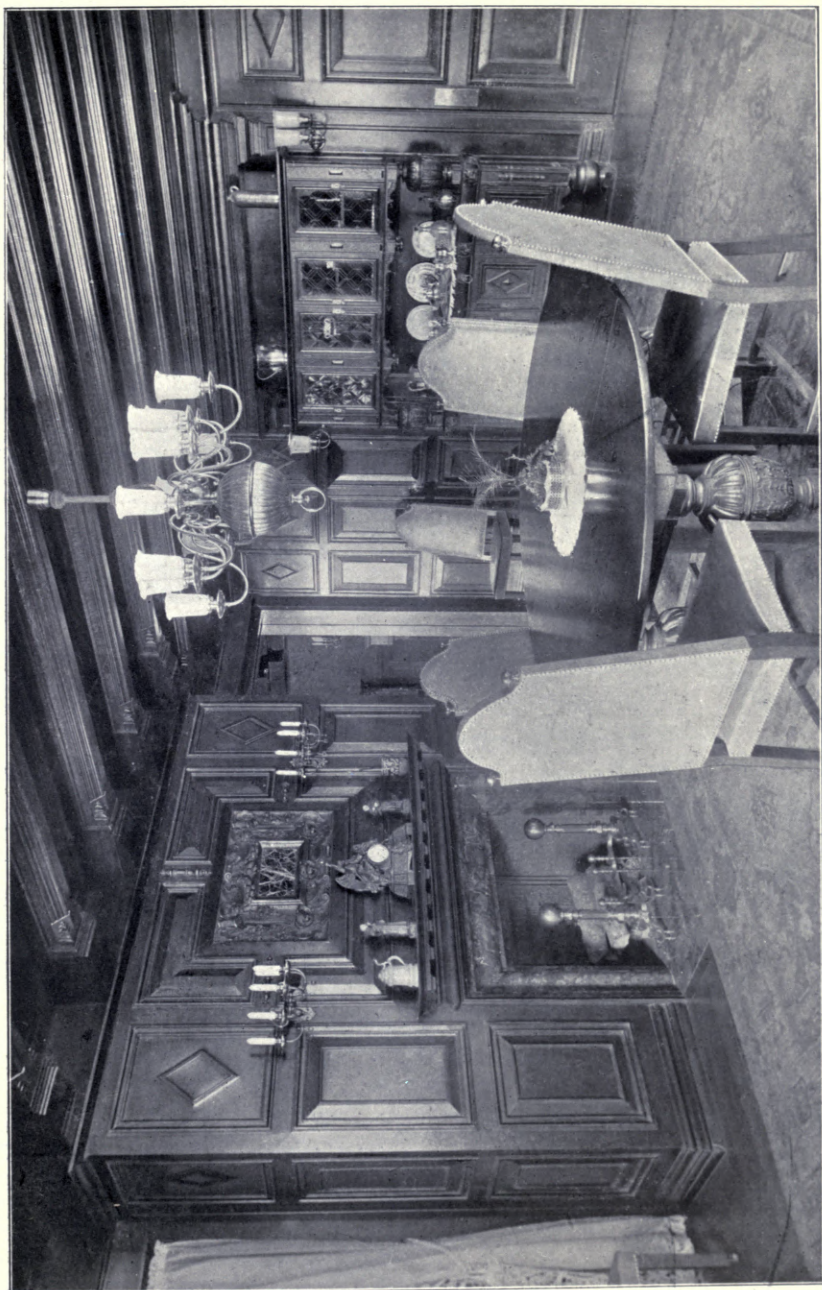
*Residence of Frederick S. Coffin, Esq., Walnut Street, Brookline, Mass., J. A. SCHWEINFURTH, Architect.
(For Plans, see p. 79.)*



Residence of Frederick S. Coffin, Esq., Walnut Street, Brookline, Mass., Hall, J. A. SCHWEINFURTH, Architect.
(For Plans, see p. 79.)



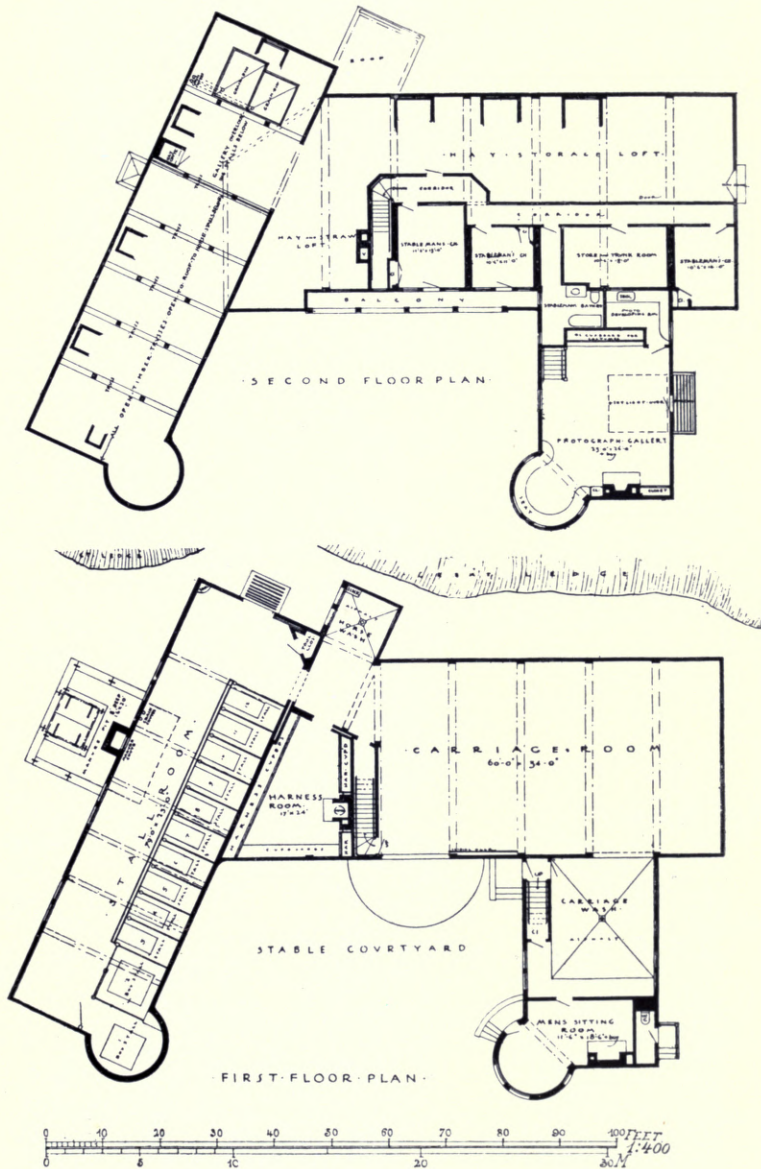
Residence of Frederick S. Coffin, Esq., Walnut Street, Brookline, Mass., Music Room, J. A. SCHWEINFURTH, Architect.
(For Plans, see p. 79.)



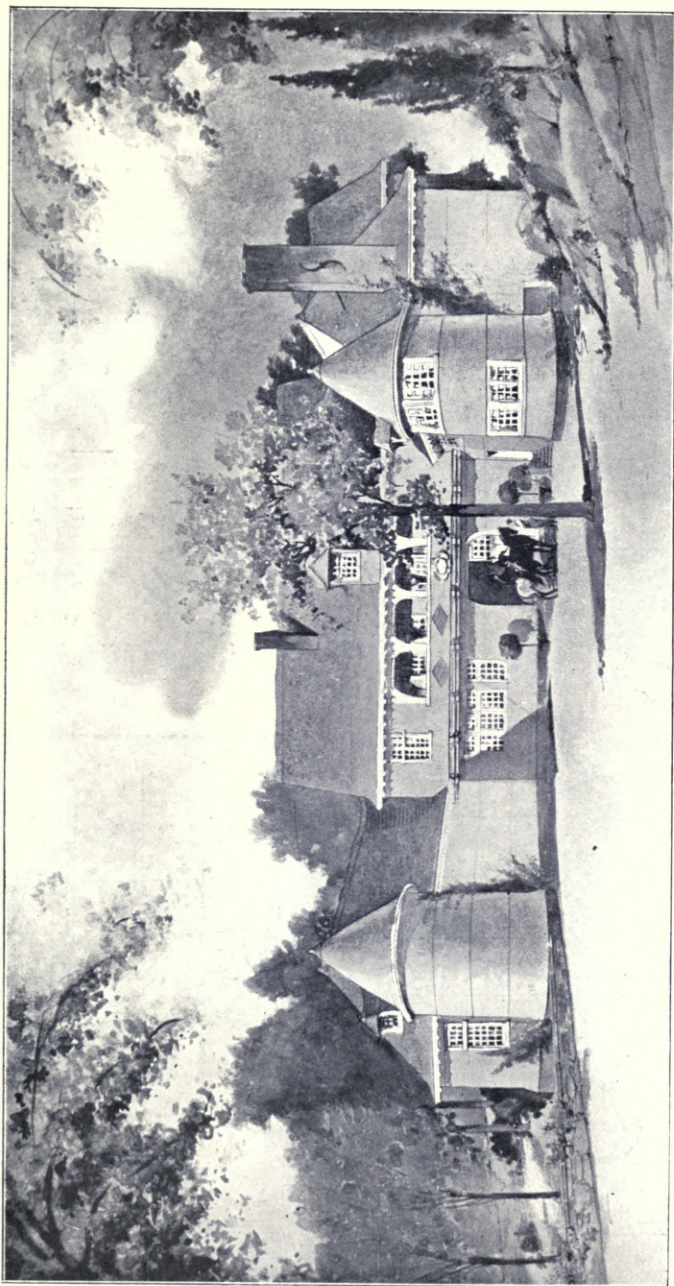
*Residence of Frederick S. Coffin, Esq., Walnut Street, Brookline, Mass., Dining Room, J. A. SCHWEINFURTH, Architect.
(For Plans, see p. 79.)*



Stable built at Cohasset, Mass., for Mrs. Williams, J. A. SCHWEINFURTH, Architect.

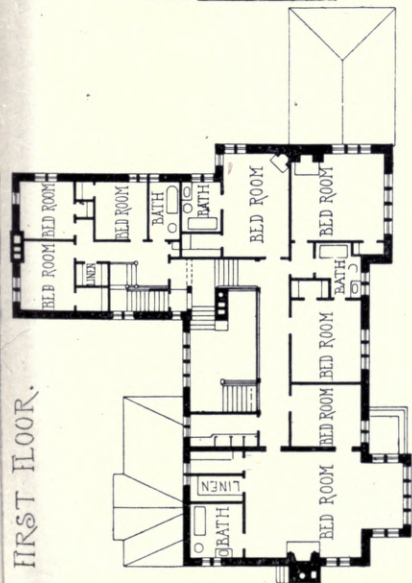


Stable built at Cohasset, Mass., for Mrs. Williams, J. A. SCHWEINFURTH, Architect.



*Stable built at Cohasset, Mass., for Mrs. Williams, J. A. SCHWEINFURTH, Architect.
(For Plans, see p. 85.)*

FIRST FLOOR.



GROUND FLOOR.



GROUND FLOOR.



Residence for Capt. Frederick M. Alger,
at Grosse Pointe Farms, Mich.

Residence of James Hamilton, Esq.,
Detroit, Mich.

Residence of Henry P. Baldwin, Esq.,
Grosse Pointe Farms, Mich.

STRATTON AND BALDWIN, Architects.



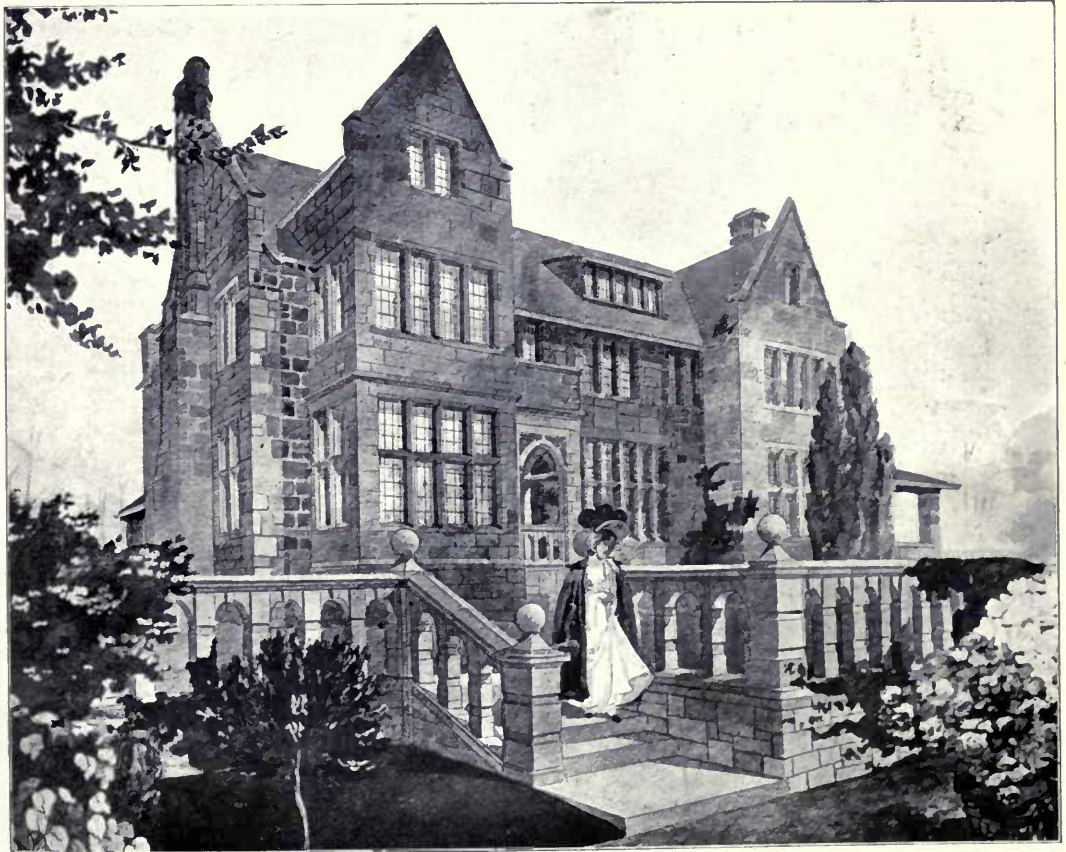
Residence of Henry P. Baldwin, Esq., Grosse Pointe Farms, Mich., STRATTON AND BALDWIN, Architects.
(For Plans, see p 87.)



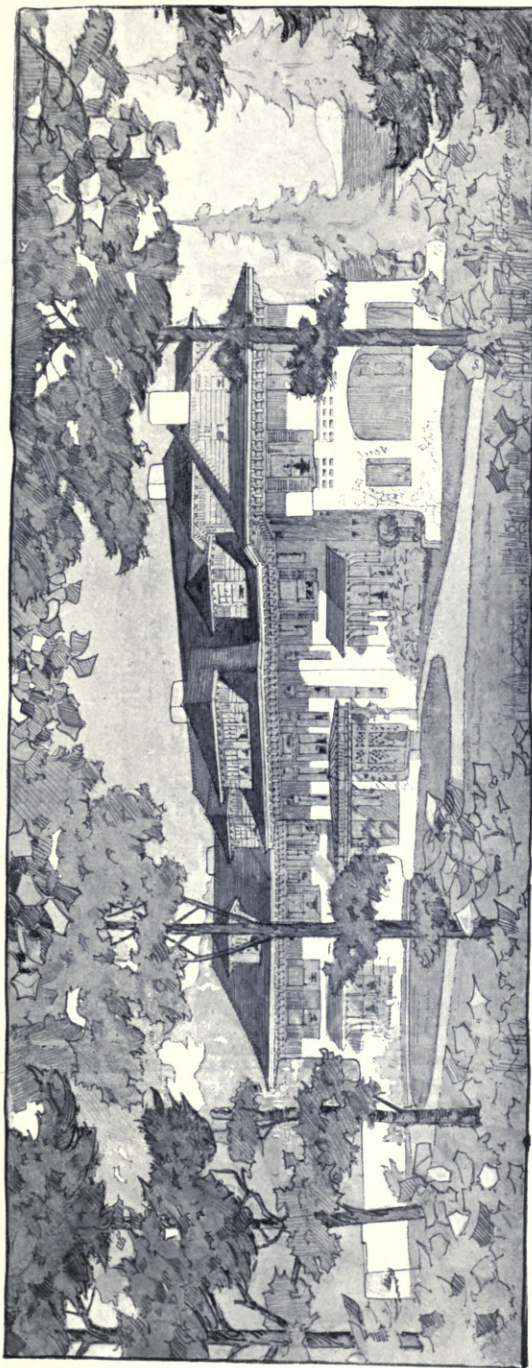
Residence of James Hamilton, Esq., Detroit, Mich., STRATTON AND BALDWIN, Architects.
(For Plans, see p. 87.)



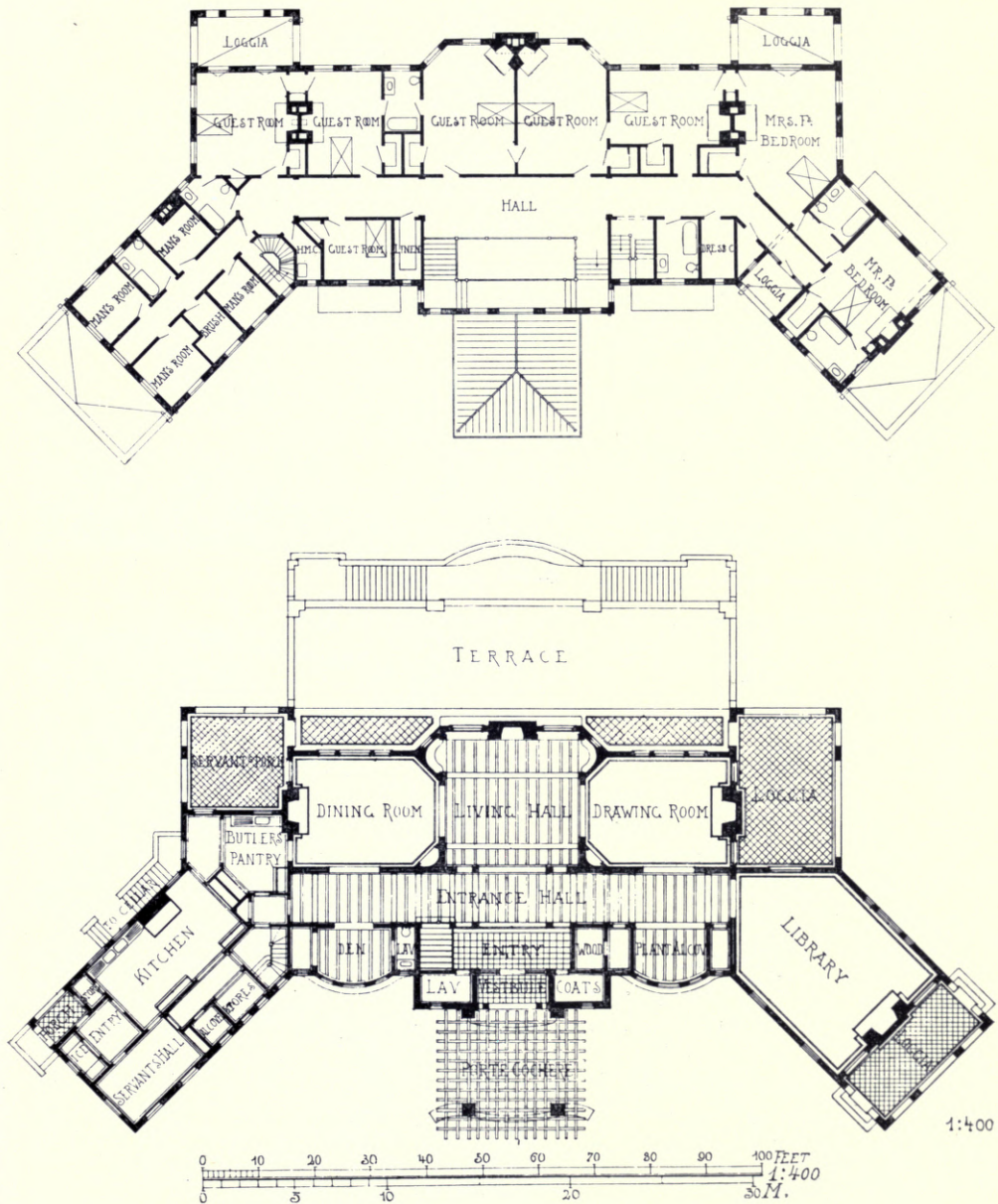
Residence of Henry P. Baldwin, Esq., Grosse Pointe Farms, Mich., STRATTON AND BALDWIN, Architects.
(For Plans, see p. 87.)



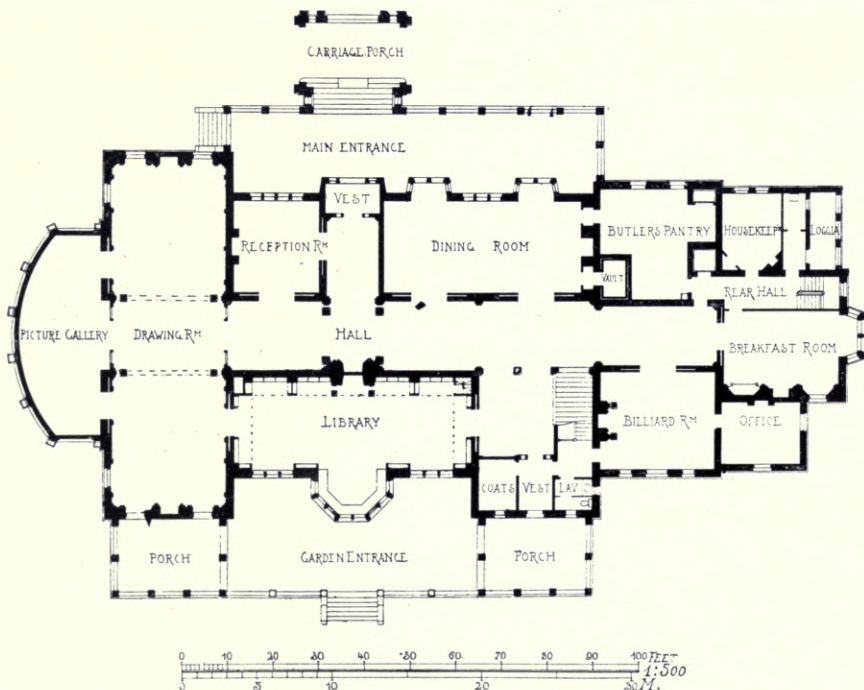
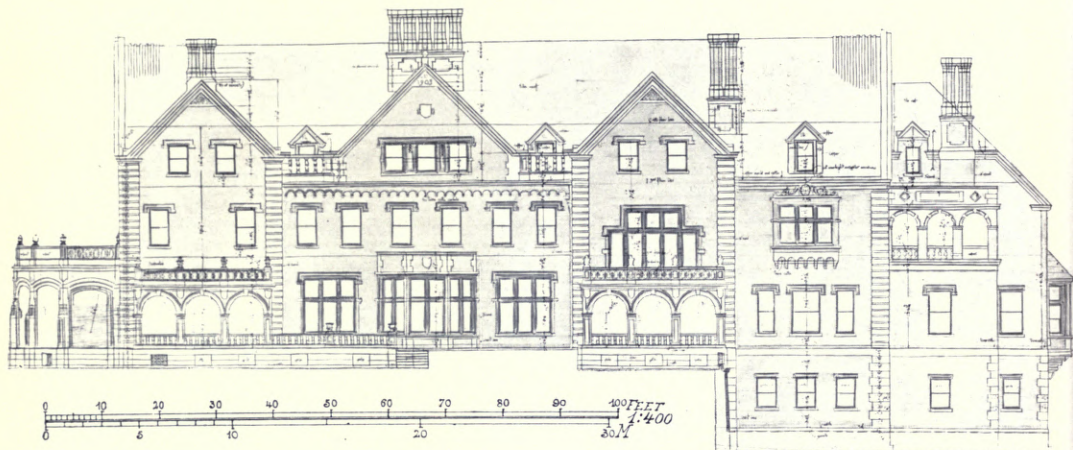
Residence for Capt. Frederick M. Alger, at Grosse Pointe Farms, Mich., STRATTON AND BALDWIN, Architects.
(For Plans, see p. 87.)



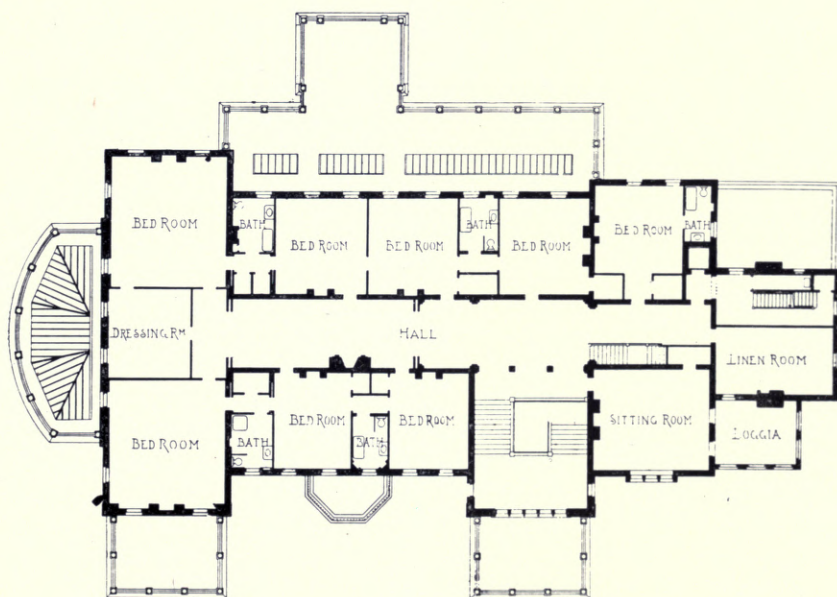
House of Ernesto G. Fabbri, Esq., at Bar Harbor, Maine, GROSVENOR ATTERBURY, Architect.
(For Plans, see p. 91.)



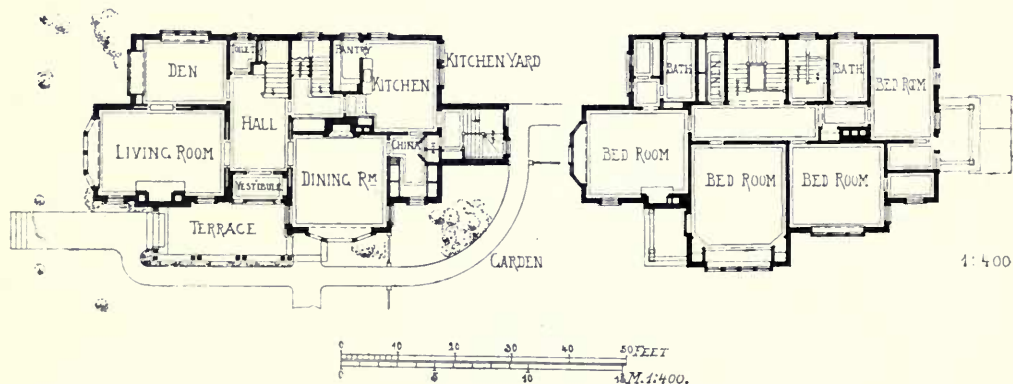
House of Ernesto G. Fabbri, Esq., at Bar Harbor, Maine, GROSVENOR ATTERBURY, Architect.



House for F. T. F. Lovejoy, Esq., Braddock Avenue, Pittsburg, Pa.,
ALDEN AND HARLOW, Architects.



*House for F. I. F. Lovejoy, Esq., Braddock Avenue, Pittsburg, Pa.,
ALDEN AND HARLOW, Architects.*

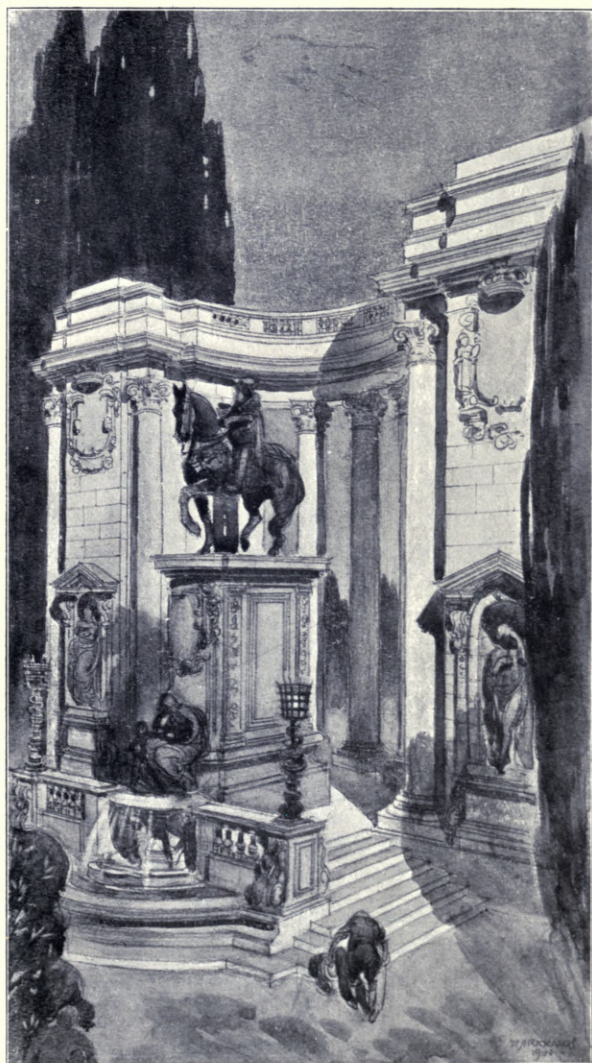
*Residence at Milwaukee, FERRY AND CLAS, Architects.*



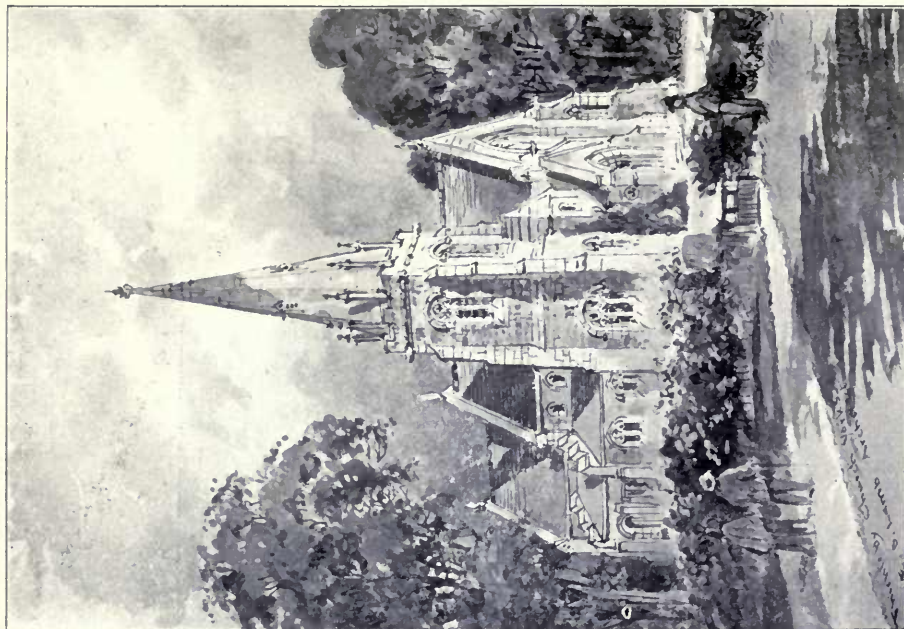
Ockwells, Surrey. JOSEPH NASH (1809-1878).

ARCHITECTURAL REVIEW

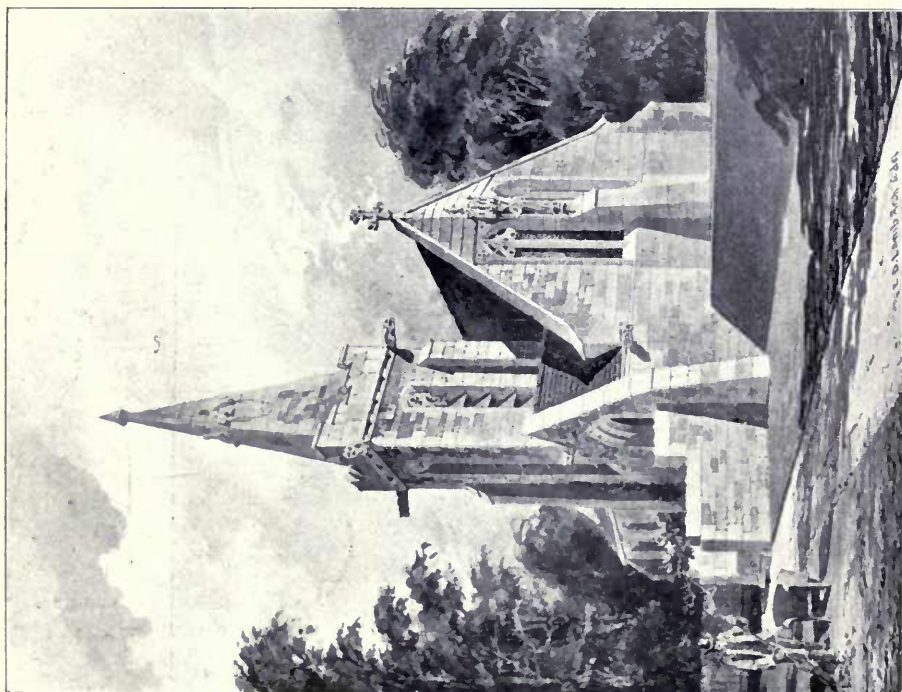
1903¹¹



Sketch, E. A. RICKARDS, Architect.

*Thirkley Church.*

EDWARD B. LAMB, Architect.

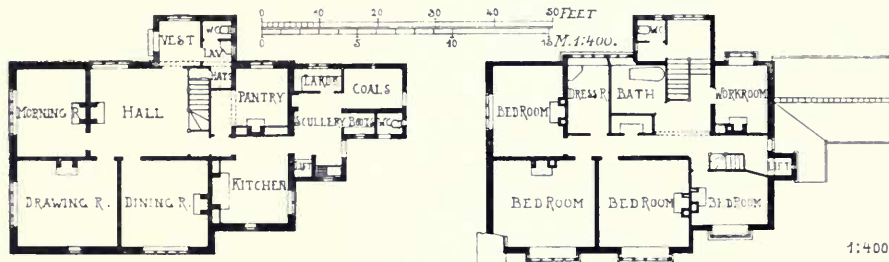
*Bladburg Church.*



House at Wellingborough, ARTHUR SYKES, Architect.
(For Plans, see p. 102.)

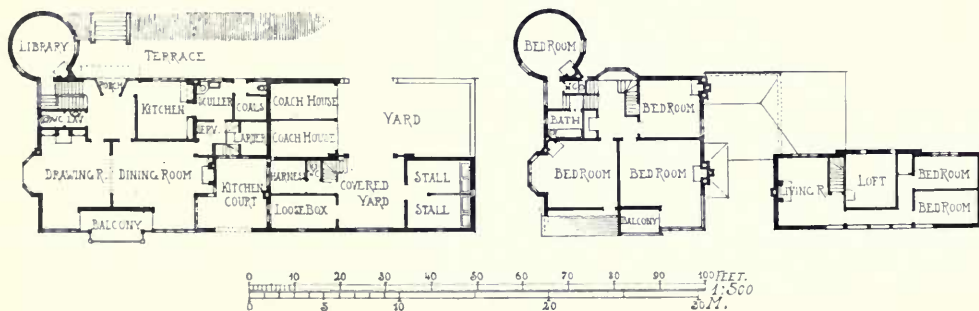


Mission Building, Edenbridge, W. H. HARRISON, Architect.
(For Plans, see p. 109.)

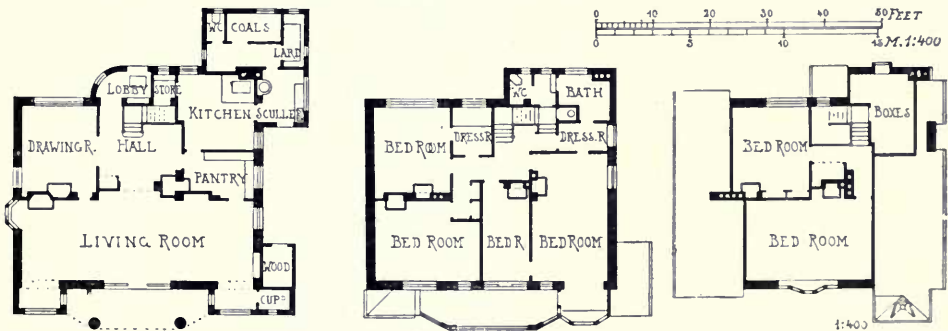


Upton Cottage, Slough, W. HARGREAVES RAFFLES, Architect.

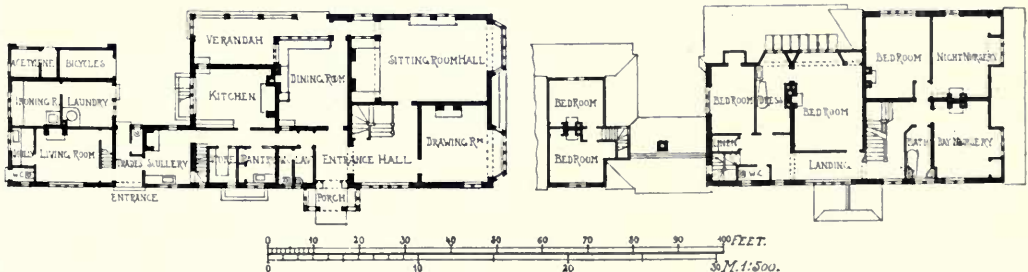
Roof Tiles: (Special hand-made sandy faced) The Hartshill Brick and Tile Co., Stoke-on-Trent.



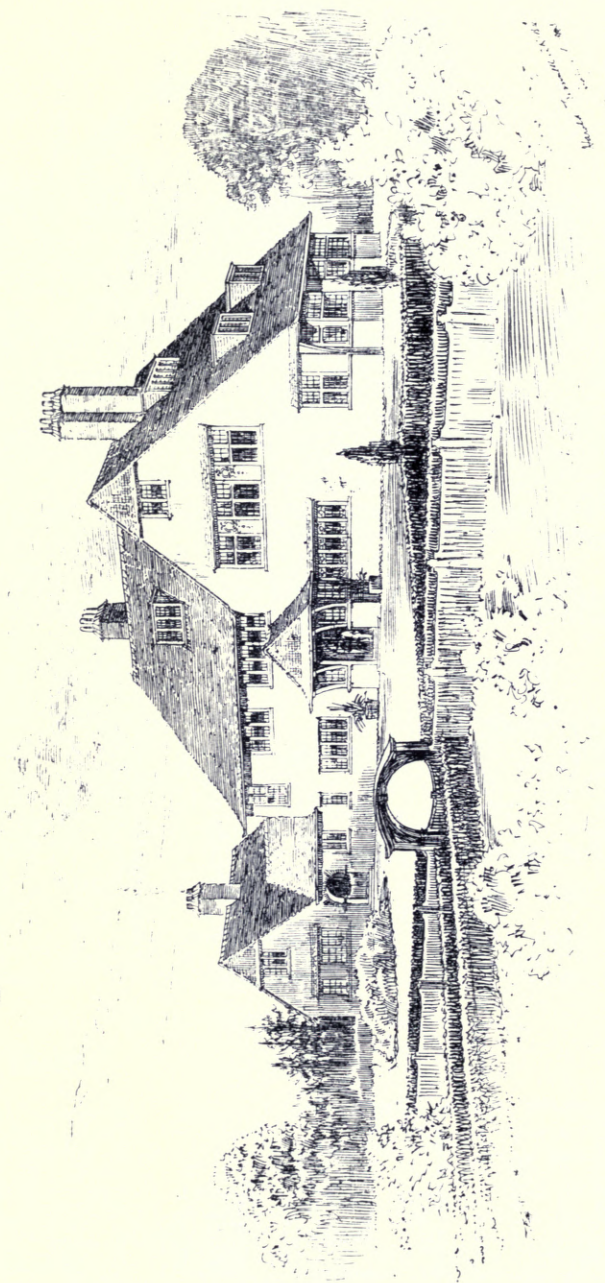
House at Wellingborough, ARTHUR SYKES, Architect.



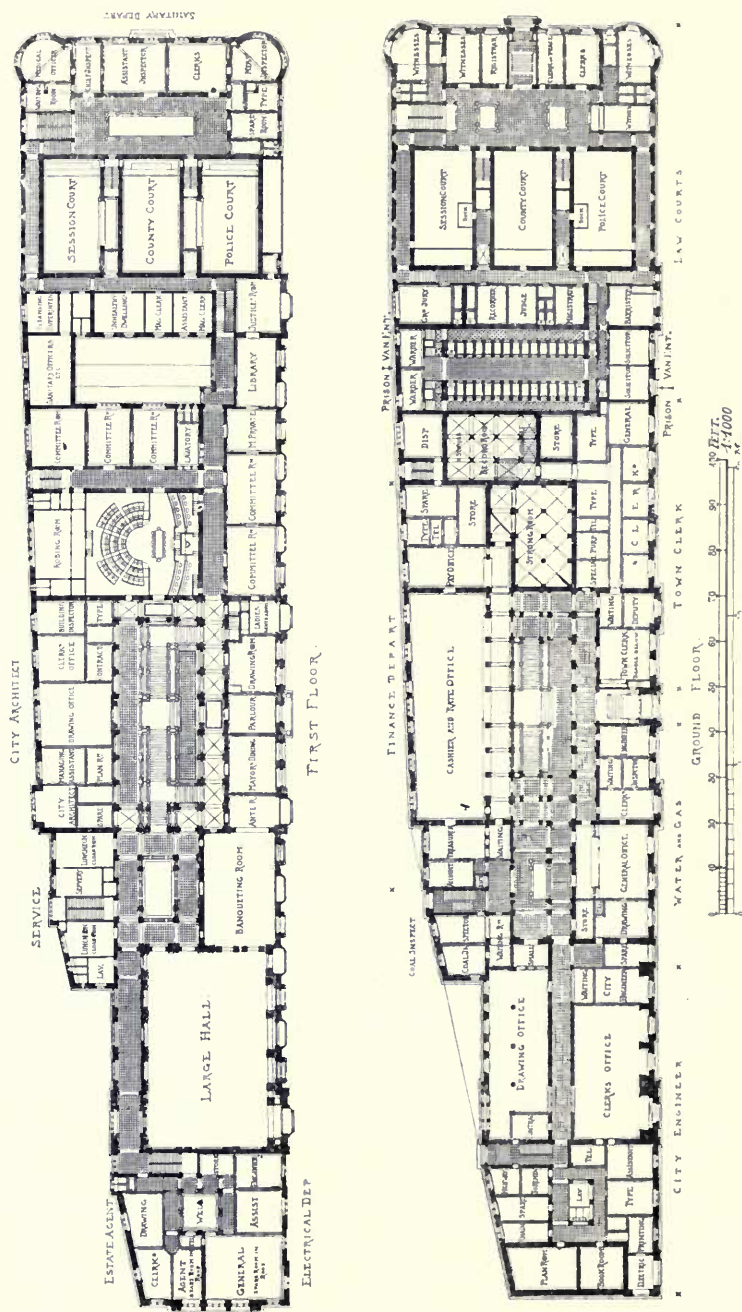
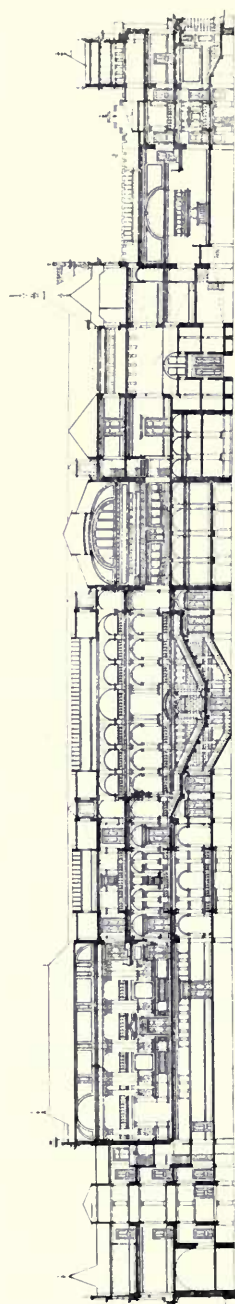
House at Penarth, J. COATES CARTER, Architect.



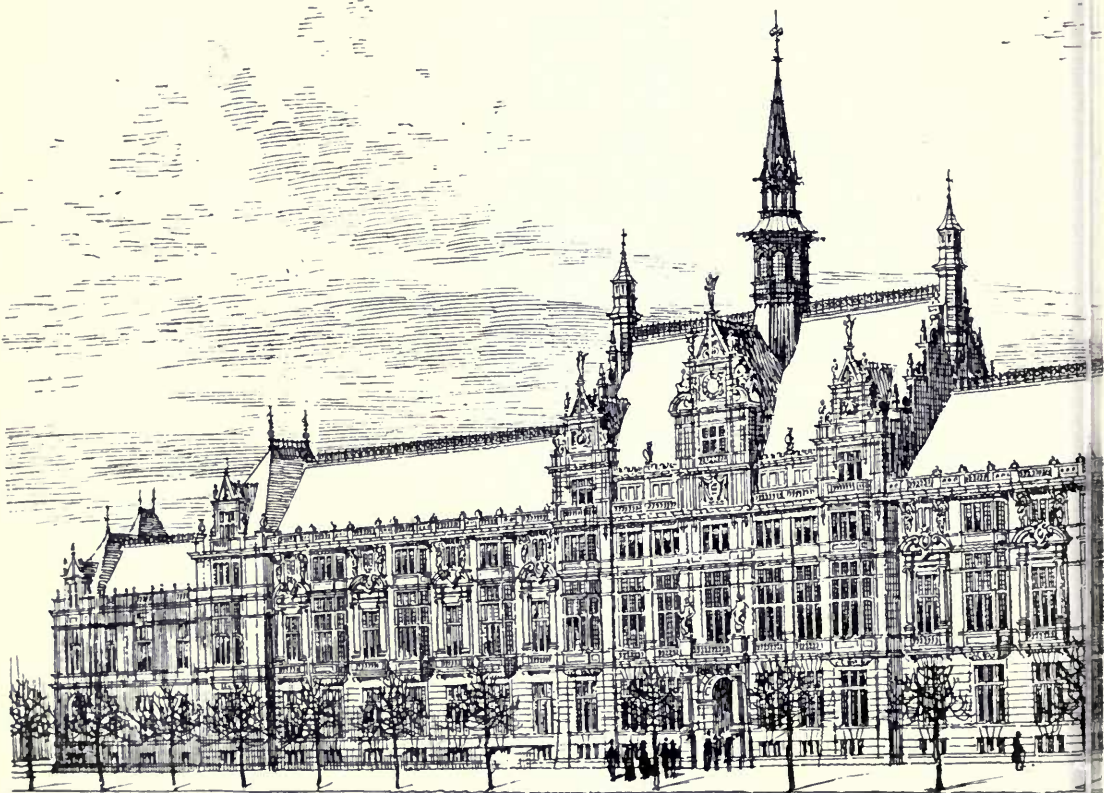
Proposed House at Woldingham, HAROLD C. TRIMNELL, Architect.

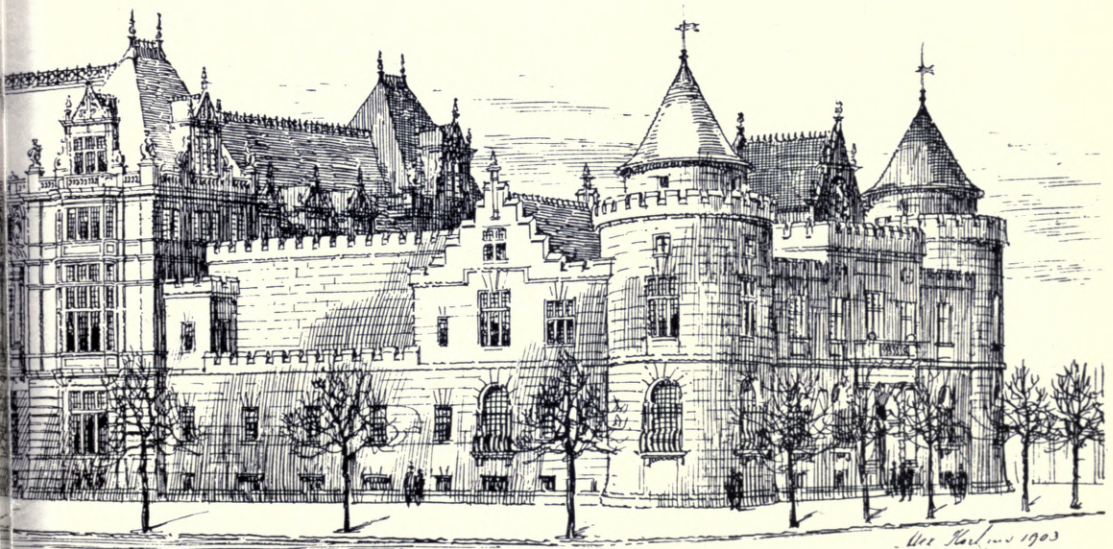


*Proposed House at Woldingham, HAROLD C. TRIMNELL, Architect.
(For Plans, see p. 103.)*

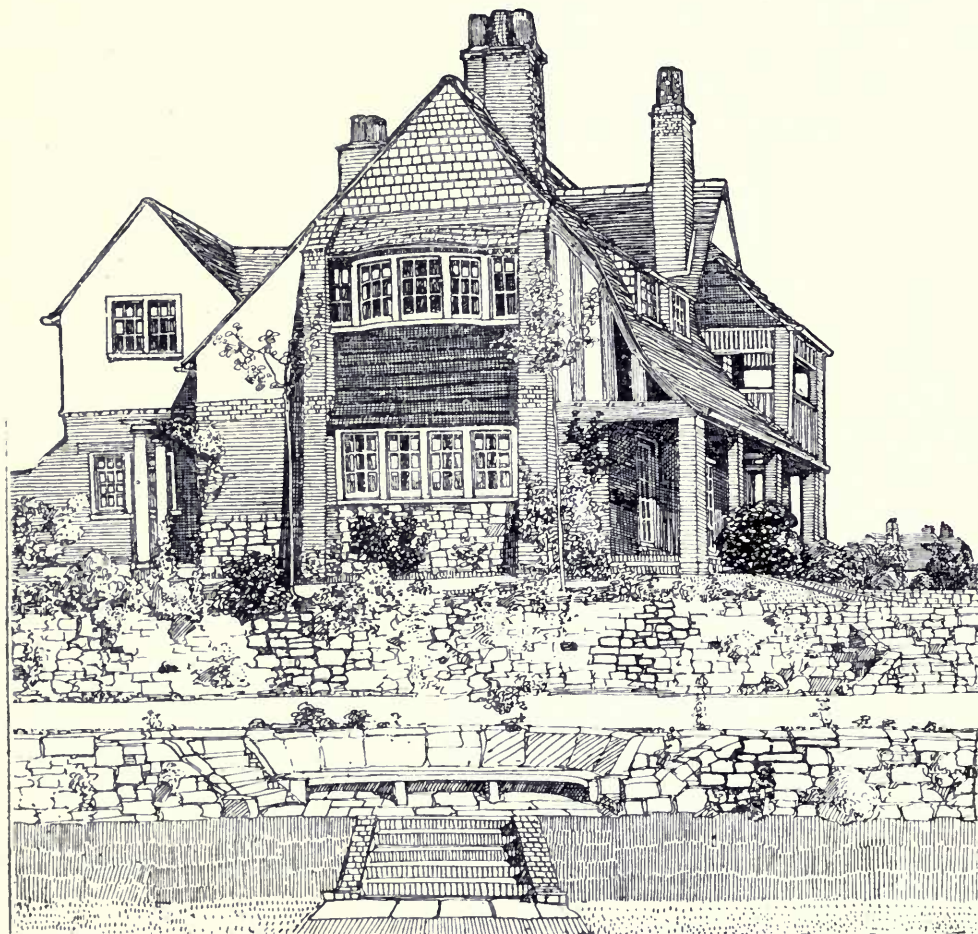


Competition Design for 'Town Hall, Hull, A.E.N. KOCH, Architect.

*Competition Design for*



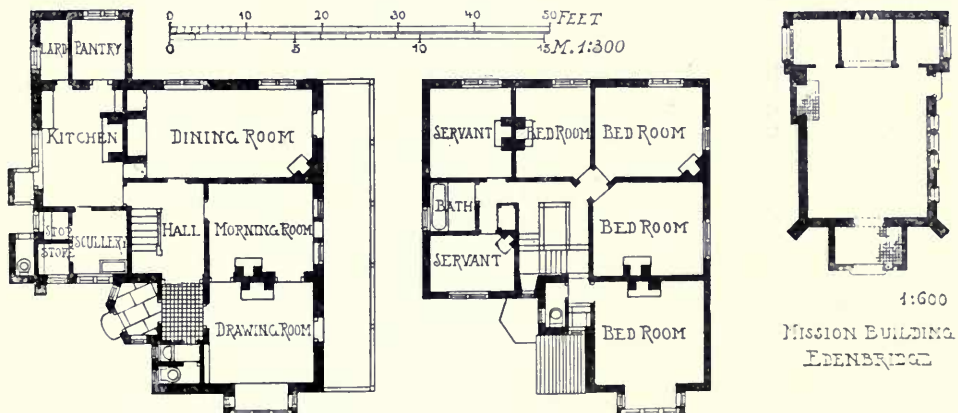
ALEX. KOCH, Architect.



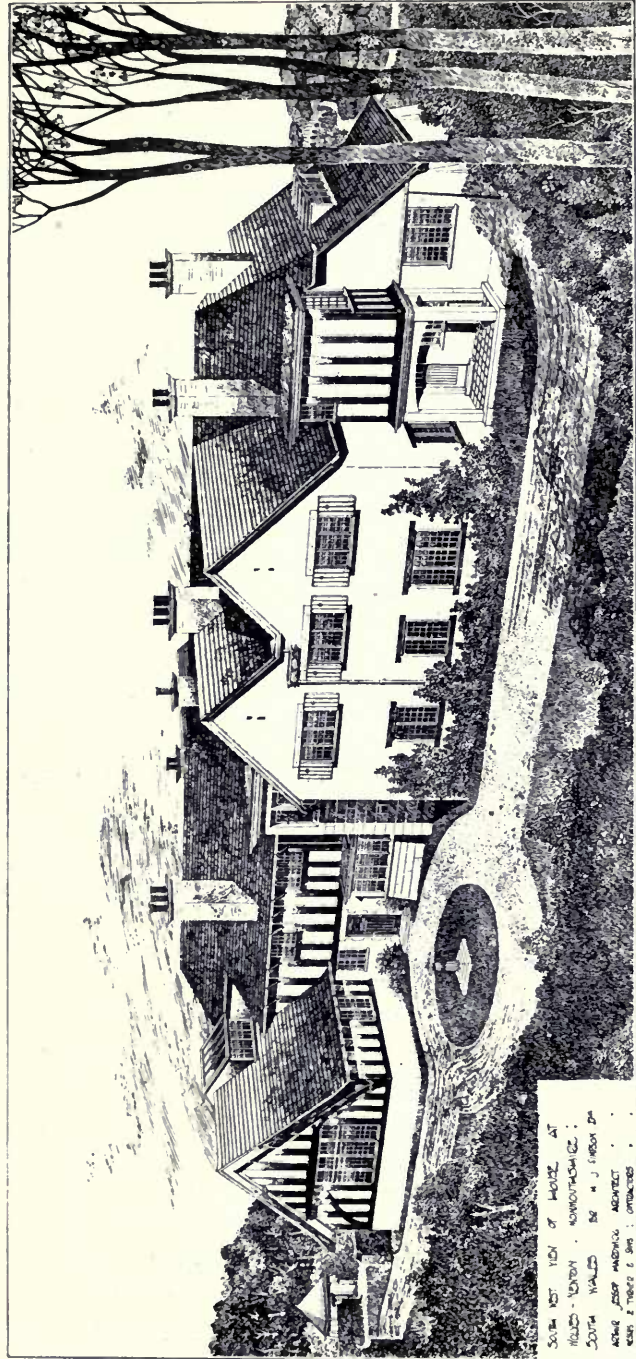
House at Shortheath, Farnham, HAROLD FALKNER, Architect.
(For Plans, see p. 109.)



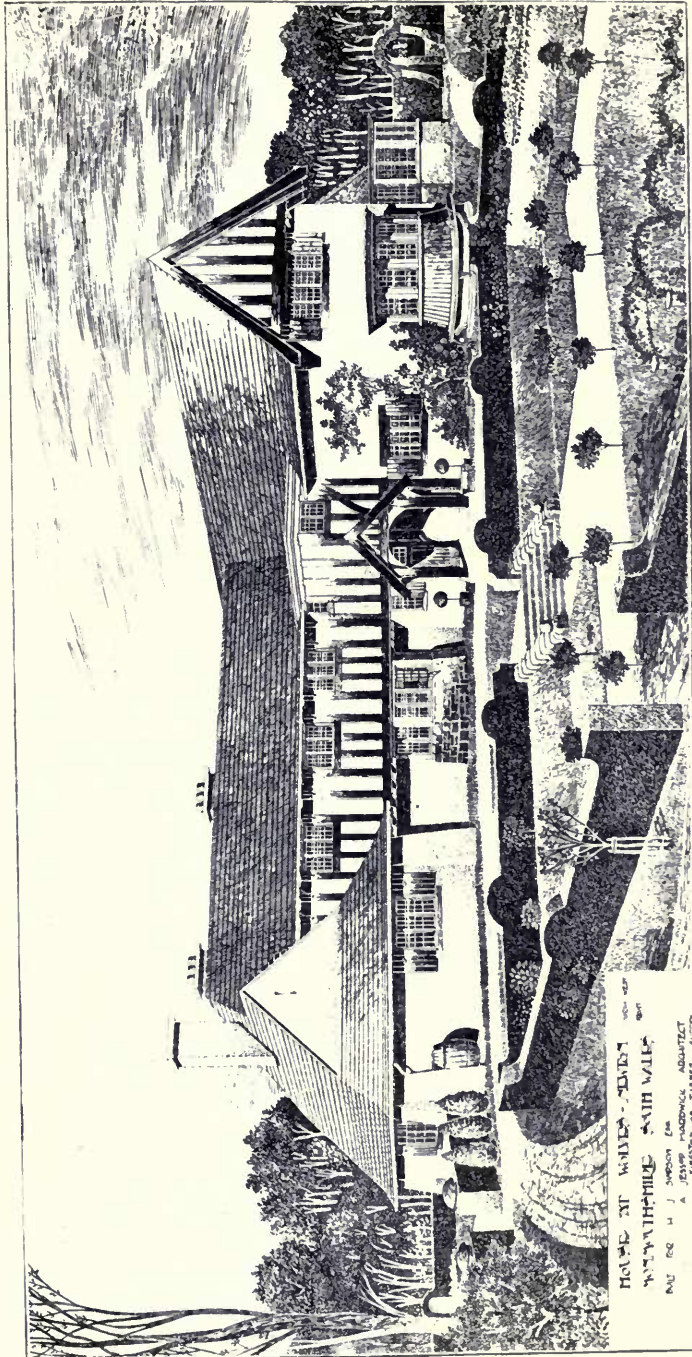
Interior of Studio, Farnham, HAROLD FALKNER, Architect.



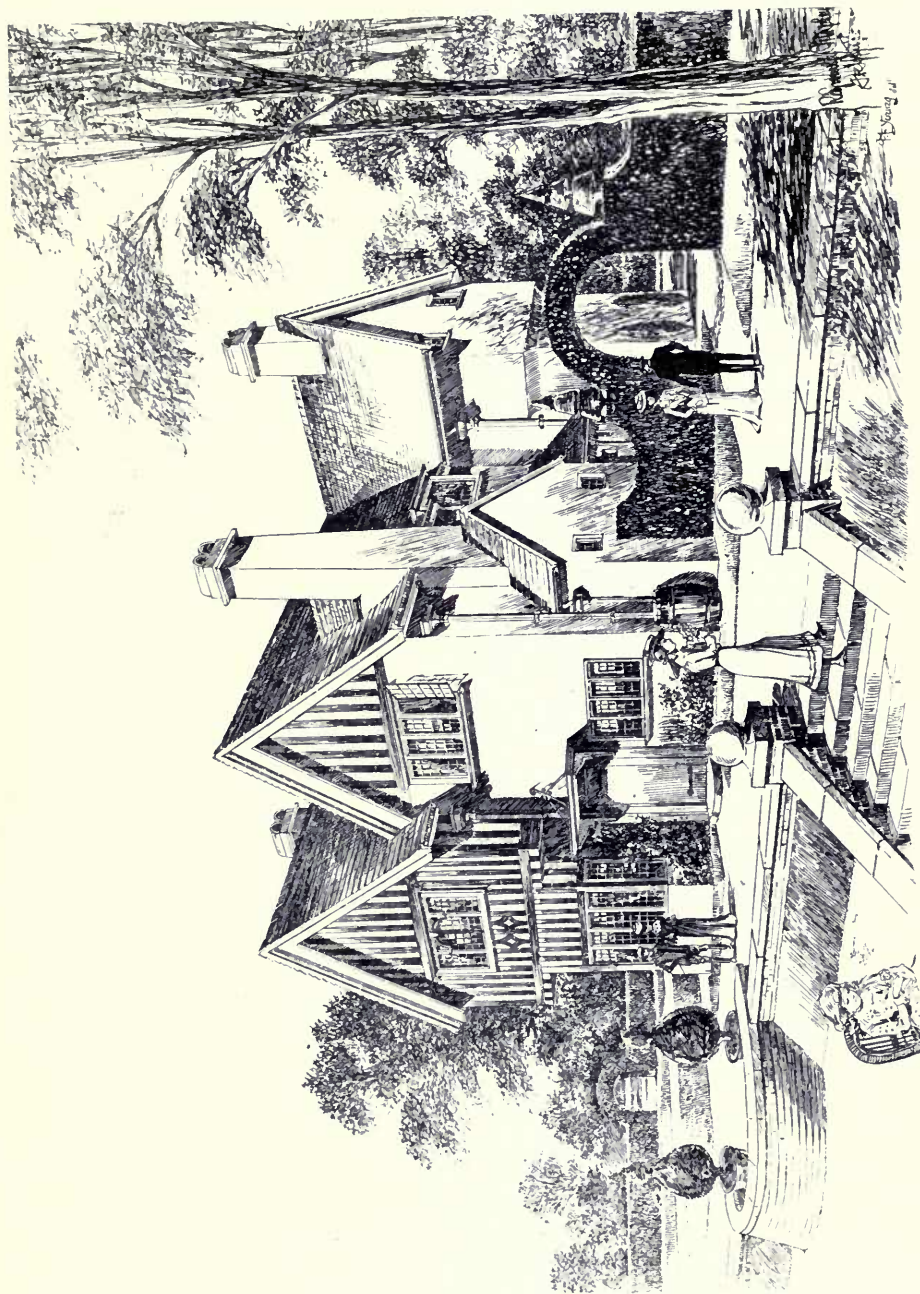
House at Shorth Heath, Farnham, HAROLD FALKNER, Architect.



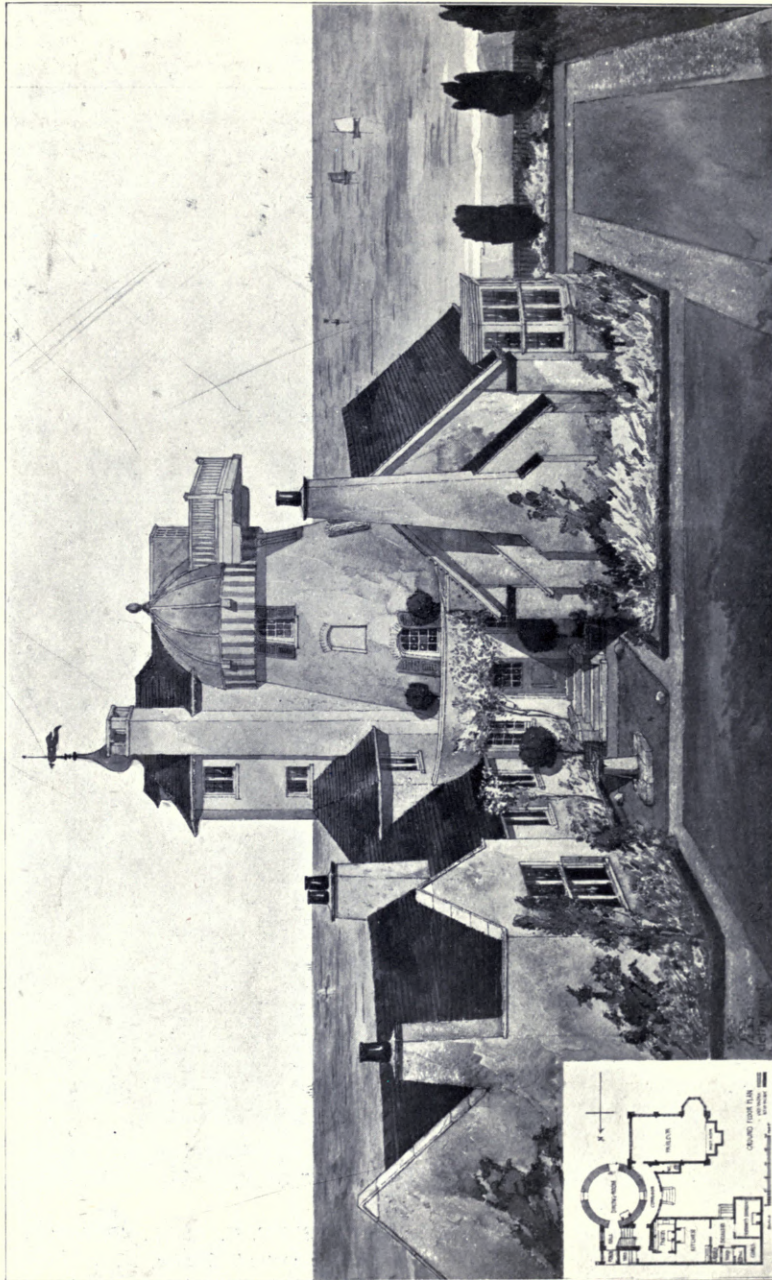
House at Woods-Newton, Monmouthshire, A. JESSOP HARDWICK, Architect.
 (For Plans, see p. 142.)



House at Wolves-Newton, Monmouthshire, A. JESSOP HARDWICK, Architect.
 Metal Casements, Stained and Leaded Glass and Cast Lead Rain Water Heads:
 Made and fixed by George Wragge, Ltd., Manchester; and 211 Shaftesbury Avenue, London, W.C.
 (For Plans, see p. 142.)



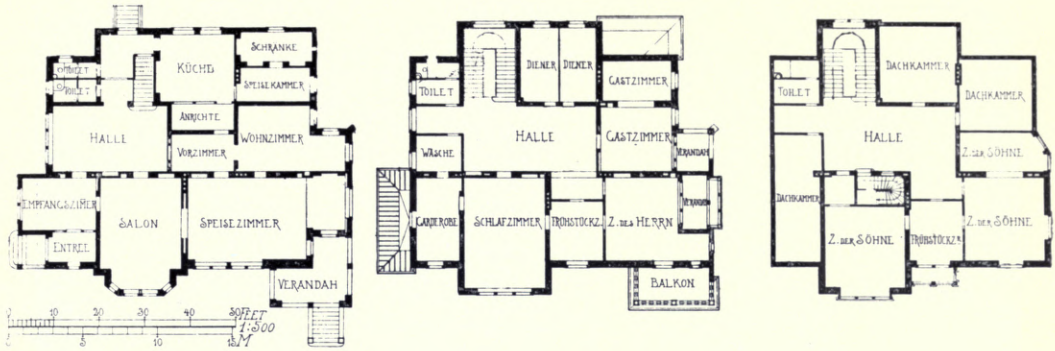
*Proposed House at Wallingford, REGINALD MORPHEW, Architect.
(For Plans, see p. 142.)*



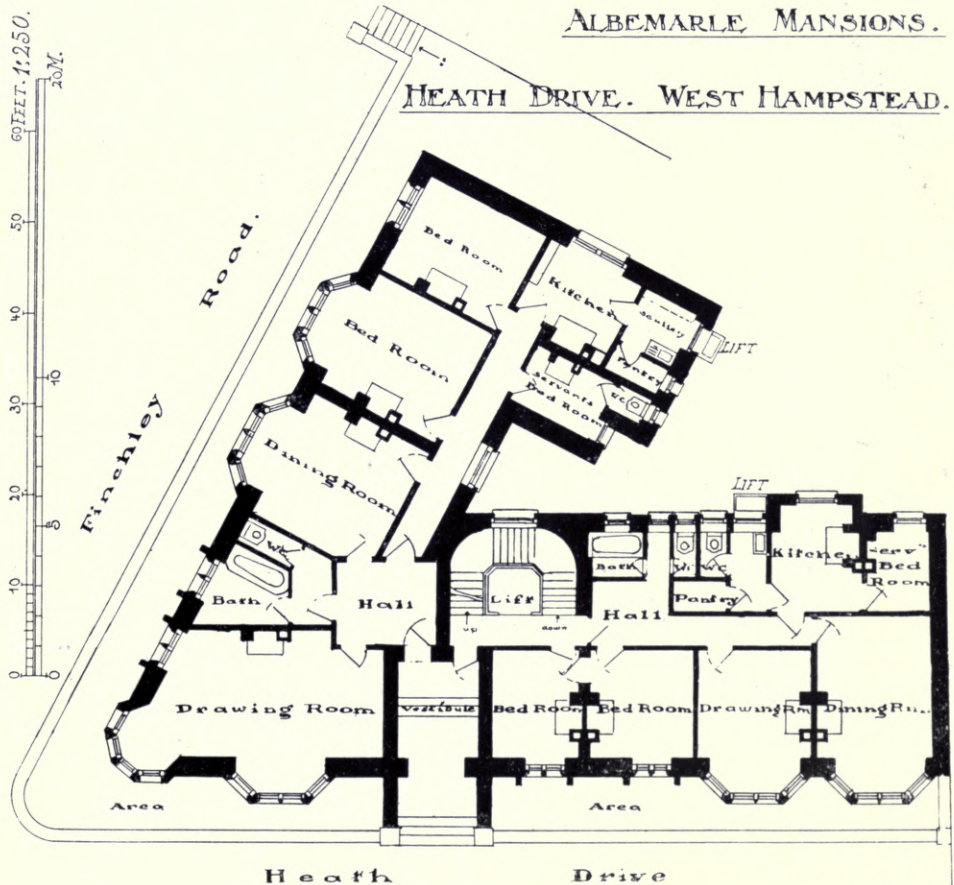
*Additions to The Old Mill, Aldeburgh, R. A. BRIGGS, Architect.
Sole Contractor: G. O. Knowles, High Street, Aldeburgh, Suffolk.*



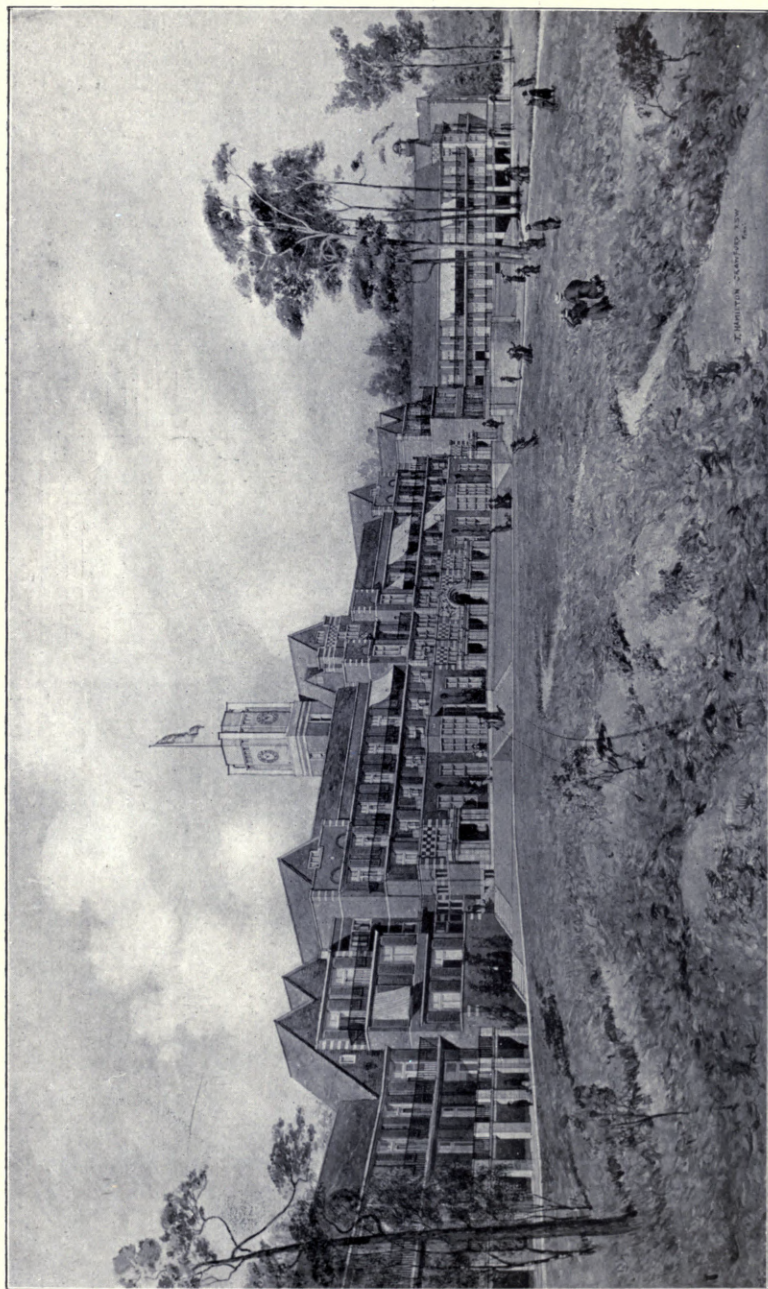
*Albemarle Mansions, Hampstead, N.W., JAMES F. C. BELL, Architect.
W. J. King, Builder and Contractor, Hampstead, London, N.W.
Constructional Steel and Ornamental Wrought Iron Work, B. Bridgwater and Co., Ltd.,
78 York Road, King's Cross, N.
(For Plan, see p. 115.)*



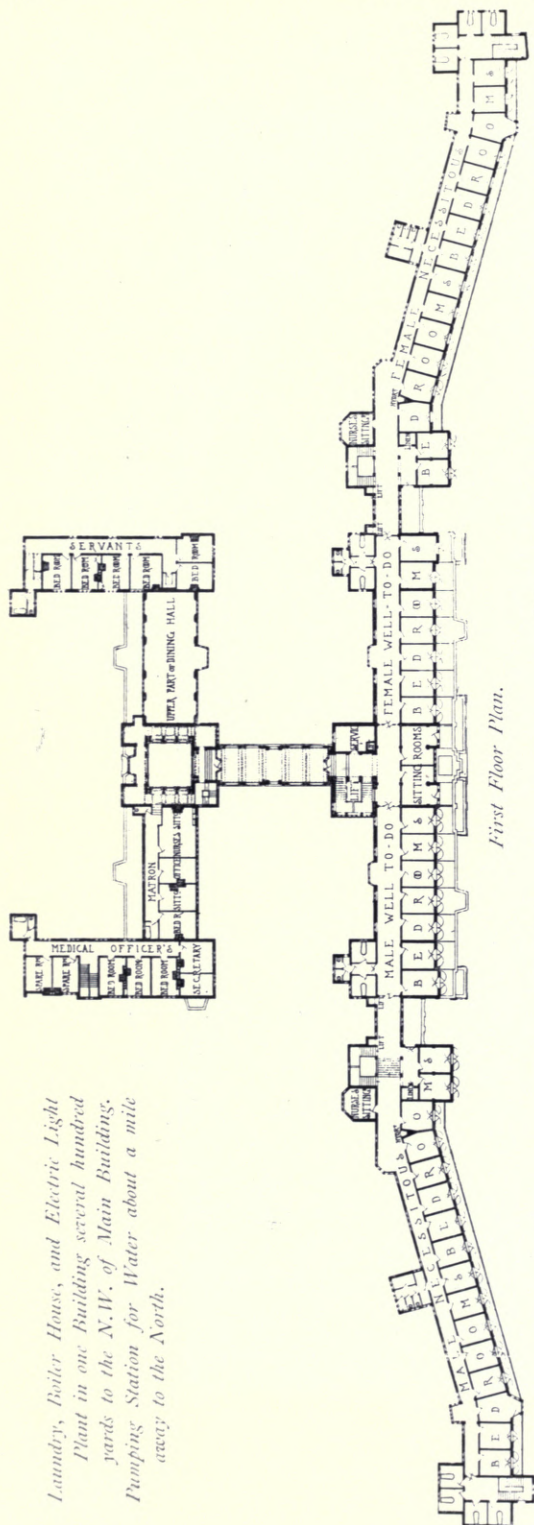
Villa Jombart, Lindau, PROF. MAX MONTER, Architect.



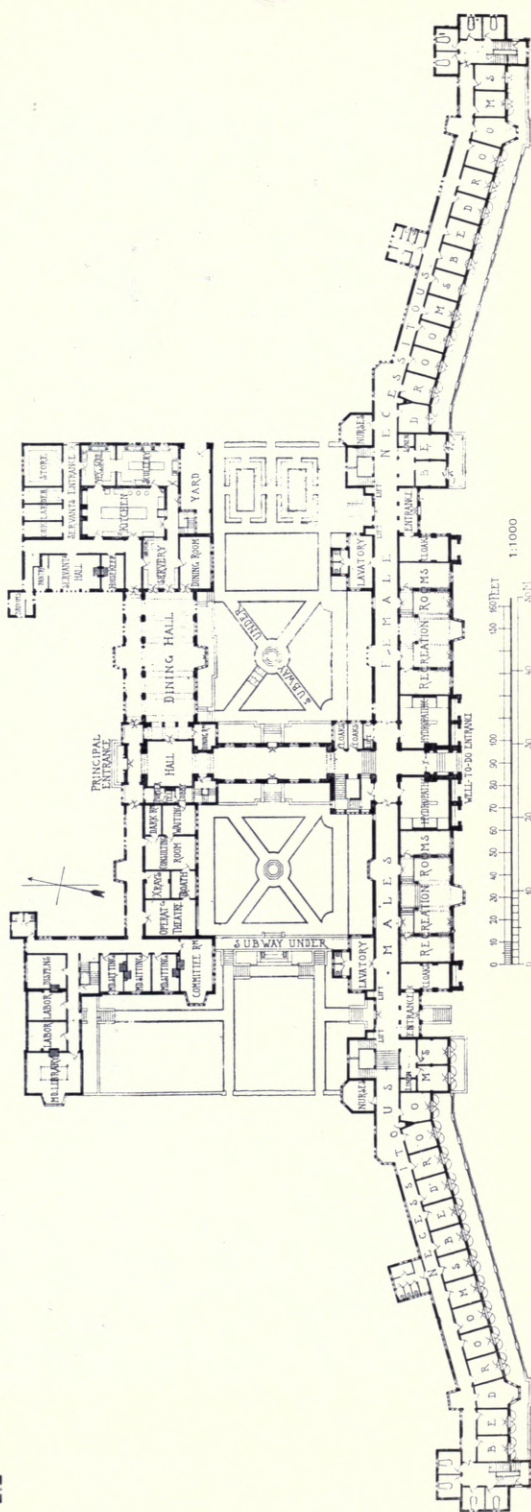
JAMES F. C. BELL, Architect.



The King's Sanatorium, Midhurst, H. PERCY ADAMS, Architect.

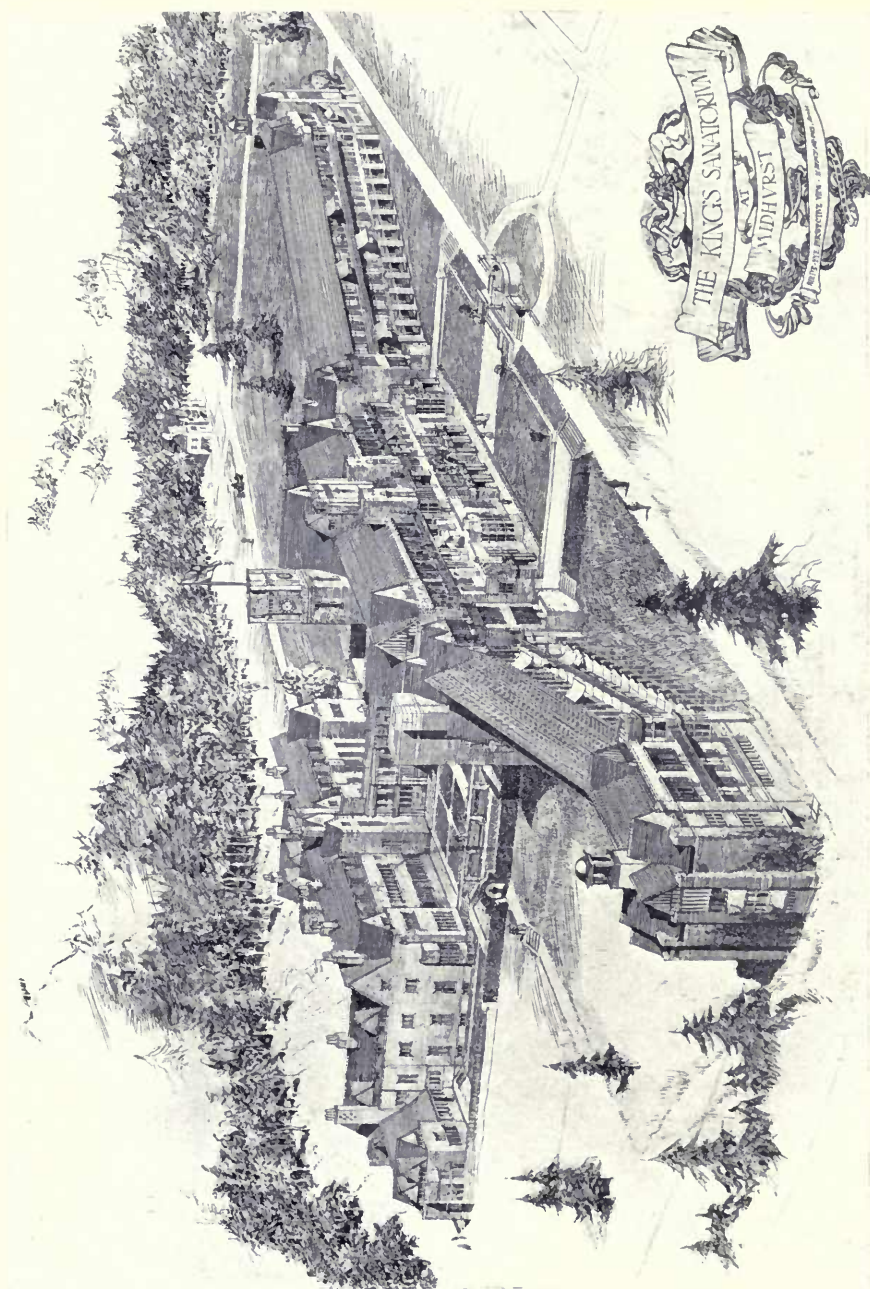


First Floor Plan.

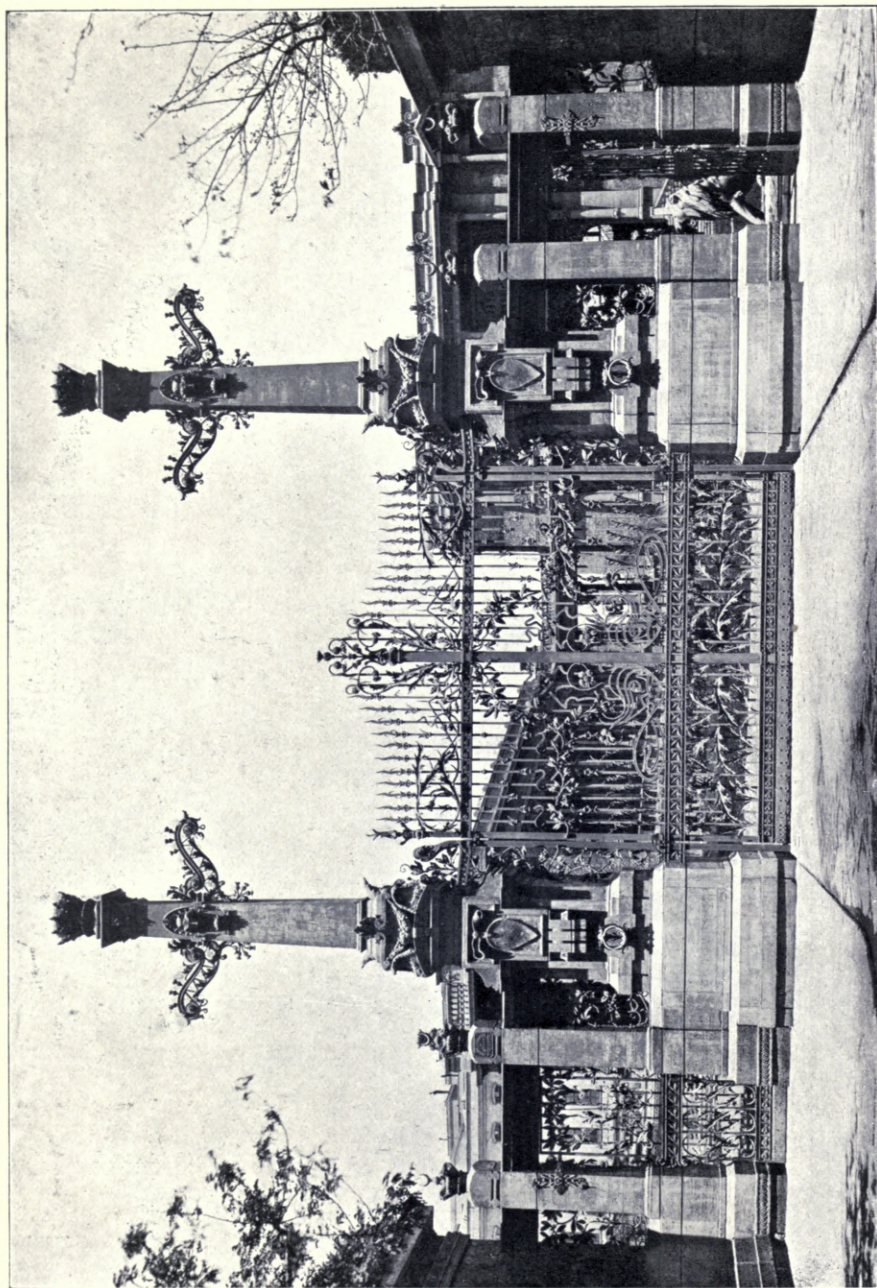


Ground Floor Plan.

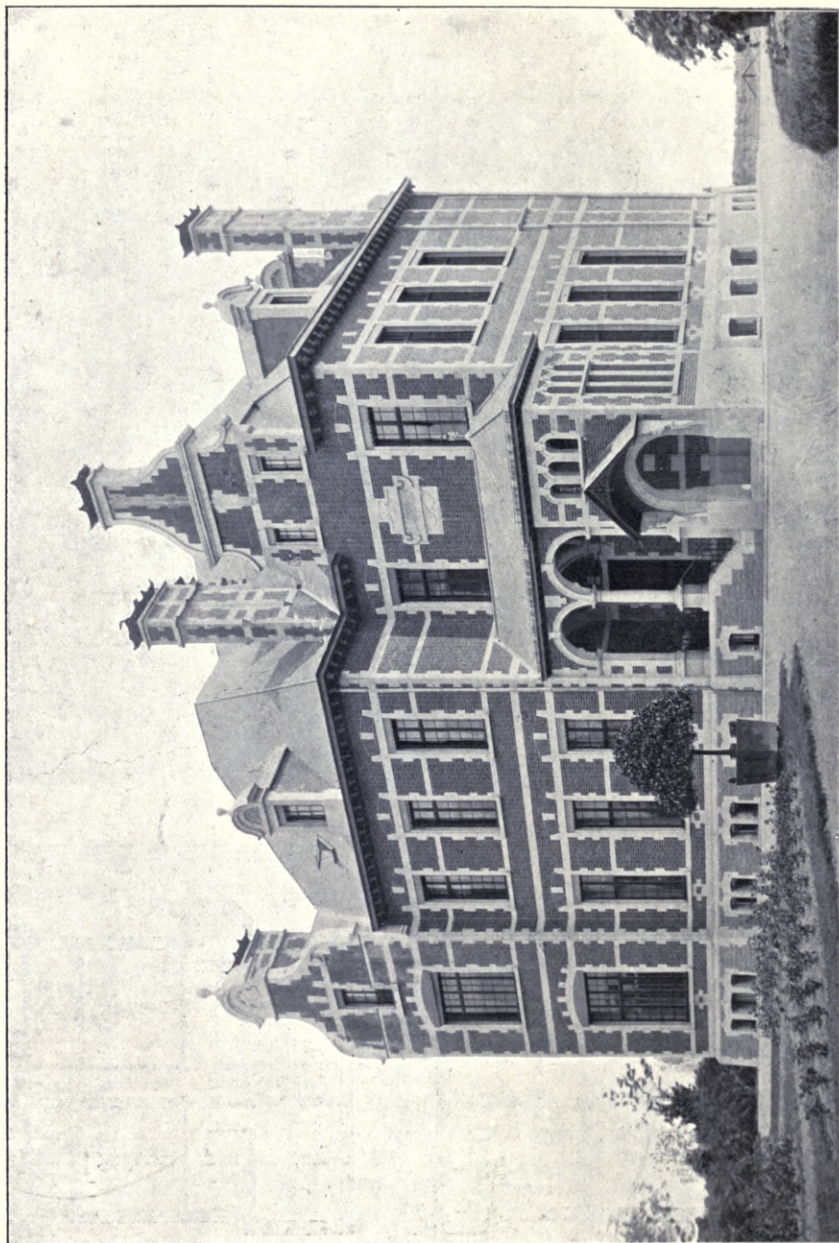
Laundry, Boiler House, and Electric Light Plant in one Building several hundred yards to the N.W. of Main Building, Pumping Station for Water about a mile away to the North.



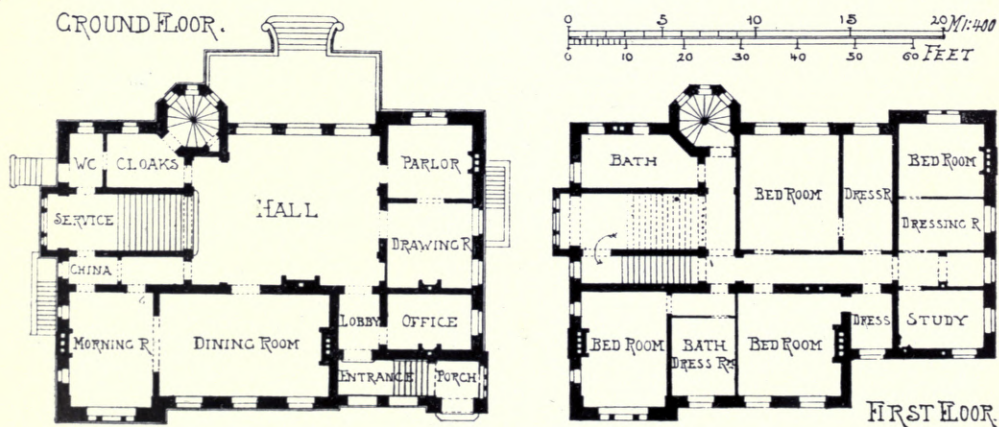
*The King's Sanatorium, Midhurst, H. PERCY ADAMS, Architect.
Contractors for the Foundations: James Longley and Co, Crawley, Sussex.*



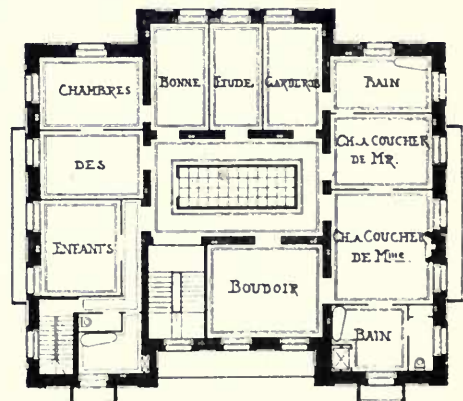
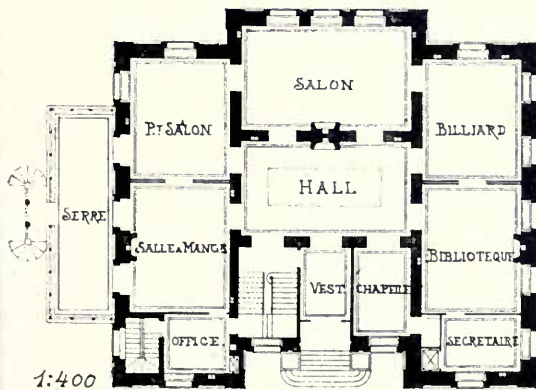
Gateway at Cairo, ANTONIO LASCHI, Architect.



*Château de Ter-Block at Welriekende, near Brussels, Entrance Front, MAURICE VAN YSENDYCK, Architect.
(For Plan, see p. 122.)*



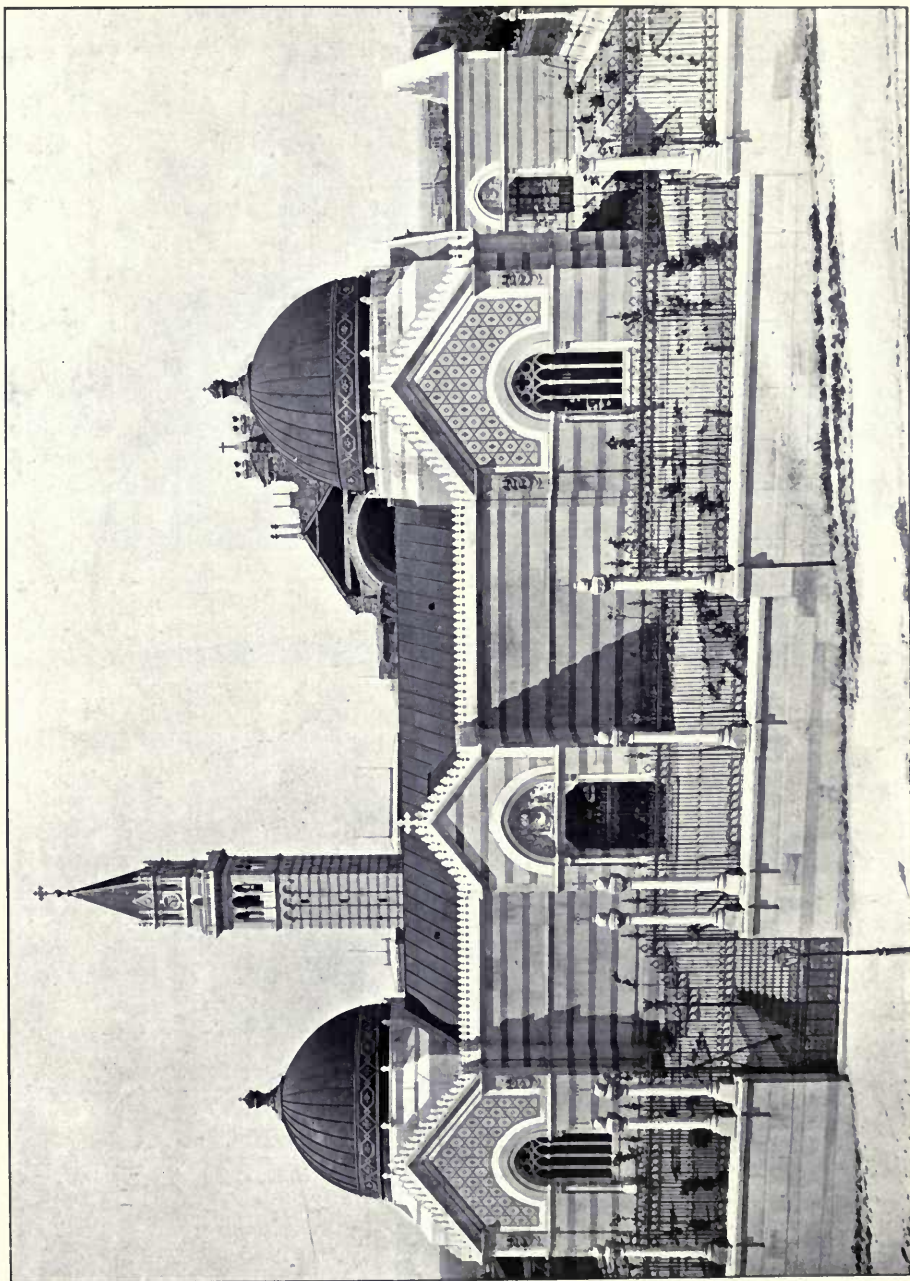
Château de Ter-Block at Welrickende, near Brussels, Garden Front,
MAURICE VAN YSENDYCK, Architect.



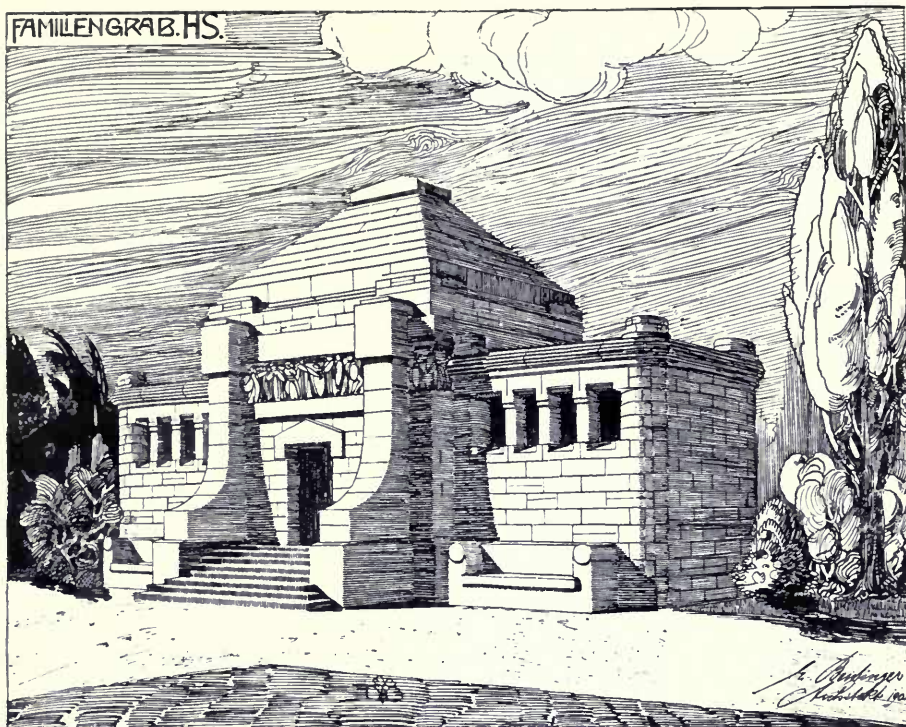
Private Residence, Madrid, THE LATE PASCUAL HERRAIZ Y SILO, Architect.



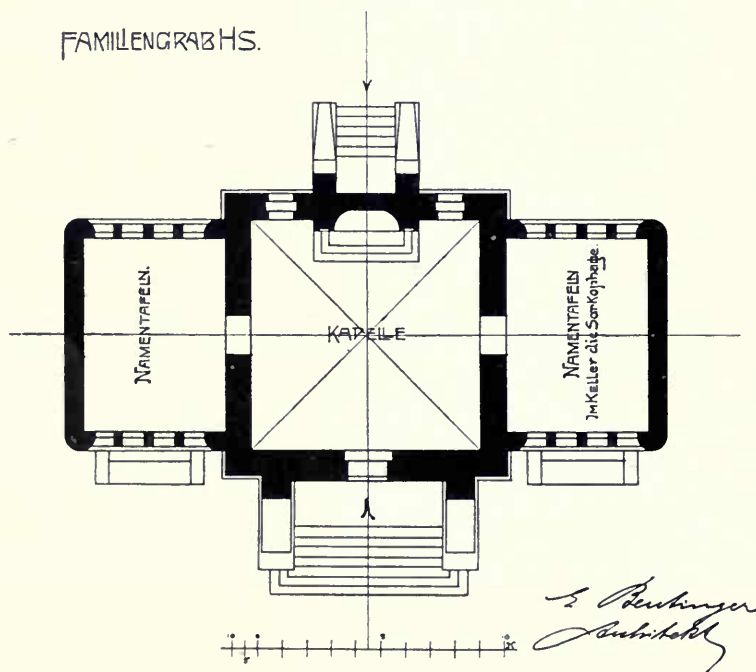
Basilica of Our Lady de Antocha, D. FERNANDO ARBÓS, Architect, Madrid.
 (For Plan, see p. 127.)



Basilica of Our Lady de Antocha, D. FERNANDO ARBÓS, Architect, Madrid.
(For Plan, see p. 127.)



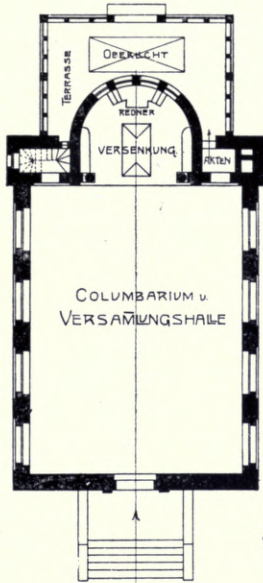
FAMILIENGRAB.HS.



Familiengrab, E. BEUTINGER, Architect.

KREMATORIUM u. KOLMBARIUM.
HEILBRONN

ARCHITEKT E. BEUTINGER.
HEILBRONN-DARMSTADT

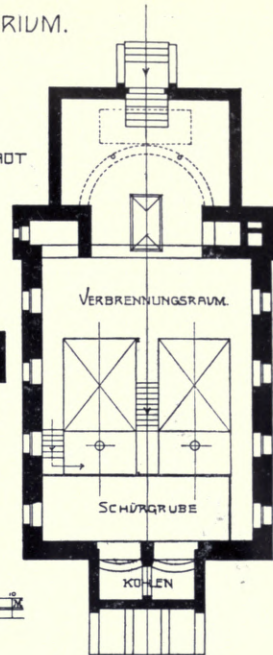


ERDGESCHOSS

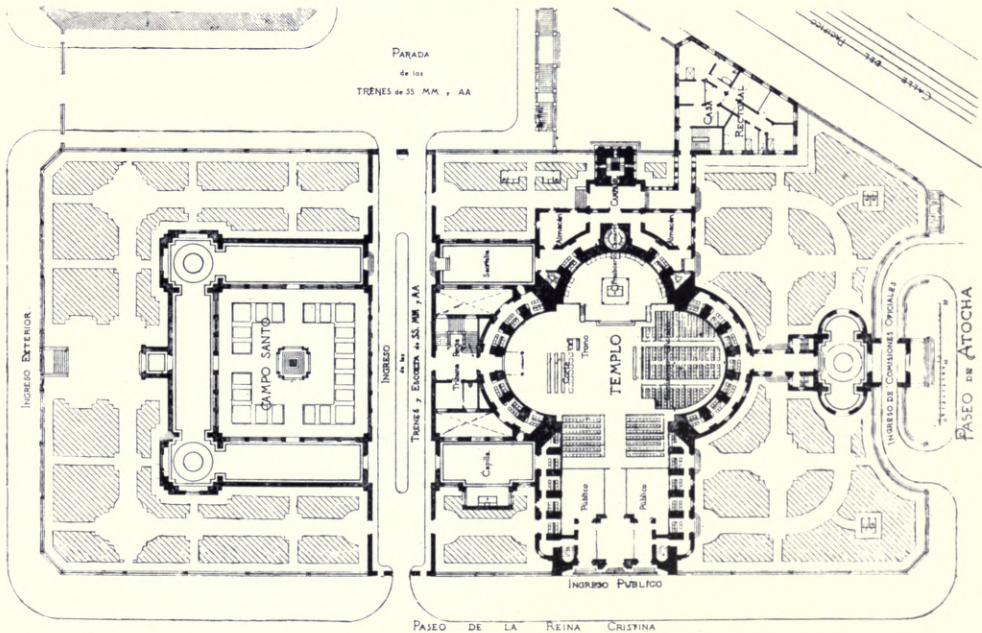


MASSSTAB

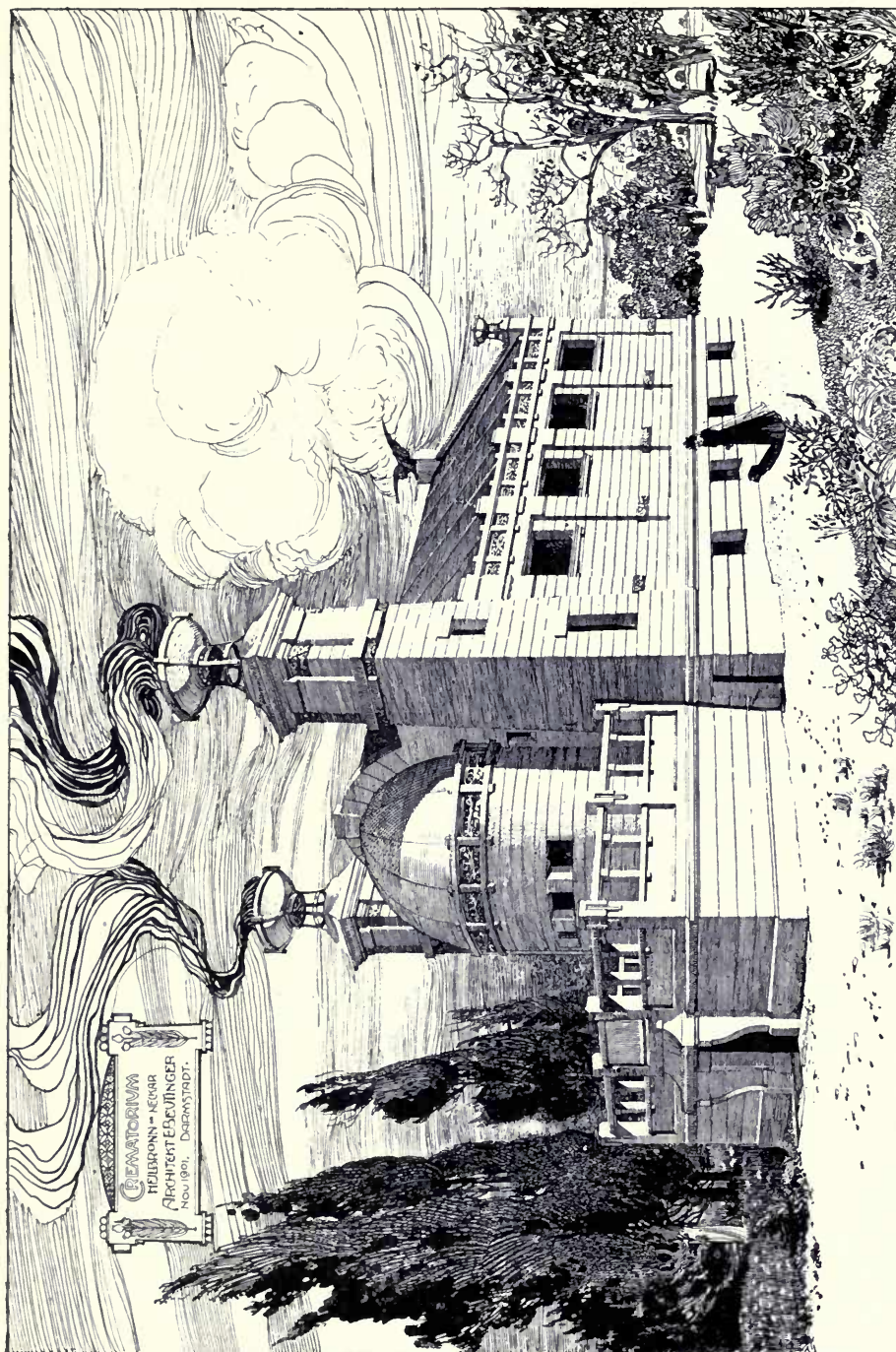
1:300



UNTERGESCHOSS.



Basilica of Our Lady de Antocha, D. FERNANDO ARBÓS, Architect.



*Krenatorium and Columbarium, Heilbrunn, E. BEUTINGER, Architect.
(For Plan, see p. 127.)*



*Villa Stiller, Sorau, ERDMANN UND SPINDLER, Architects.
(For Plans, see p. 142.)*



Villa Stiller, Sorau, Hall, ERDMANN UND SPINDLER, Architects.
(For Plans, see p. 142.)



Villa Stiller, Sorau, Hall, ERDMANN UND SPINDLER, Architects.
(For Plans, see p. 142.)



Villa Gombart, Lindau, PROF. MAX MONTER, Architect.
(For Plans, see p. 115.)



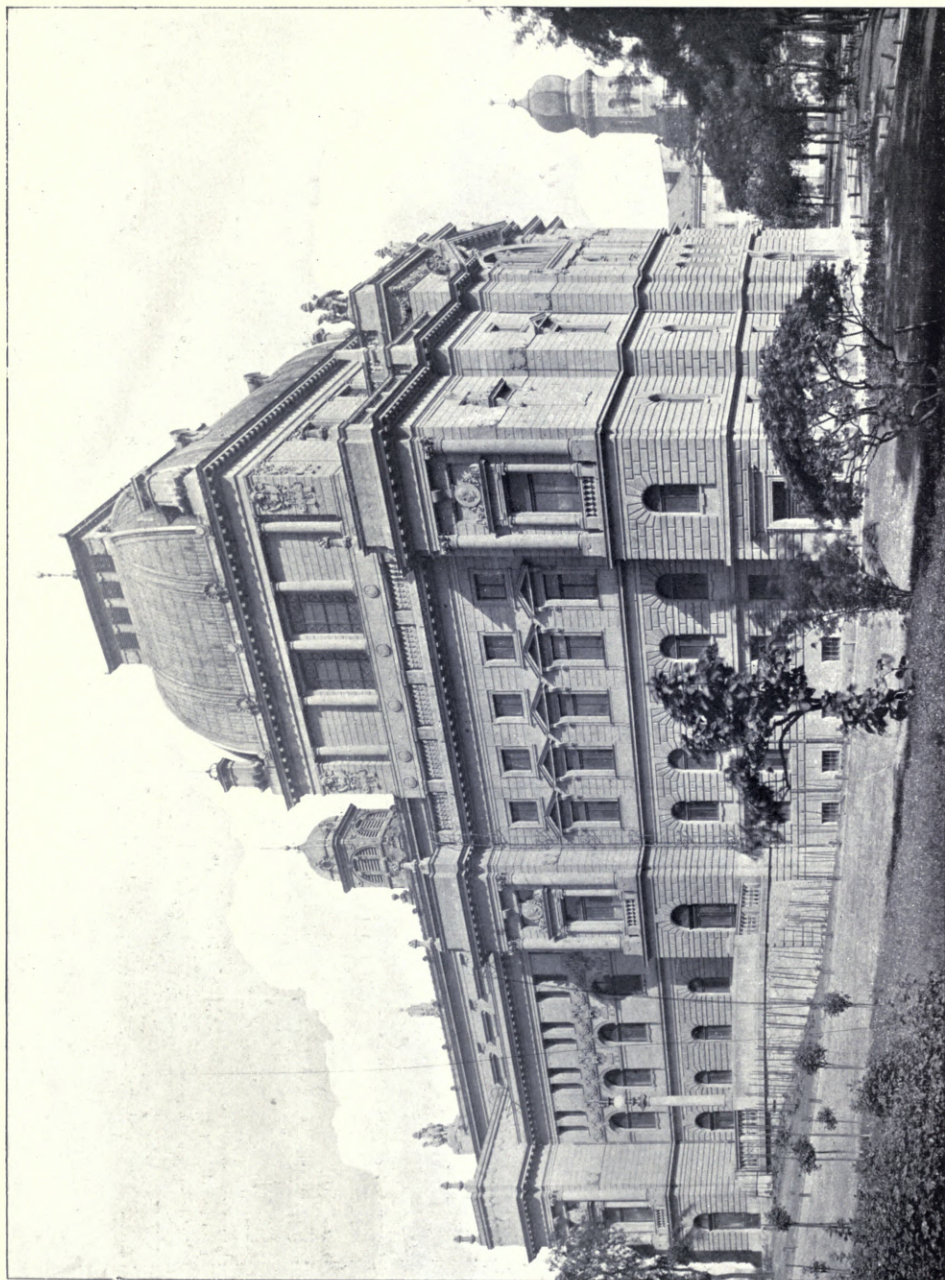
*Villa Gombart, Lindau, Dining Room, PROF. MAX MONTER, Architect.
(For Plans, see p. 115.)*



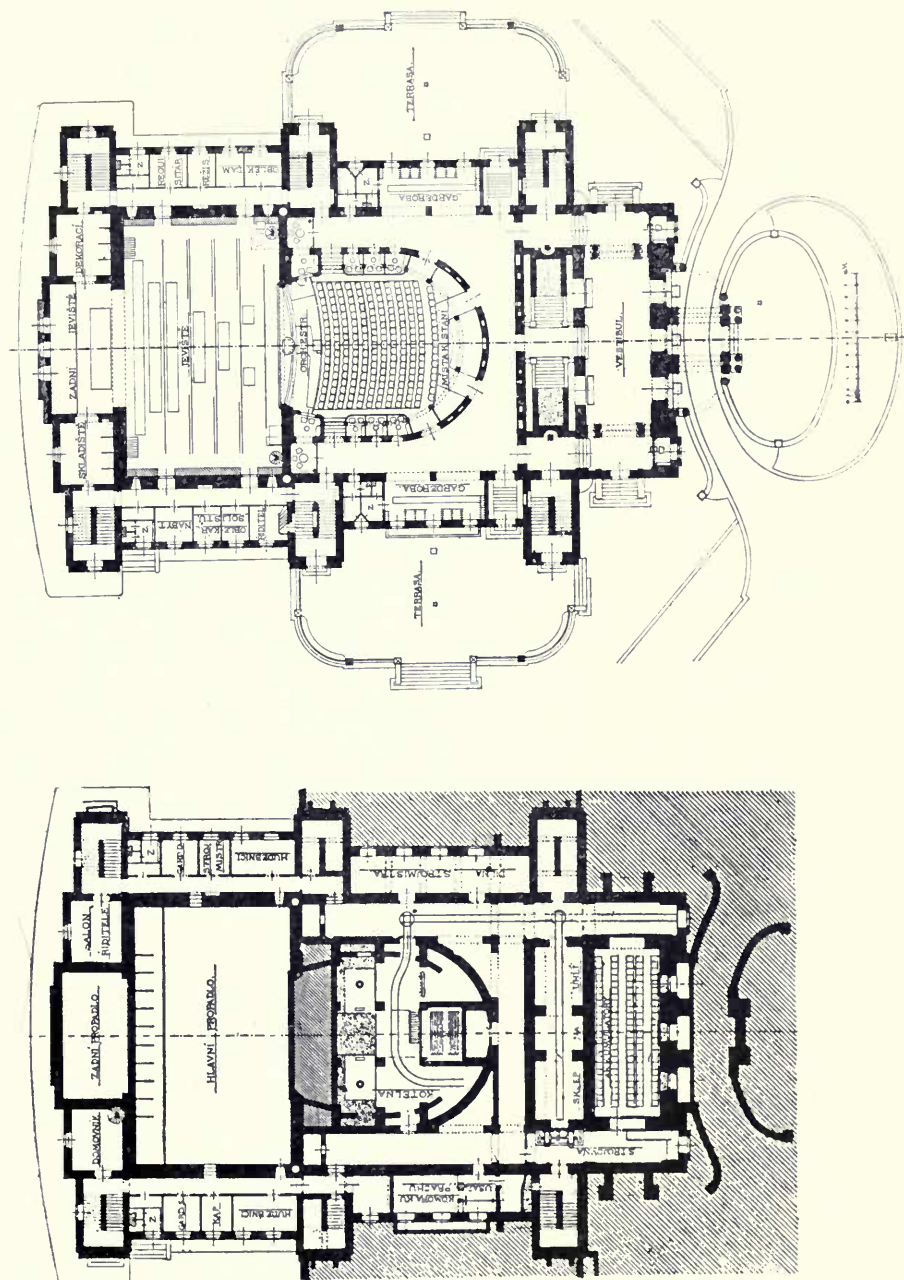
Drei Kronenhaus mit Café Habsburg, Czernowitz, PROF. MAX MONTER, Architect.

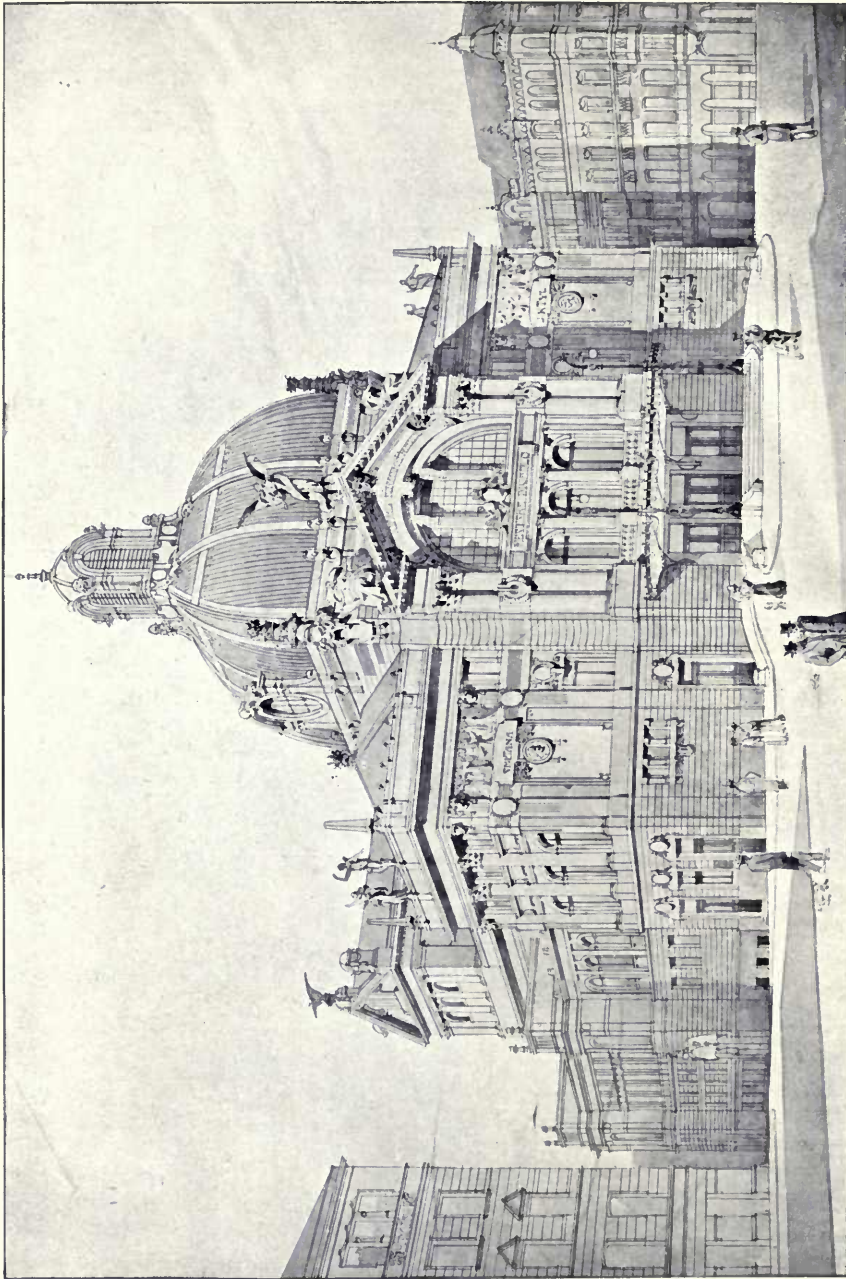


Drei Kronenhaus mit Café Habsburg, Czernowitz, PROF. MAX MONTER, Architect.

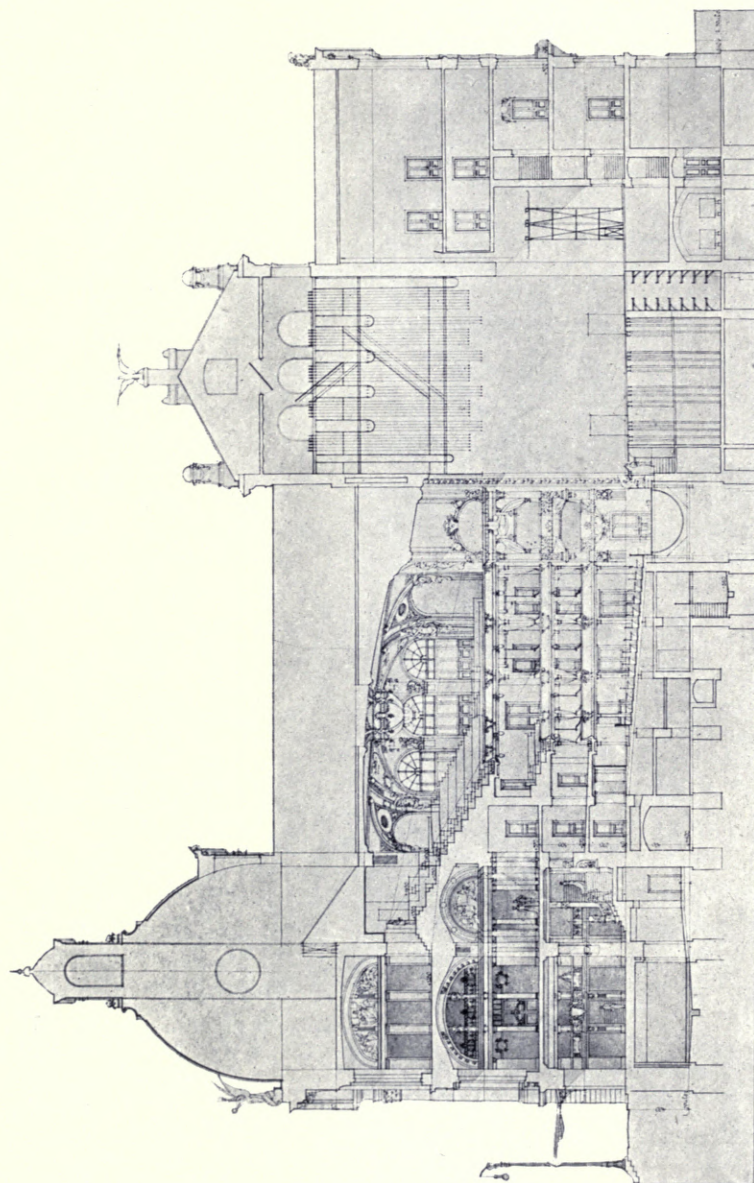


*New Theatre at Vilson, ANTONIN BALSÁNEK, Architect.
(For Plans, see pp. 137-138.)*

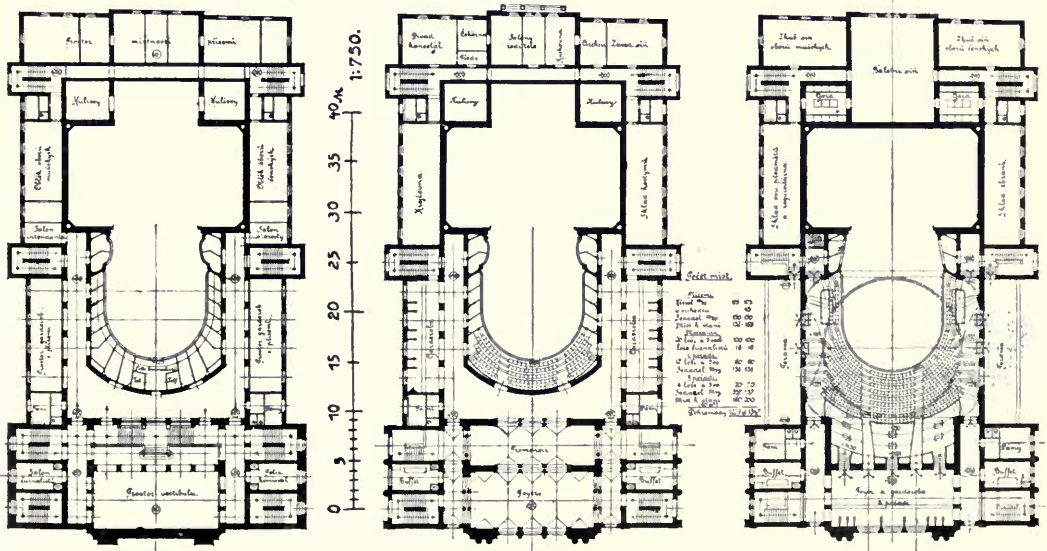




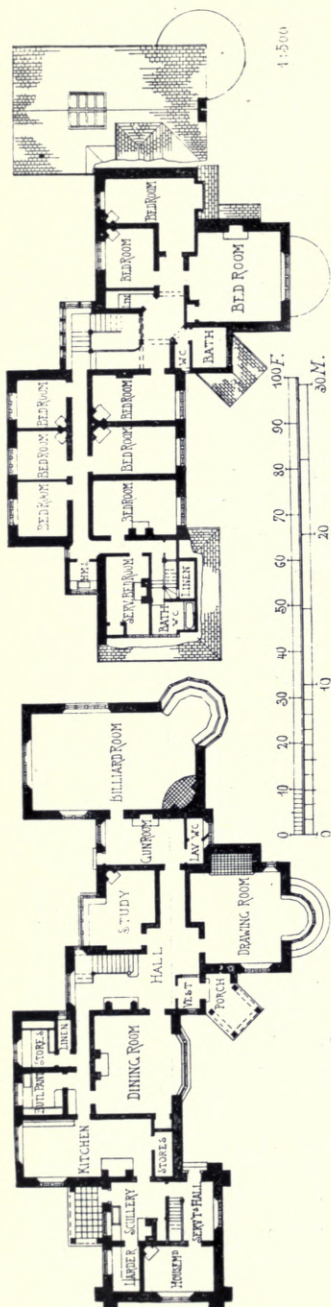
*Second Premiated Design for the New Theatre at Prague, ANTONIN BALSÁNEK, Architect.
(For Plans, see p. 141.)*



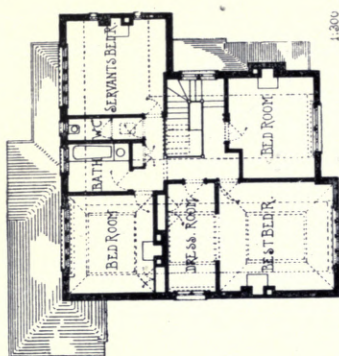
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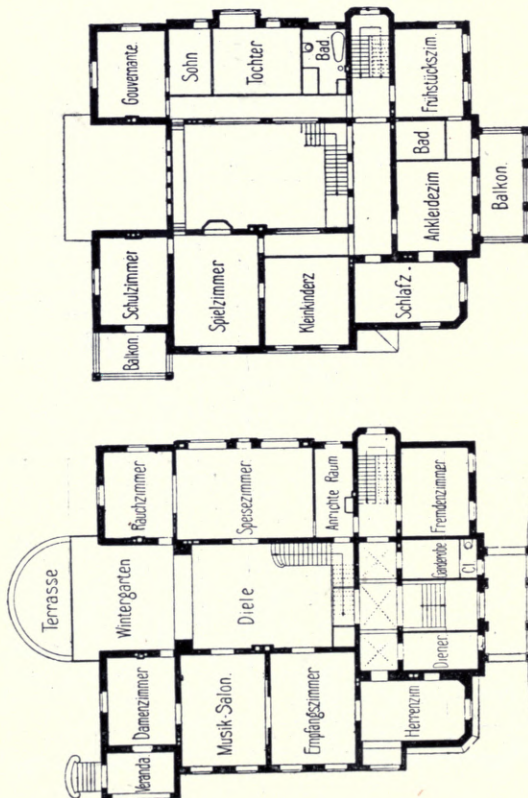
Second Premiated Design for the New Theatre at Prague, ANTONIN BALSÁNEK, Architect.



House at Wakes-Newton, Monmouthshire,
T. JESSOP HADWICK, Architect.



House at Wallingford,
JESSOP HADWICK, Architect.



Villa Stiller, Sorau,

ACADEMY ARCHITECTURE.

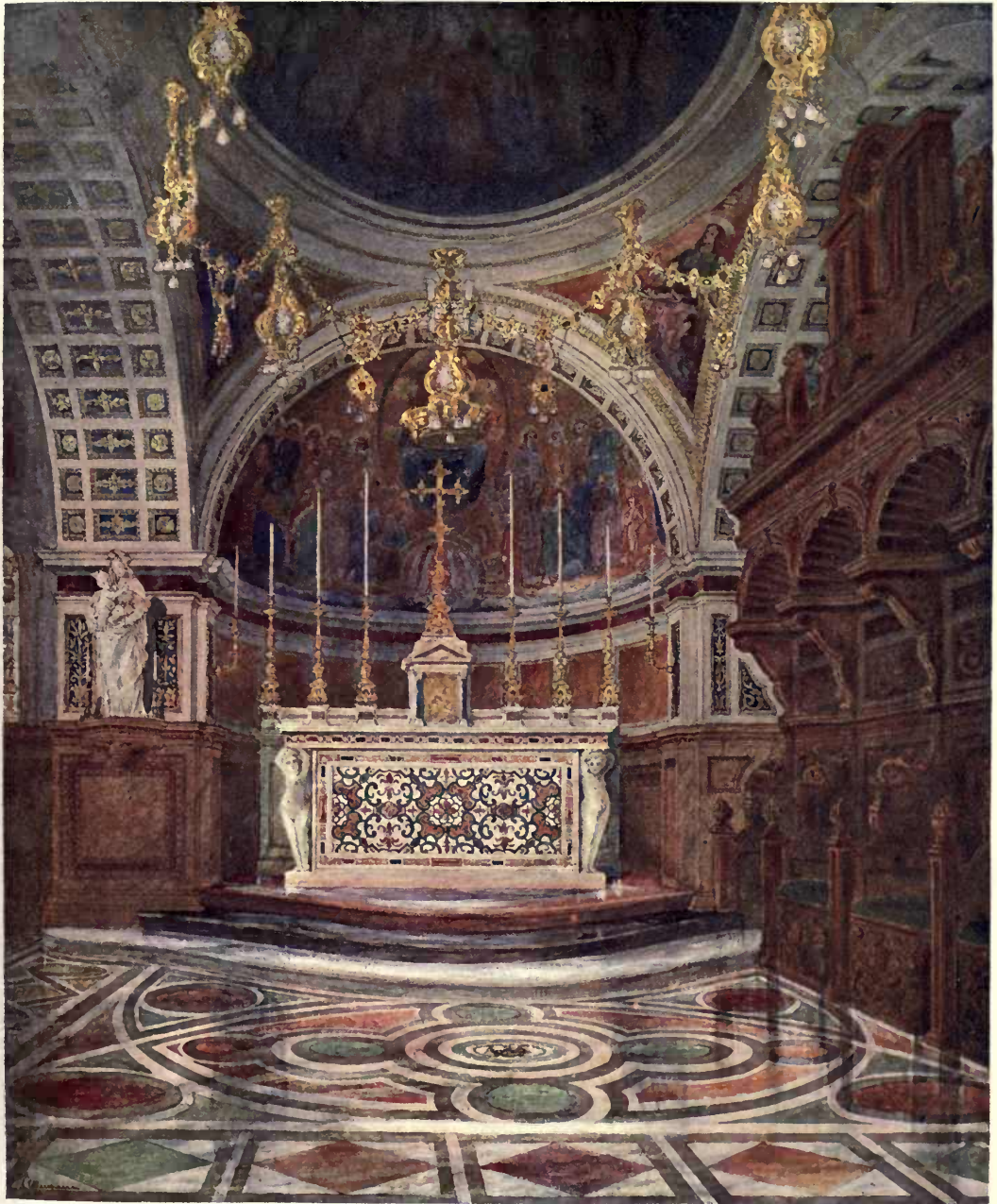
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Chapel, Battenhall Mount. ROBERT A. BRIGGS, Architect.

ACADEMY ARCHITECTURE

1904^I



Design for a Cathedral, EDWARD B. LAMB, Architect.



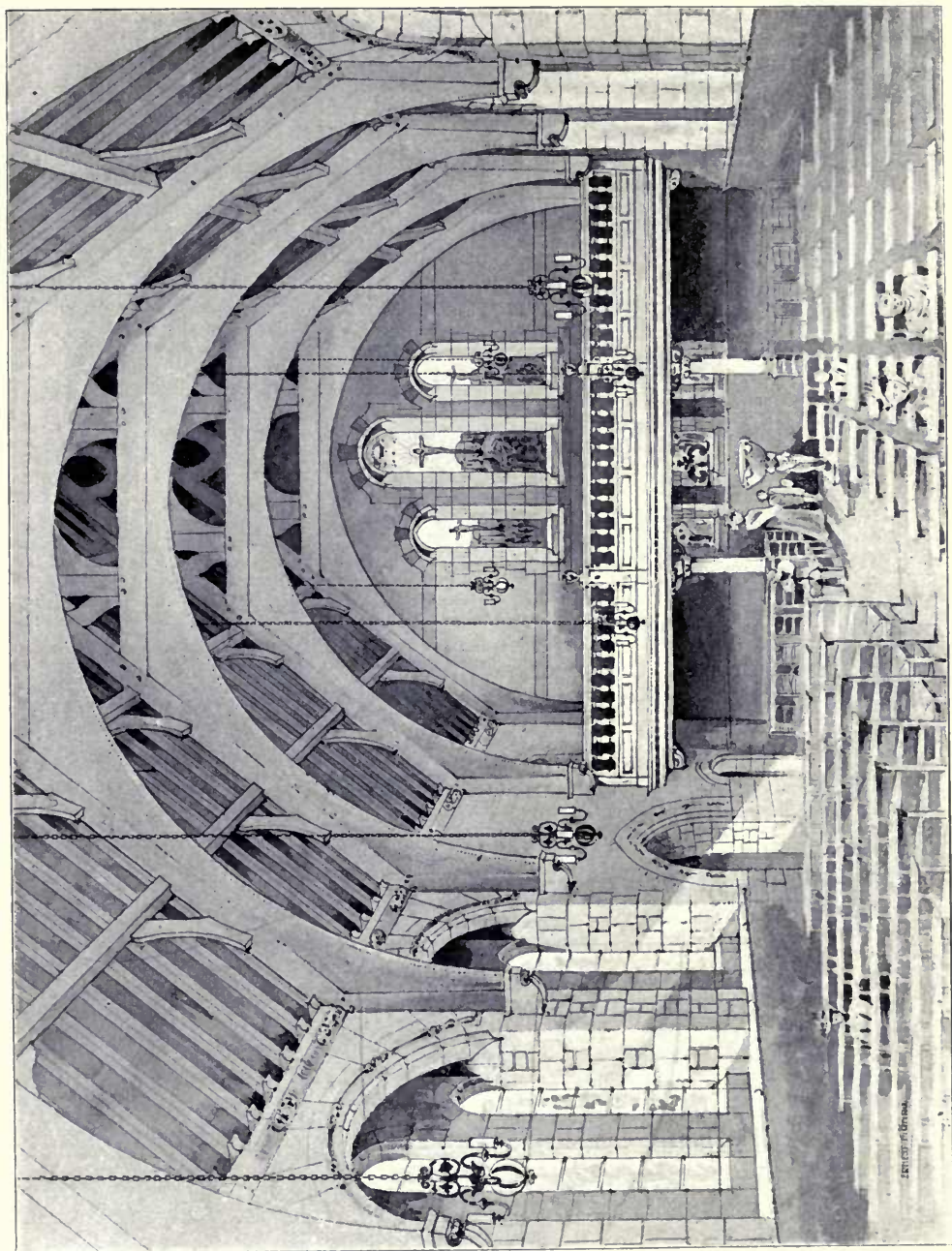
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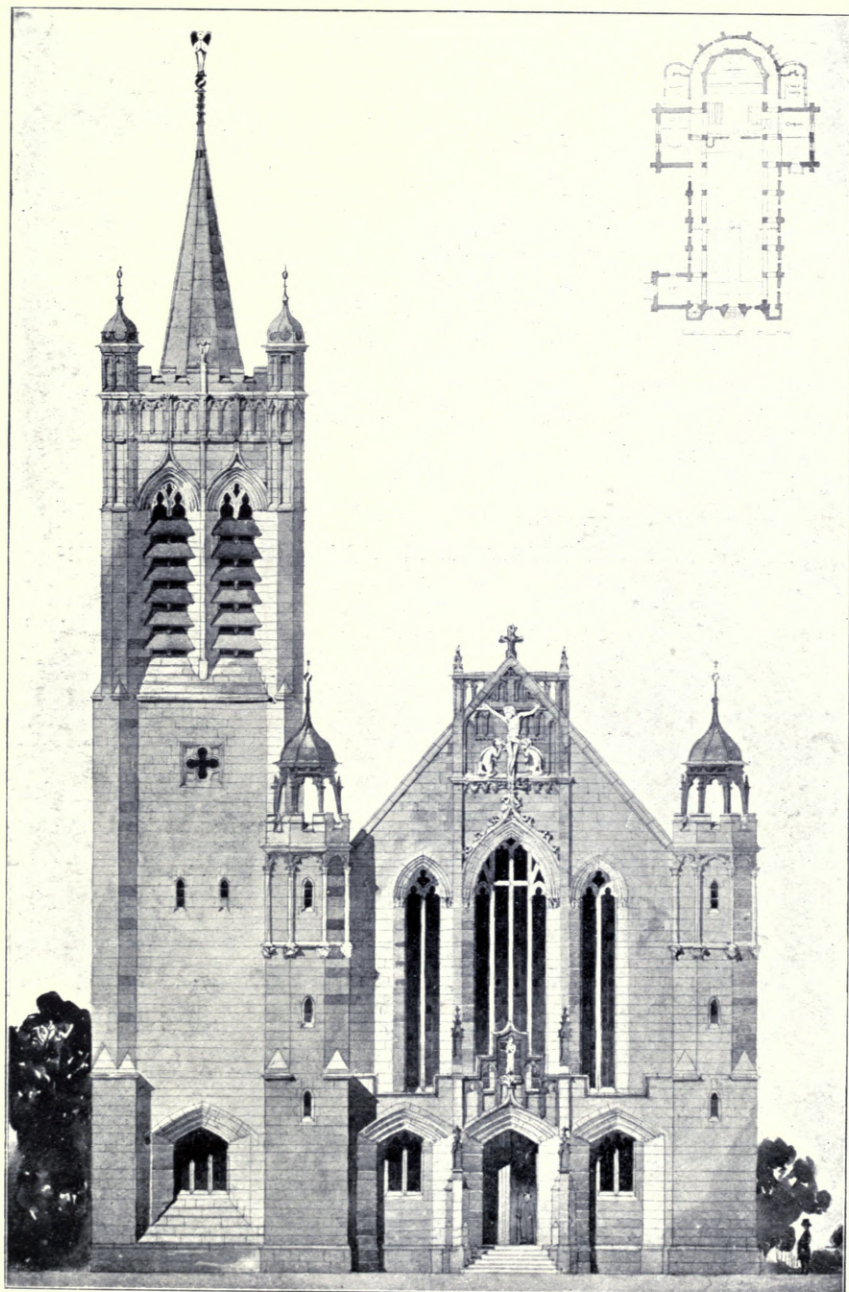
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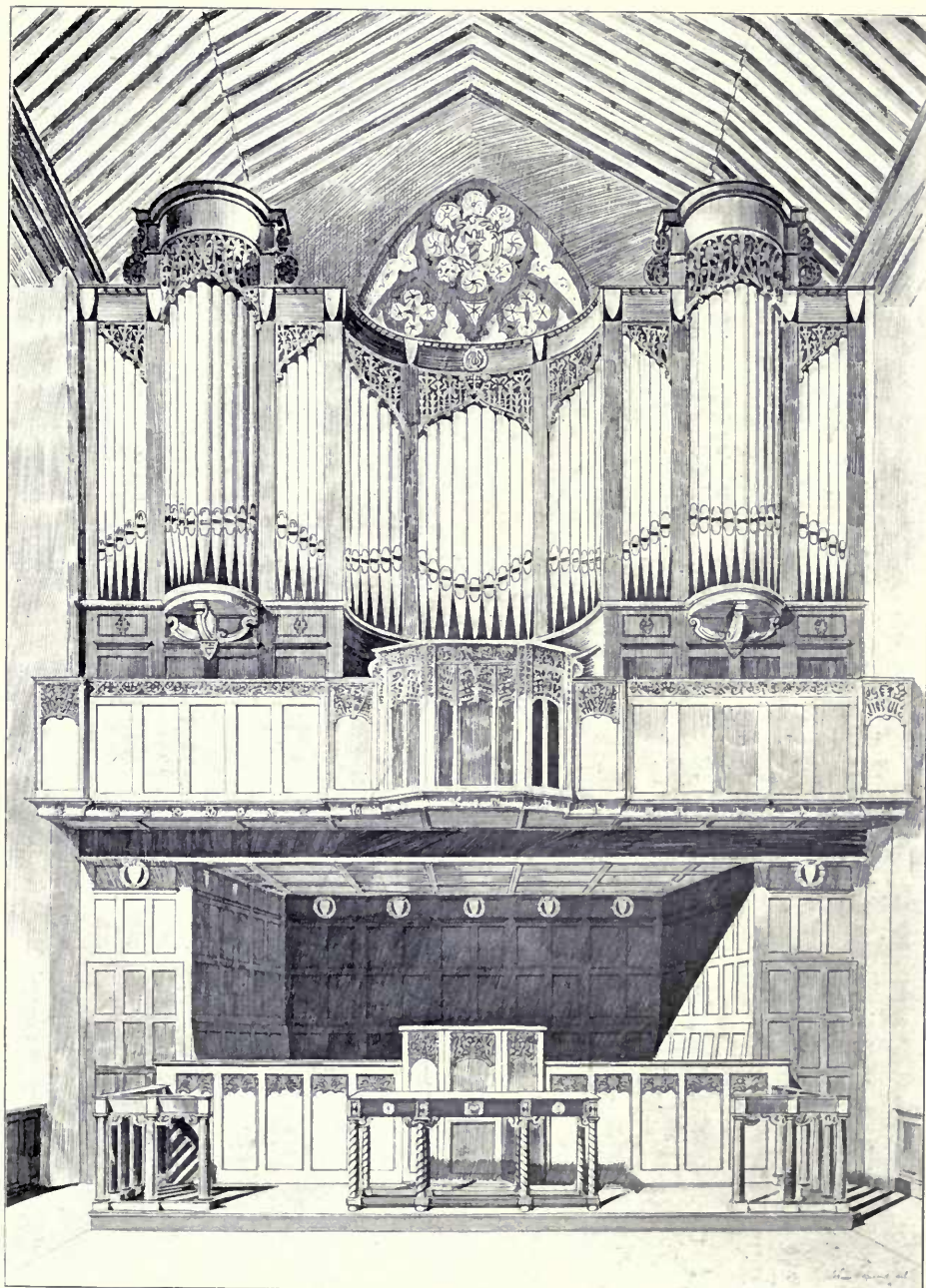
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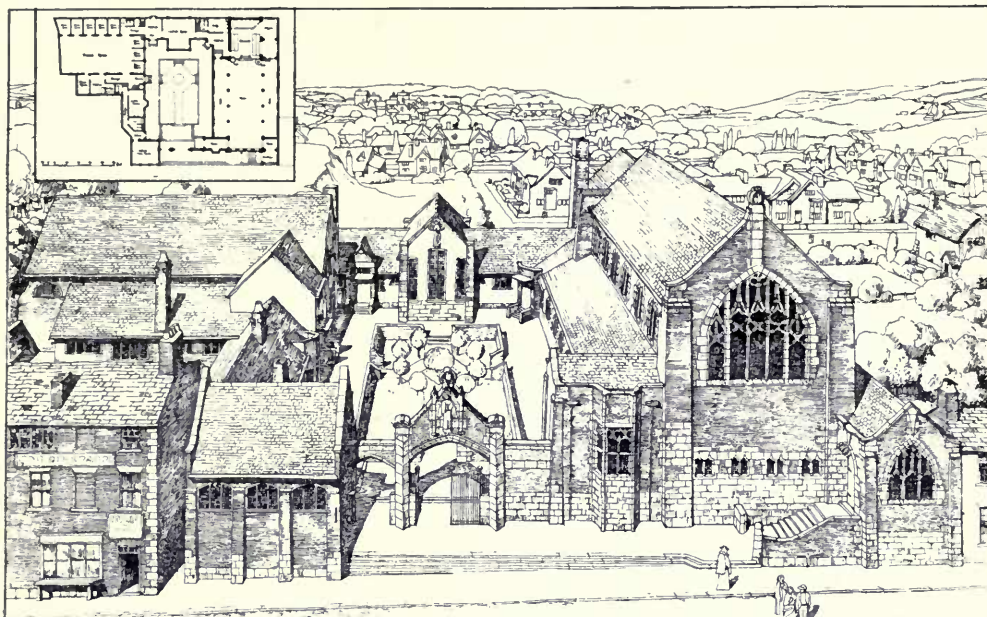
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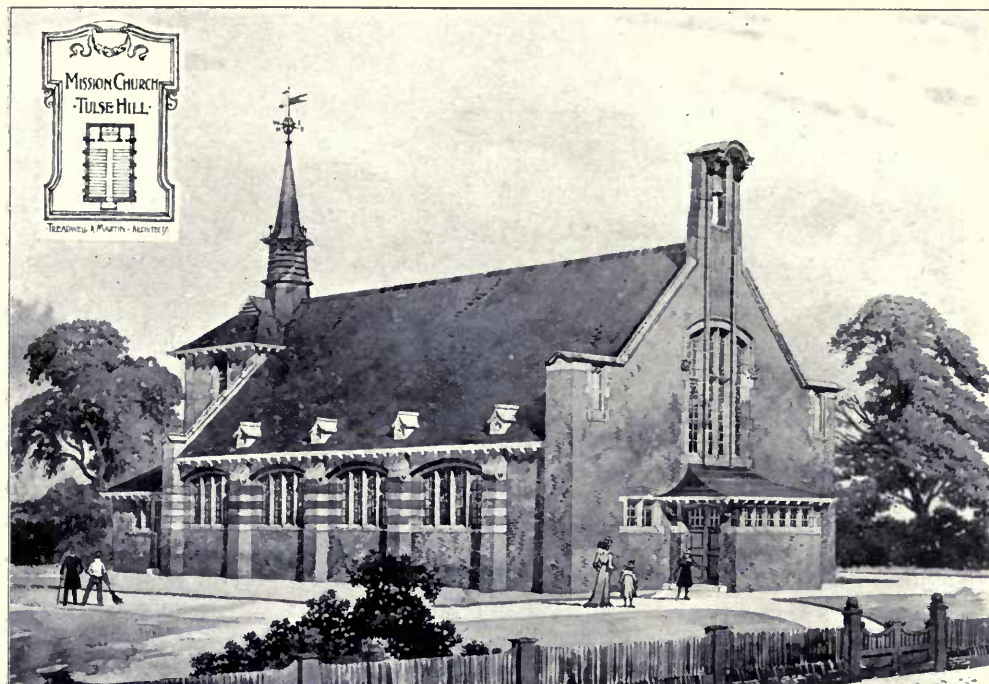
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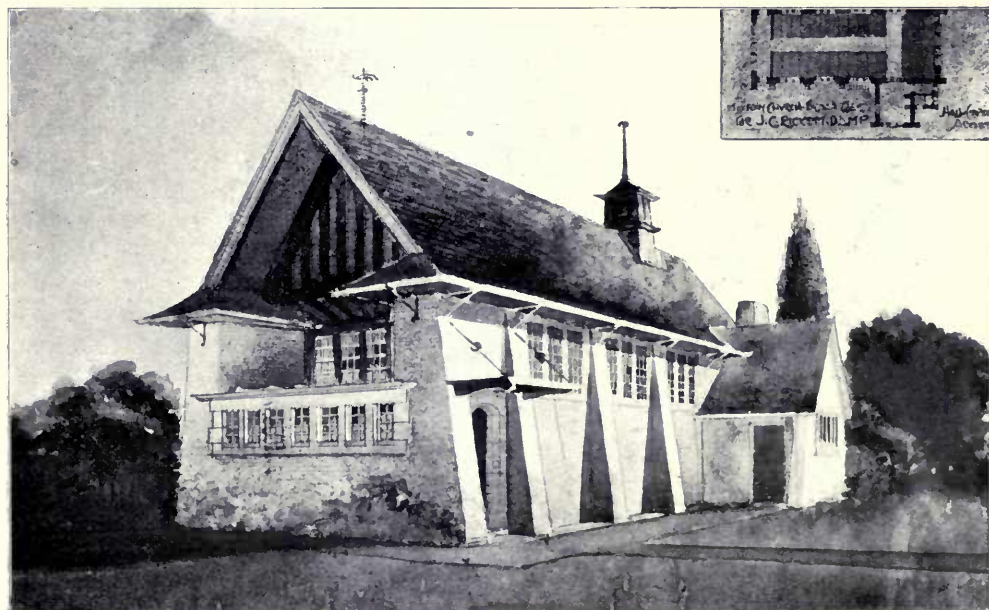
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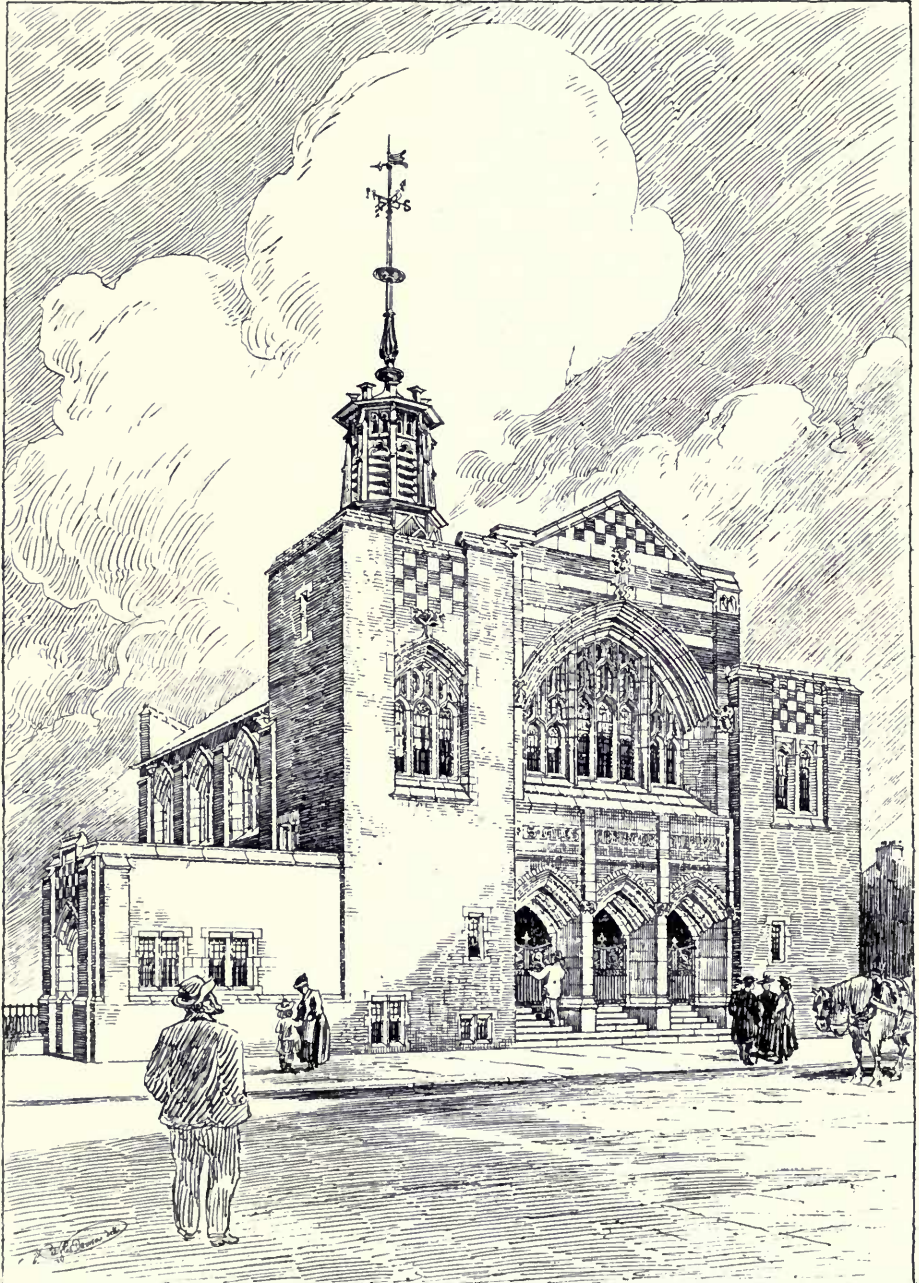
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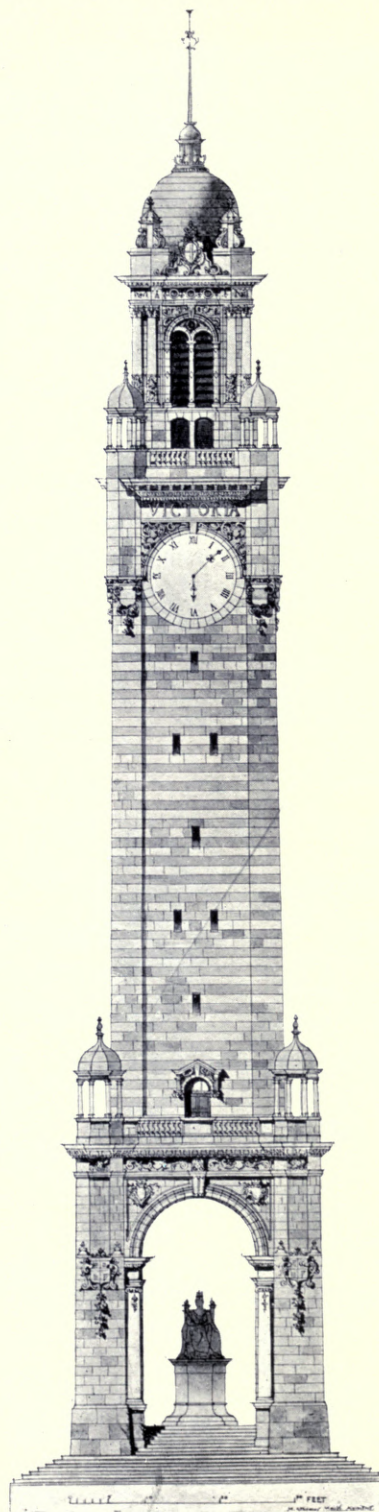
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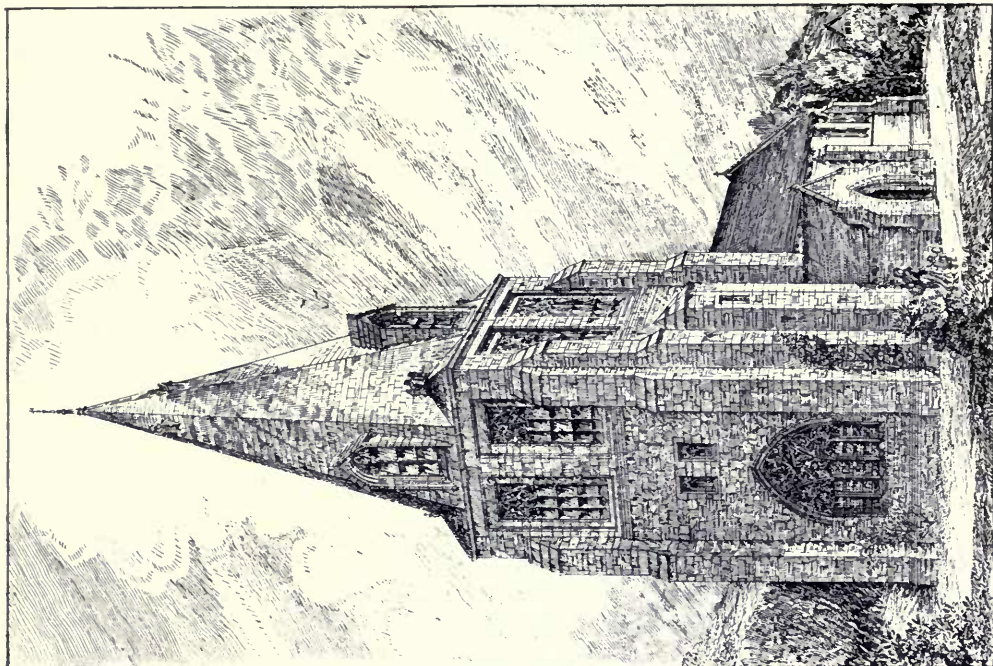
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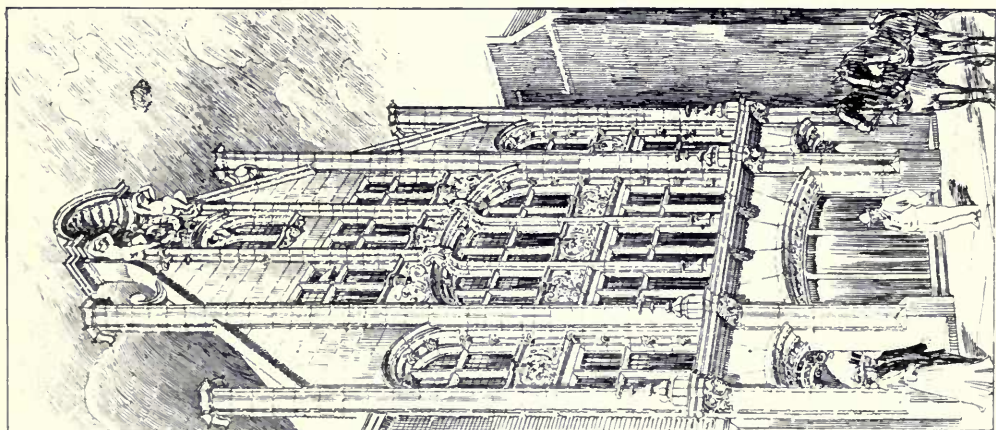
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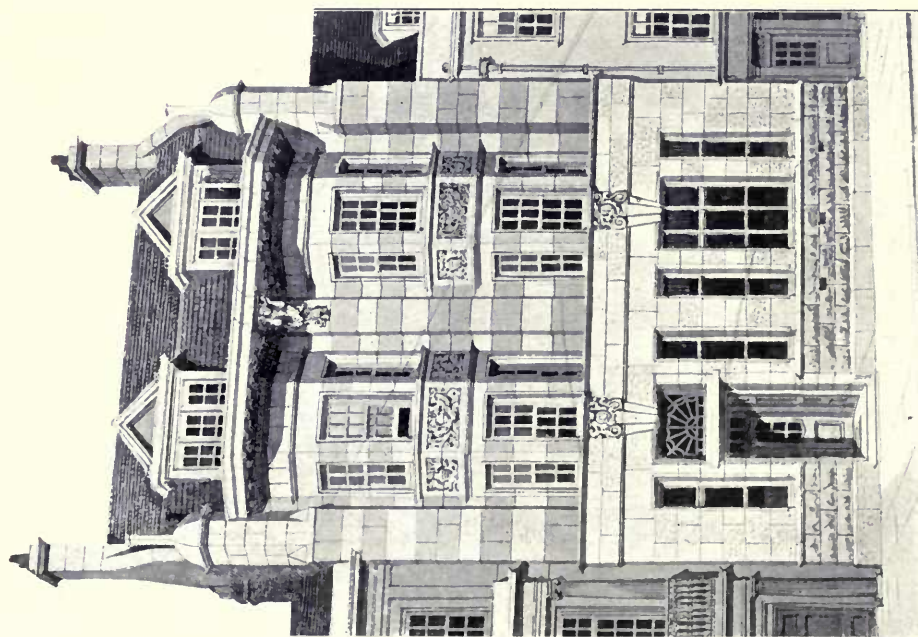
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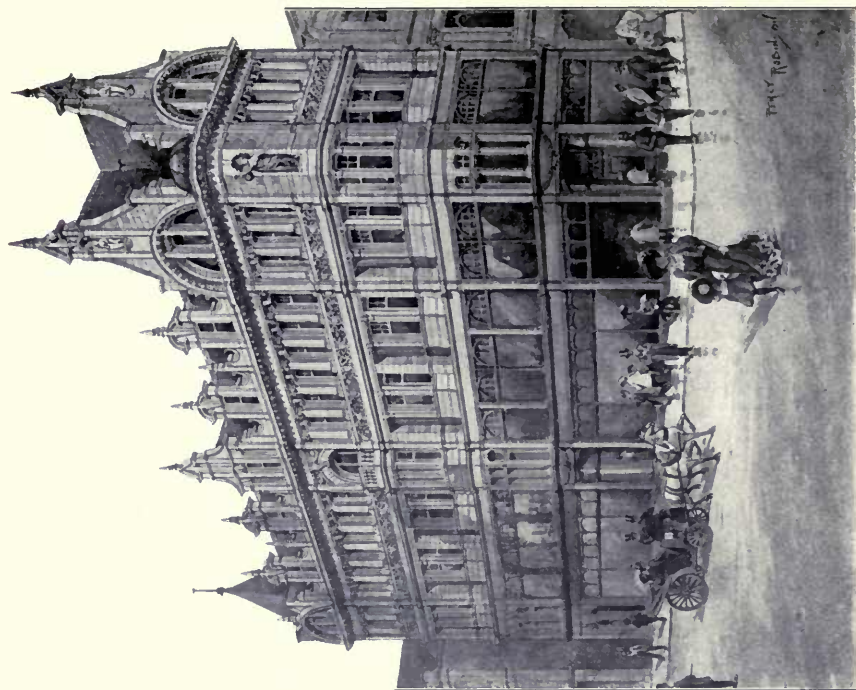


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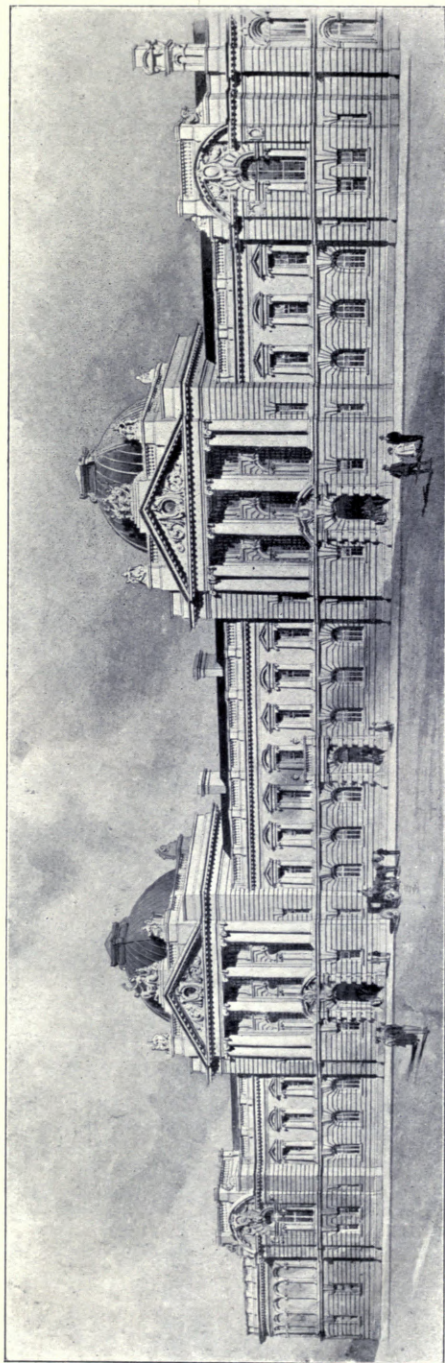
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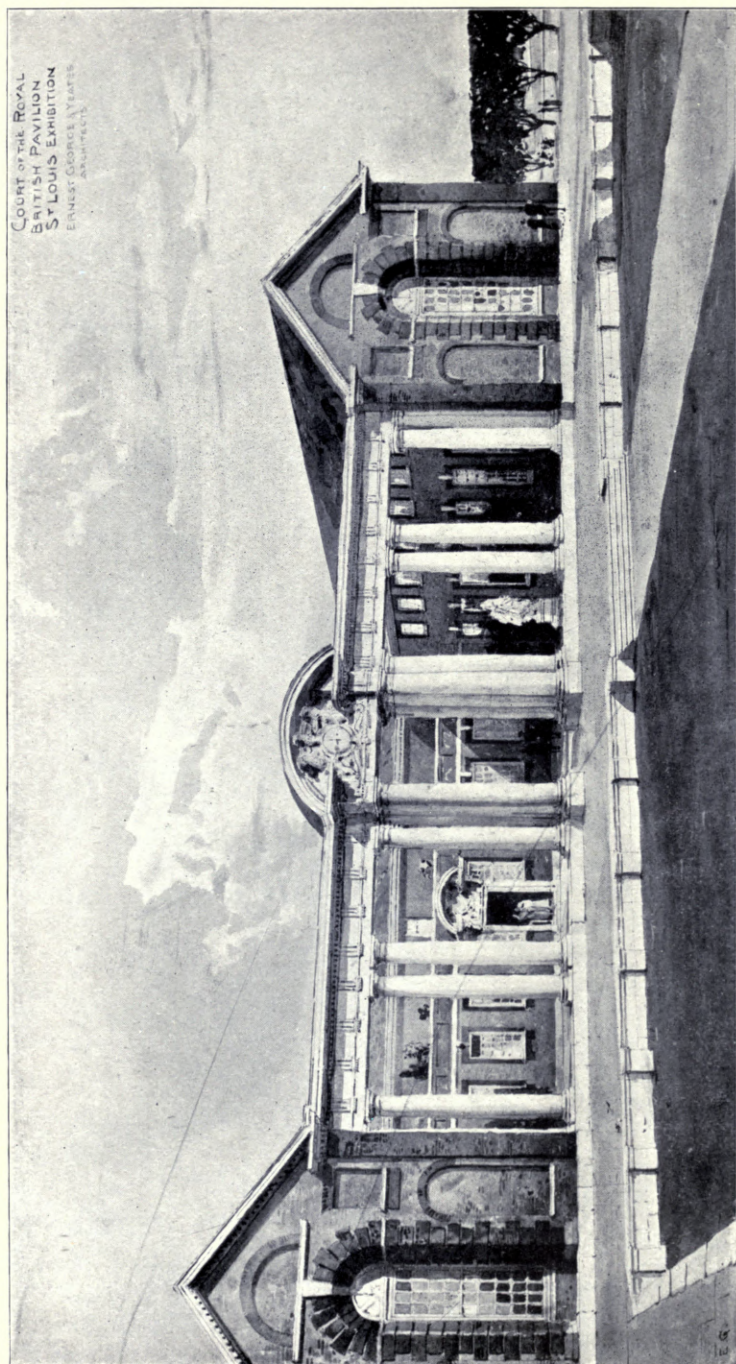


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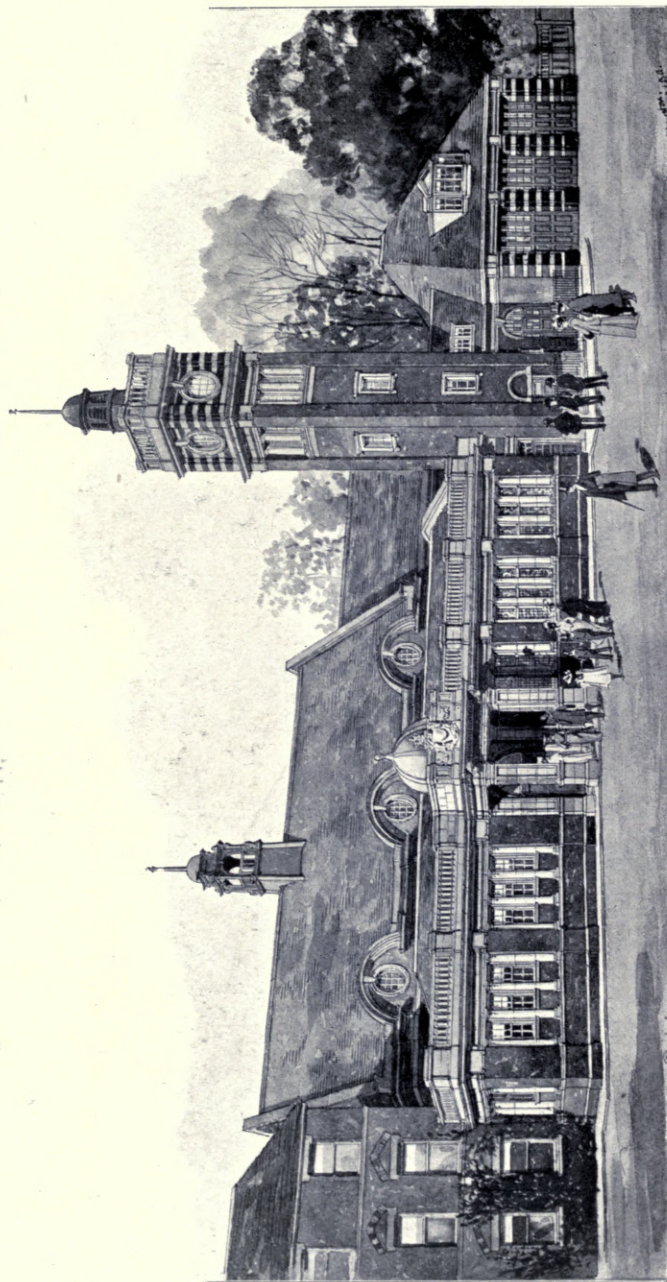
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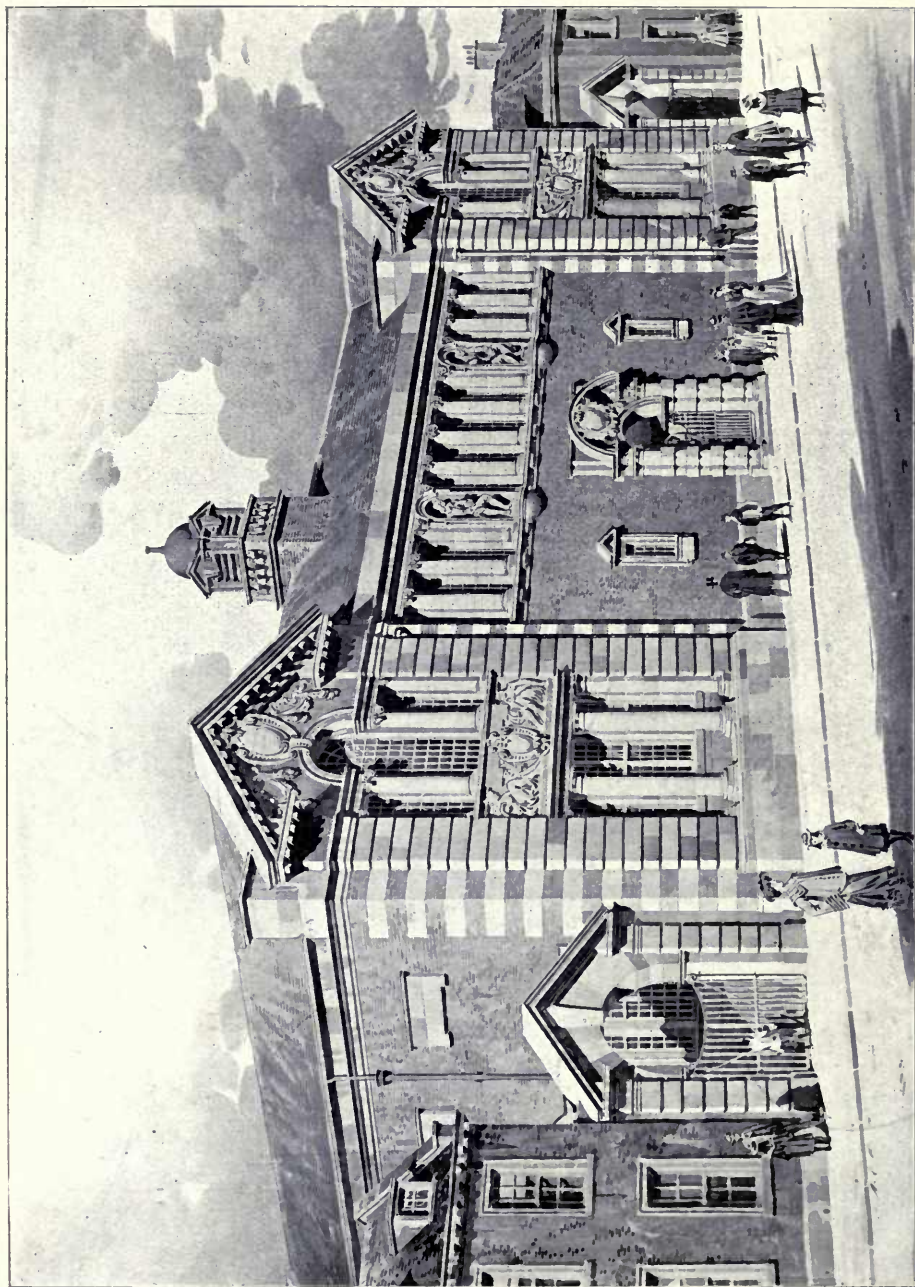
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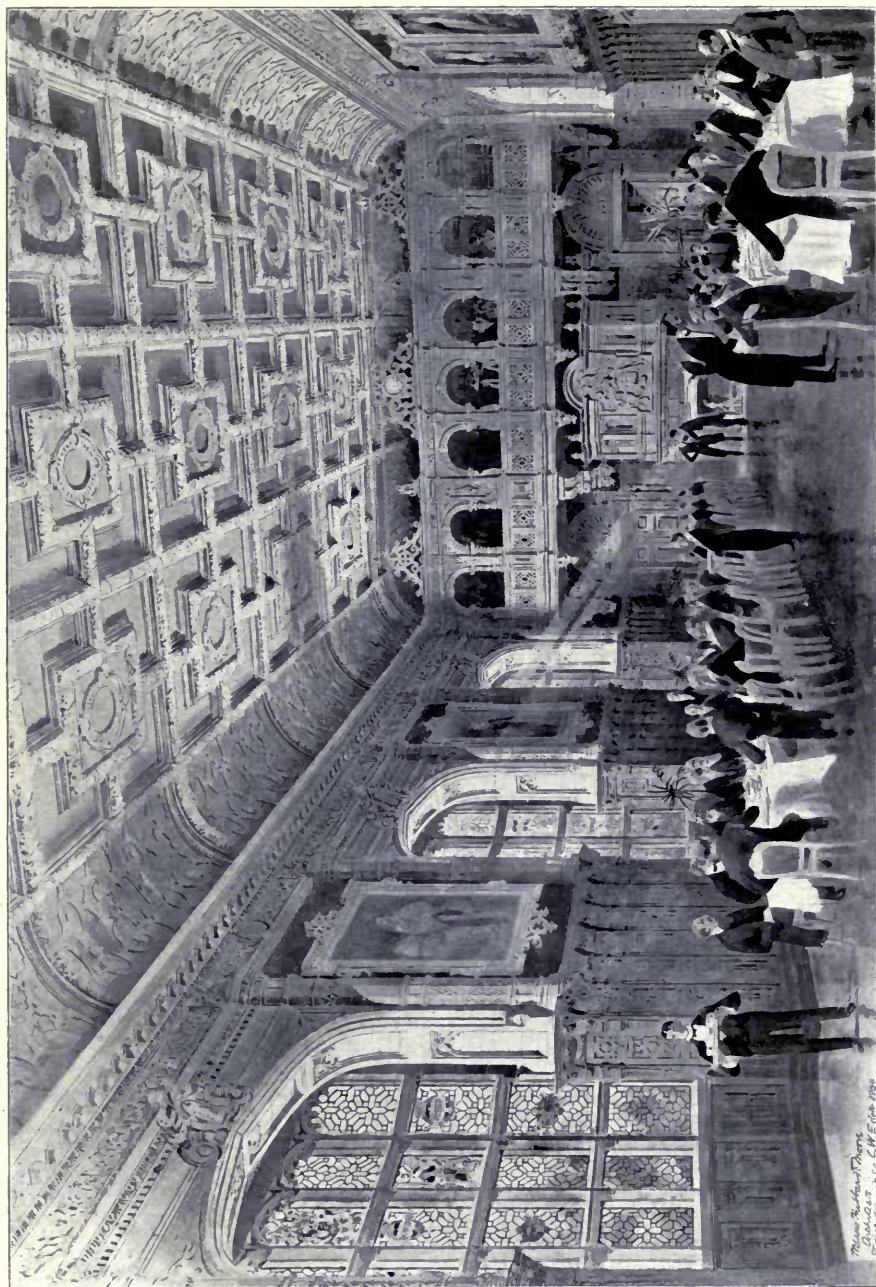
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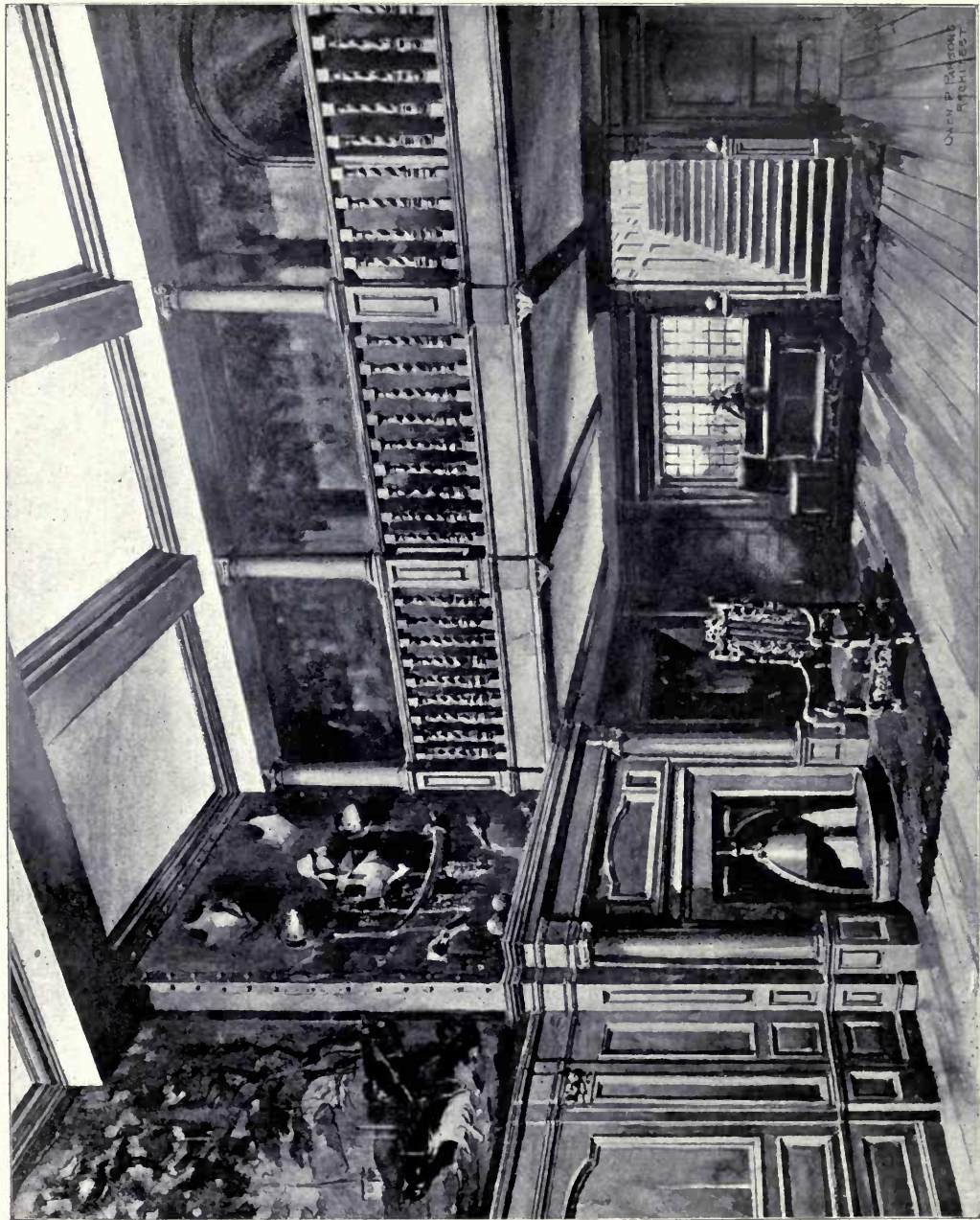
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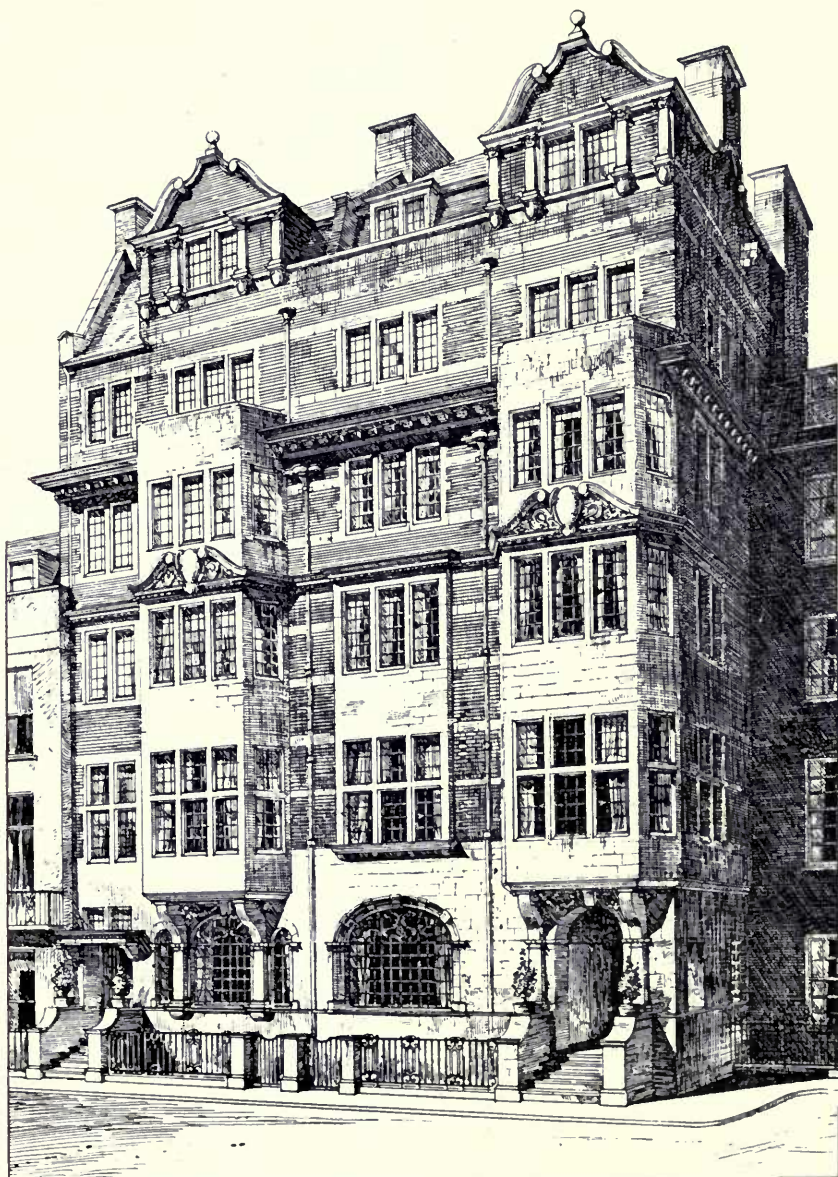
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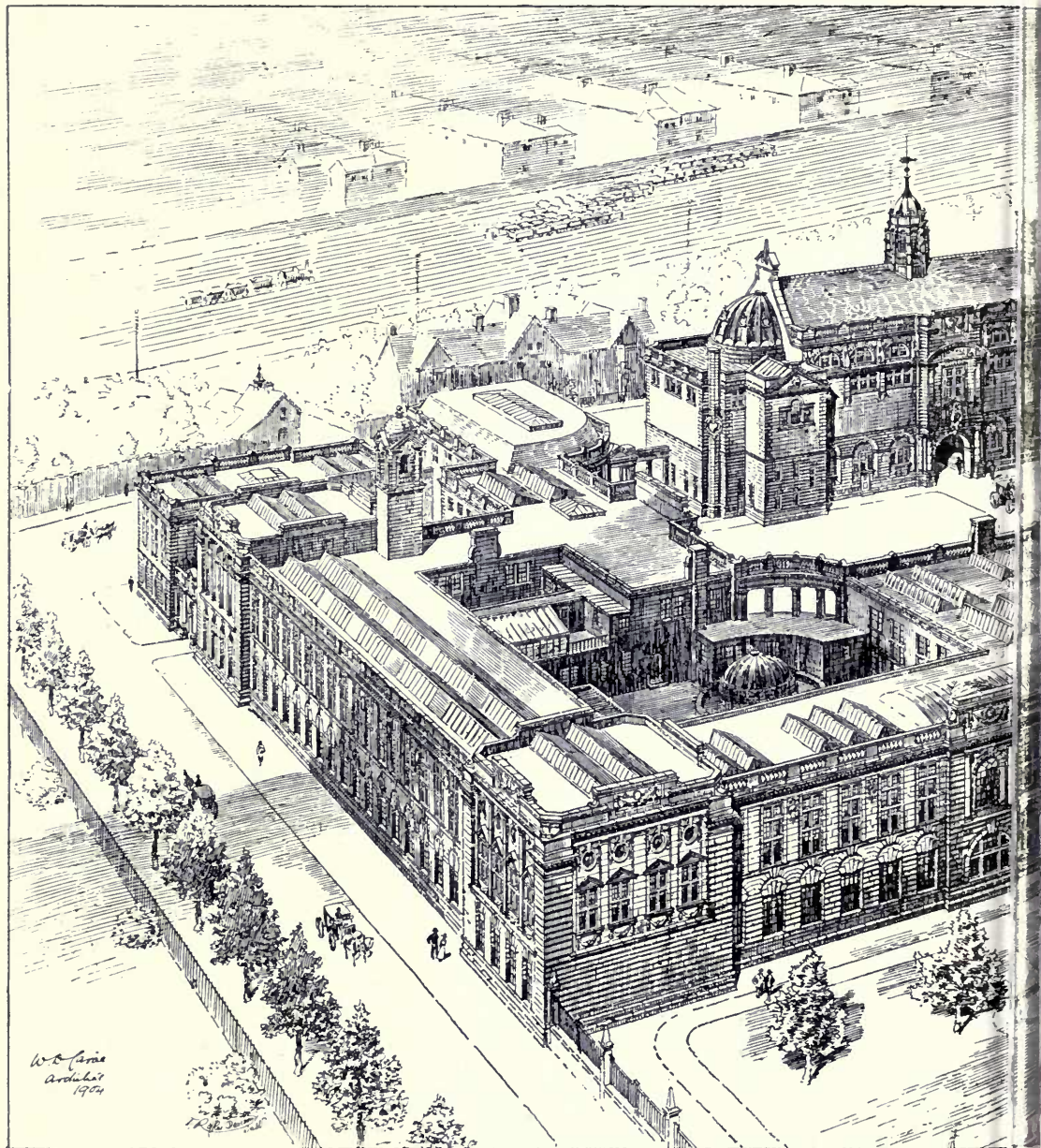
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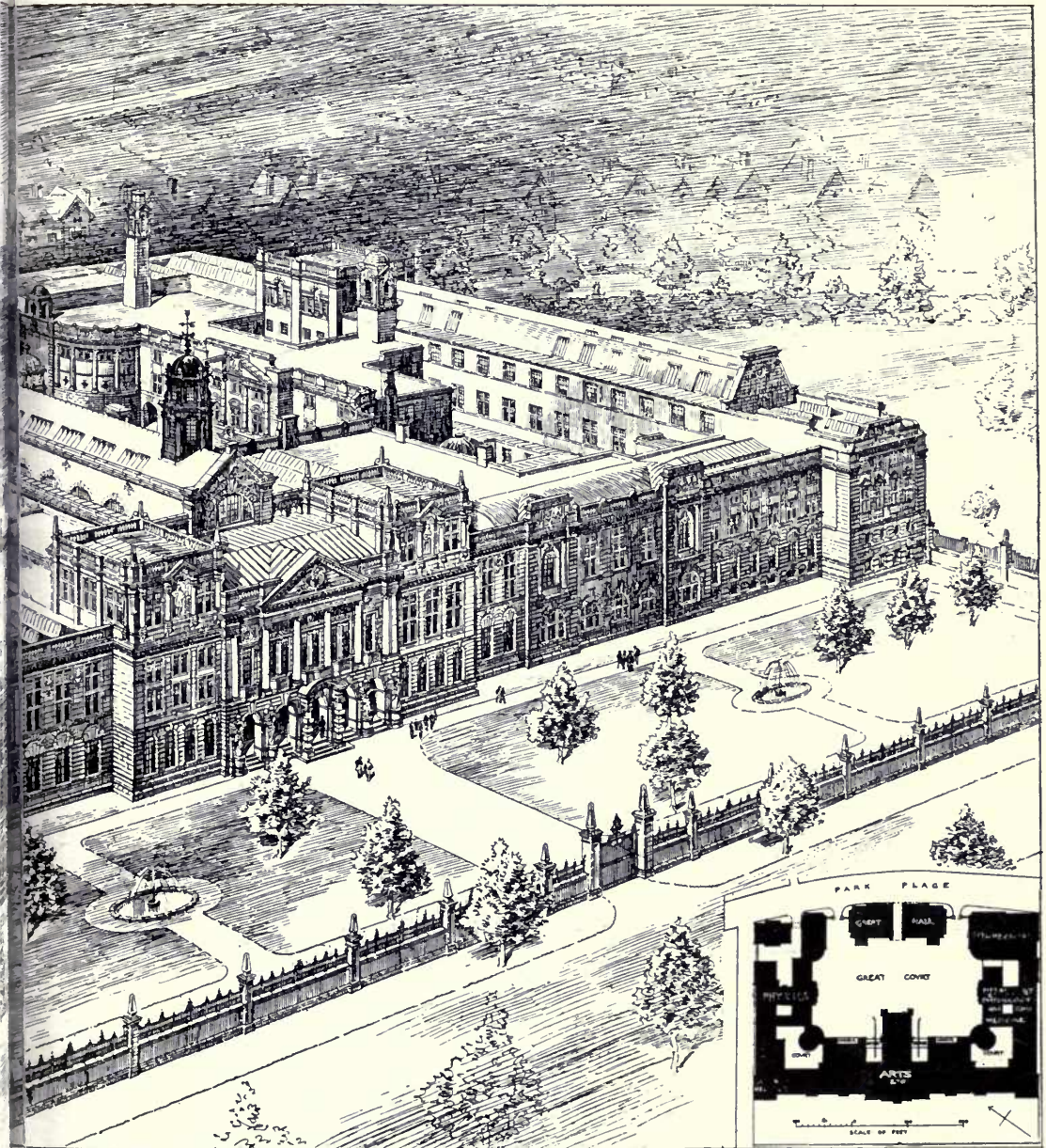


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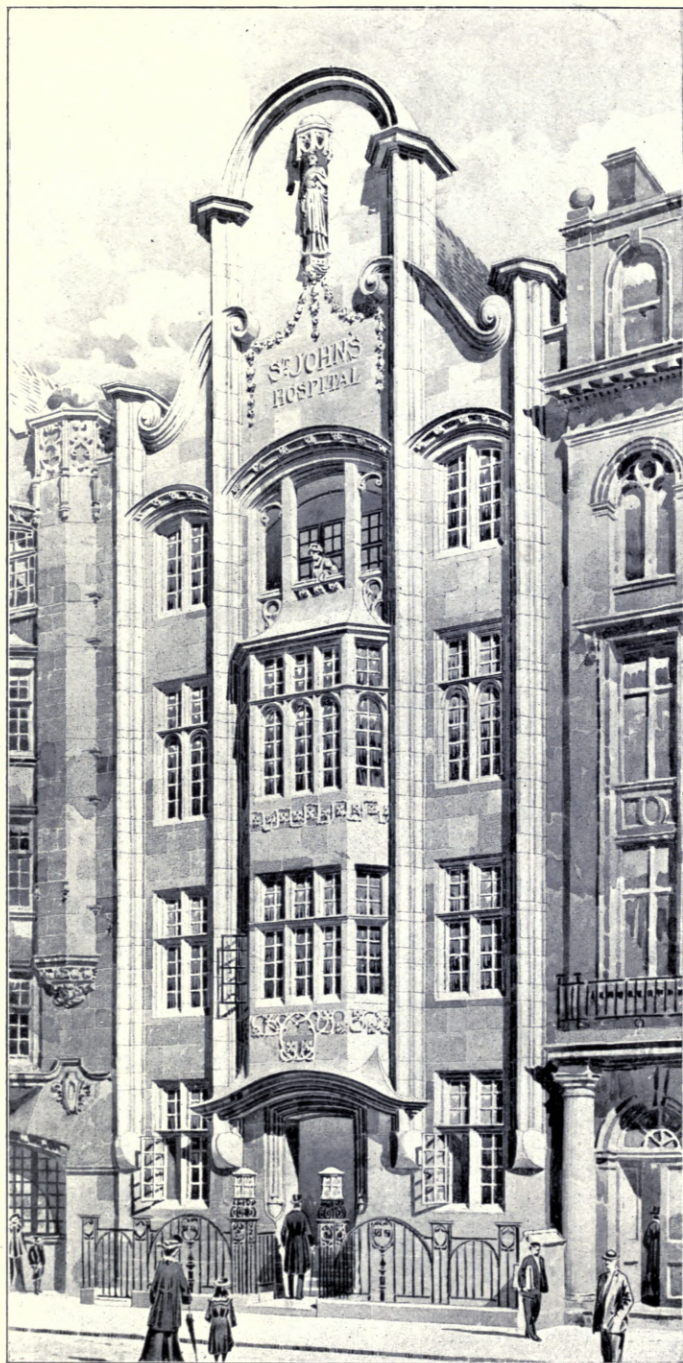


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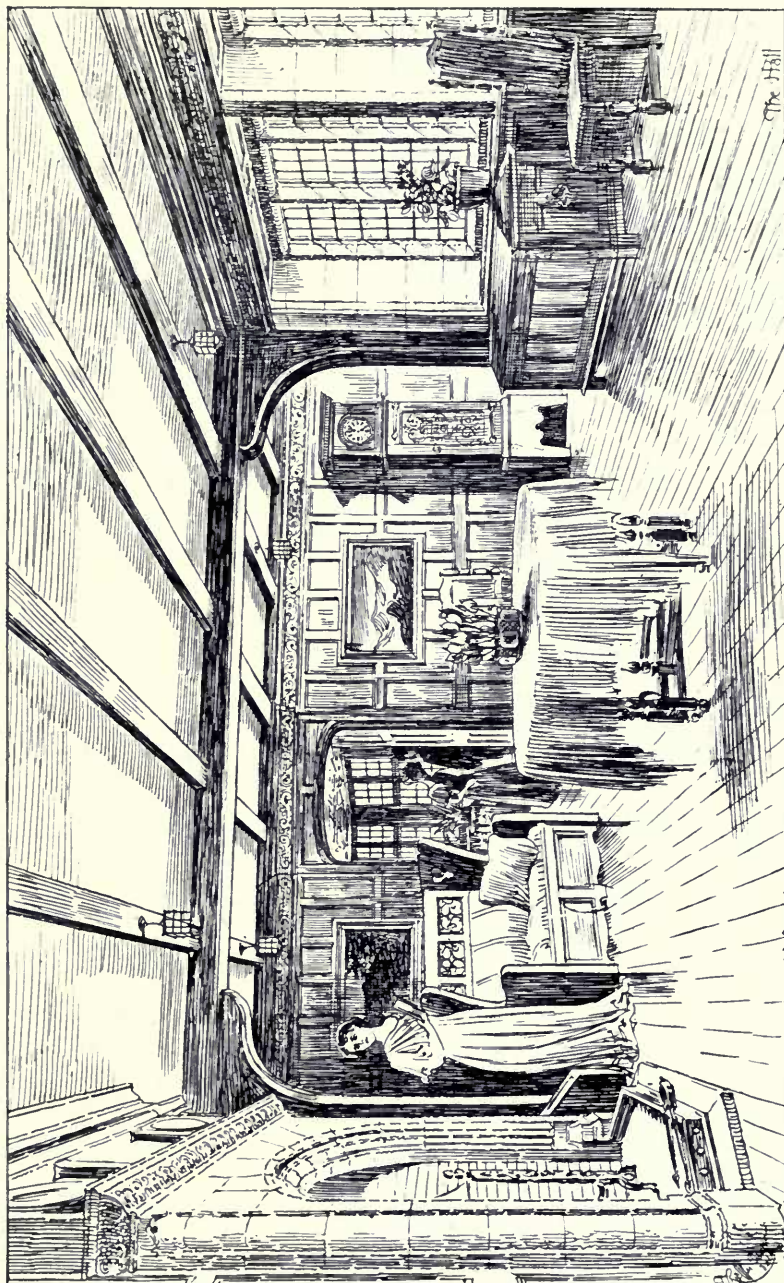
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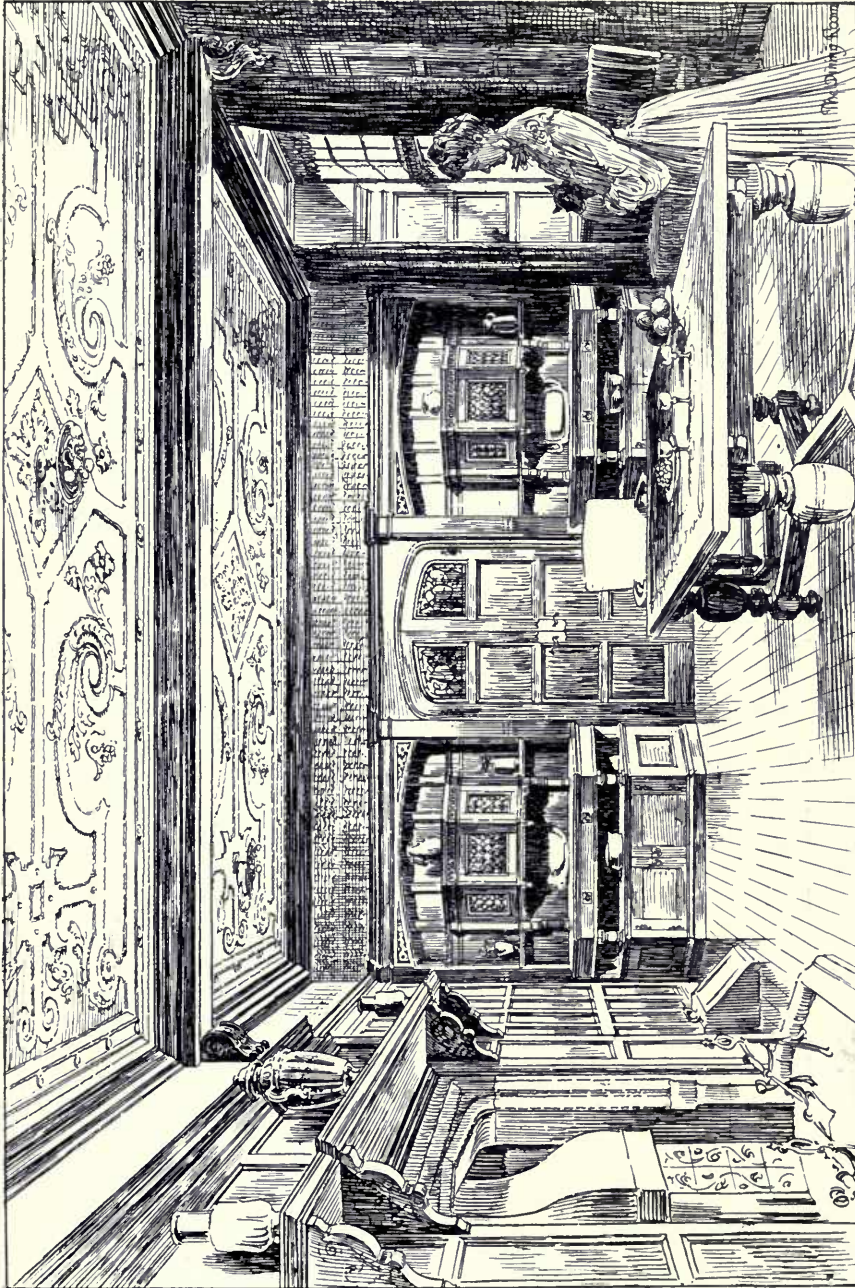
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JOHN BELCHER, A.R.A., Architect.



1565. *Shipton Court, Oxon, The Library*, PERKIN AND BULMER, Architects.
(For Elevations and Plans, see Vol. 24, pp. 24-27.)



1565. *Shipton Court, Oxon, The Hall, PERKIN AND BULMER, Architects.*
 (For Elevations and Plans, see Vol. 24, pp. 24-27.)



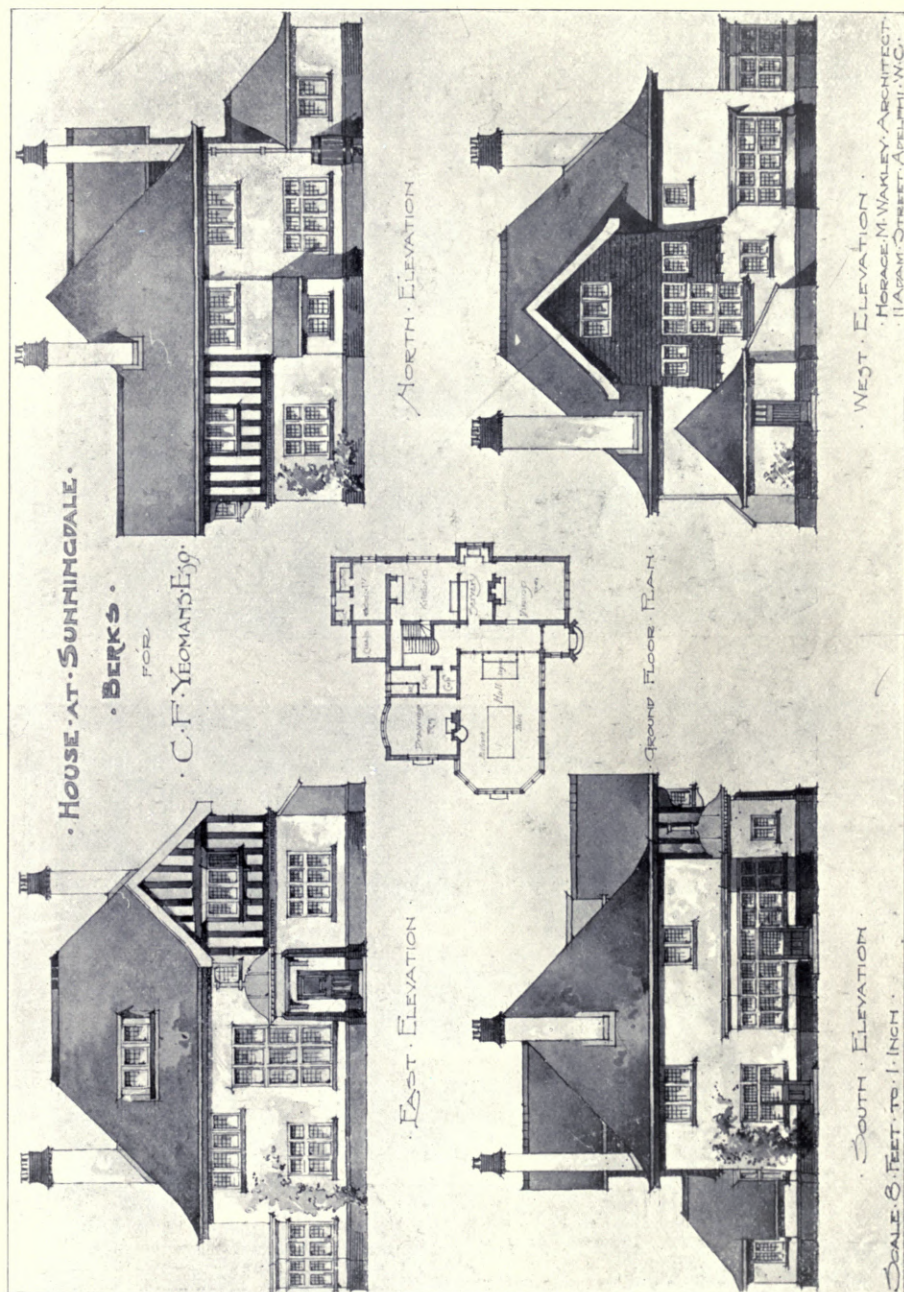
1565. *Shipton Court, Oxon, The Dining Room*, PERKIN AND BULMER, Architects.
(For Elevations and Plans, see Vol. 24, pp. 24-27.)



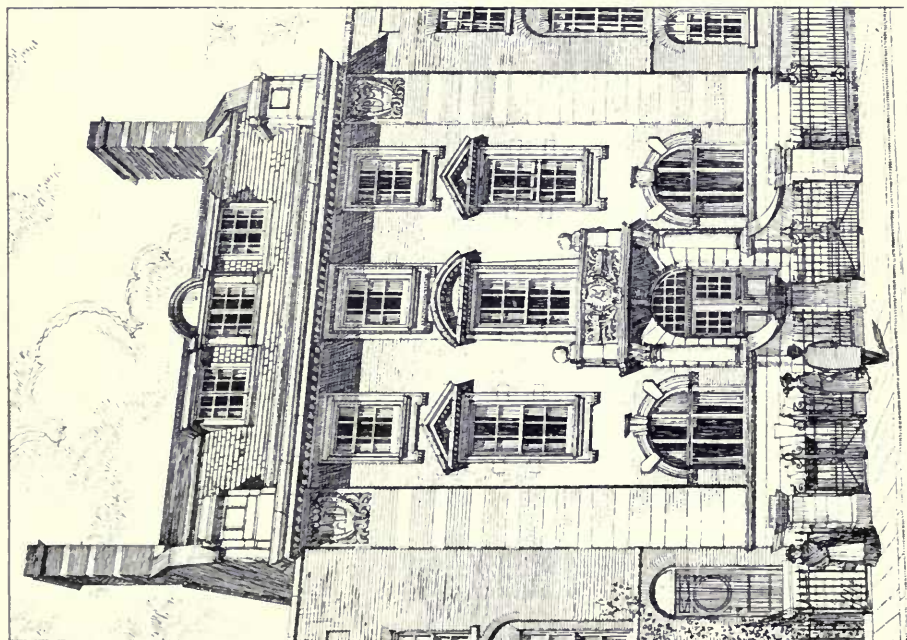
1619. *Alterations and Additions to Battenhall Mount, Worcester, ROBERT A. BRIGGS, Architect.*

General Contractors: Josh. Wood and Sons, Worcester.

Carving: H. H. Martyn and Co., Ltd., Cheltenham.

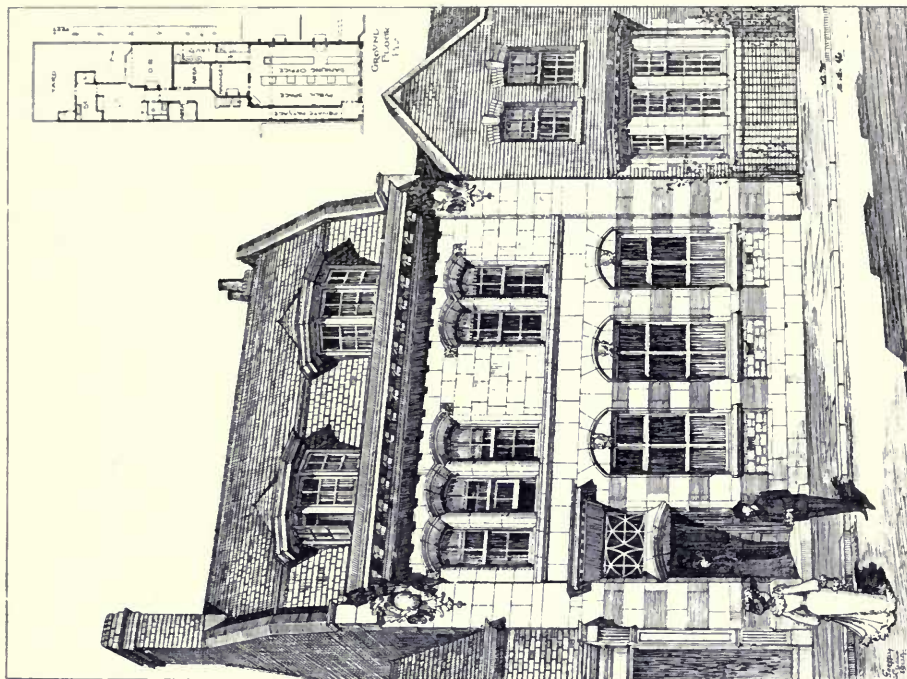


1440. House at Sunningdale, Berks, HORACE M. WAKLEY, Architect.
General Contractors: J. Norris and Sons, Sunningdale, Berks.

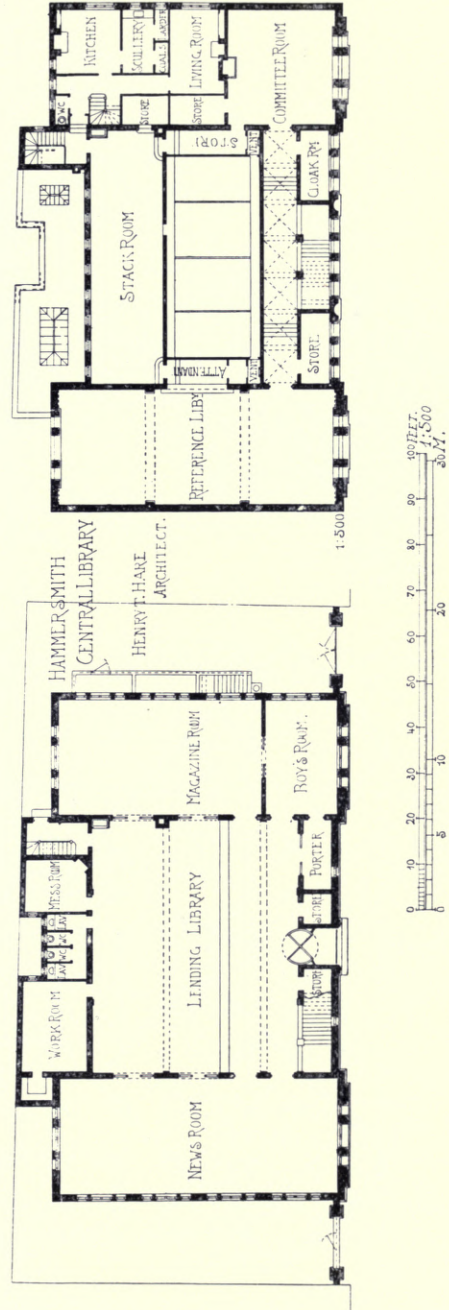


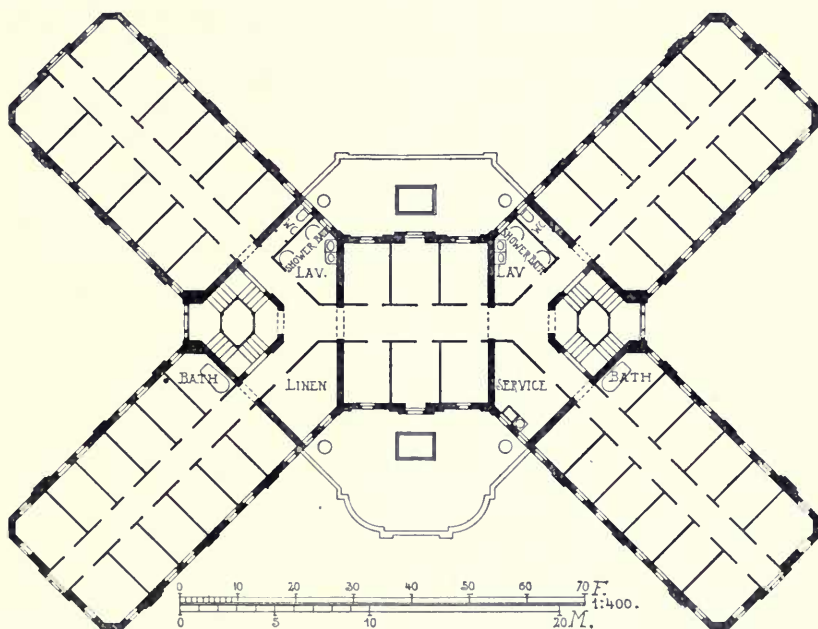
1501. Borough of Shoreditch Constitutional Club,
SYDNEY W. CRANFIELD, Architect.

Borough of Shoreditch Constitutional Club. General Contractors: Sahay and Son, 3 St. Peter Street, Islington, N.; Terra-Cotta: The Haldern Station Brick and Terra-Cotta Co., Ltd., Loughborough, Leicestershire; Electricians: Mather Bros., 36 Farringdon Street, E.C.

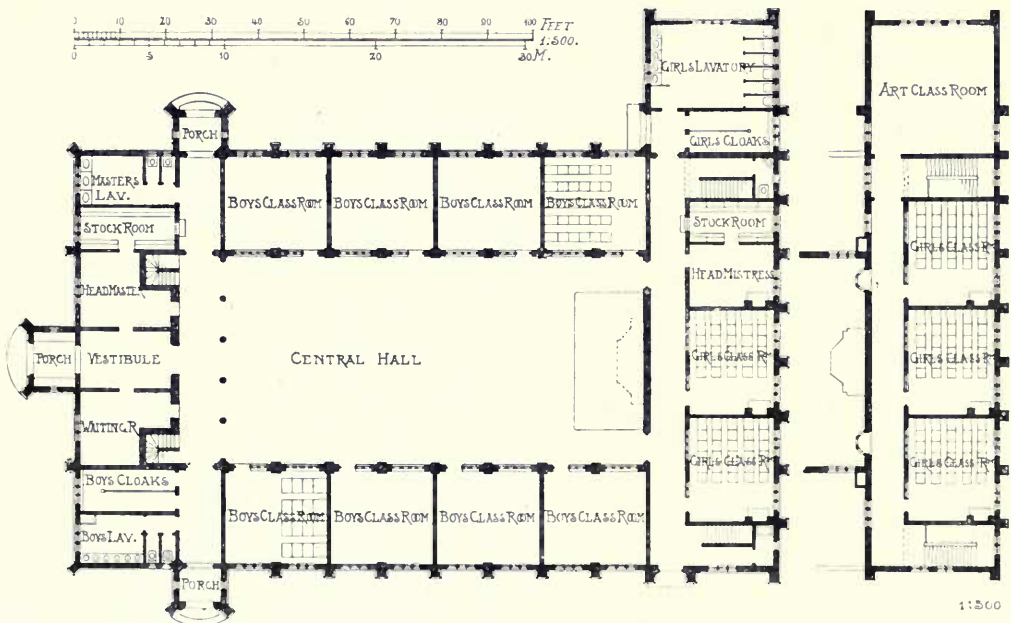


1538. New Premises, New Brompton, Kent,
W. CAMPBELL JONES, Architect.



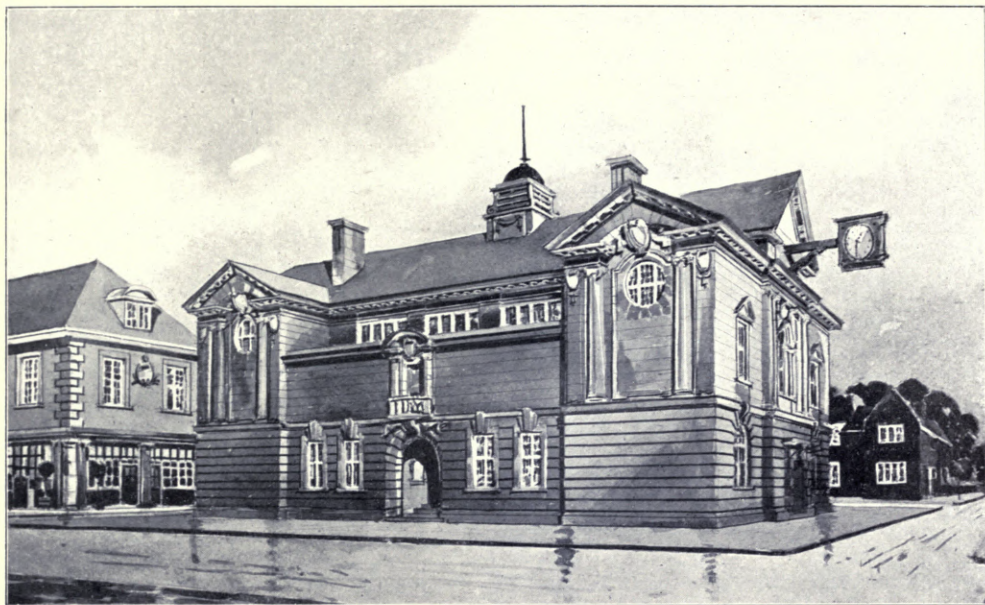


1531. *Ingram House, Stockwell Road, S.W., ARTHUR T. BOLTON, Architect.*
General Contractors: Rudd and Son, Grantham, Lincolnshire.



1502. *New Hall and Class Rooms for the Commercial Travellers' Schools, Pinner,*
HERBERT O. CRESSWELL, Architect.

General Contractors: J. Parnell and Son, Oliver Street, Rugby.



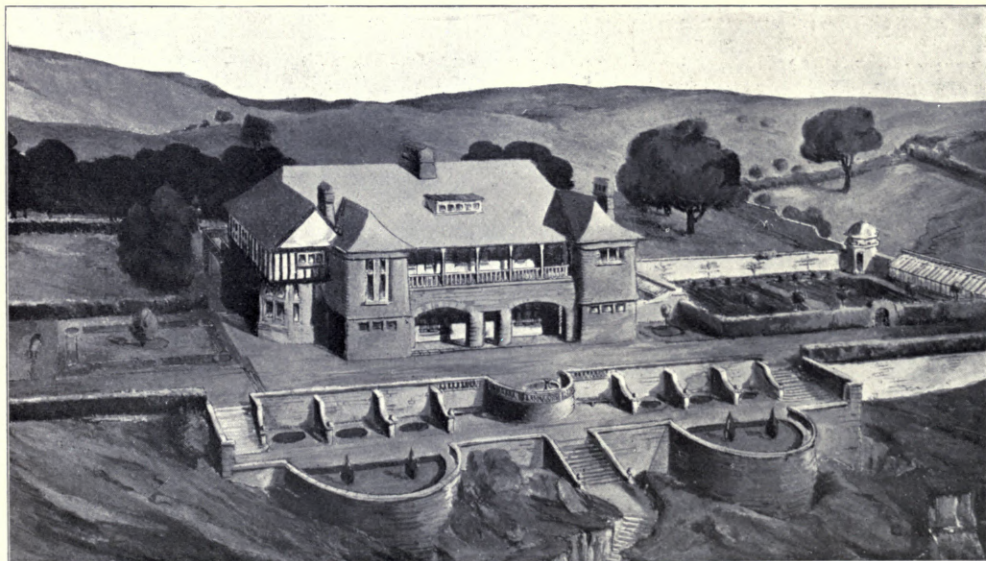
1464. *A Town Hall in a Country Town*, ARTHUR A. CARDER, Architect.



1459. *New Foreign Flower Market, Covent Garden, W.C.*, LANDER, BEDELLS AND CROMPTON, Architects.
Contractors for Superstructure: Howard and Co., Broad Court, Bow Street, London, W.C.



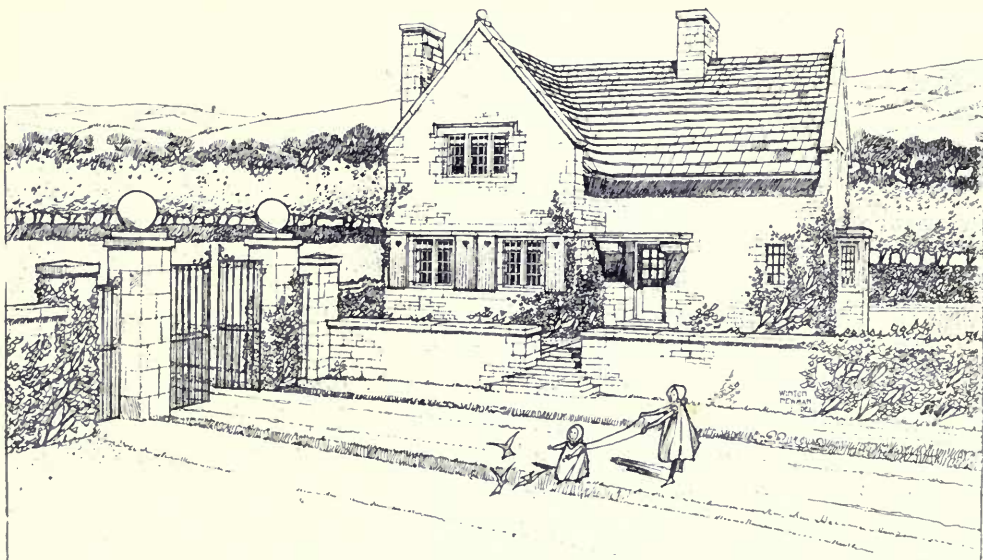
1472. *Proposed Villa, near Antwerp*, R. FRANK ATKINSON, Architect.
(For Plans, see p. 58.)



1612. *Cliff Towers, Devon, Sea Front*, C. HARRISON TOWNSEND, Architect.
(For Plans, see p. 56.)



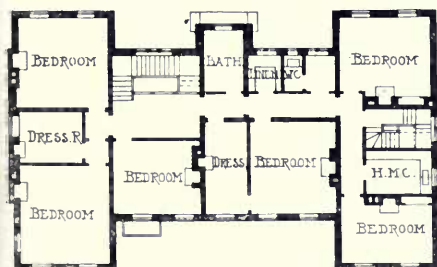
1586. *Cottages, Overbury, Worcester*, ERNEST NEWTON, Architect.
(For Plans, see p. 57.)



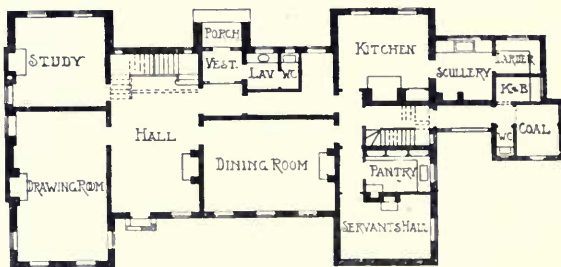
1586. *Lodge, Overbury, Worcester*, ERNEST NEWTON, Architect.
(For Plans, see p. 43.)



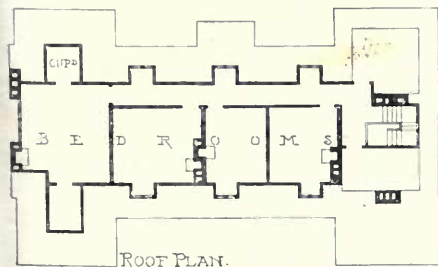
1588. *House at Bickley, Kent*, ERNEST NEWTON, Architect.
(For Plans, see below.)



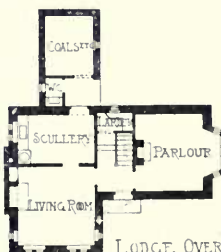
FIRST FLOOR PLAN.



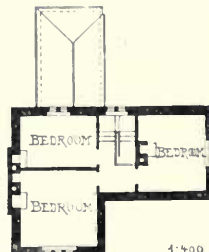
GROUND PLAN.



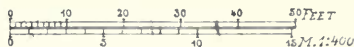
ROOF PLAN.

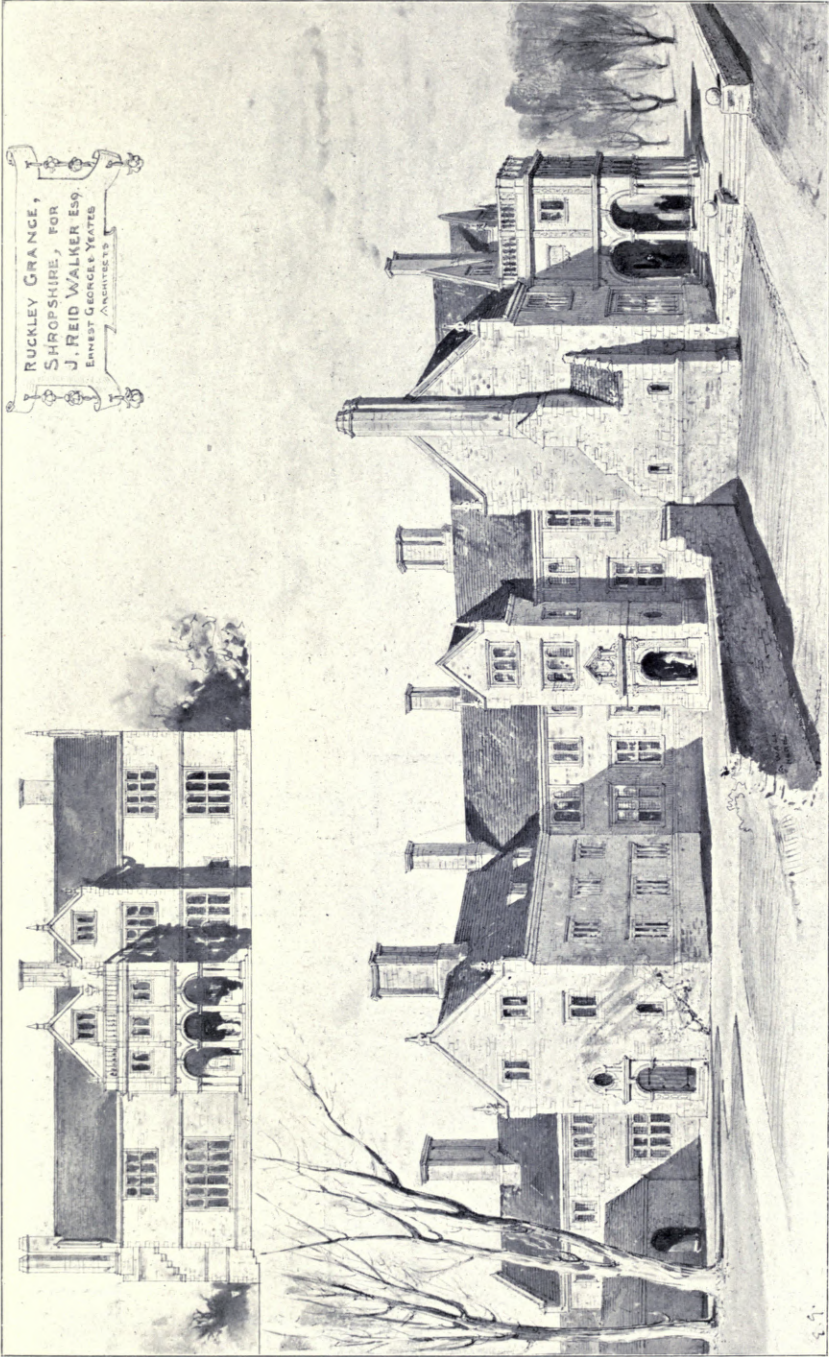


LODGE OVERBURY.

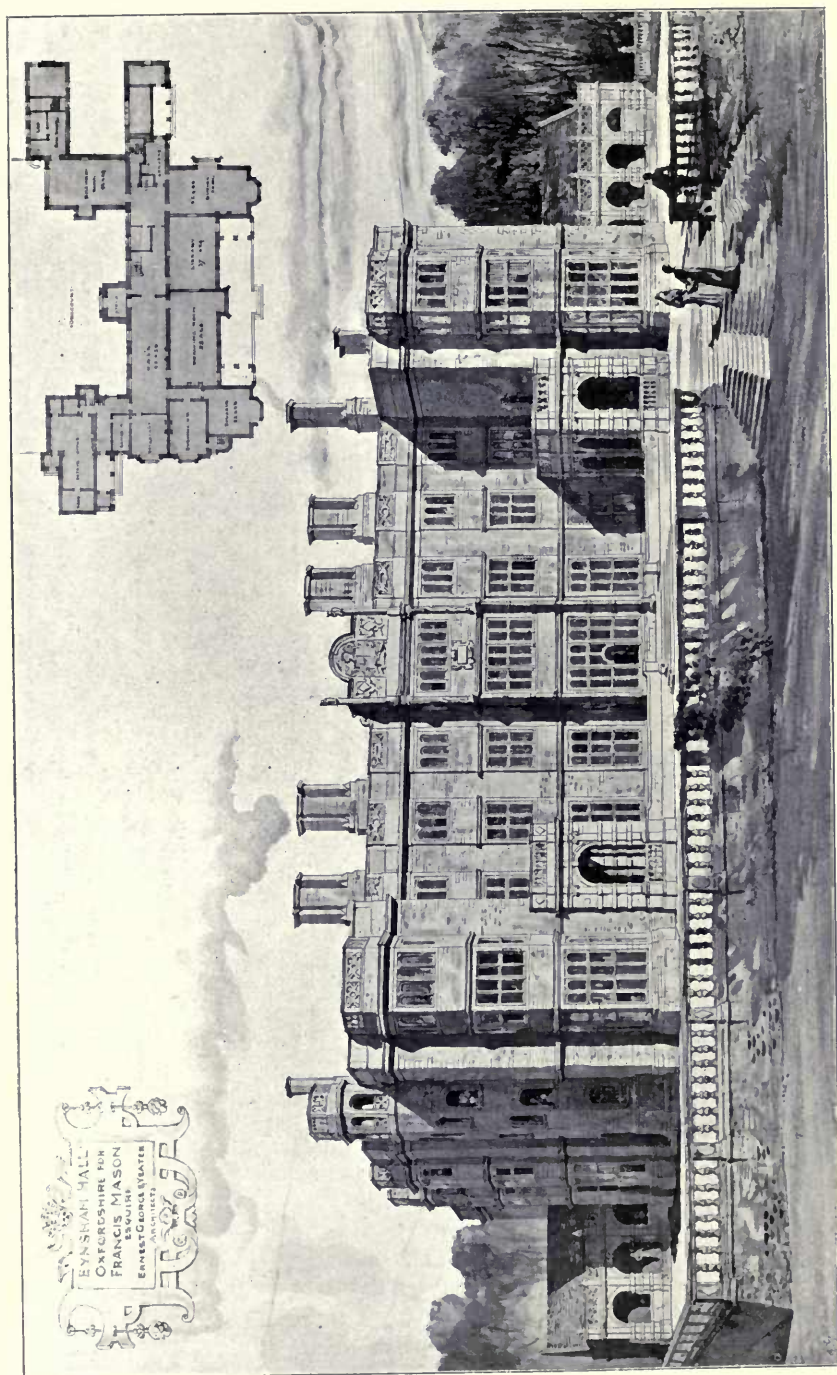


4-400

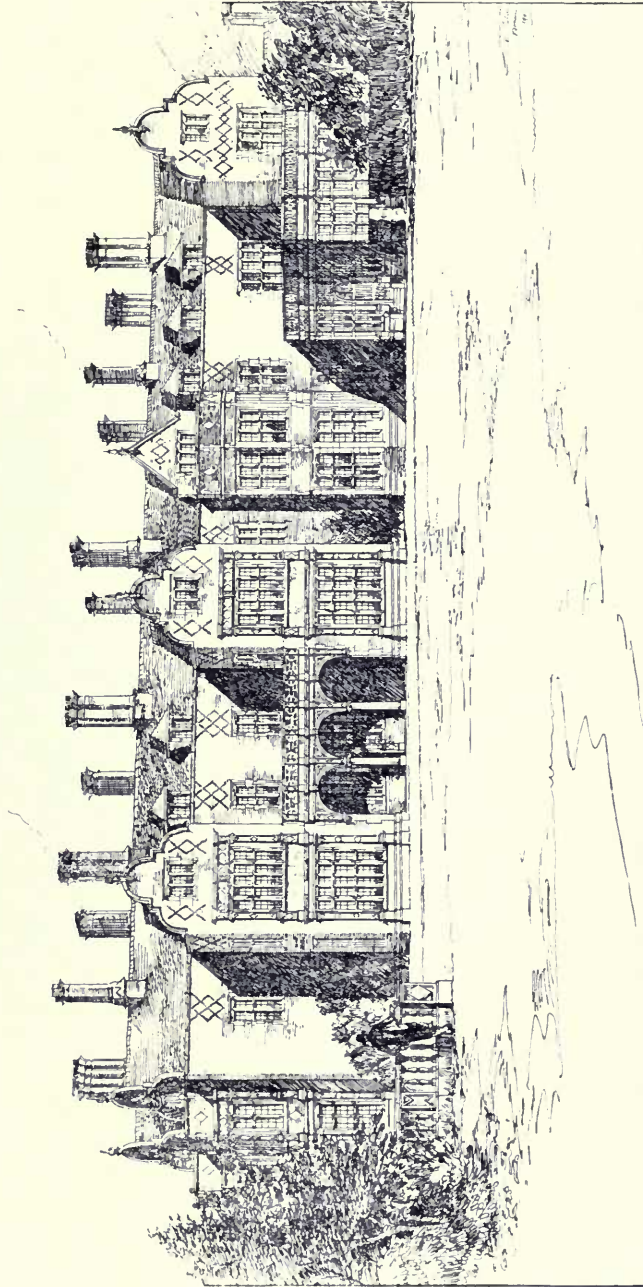




1505. *Ruckley Grange, Shropshire, Ernest George and Yeates, Architects.*

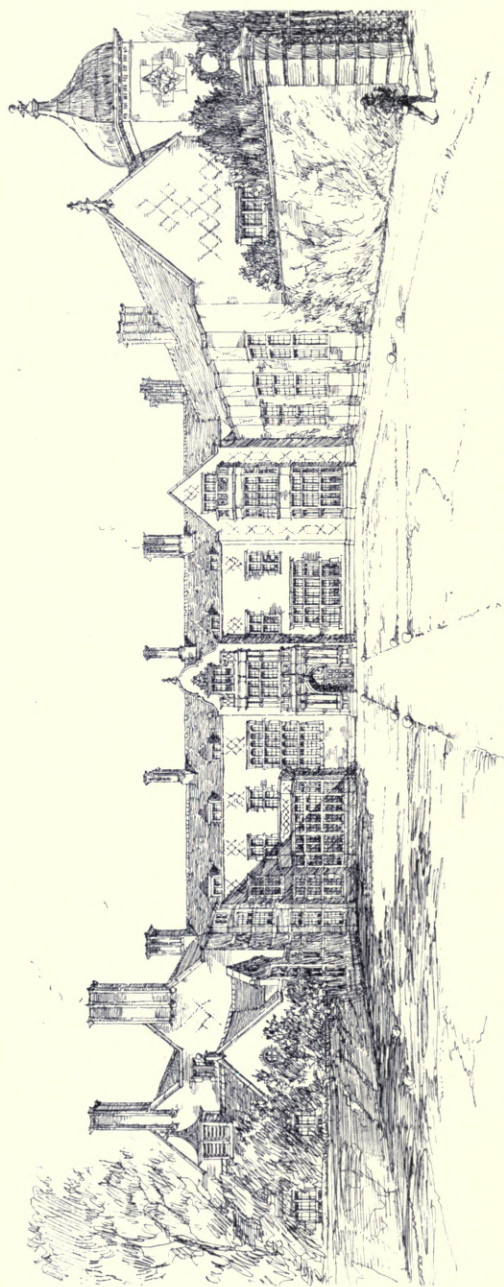


1490. *Eyusham Hall, Oxfordshire, ERNEST GEORGE AND VEATES, Architects.*



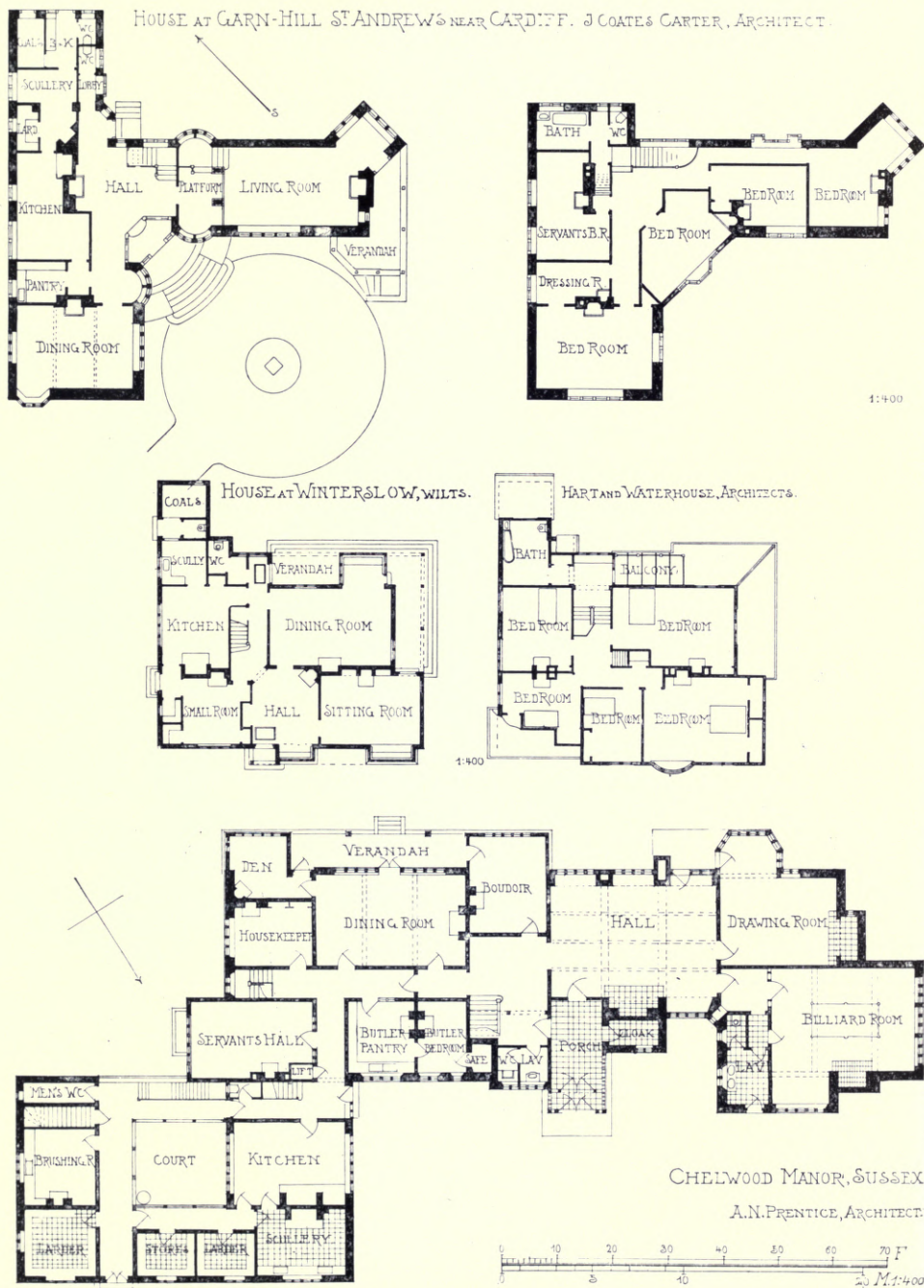
1455. *Garden Front, Tydney Hall, Hampshire, RALPH S. WORNUM, Architect.*

Contractors for the Building, Decorating, and Furnishing: Geo. Trollope and Sons, West Halkin Street, Belgrave Square, S.W.
(For Plans, see p. 49.)



1455. Carriage Court, Tynley Hall, Hampshire, RALPH S. WORNUM, Architect.

Stables and Harness Rooms Fittings: Musgrave and Co., Ltd., 97 New Bond Street, W., and Belfast.
(For Plans, see p. 49.)

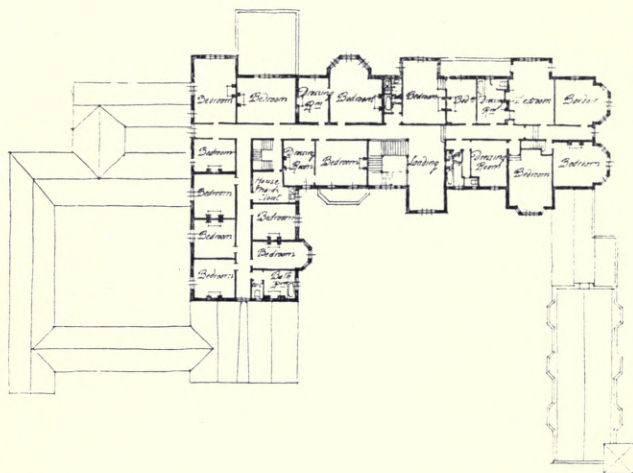


1:400

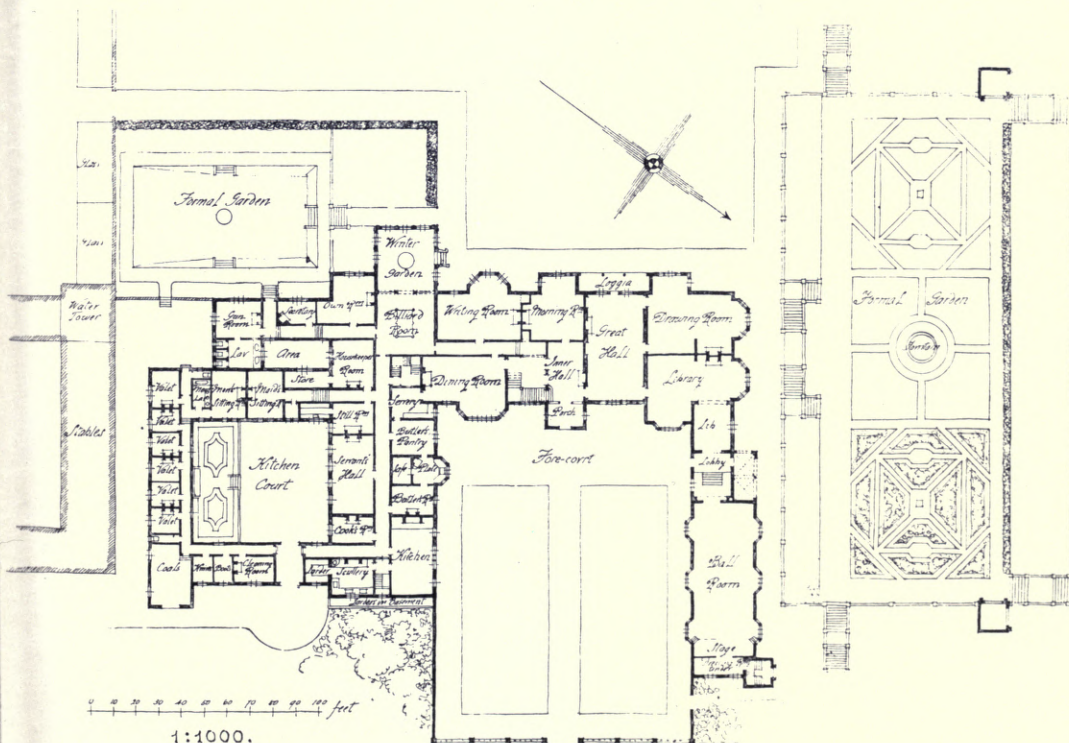
1:400

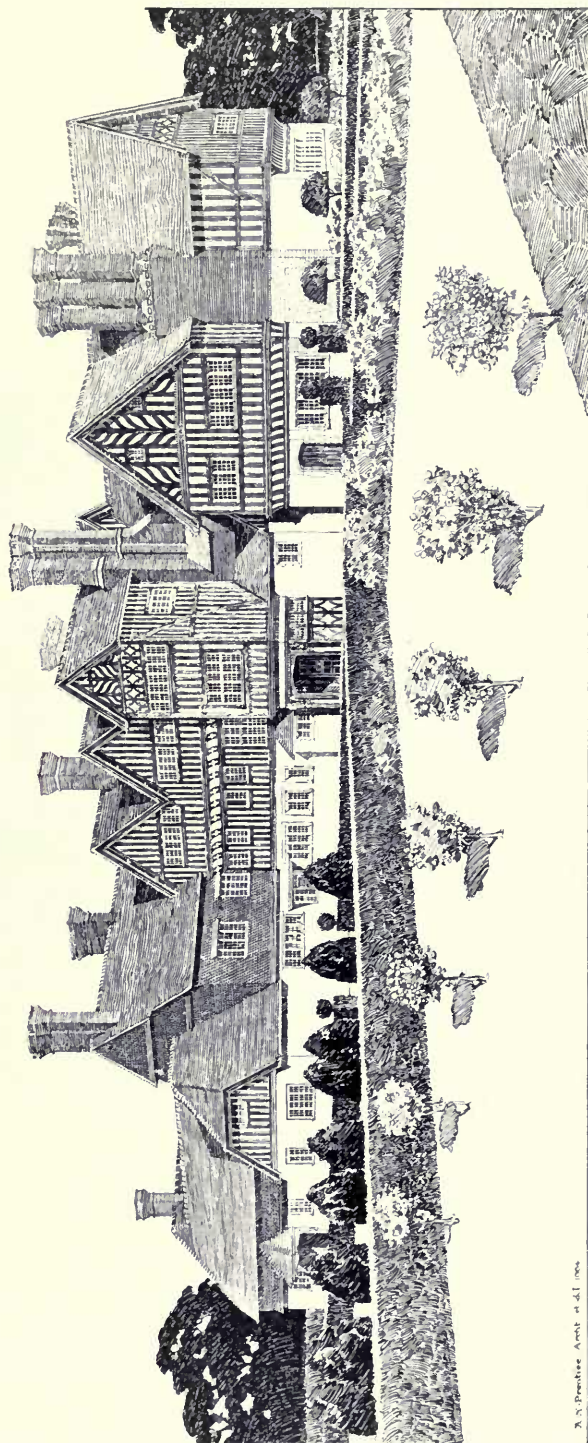
CHELWOOD MANOR, SUSSEX

A. N. PRENTICE, ARCHITECT.

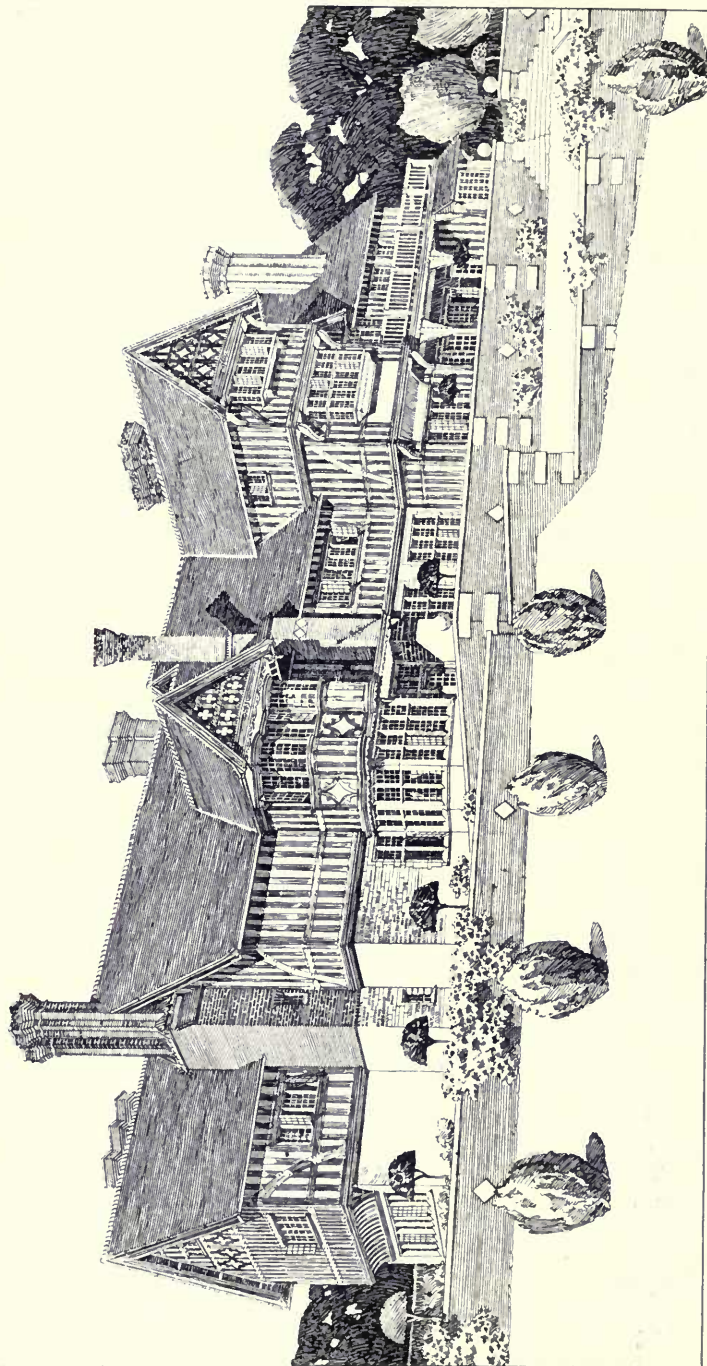


Tylney Hall, Hampshire,
RALPH S. WORNUM,
Architect.

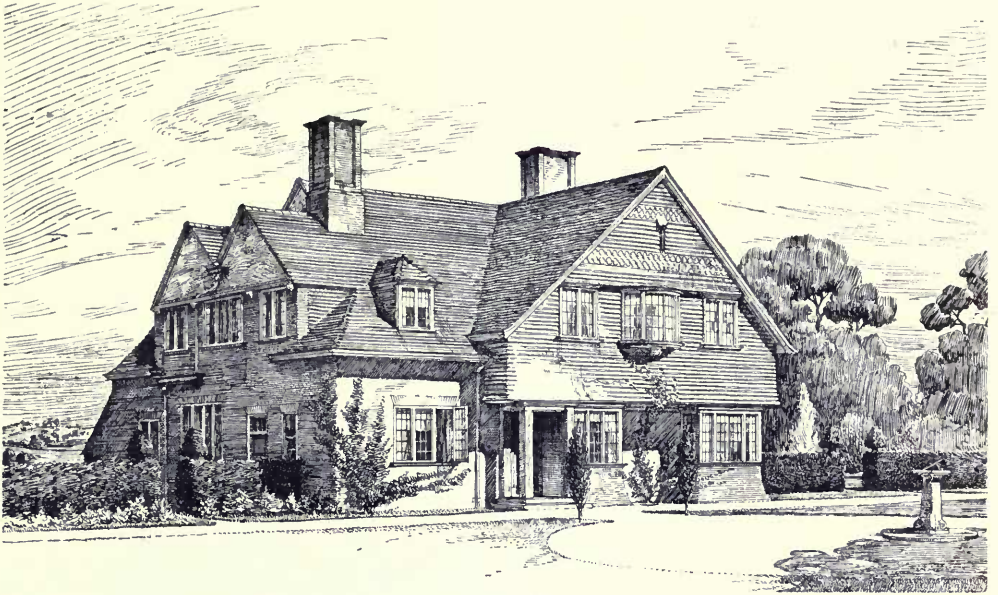




1548. *Chelwood Manor, Sussex, Entrance Front, ANDREW N. PRENTICE, Architect.
Metal Casements and Leaded Glazing: George Wragge, Ltd., Salford, Manchester, and 211 Shaftesbury Avenue, W.C.
(For Plans, see p. 48.)*



1547. Chelwood Manor, Sussex, Garden Front, ANDREW N. PRENTICE, Architect.
Planning, Heating, Water Supply and Sewage Disposal: Matthew Hall and Co., 88 Wigmore Street, London, W.
(For Plans, see p. 48.)



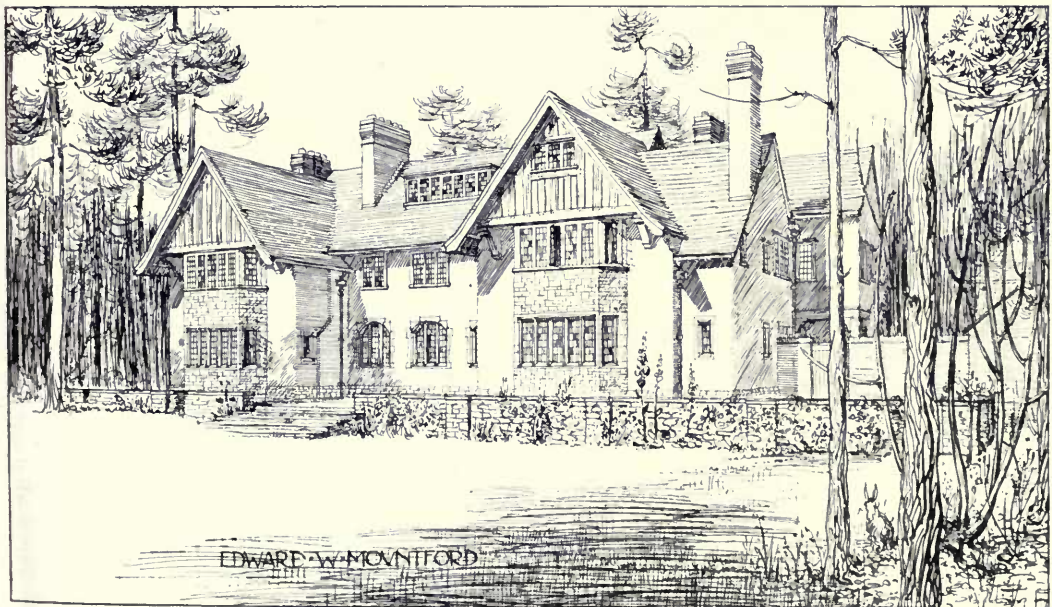
1529. *House at Winterslow, near Salisbury*, HART AND WATERHOUSE, Architects.
(For Plans, see p. 48.)



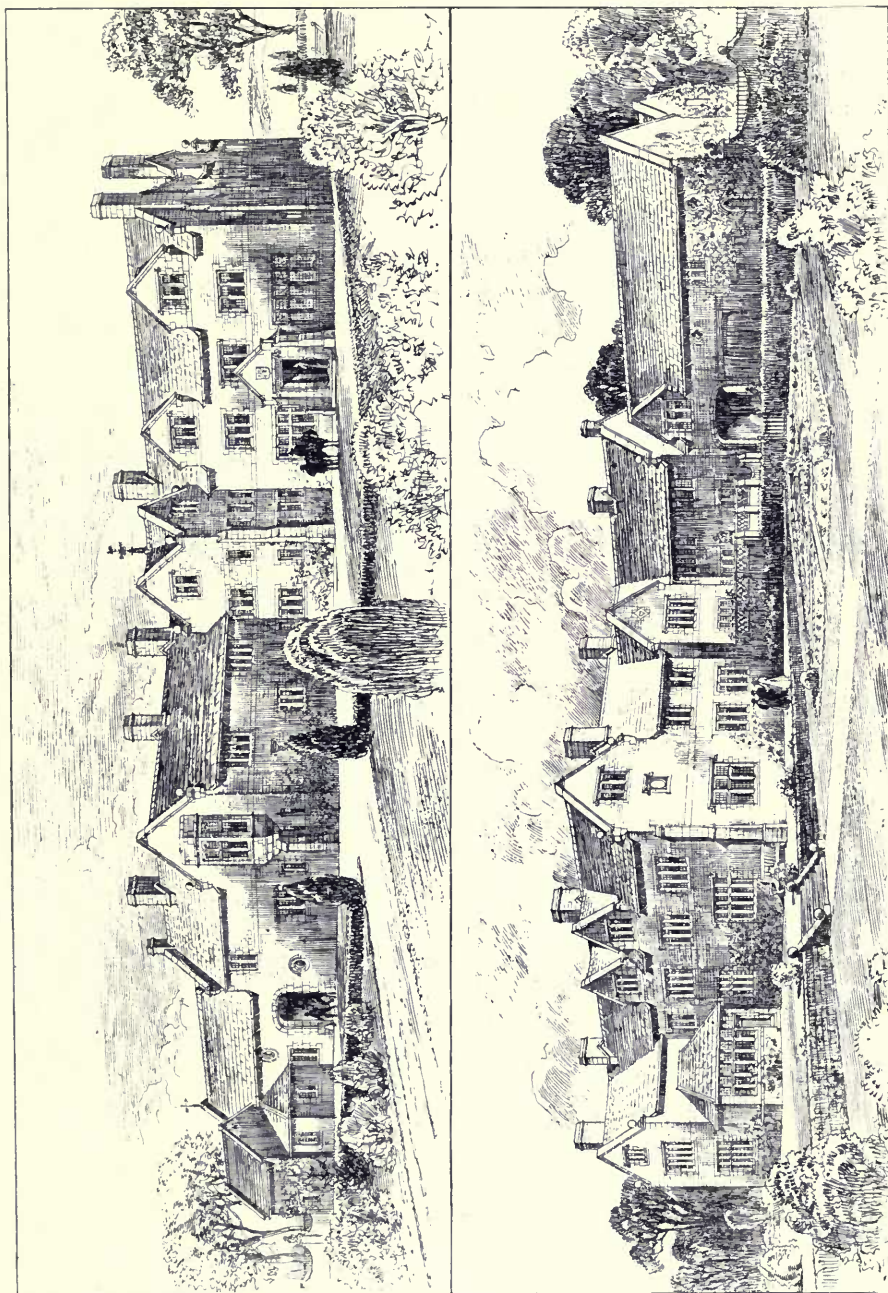
1487. *House at Garn Hill, St. Andrews, near Cardiff*, J. COATES CARTER, Architect.
(For Plans, see p. 48.)



1465. *North-West Prospect of a House at Munstead*, EDWARD W. MOUNTFORD, Architect.

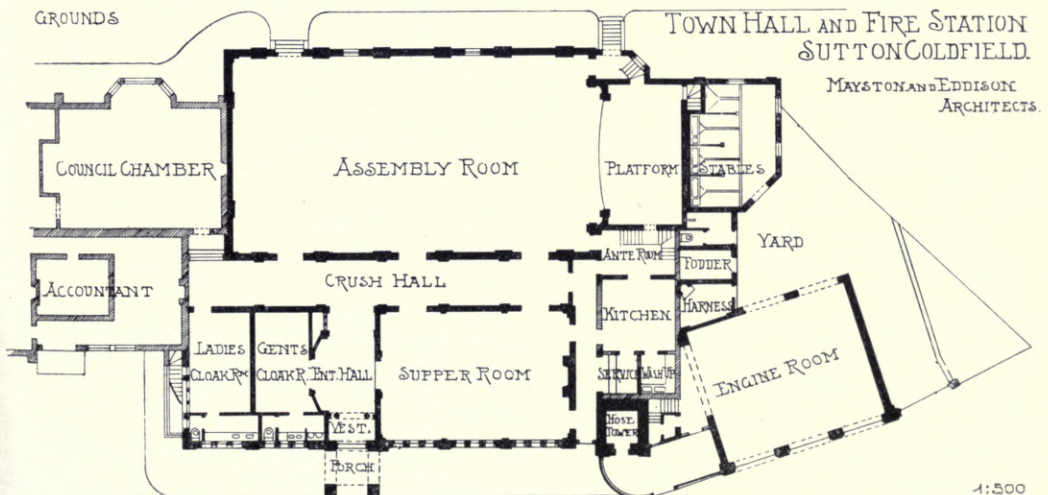
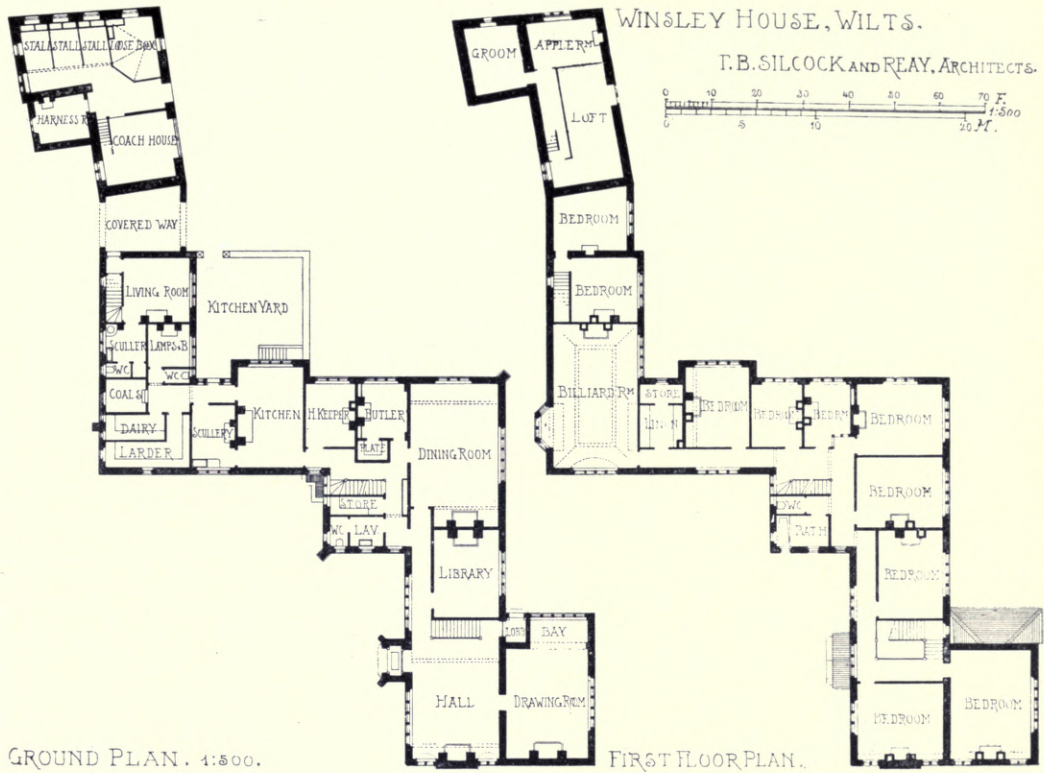


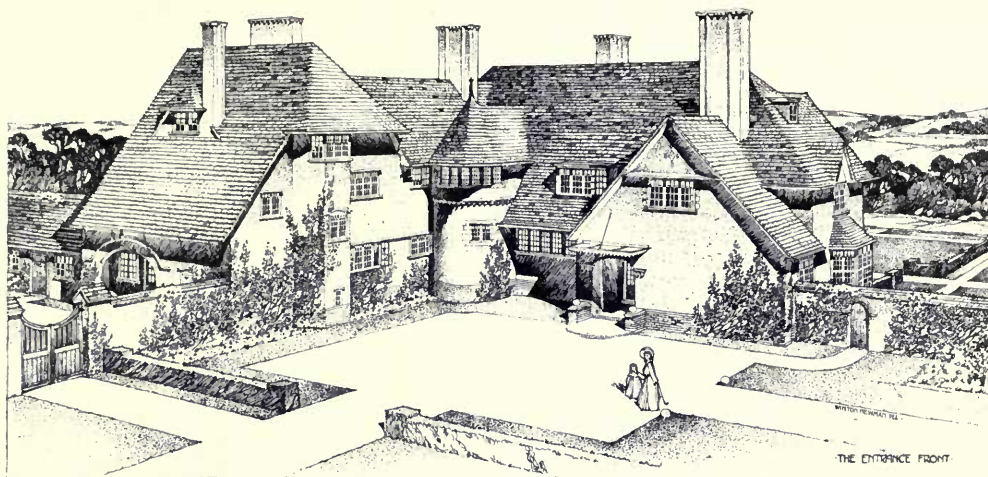
1488. *South-East Prospect of a House at Munstead*, EDWARD W. MOUNTFORD, Architect.
(For Plans, see p. 141.)



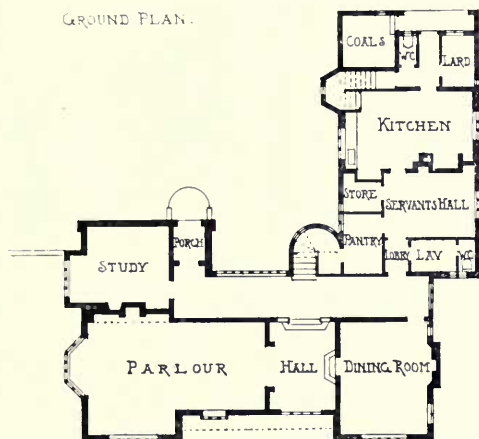
1512. *Winsley House, Wiltshire, SILCOCK AND REAY, Architects.*

Builders: Jacob Long and Sons, Railway Road, Bath.

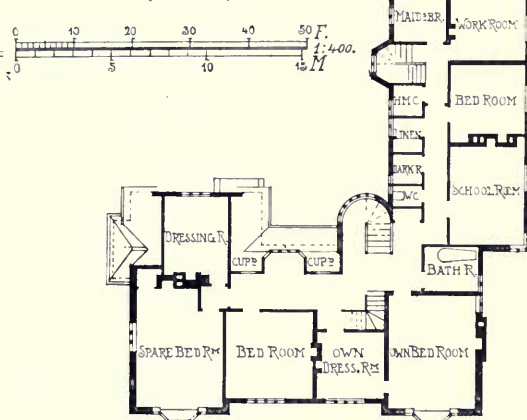




GROUND PLAN.



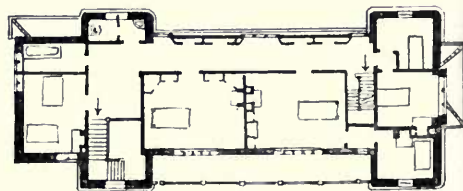
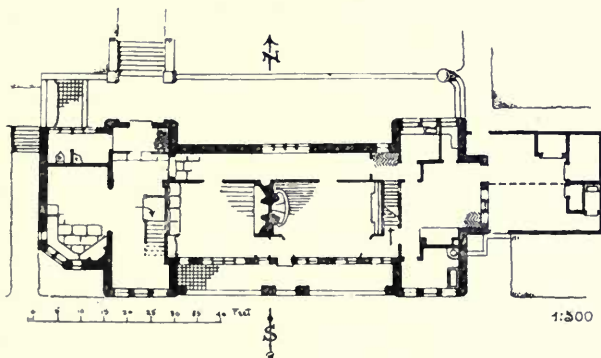
FIRST FLOOR PLAN.



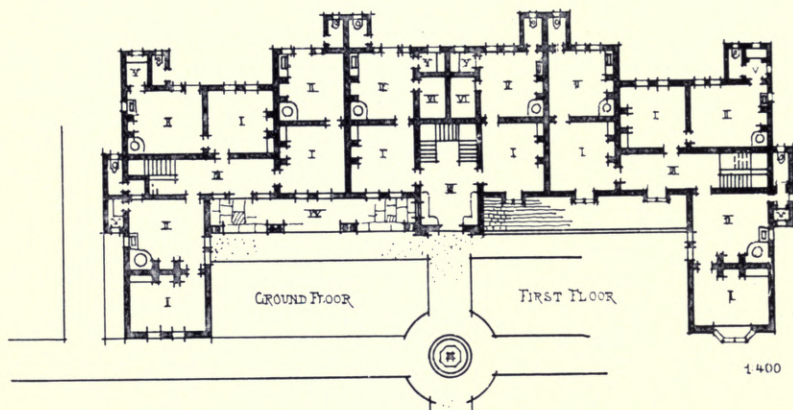
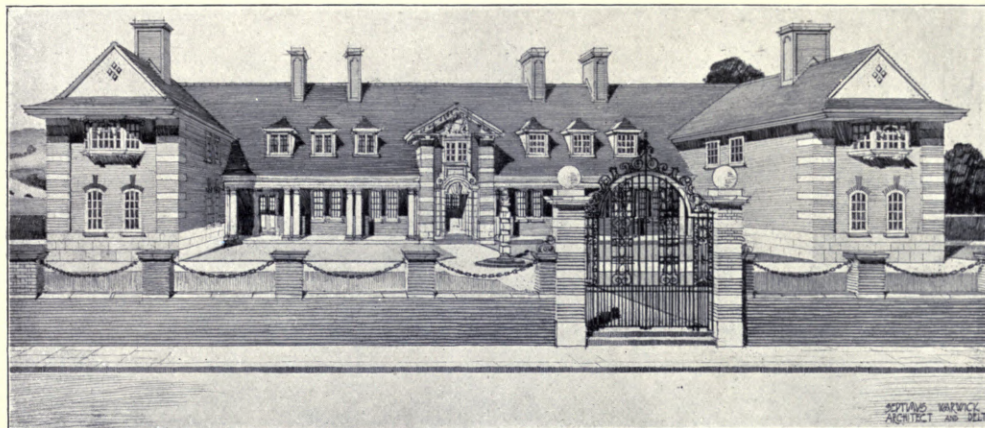
1486. *Park Down, Surrey, Entrance Front*, E. GUY DAWBER, Architect.

General Contractors: Read and Wilkinson, Rodway Road, Roehampton, London, S.W.

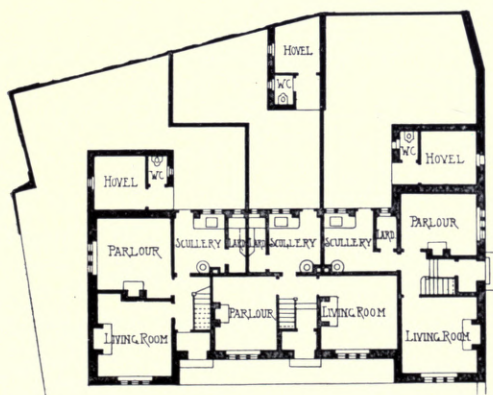
Leaded Lights, Casements and Glazing: John H. Pye, Britannia Works, Moreton-in-Marsh, Glos.



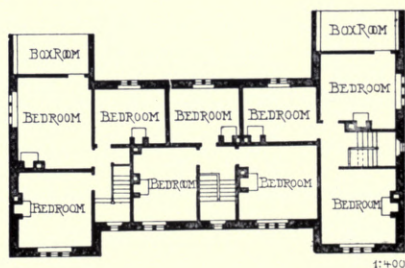
Cliff Towers, Devon, Sea Front, C. HARRISON TOWNSEND, Architect.

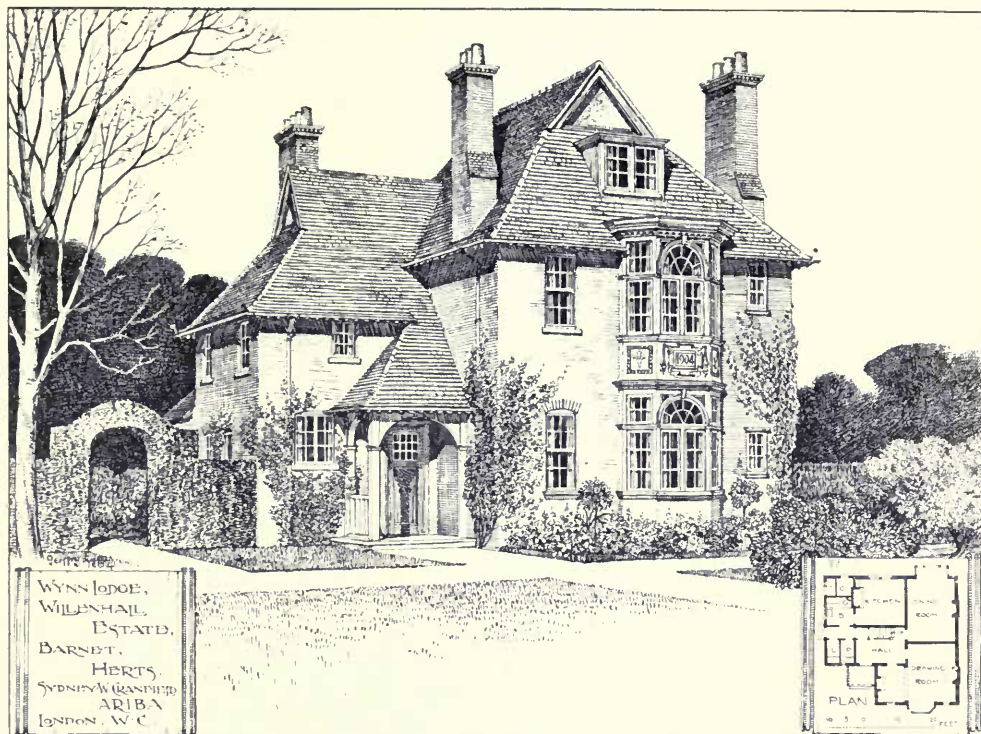
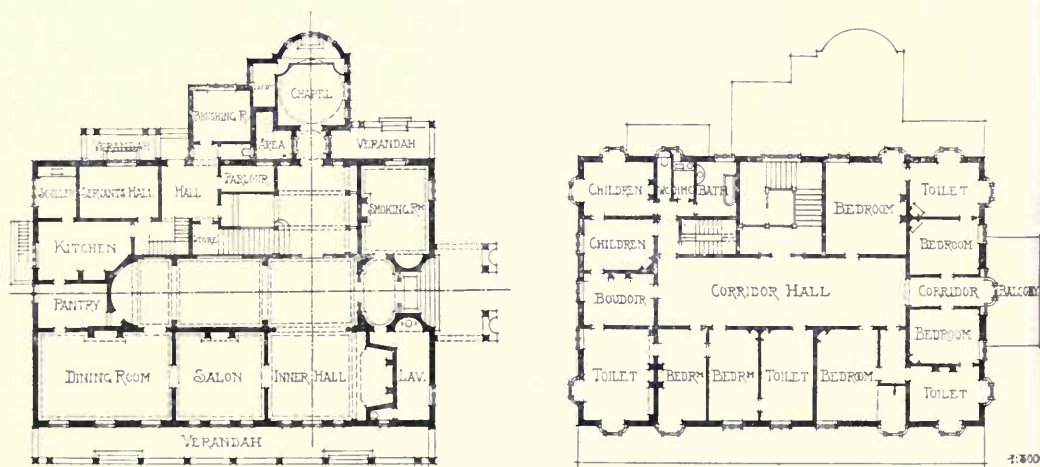


1569. *A Group of Almshouses*, SEPTIMUS WARWICK, Architect.



COTTAGES, OVERBURY, WORCESTER
ERNEST NEWTON, ARCHT.



1651. *Wynn Lodge, Willenhall Estate, Barnet, SYDNEY W. CRANFIELD, Architect.*1472. *Proposed Villa, near Antwerp, R. FRANK ATKINSON, Architect.*

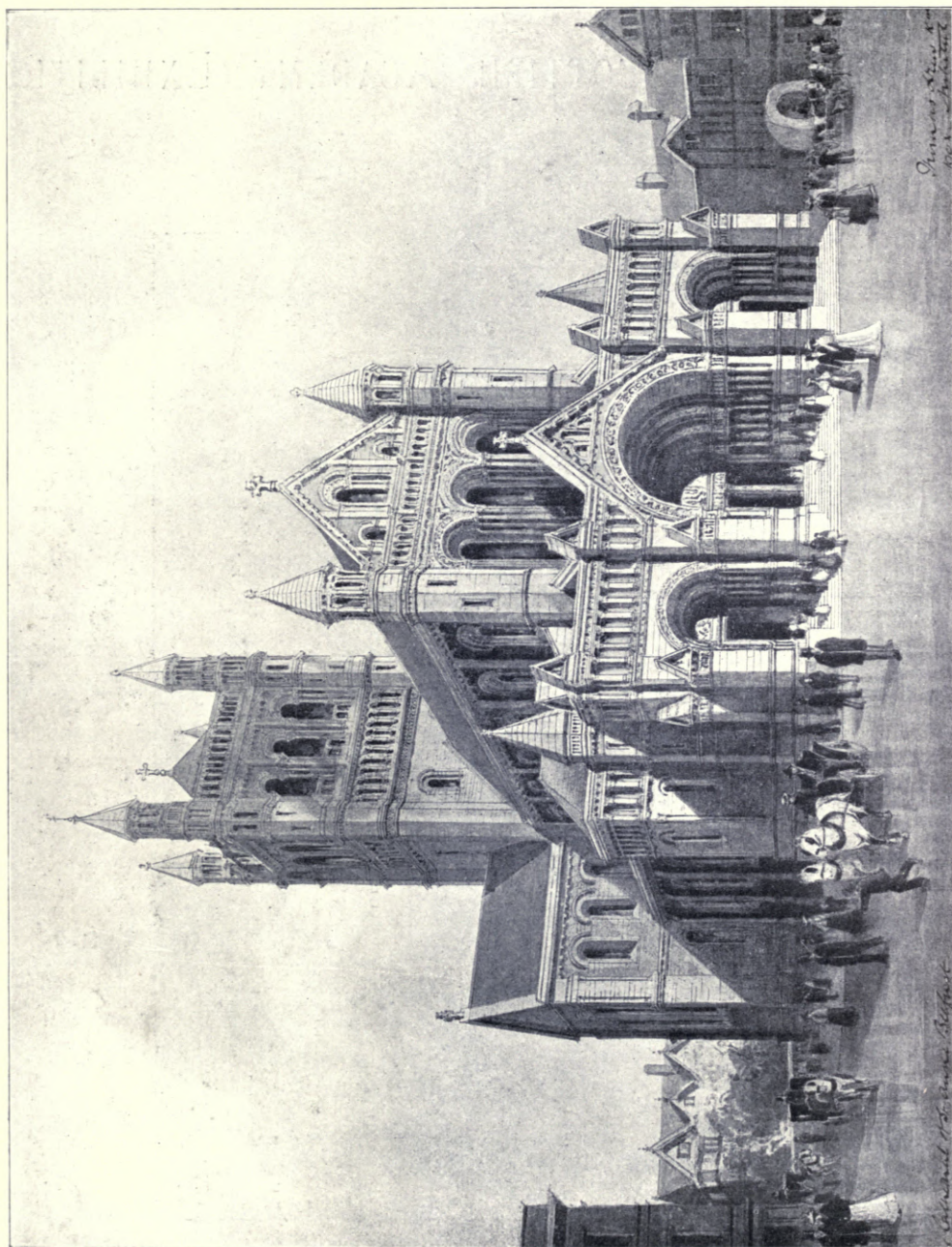
THE ROYAL SCOTTISH ACADEMY EXHIBITION

1904

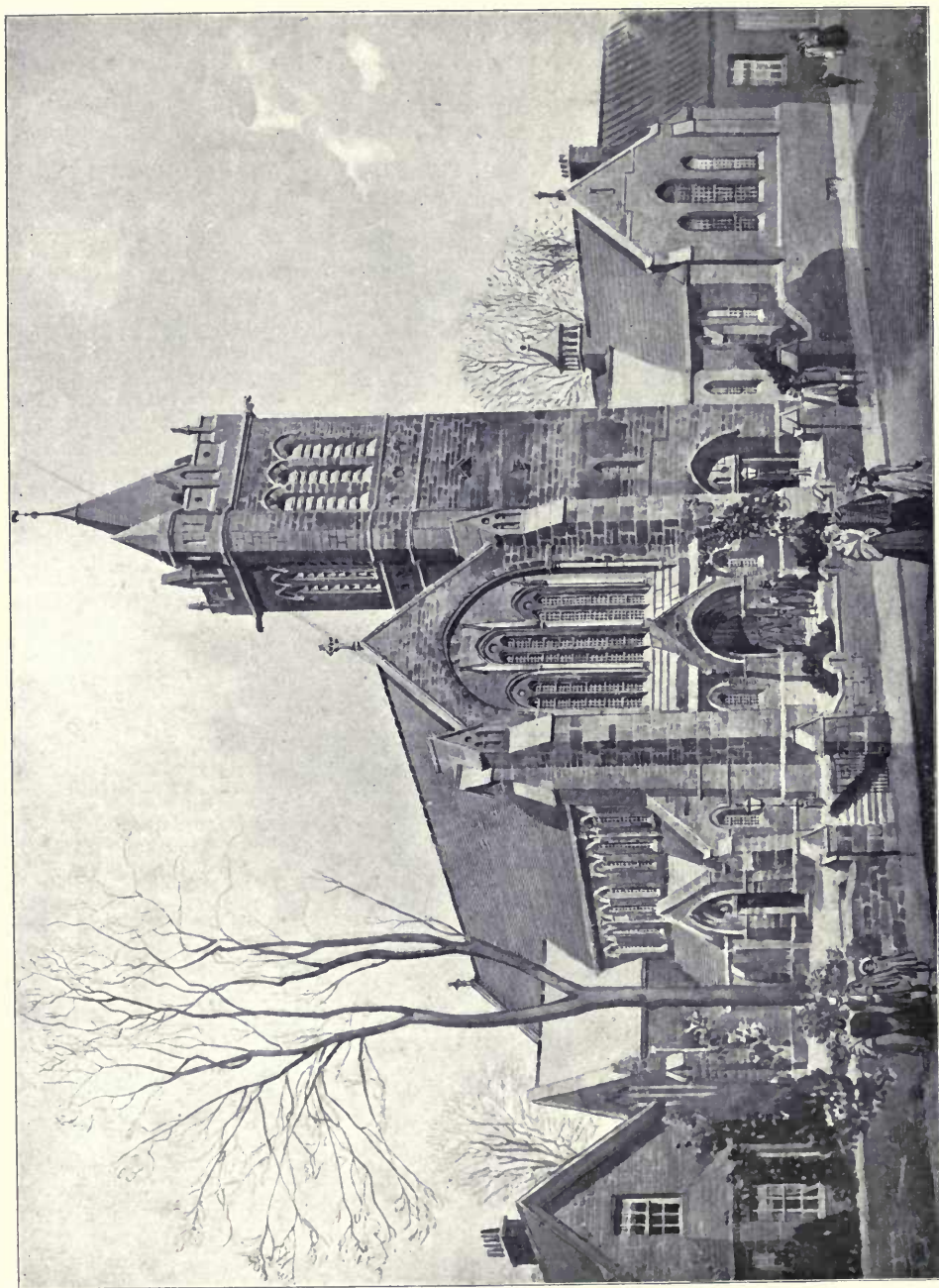


478. *New Premises, 89 George Street, Edinburgh,*
COUSIN AND ORMISTON, Architects.

Mason, Joiner and Plaster Works:
W. S. Cruikshank and Son, Lower Gilmore Place, Edinburgh.



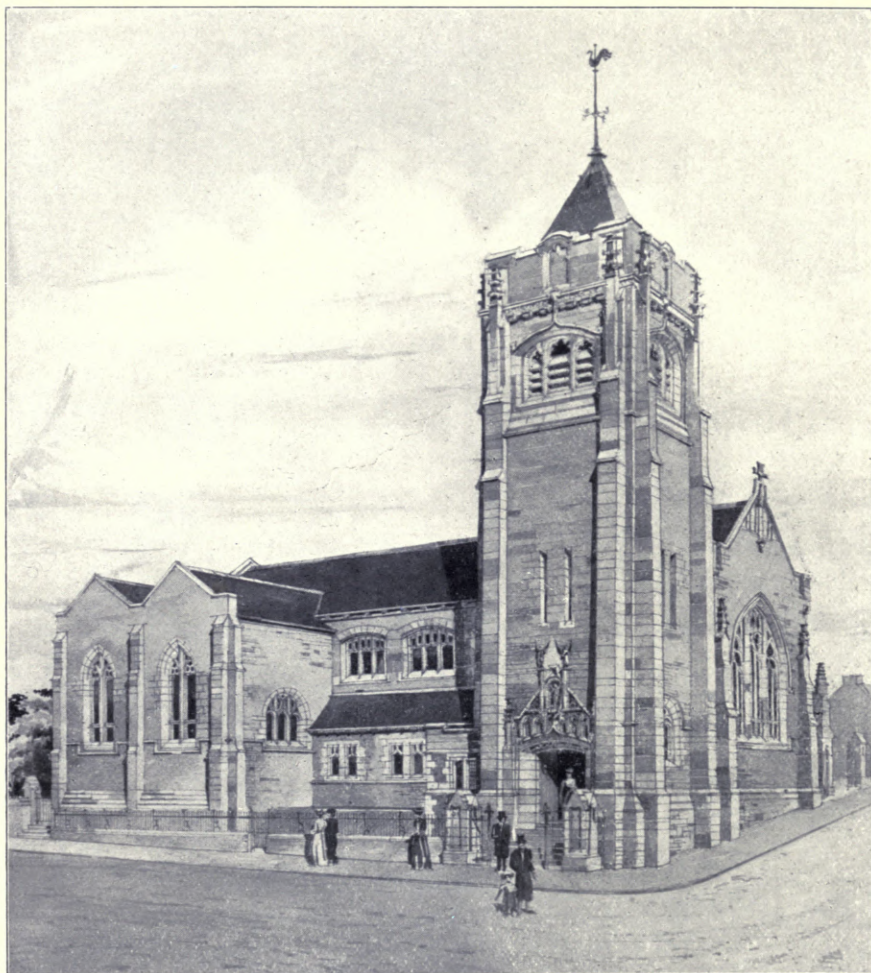
444. The Cathedral of St. Anne, Belfast, SIR THOMAS DREW, P.R.H.A., Architect.



477. *New Church, Bathgate, J. GRAHAM FAIRLEY, Architect.*



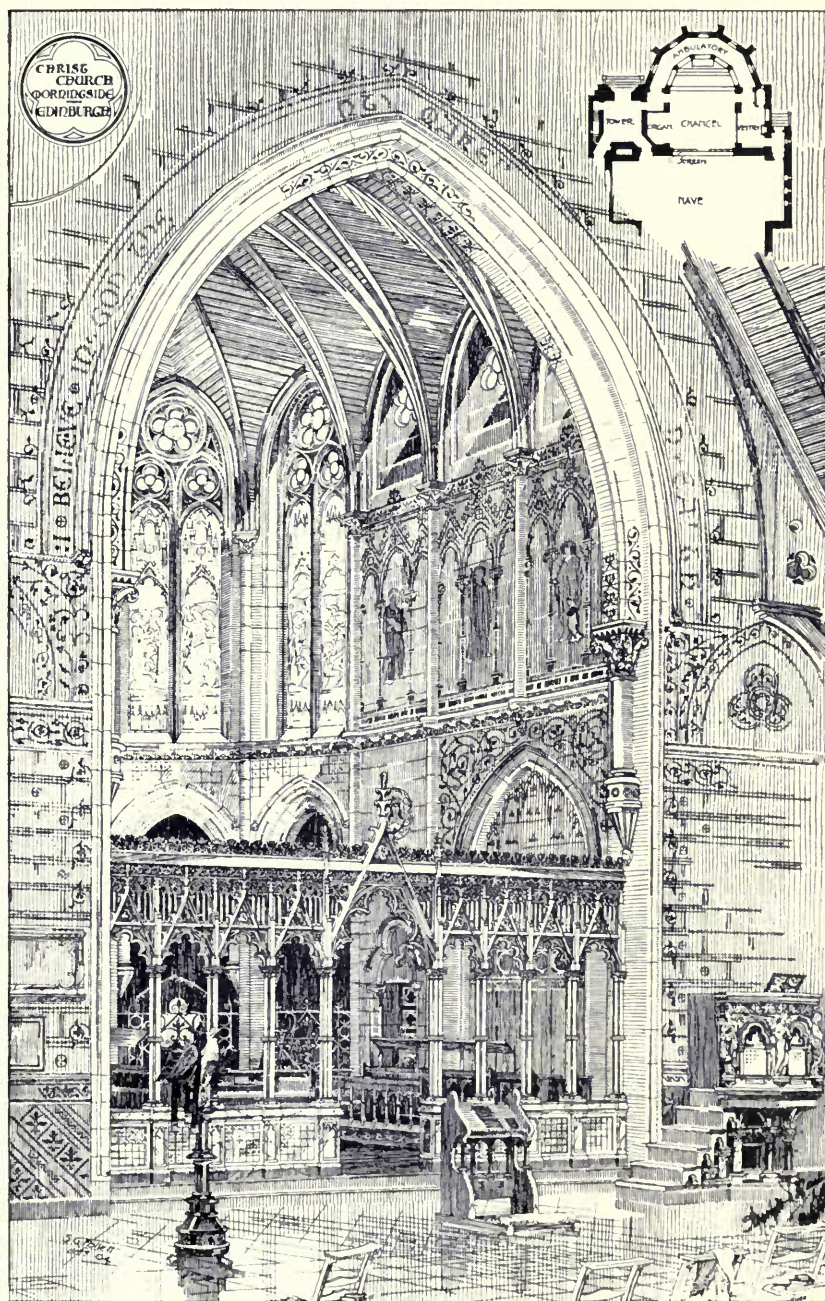
451. *Proposed Established Church, Murrayfield, A. HUNTER CRAWFORD, Architect.*



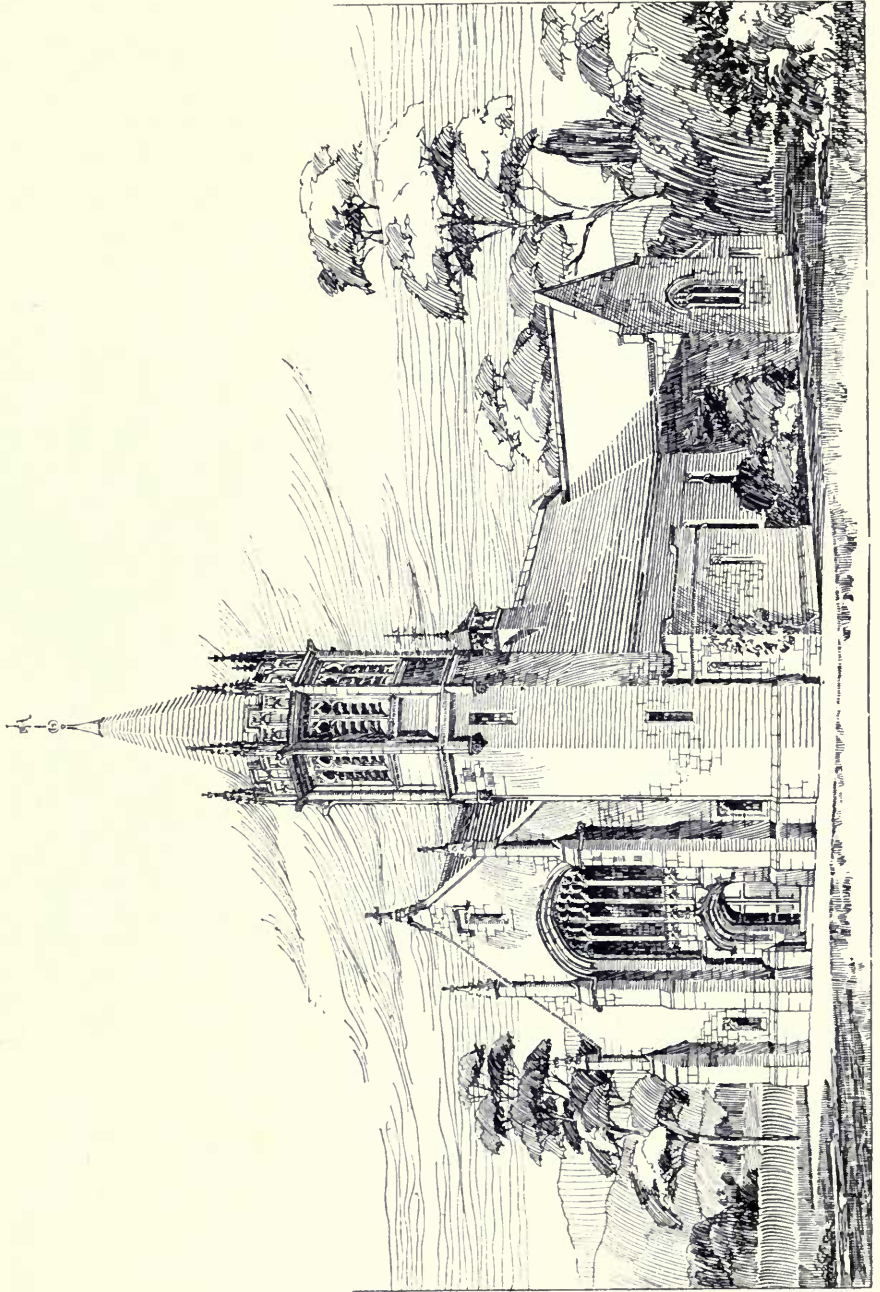
445. *New Parish Church, Milngavie, Selected Competitive Design,*
LEADBETTER AND FAIRLEY, Architects.



458. *Design for a Town Church, Perspective View, Soane Medallion Competition for 1902-3,*
WELLESLEY BAILEY, Architect.

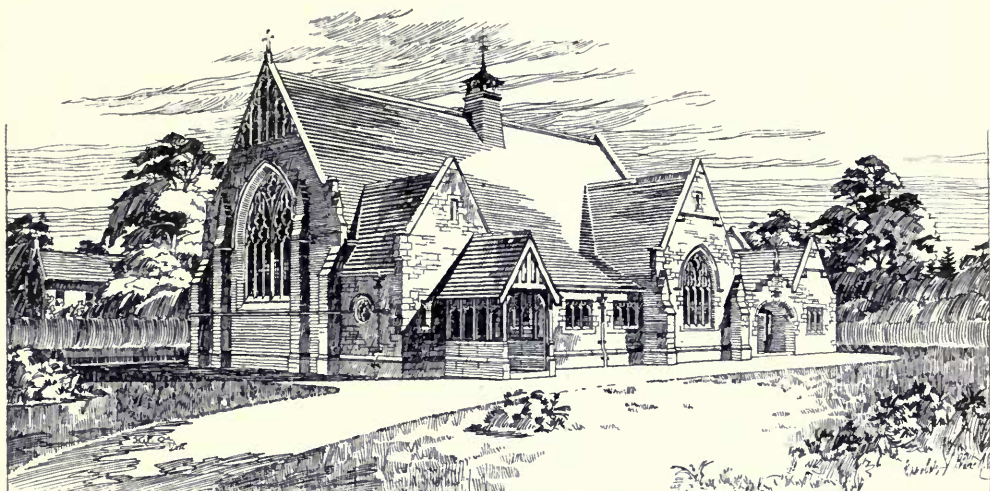


441. Christ Church, Morningside, Macdougall Memorial Chancel Screen,
HIPPOLYTE J. BLANC, R.S.A., Architect.

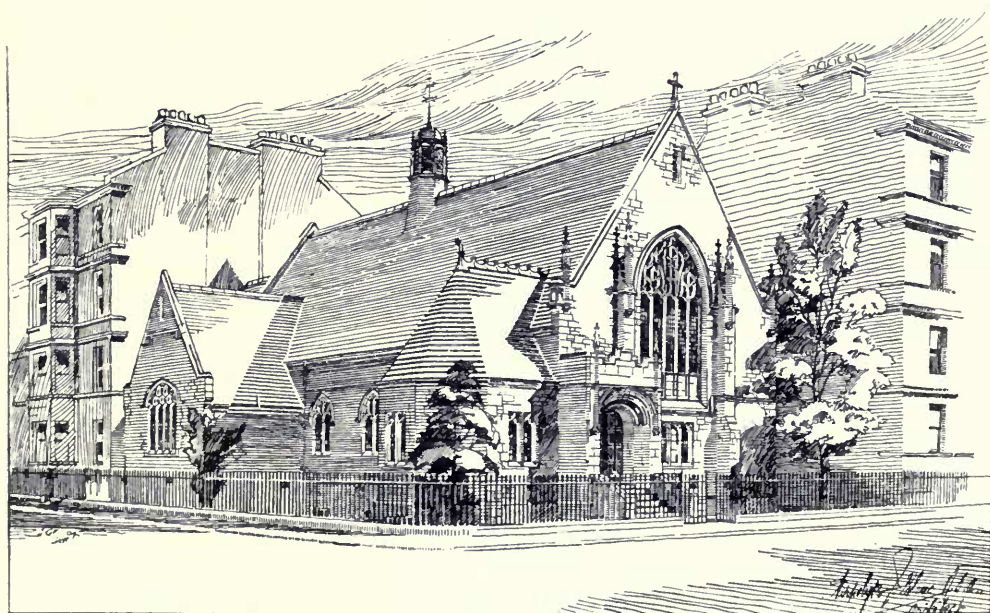
439. *U.F. Church, Sarsenston, Hippolyte J. Blanc, R.S.A., Architect.*



438. *Stalls in a Convent Chapel, ARCHIBALD MACPHERSON, Architect.*



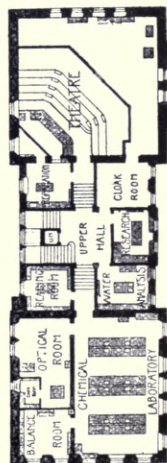
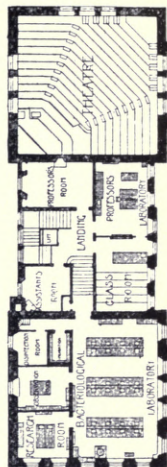
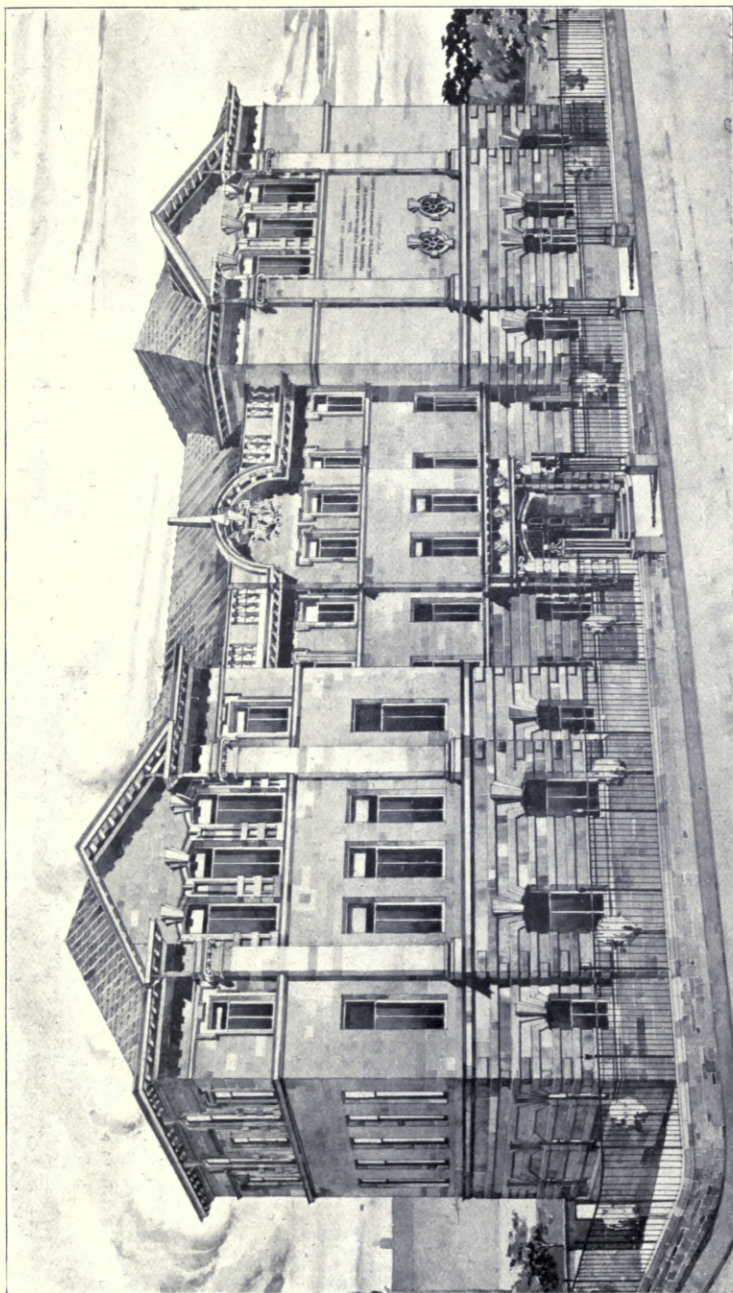
439. *U.F. Church, Markinch*, HIPPOLYTE J. BLANC, R.S.A., Architect.



439. *E.U. Kirk Memorial Church, Edinburgh*, HIPPOLYTE J. BLANC, R.S.A., Architect.

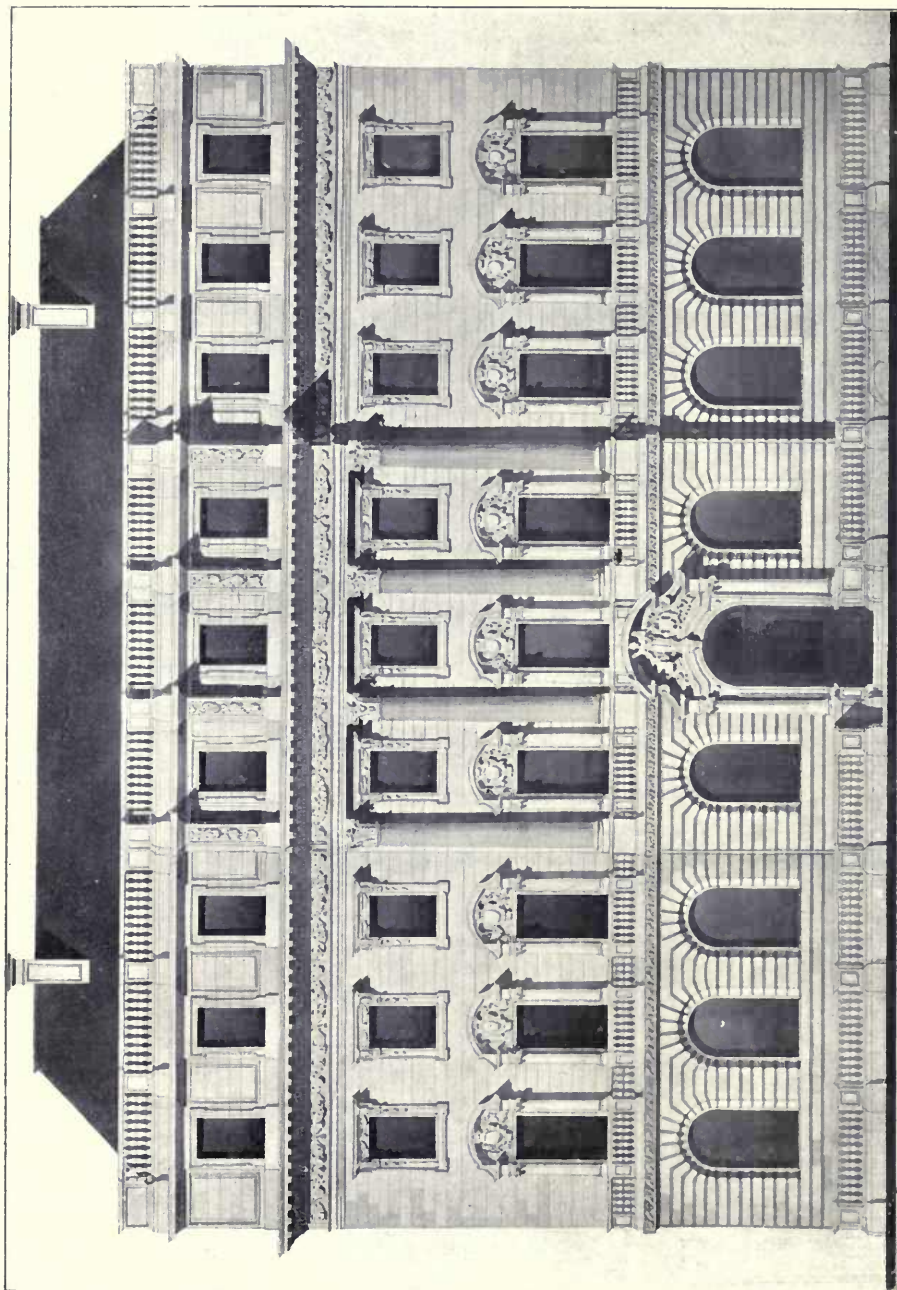


440. *The Offices of the Sun Insurance Co., Glasgow, WILLIAM LEIPER, R.S.A., Architect.*



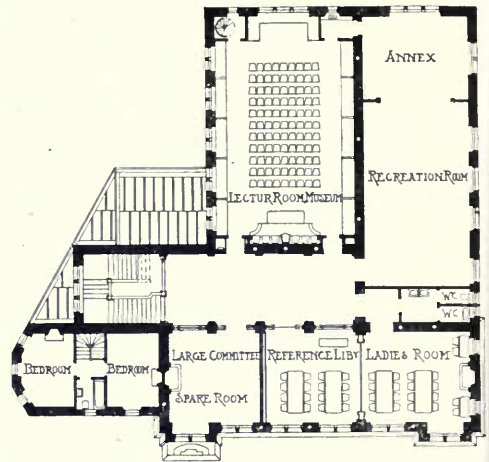
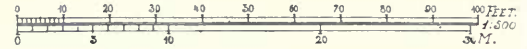
2700

432. University of Edinburgh, The John Usher Institute of Fine Arts.

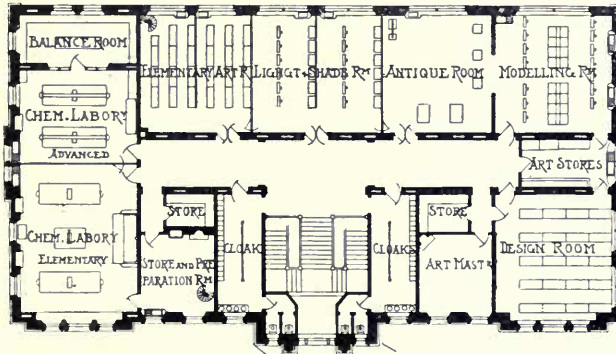
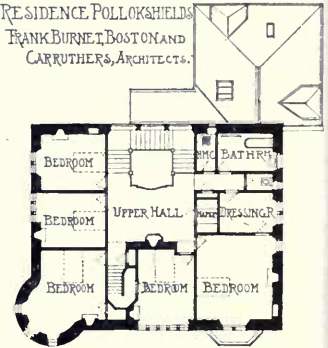


447. *North British and Mercantile Insurance Company's Offices, Princes Street, Edinburgh,*
PEDDIE AND WASHINGTON BROWNE, R.S.A., Architects.

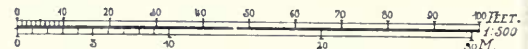
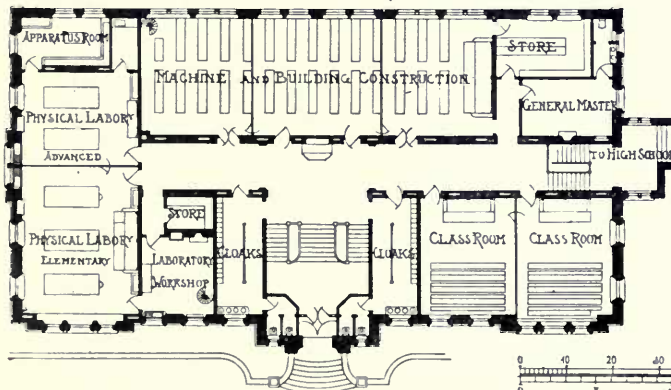
MOTHERWELL
PUBLIC LIBRARY
SECOND PREMATED DESIGN
THOMAS T. PATERSON, ARCHT.



RESIDENCE POLLOKSHIELDS
FRANK BURNET, BOSTON AND
CARRUTHERS, ARCHTCTS.

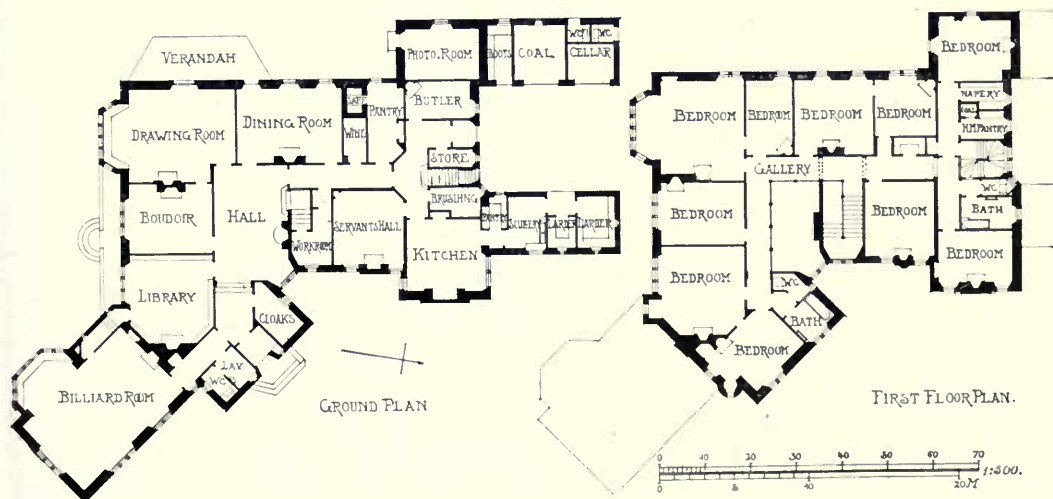


NEW TECHNICAL AND ELEMENTARY SCHOOLS, KIRKCALDY, W. WILLIAMS, ARCHT.

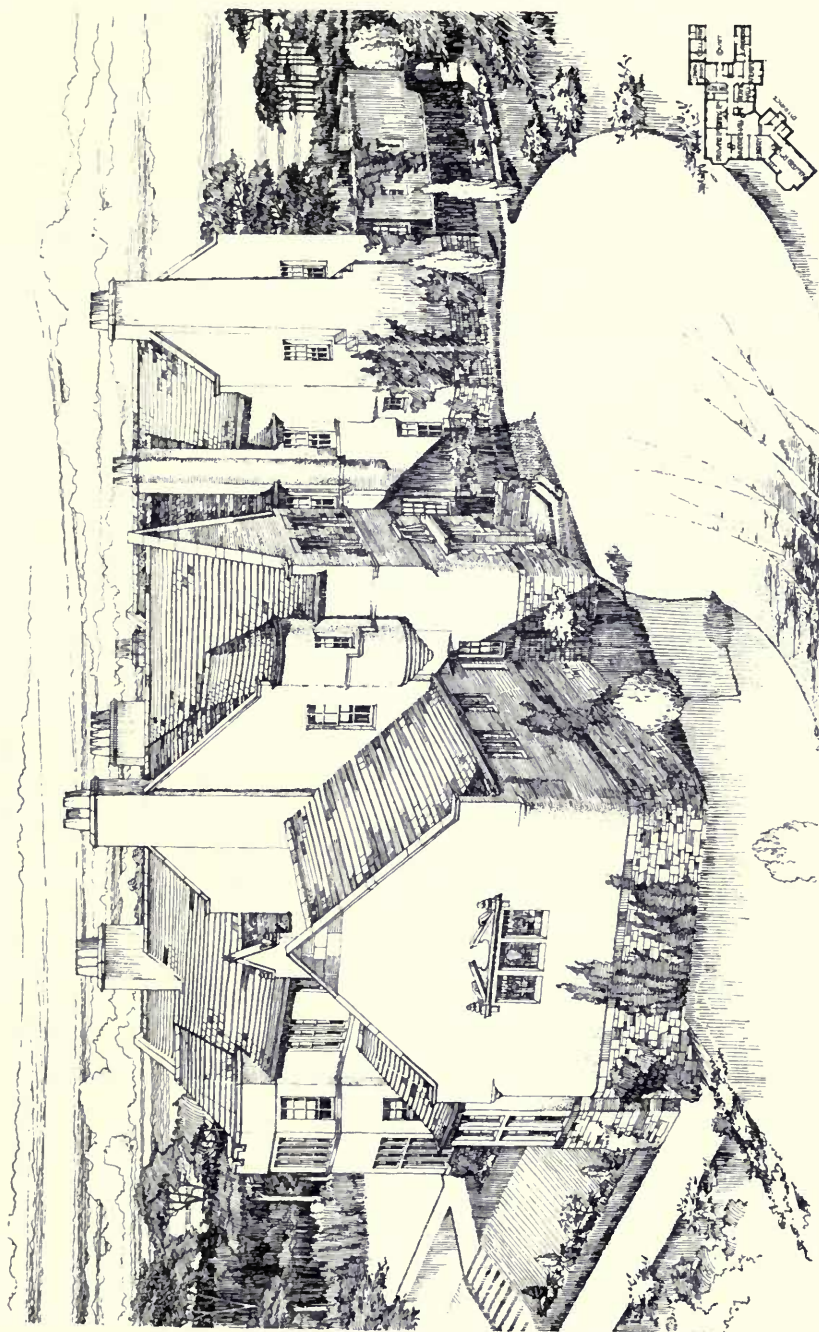




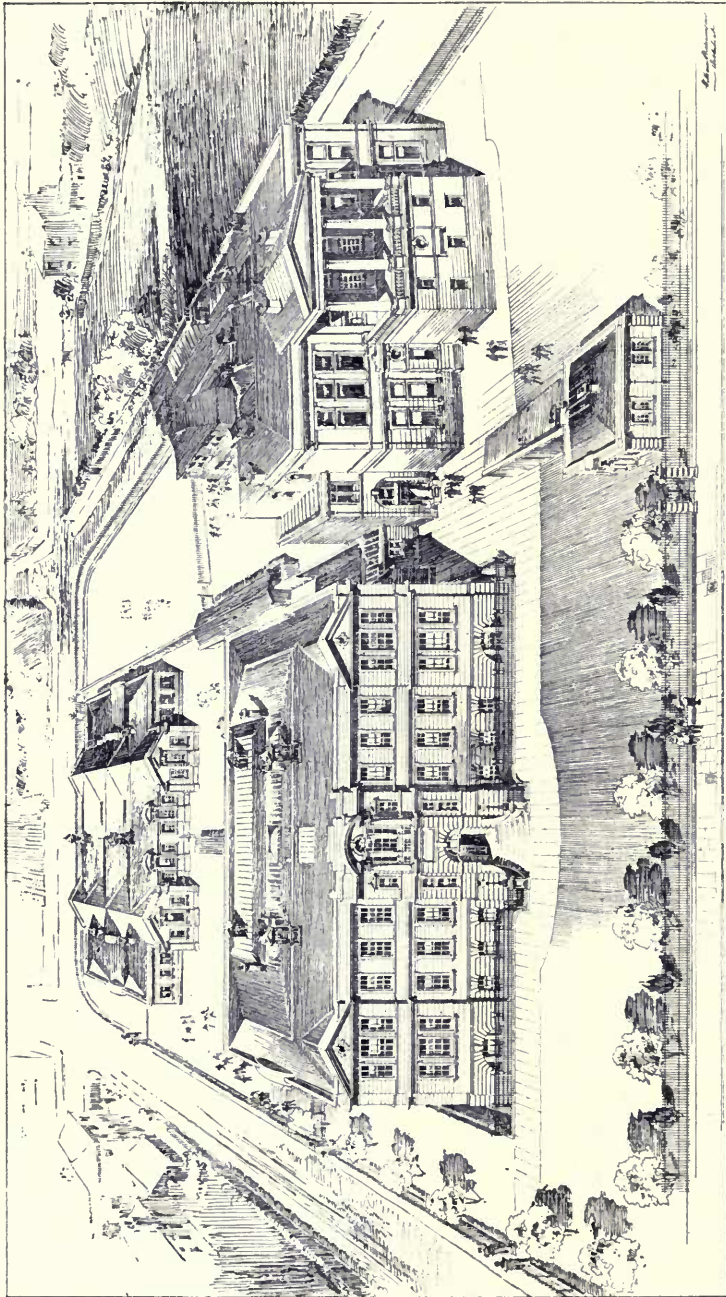
428. *Braidwood House, Edinburgh*, JAMES JERDAN, Architect.
(For Plans, see p. 80.)



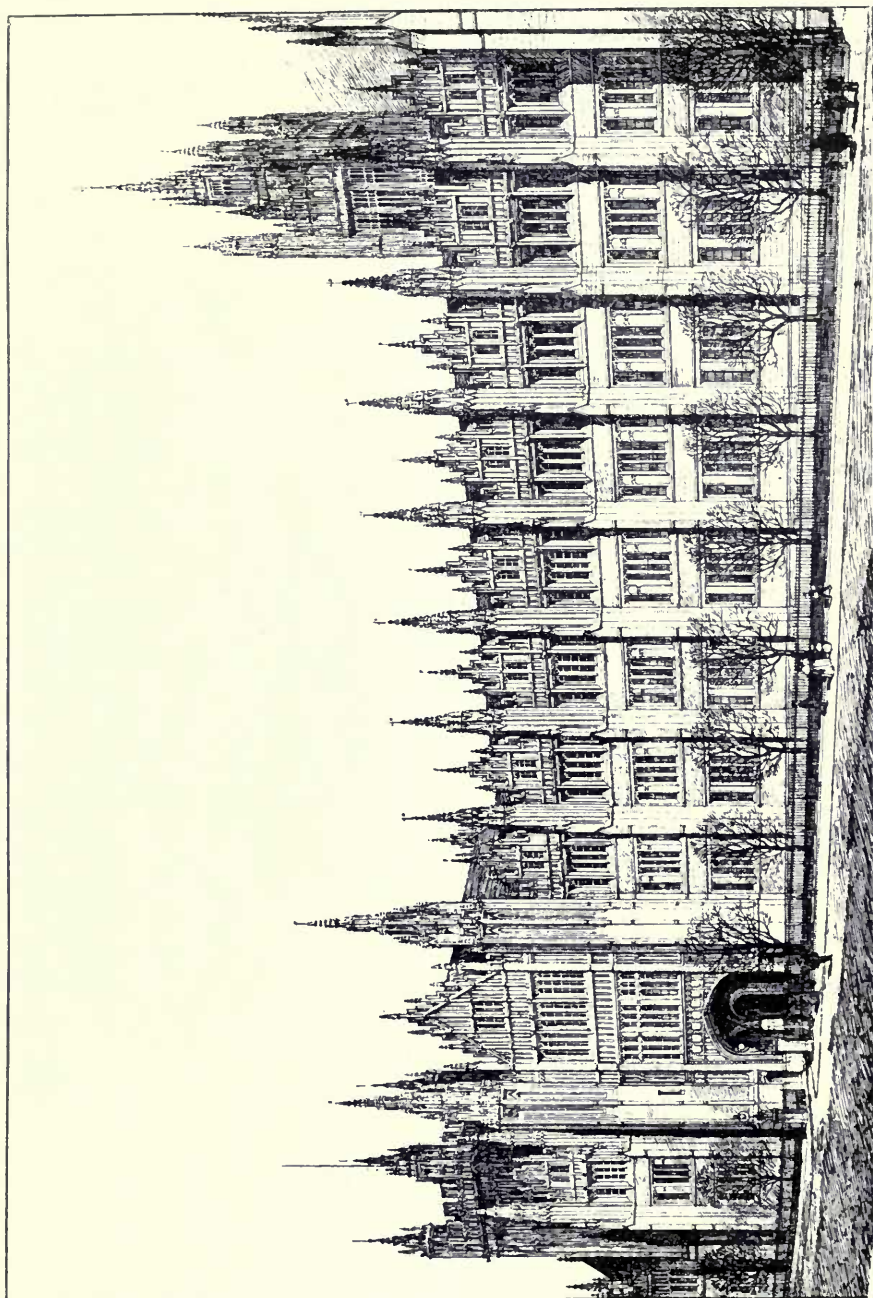
House at Loch Ard, Perthshire, LEADBETTER AND FAIRLEY, Architects.



449. *House at Loch Ard, Perthshire, LEADBETTER AND FAIRLEY, Architects.*
 (For Plans, see p. 73.)

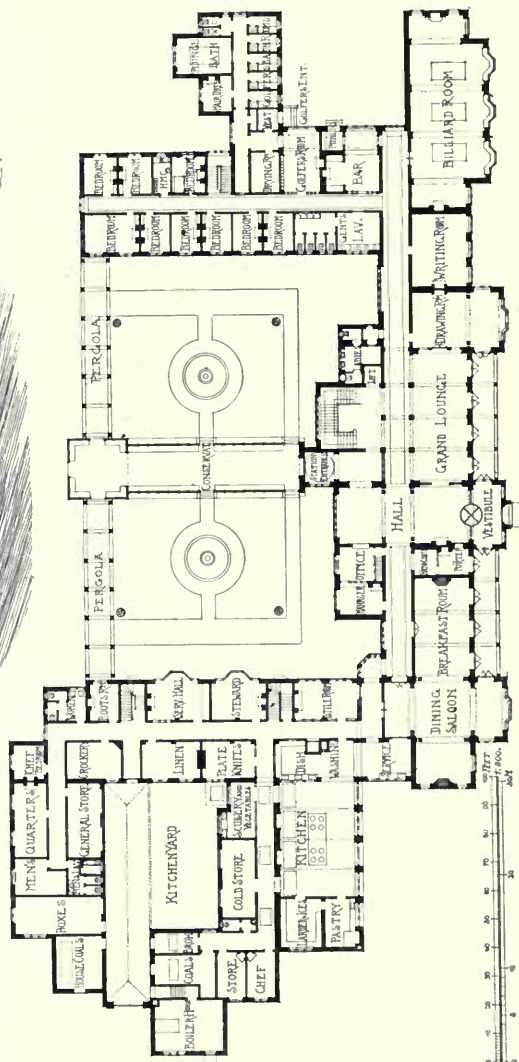
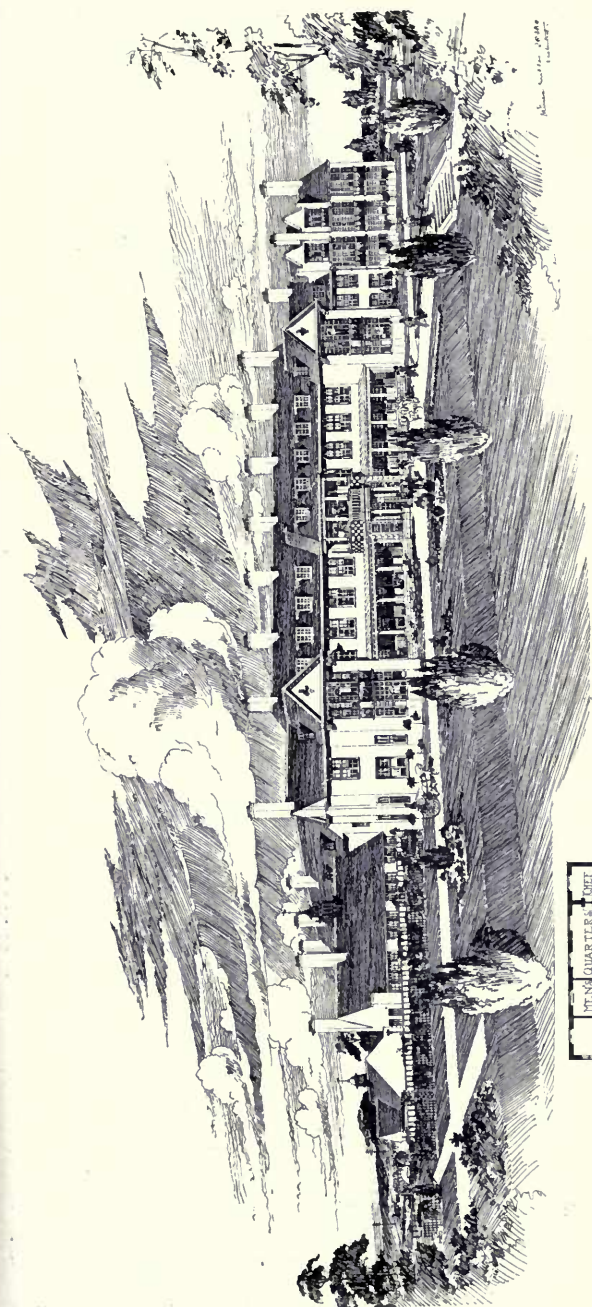


448. *New Technical and Elementary Schools, Kirkcaldy, WILLIAM WILLIAMSON, Architect.*
(For Plans, see p. 72.)

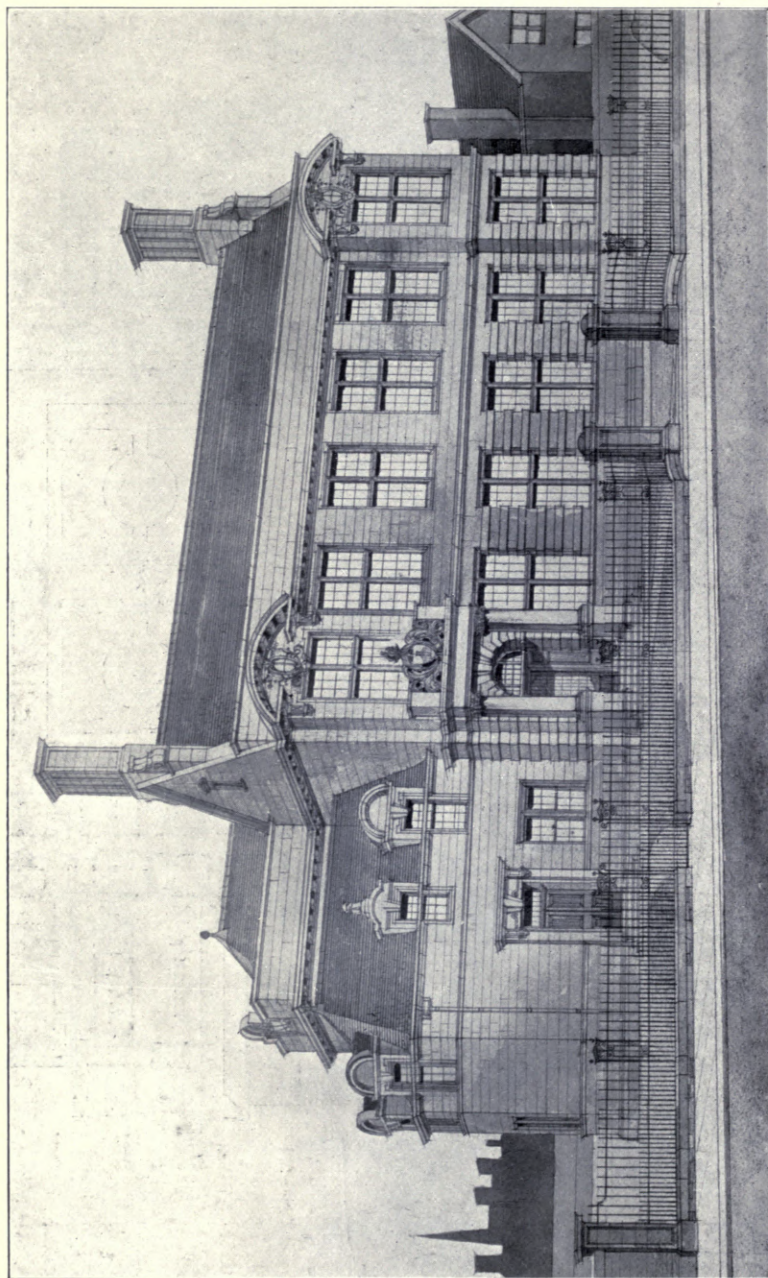


426. *New Buildings, Marischal College, University of Aberdeen, A. MARSHALL MACKENZIE, A.R.S.A., Architect.*

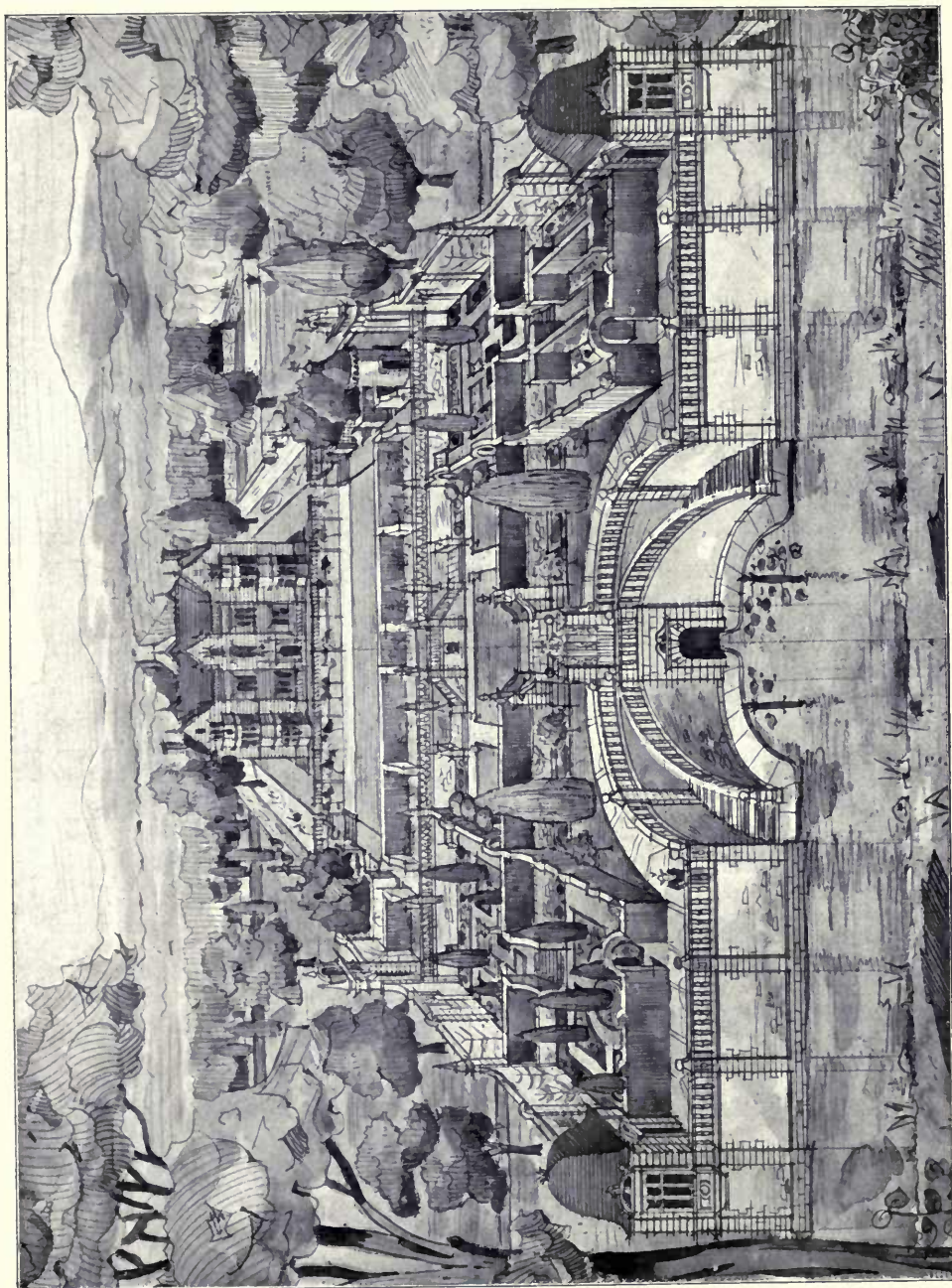
(For Plan, see 141.)



475. *Hotel at Turnberry, Ayrshire*, JAMES MILLER, Architect.



425. *Second Premiated Design for Motherwell Public Library, View of Front from Clyde Street, THOMAS T. PATERSON, Architect.
(For Plans, see p. 72.)*

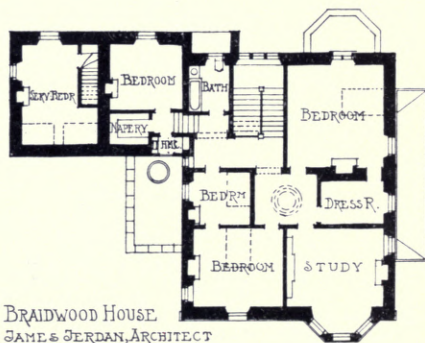
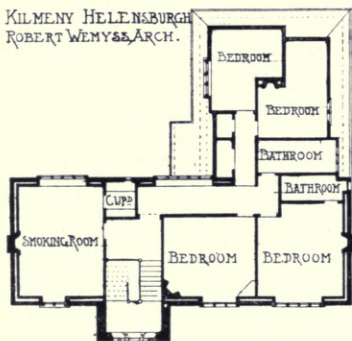


423. *Sketch Design for Forman Garden, JAMES GILLESPIE, Architect.*

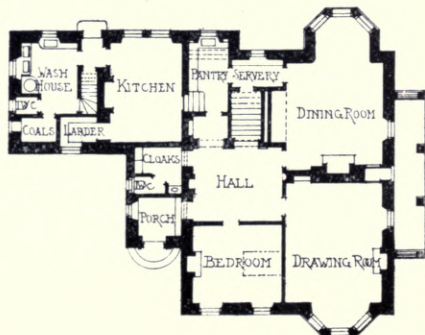


437. *Kilmeny, Helensburgh*, ROBERT WEMYSS, Architect.
(For Plans, see below.)

KILMENY HELENSBURGH
ROBERT WEMYSS, ARCH.



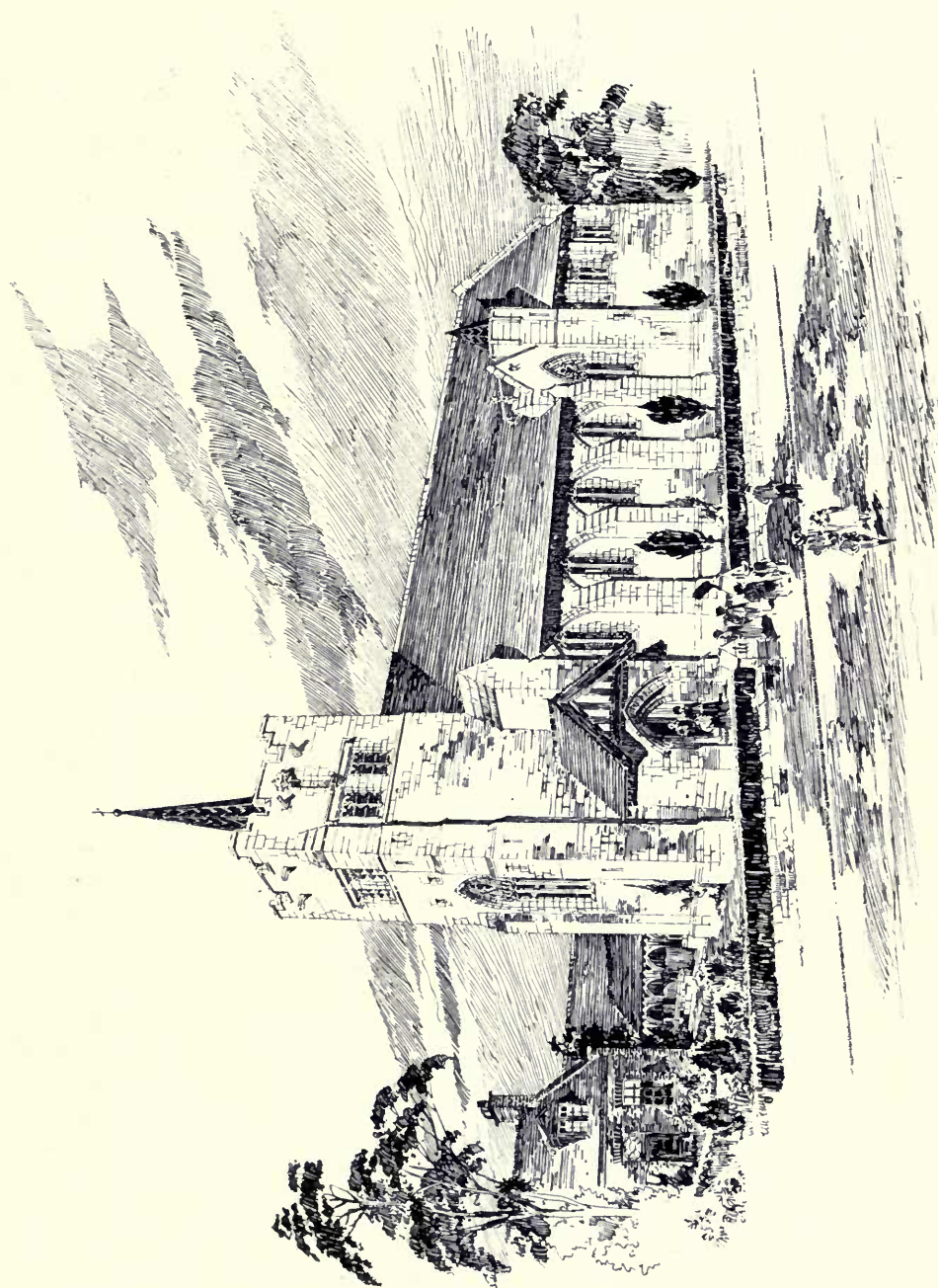
BRAIDWOOD HOUSE
JAMES JERDAN, ARCHITECT



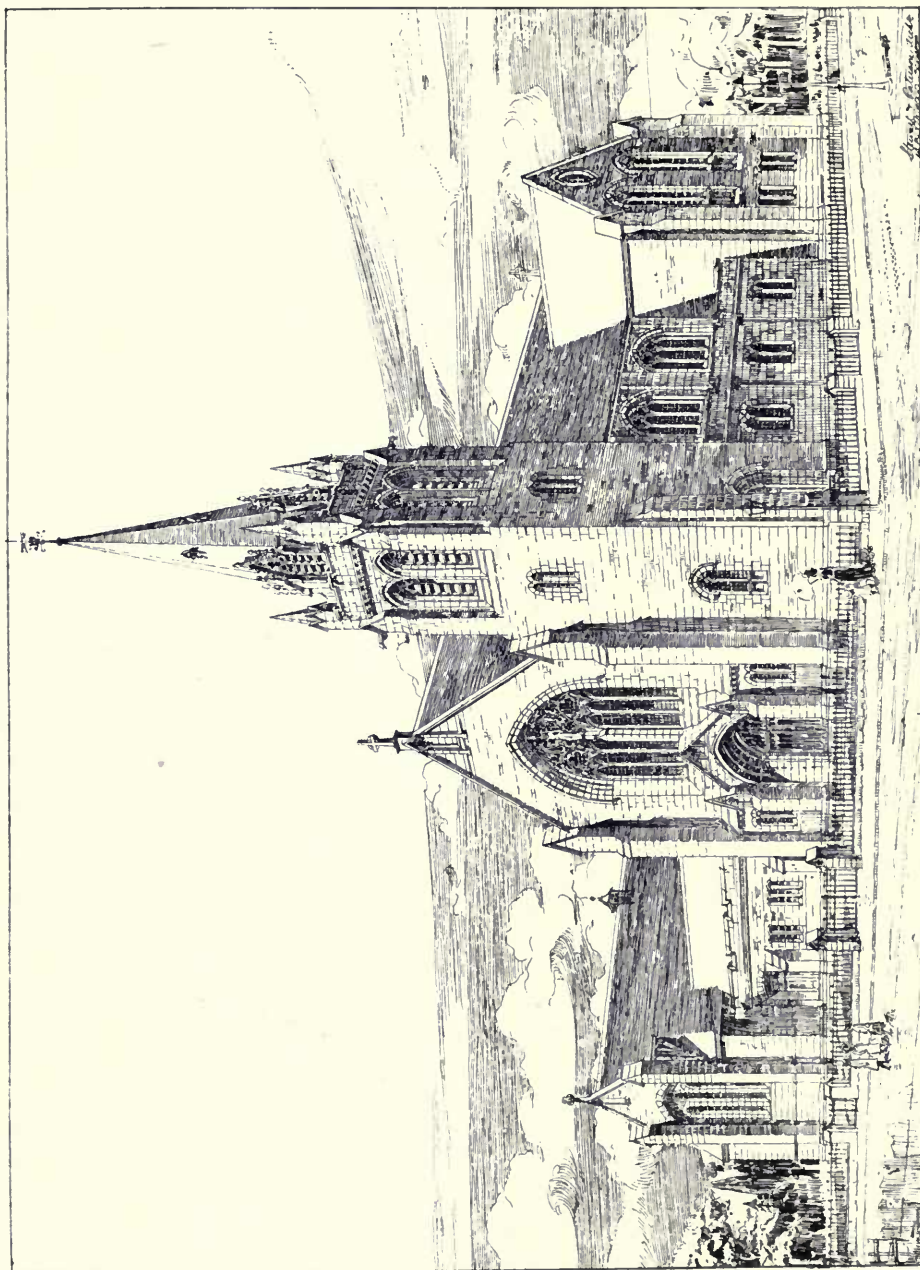
THE ROYAL GLASGOW INSTITUTE OF THE
FINE ARTS EXHIBITION 1904.



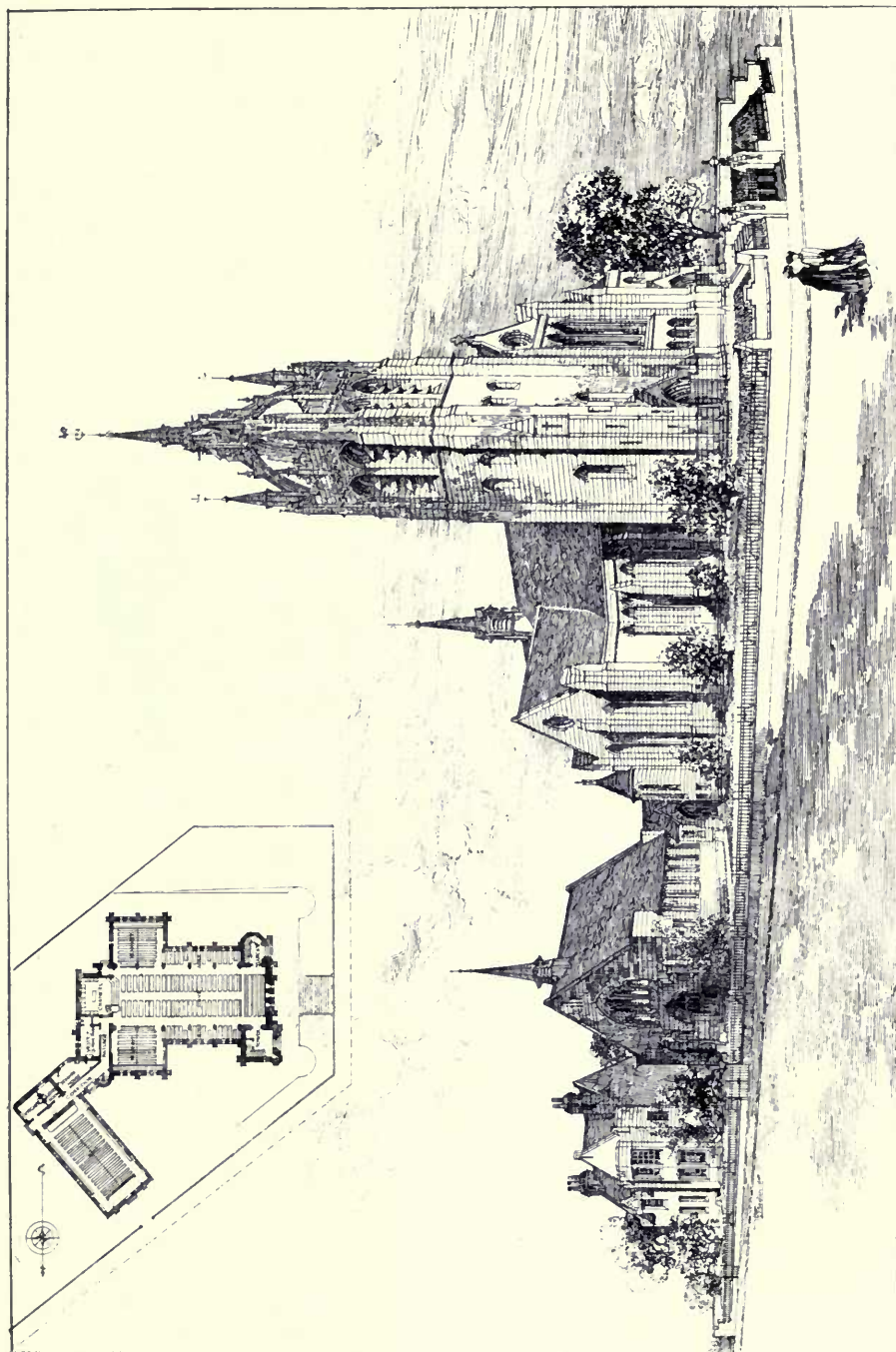
296. *Trinity U.F. Church, Ayr, Interior*, JOHN B. WILSON, Architect.



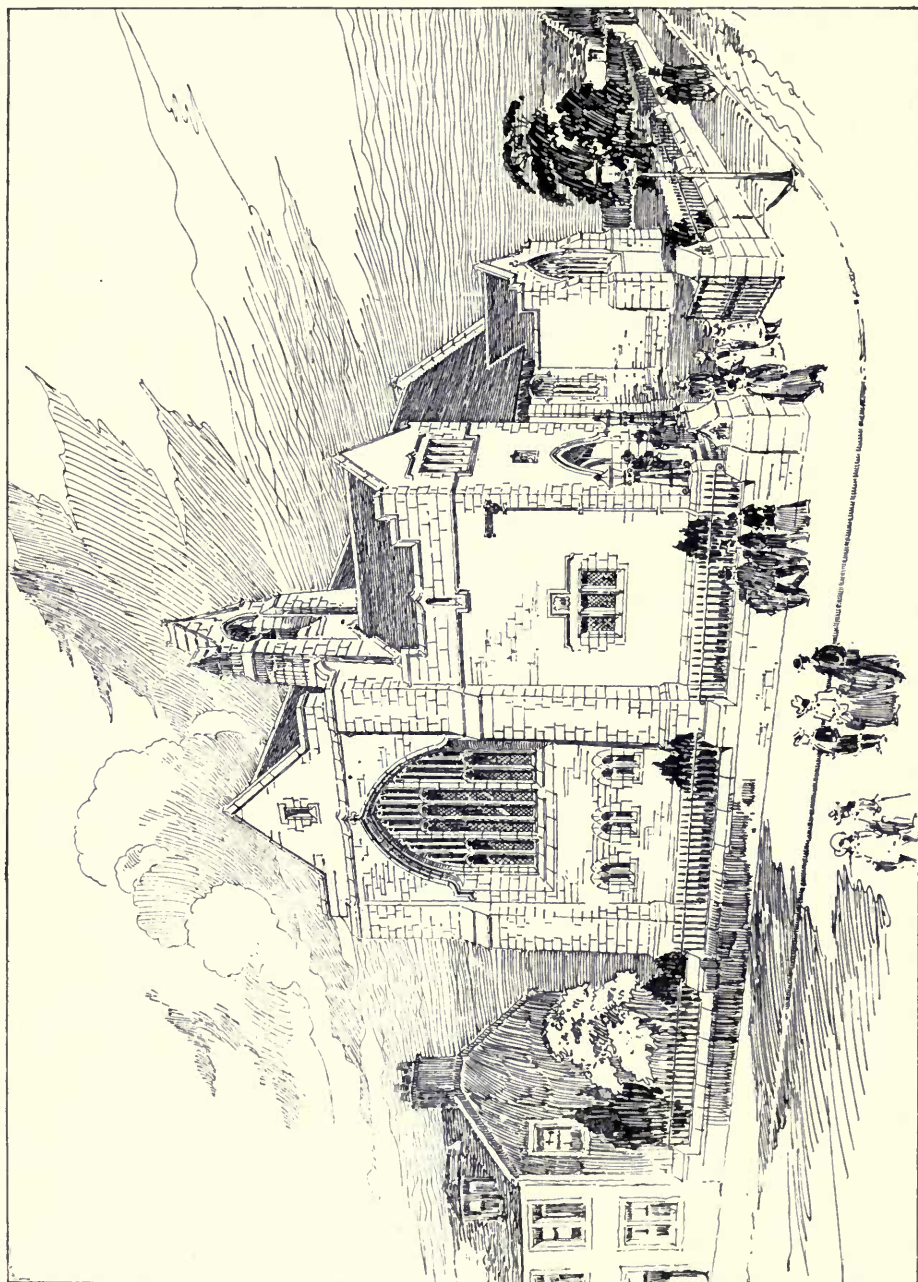
285. *All Saints' Church, Jordan Hill, Competitive Design, H. E. CLIFFORD, Architect.*



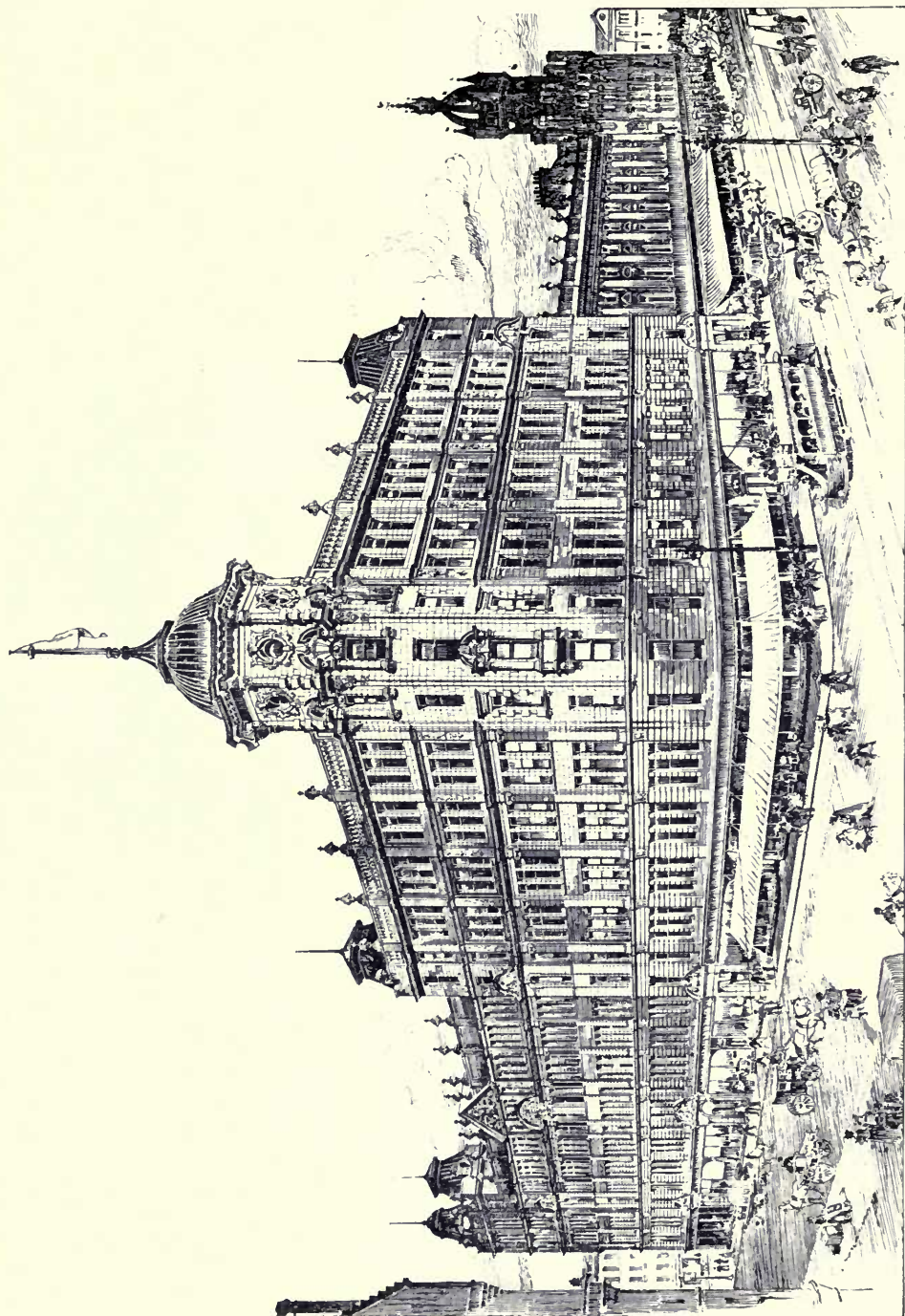
317. Broomhill U.F. Church, Partick, STEWART AND PATERSON, Architects.

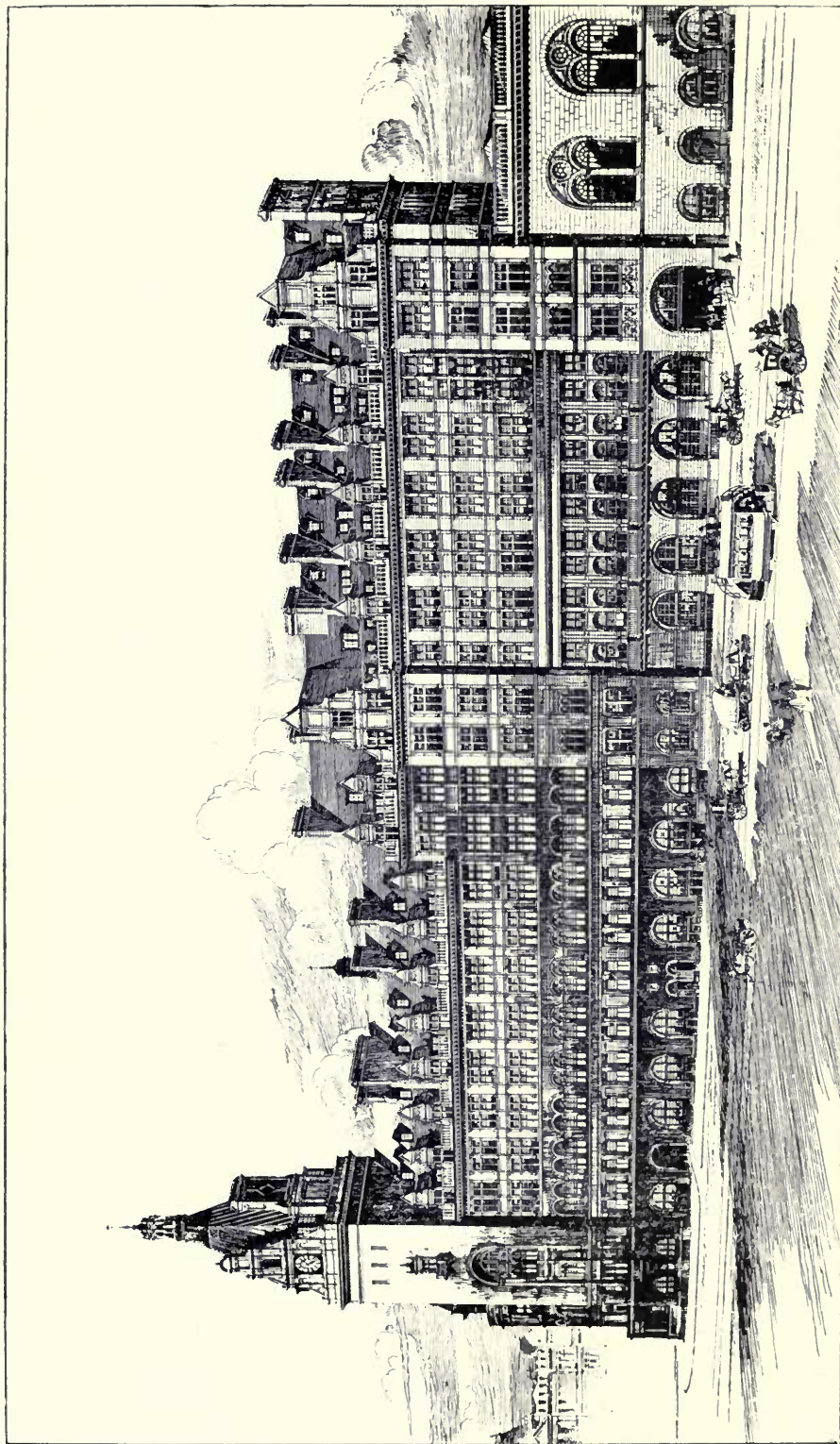


280. *Dundee Cathedral, Coatbridge, ALEX. CULLEN, Architect.*

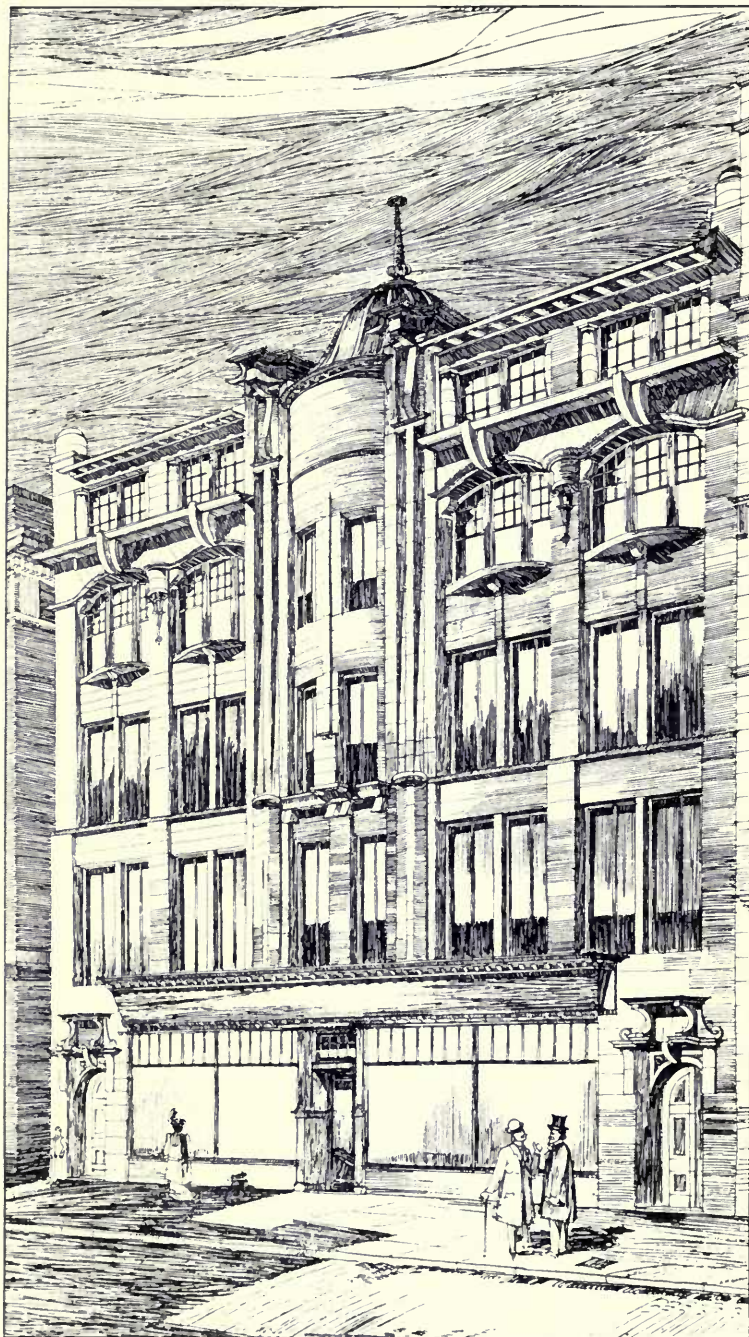


295. *Sketch for Church, Lochgilphead, WATSON AND SALMOND, Architects.*

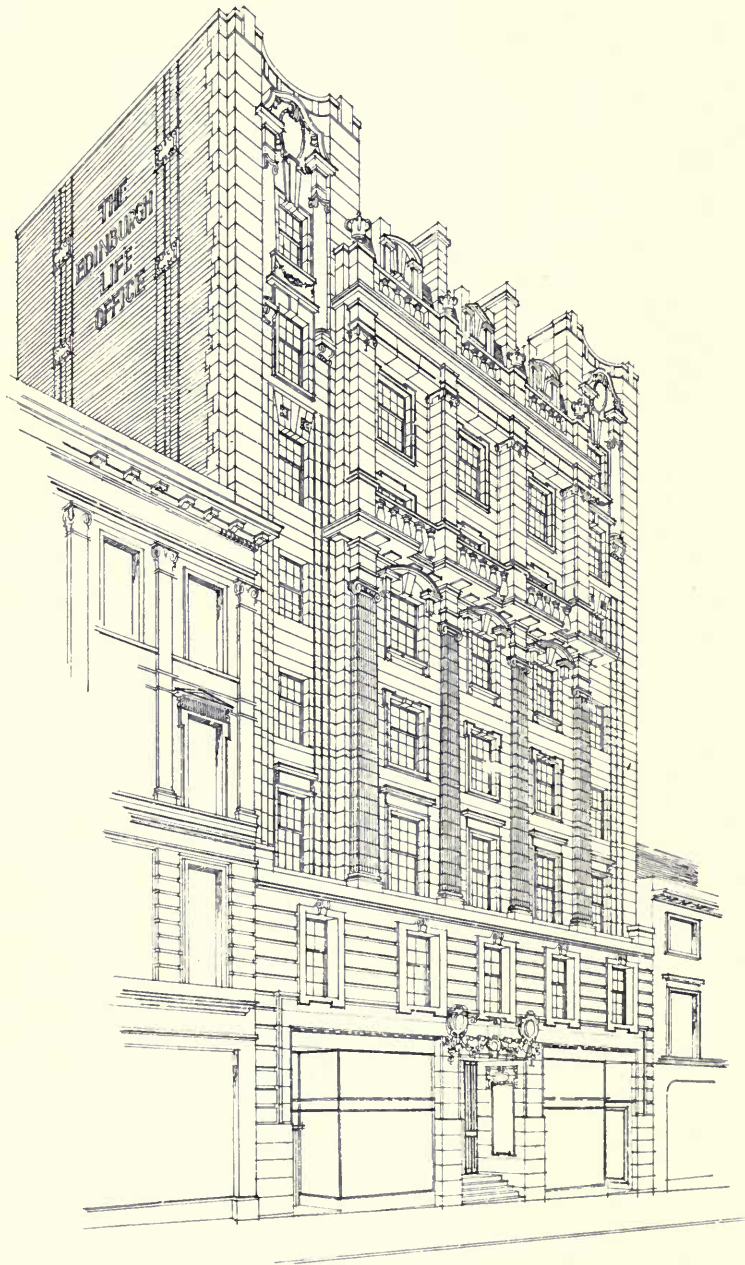
304. *Warehouses, Nelson Street, Glasgow, THOMSON AND SANDILANDS, Architects.*



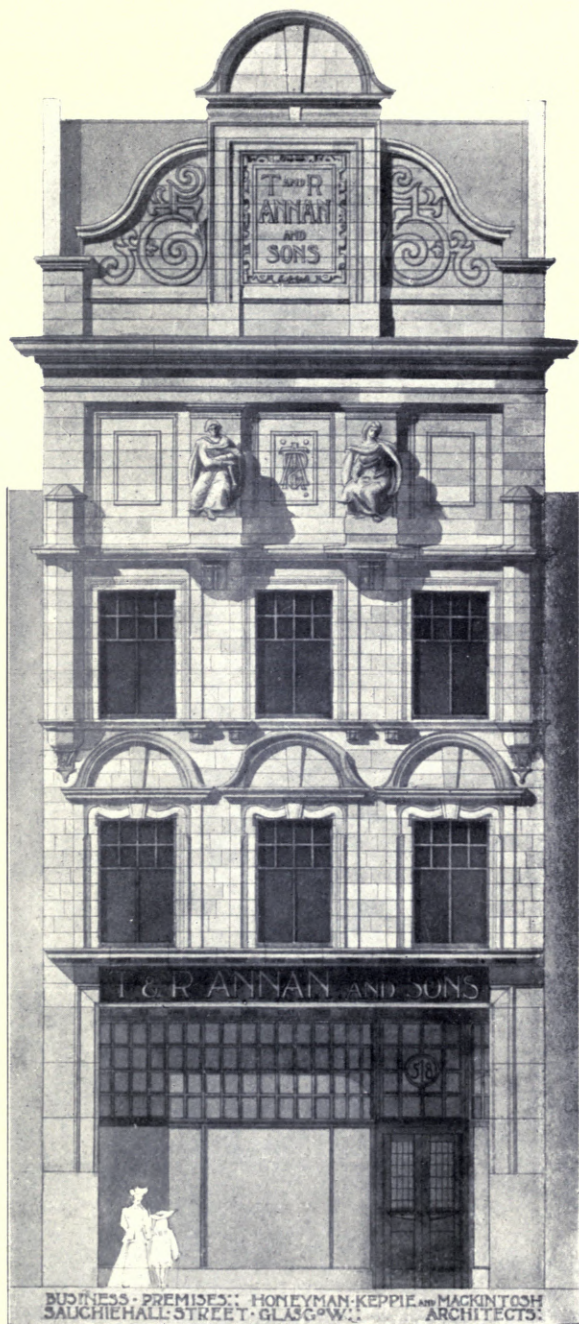
358. *Extension of Central Station Hotel, Glasgow, JAMES MILLER, Architect.
Contractors: P. and W. Anderson, 64 Douglas Street, Glasgow.*



354. *Business Premises, East Howard Street, Glasgow, G. M. BEATTIE AND MORTON, Architects.
Mason and Brick Work: Robert Gilchrist and Son, 50 New Street, Glasgow.*



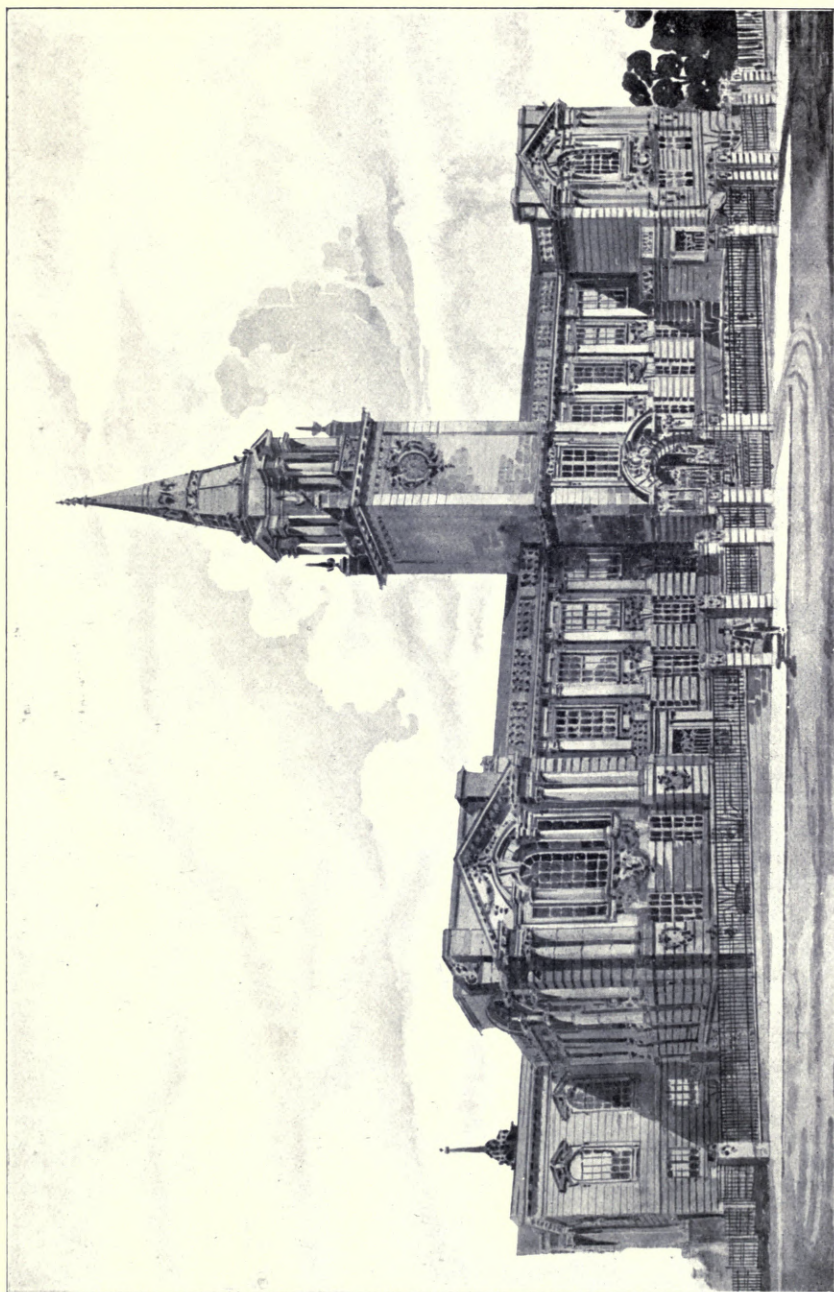
282. *Proposed New Building, St. Vincent Street, Glasgow, for the Edinburgh Life Assurance Co.,*
JOHN A. CAMPBELL, Architect.



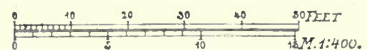
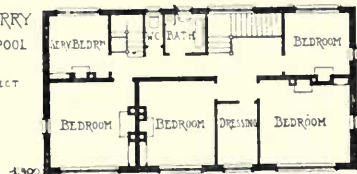
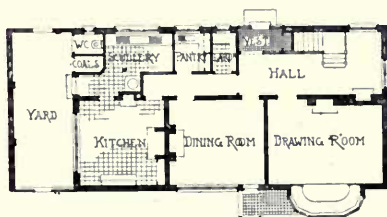
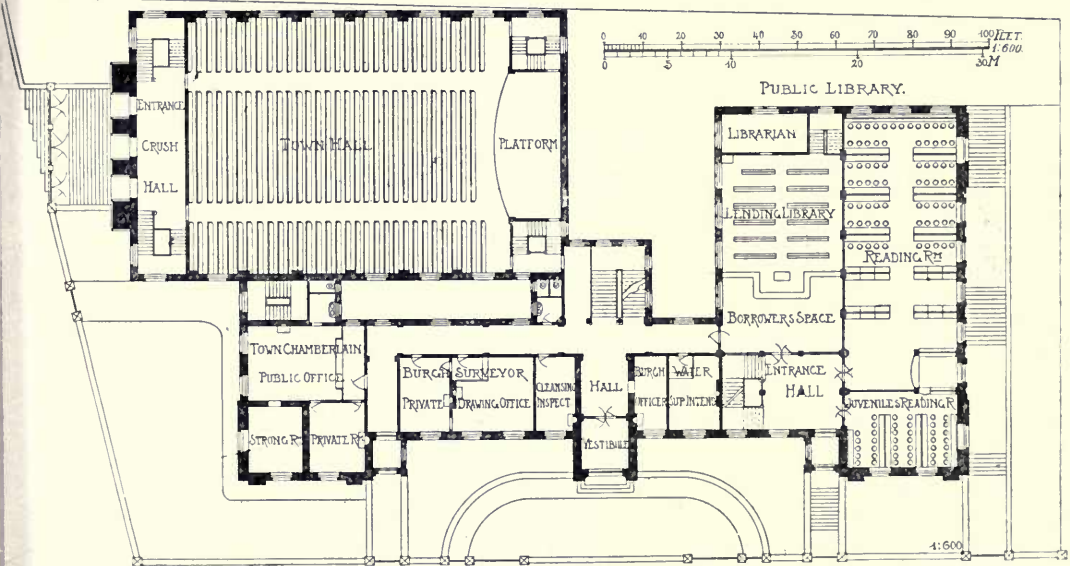
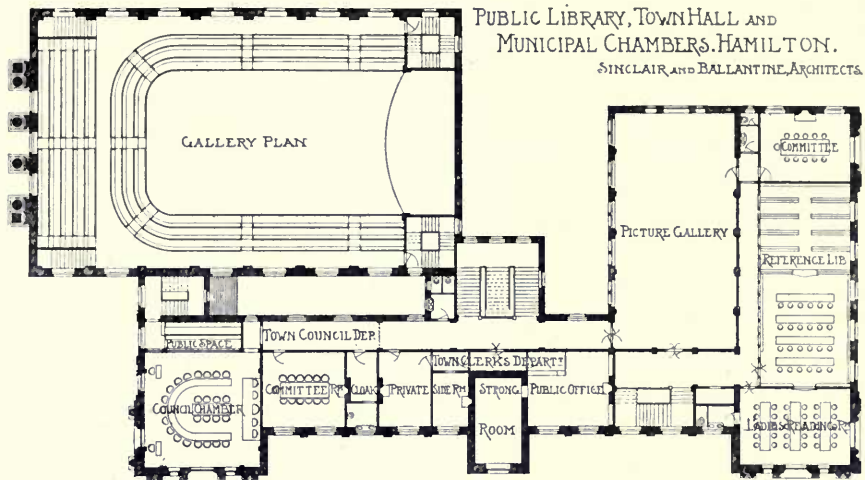
299. *Façade of New Premises for Messrs. T. and R. Annan and Sons,
HONEYMAN, R.S.A., KEMPKE AND MACKINTOSH, Architects.*

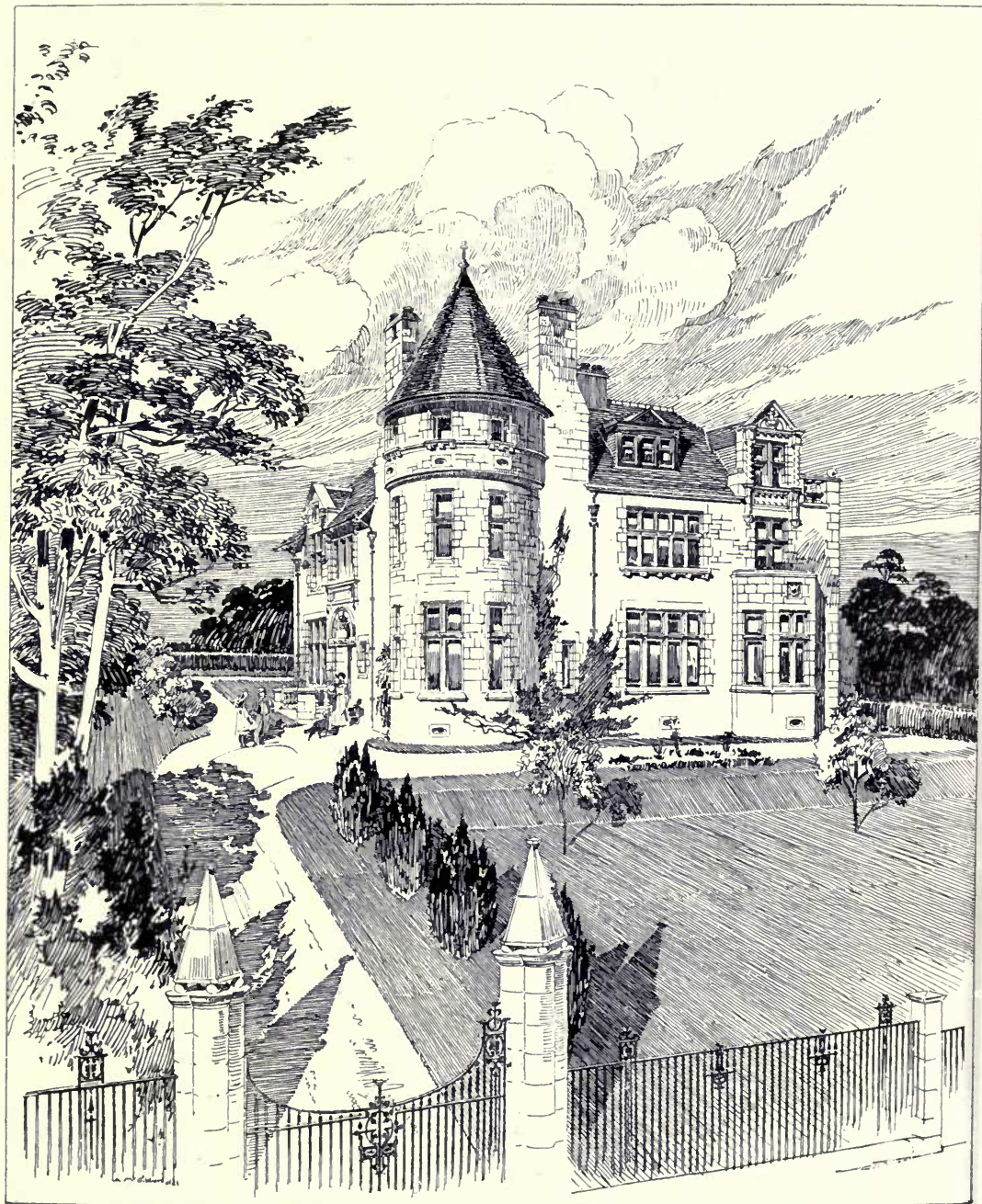


302. *The West George Street Property Co.'s New Building, JOHN A. CAMPBELL, Architect.*



288. *Premiated Design, Hamilton Municipal Buildings, SINCLAIR AND BALLANTINE, Architects.*
(For Plans, see p. 93.)





289. *Residence, Pollokshields, for Andrew S. Biggart, Esq.,
FRANK BURNET, BOSTON AND CARRUTHERS, Architects.
(For Plans, see p. 72.)*



284. *Coupar Grange, Perthshire, JAMES MILLER, Architect.*
(For Plans, see p. 116.)



326. *The "Red House," Greenock, ALEXANDER GARDNER, Architect.*
(For Plans, see p. 113.)



284. *Coupar Grange, Perthshire, JAMES MILLER, Architect.*
(For Plans, see p. 116.)

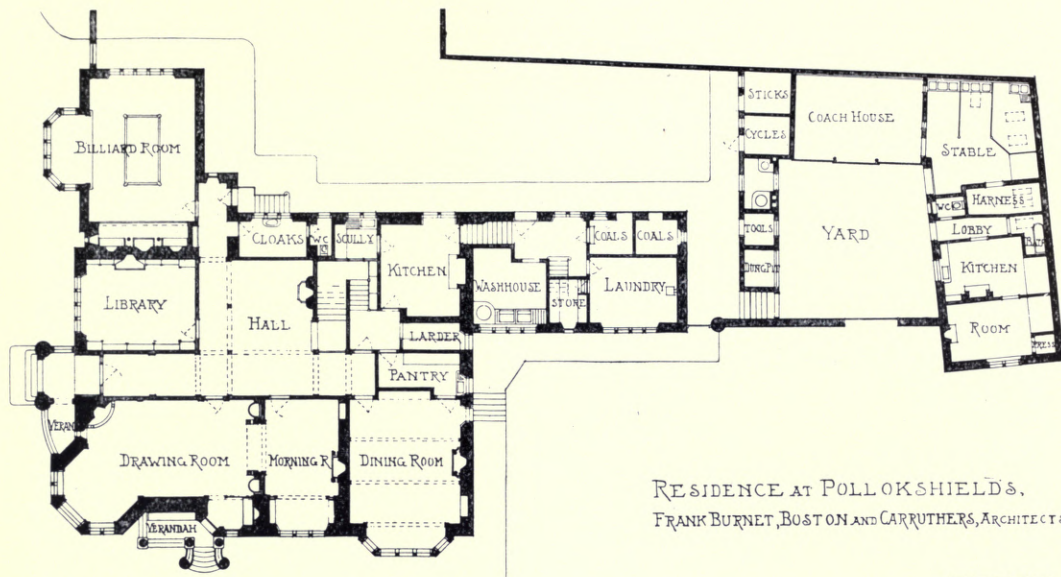


284. *Coupar Grange, Perthshire, JAMES MILLER, Architect.*
(For Plans, see p. 116.)

284. *Coupar Grange, Perthshire, JAMES MILLER, Architect.*



359. *Hall, 14 Woodlands Terrace, Glasgow, SALMON AND SON AND GILLESPIE, Architects.*



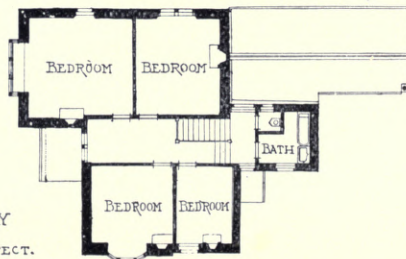
RESIDENCE AT POLLAKSHIELDS.
FRANK BURNET, BOSTON AND CARRUTHERS, ARCHITECTS.

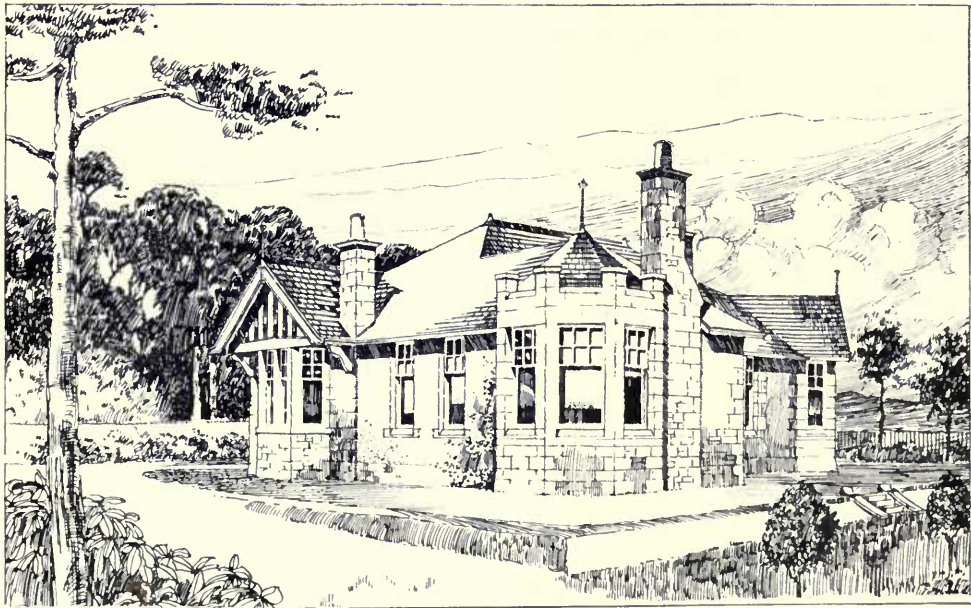


WOLFCRAG, DUNBLANE
WM. REID, ARCHITECT.

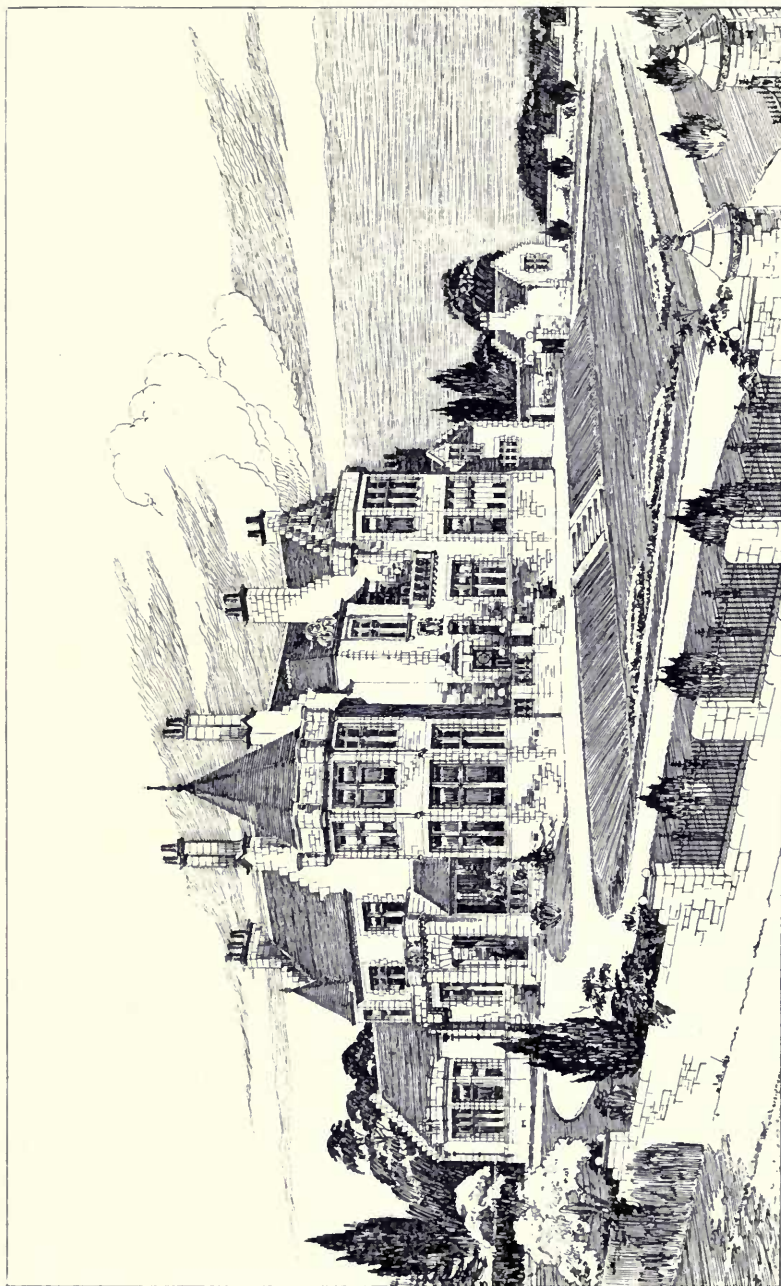


COTTAGE AT WHITING BAY
D. WOODBURN STURROCK, ARCHITECT.

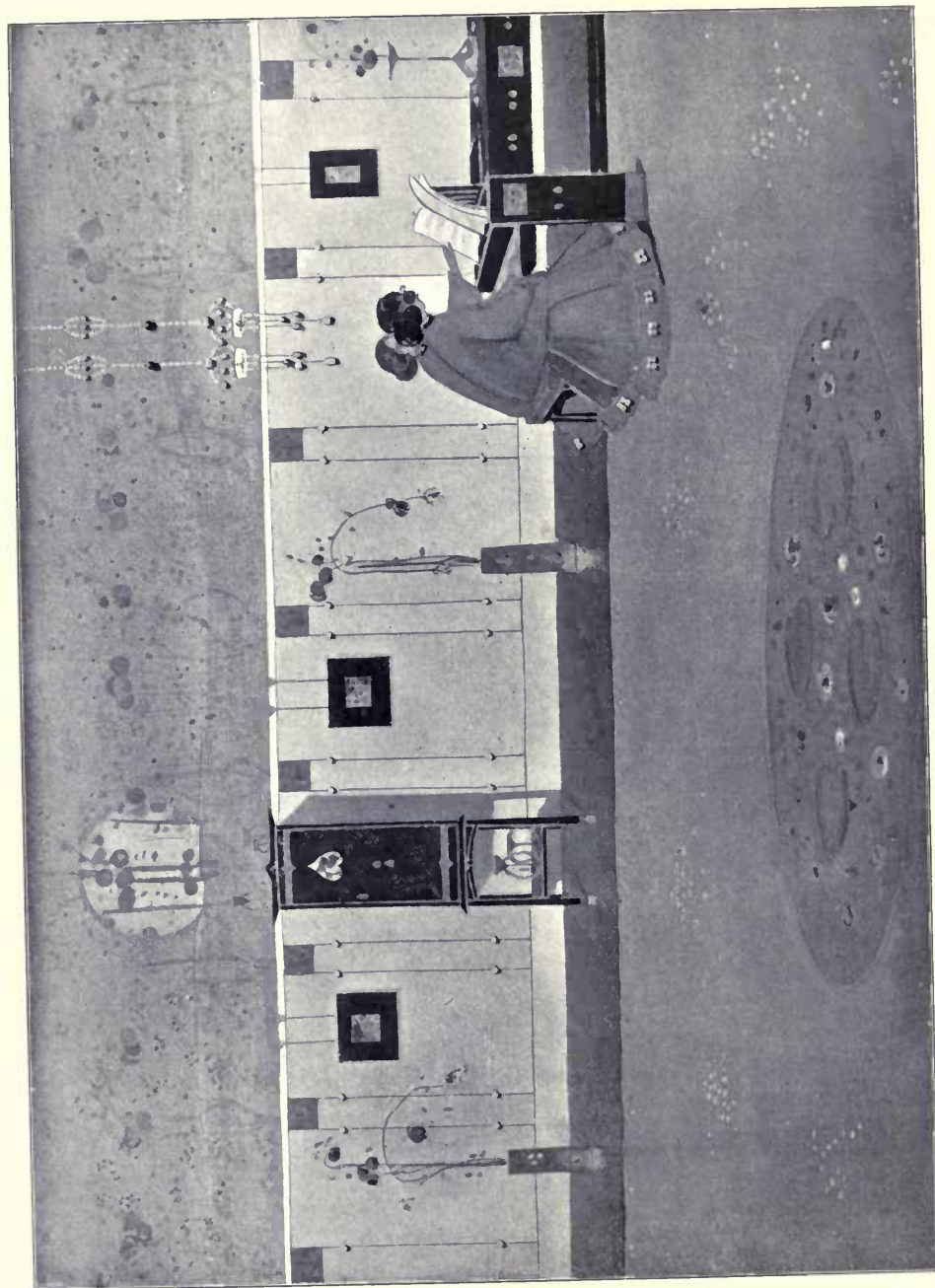




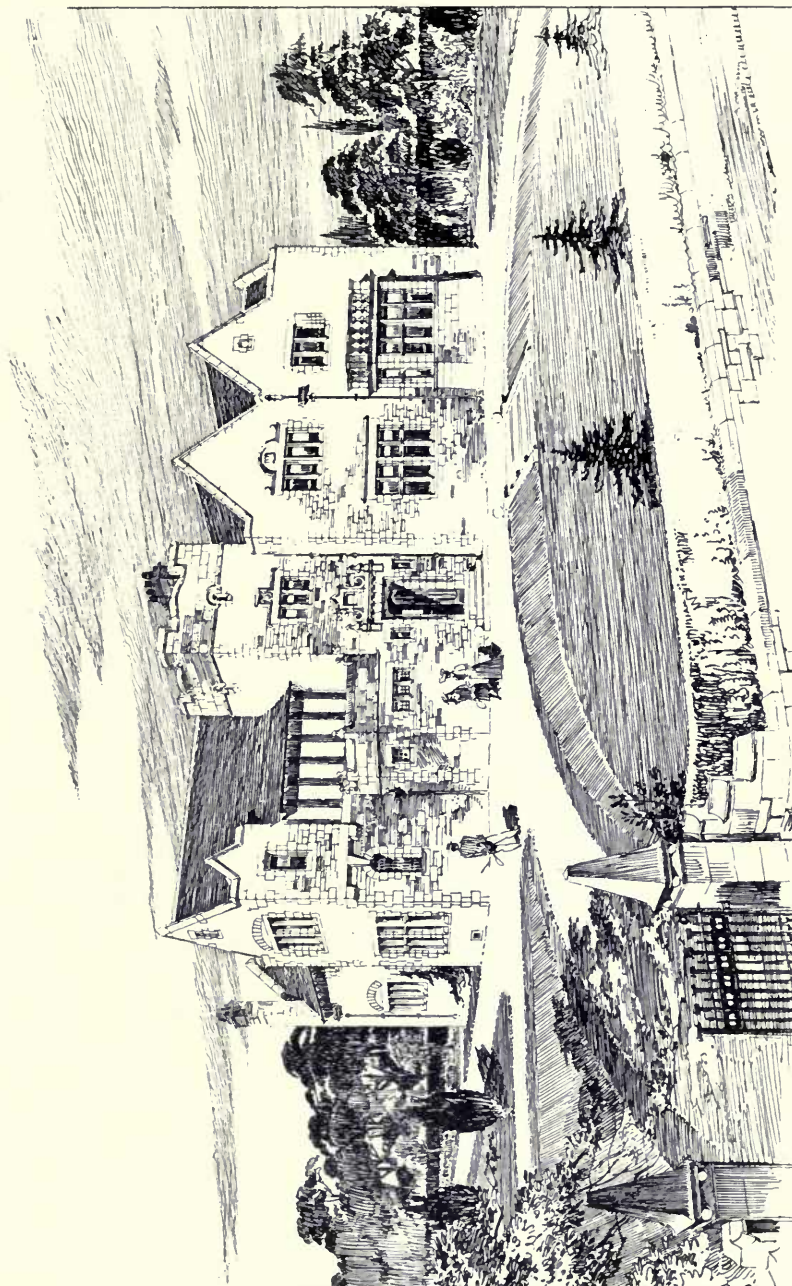
278, 342. *Wolfrest, Dunblan.*, WILLIAM REID, Architect.
(For Plans, see p. 100.)



360. *Residence, Pollokshields, FRANK BURNET, BOSTON AND CARRUTHERS, Architects.*
(For Plans, see p. 100.)

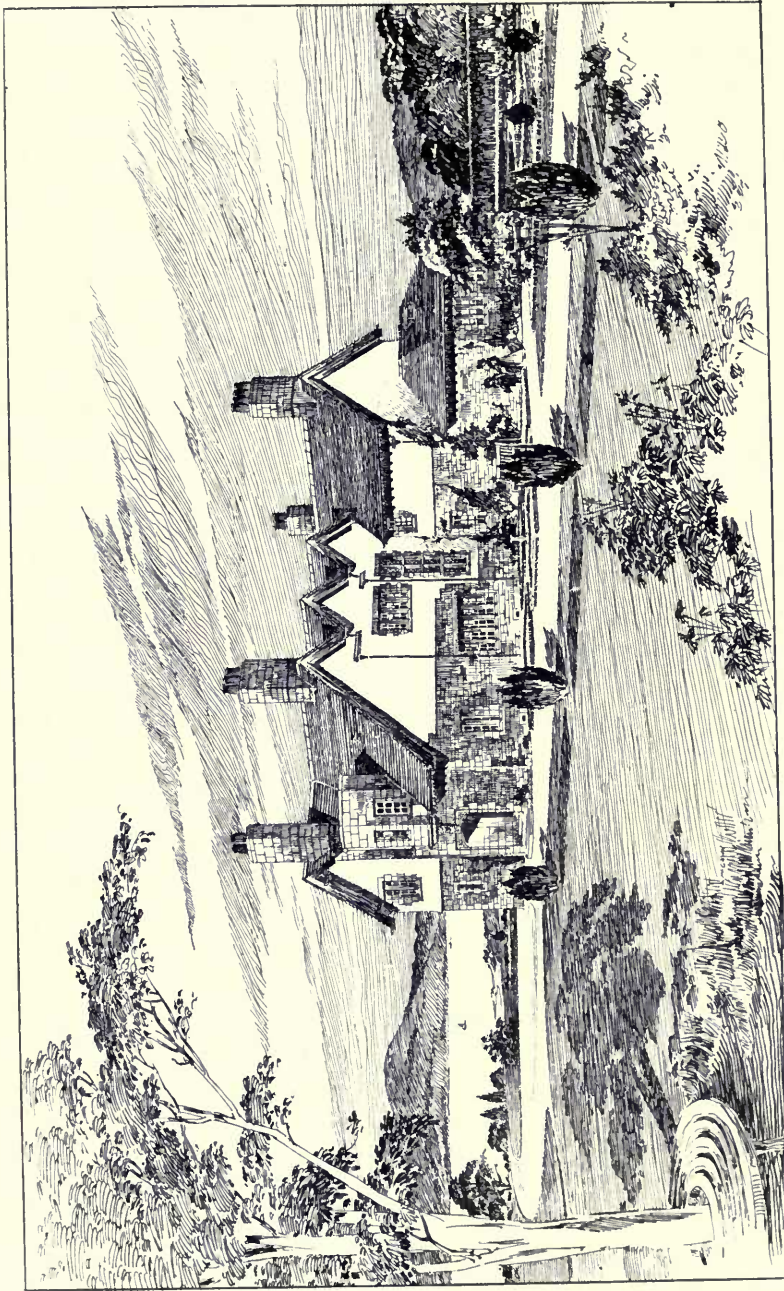


314. *The White Boudoir*, GEORGE LOGAN, Artist.



329, House at Skelmorlie, WATSON AND SALMOND, Architects.

Contractors for Mason and Joiner Work: J. and D. Meikle, Newton Steam Joinery Works, Ayr.
(For Plans, see p. 107.)



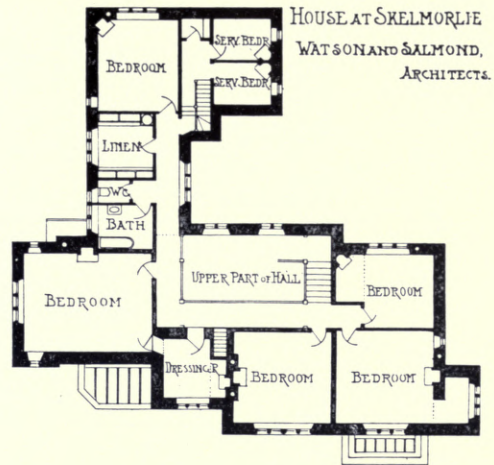
294. *House at Skelmorlie, H. E. CLIFFORD, Architect.*
(For Plans, see p. 107.)



356. *House, Whiting Bay, JNO. NISBET, Architect.*
(For Plans, see p. 113.)



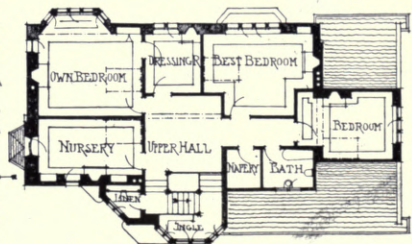
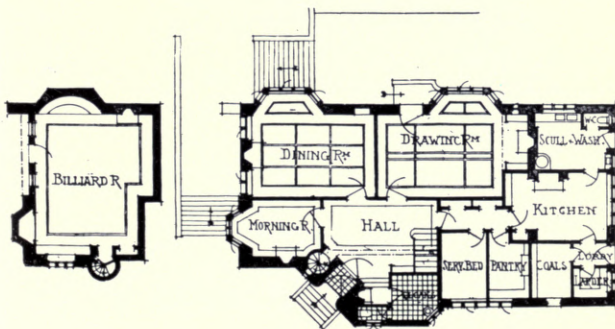
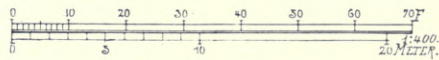
365. *Residence, Milngavie, G. M. BEATTIE AND MORTON, Architects.*
(For Plans, see p. 107.)



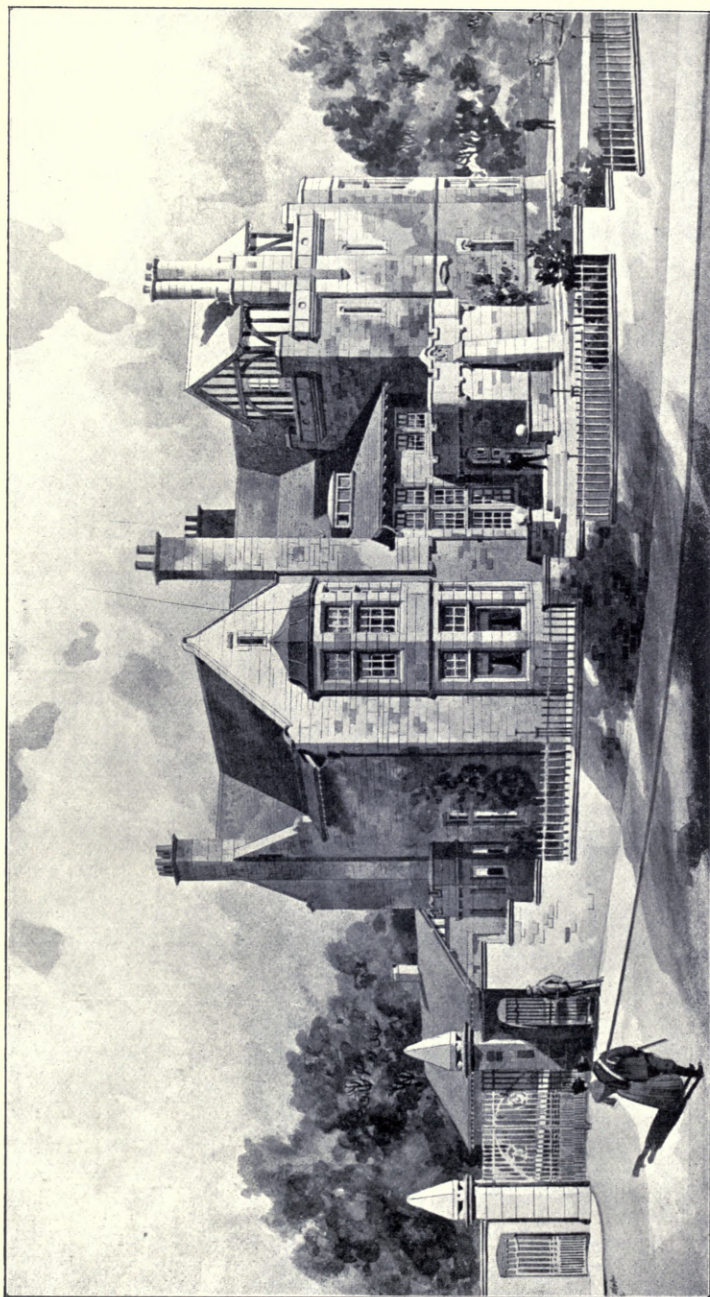
HOUSE AT SKELMORLIE
WATSON AND SALMOND,
ARCHITECTS.



HOUSE AT SKELMORLIE
H.E. CLIFFORD, ARCHITECT

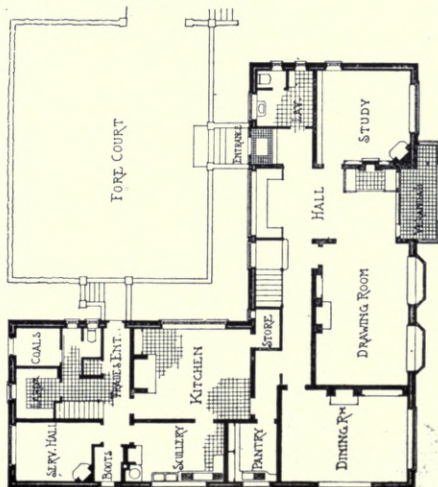
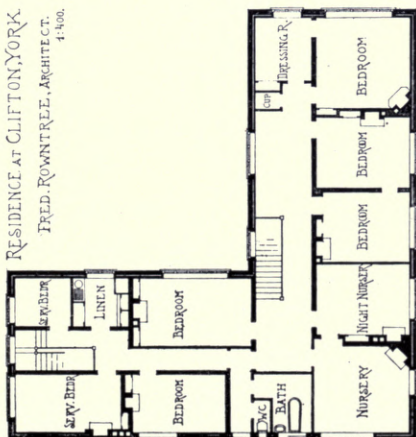


RESIDENCE MILNGAVIE.
G.M. BEATTIE AND MORTON, ARCH.

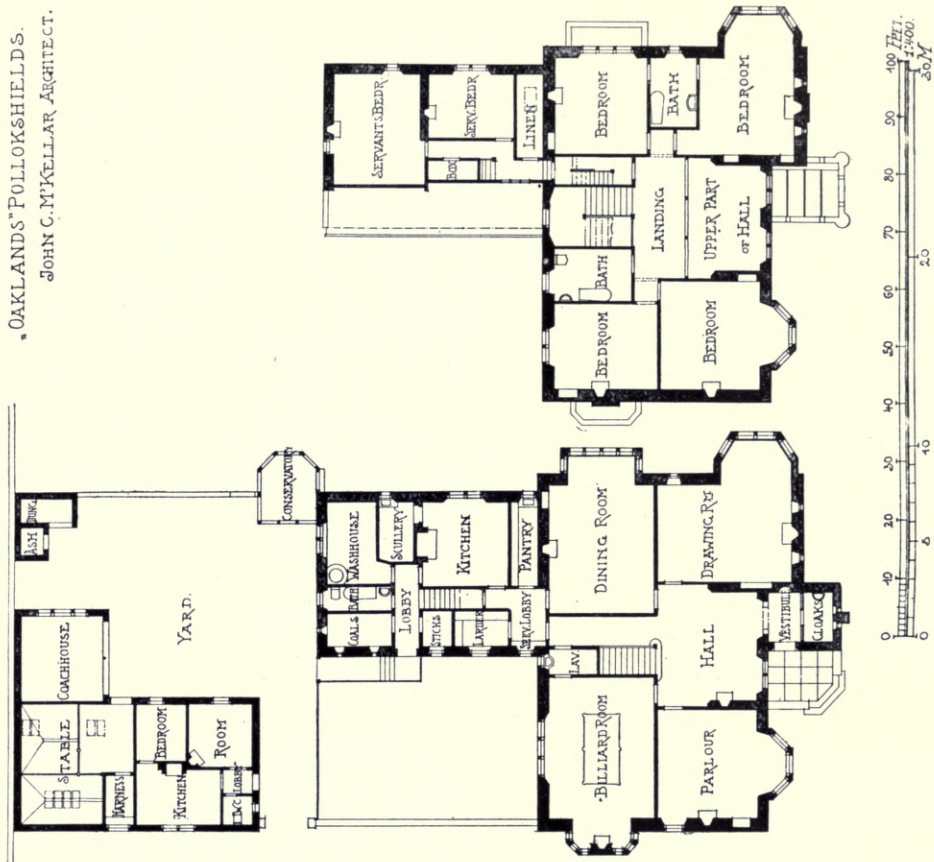


355. "Oaklands," *Pollokshields*, JOHN C. M'KELLAR, Architect.
(For Plans, *see* p. 109.)

RESIDENCE AT CLIFTON, YORK.
FRED. ROWNTREE, ARCHT. CT.
1:400.



OAKLANDS, POLLOCKSHIELDS.
JOHN C. M'KELLAR, ARCHT. CT.





291. *Gask, Bishopbriggs*, WILLIAM B. WHITIE, Architect.
(For Plans, see p. 113.)



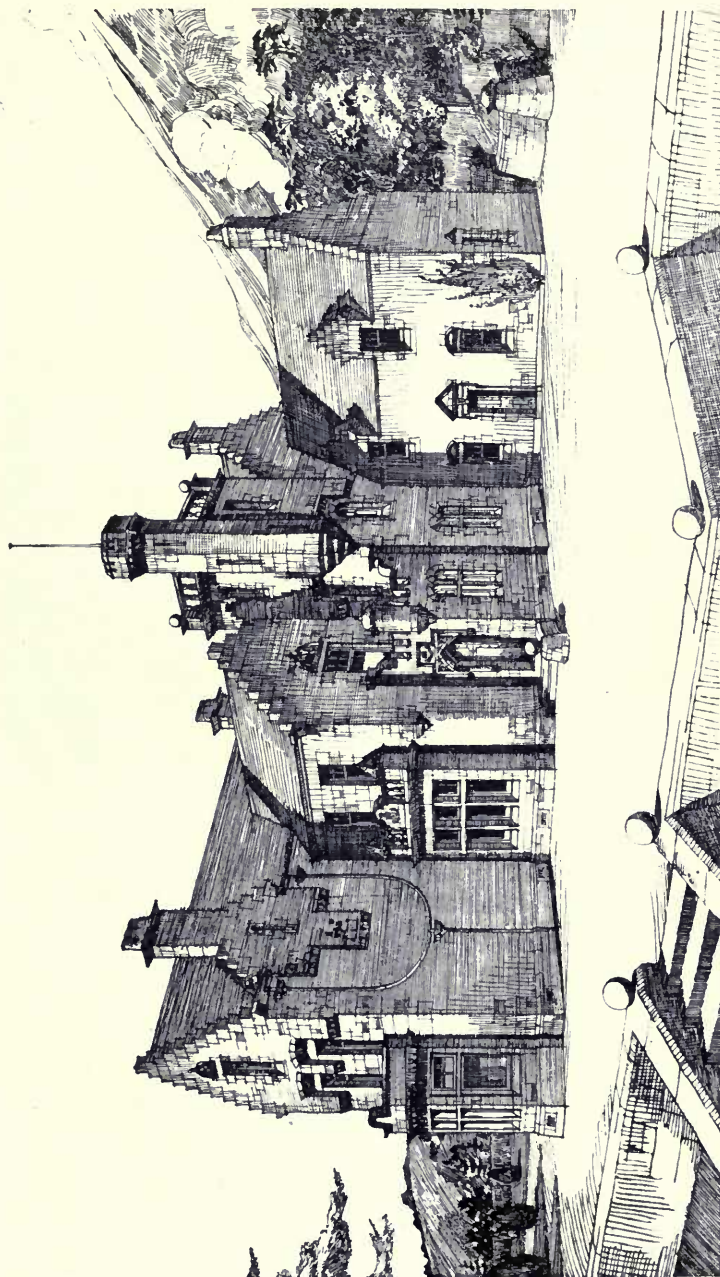
320. *Residence, York*, FRED. ROWNTREE, Architect.
(For Plans, see p. 109.)



351. *Residence, Rock Ferry, Liverpool*, FRED. ROWNTREE, Architect.
(For Plans, see p. 93.)



313. *Proposed Cottage at Whiting Bay*, D. WOODBURN STURROCK, Architect.
(For Plans, see p. 100.)



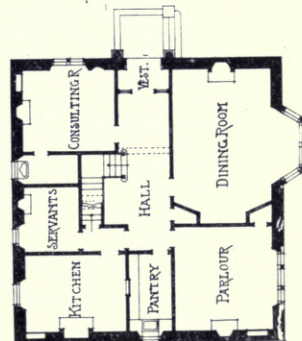
307. "*Fortissal*," *Shotts*, GAVIN PATERSON, Architect.
(For Plans, see p. 113.)



“FORTISSAT,” SHOTTS,
GAVIN PATTERSON ARCHTCT.

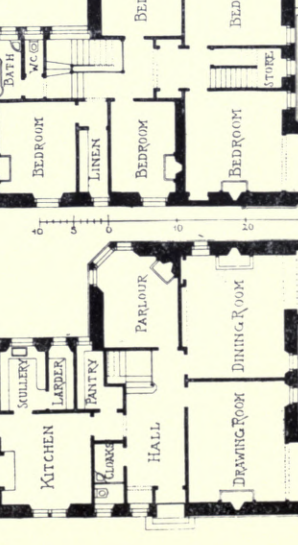
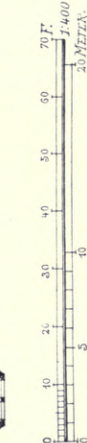


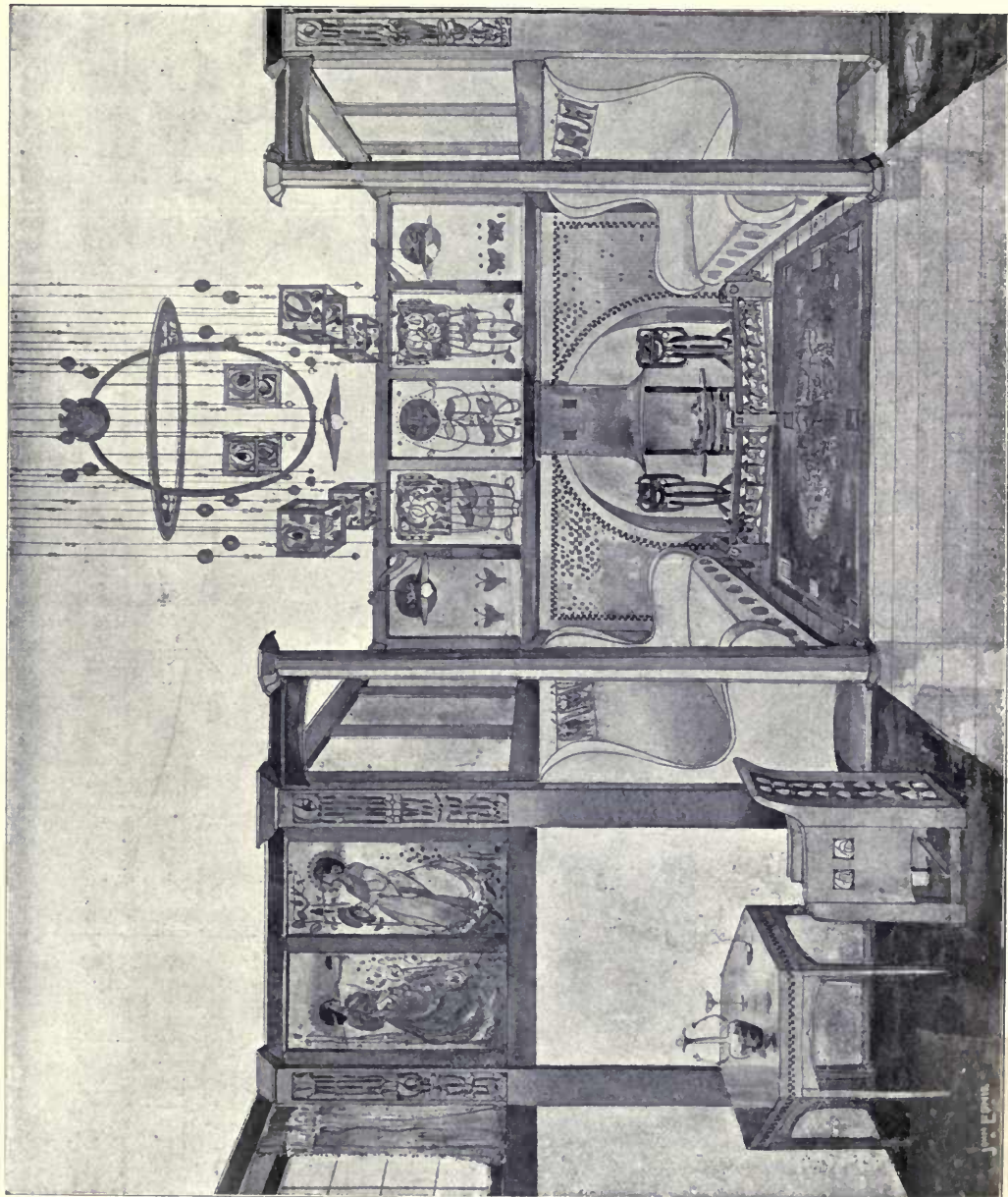
THE “RED HOUSE,” GREENOCK.
ALEXANDER GARDNER ARCHTCT.



GASK, BISHOPBRIGGS
WM. B. WHITE ARCHTCT.
1833

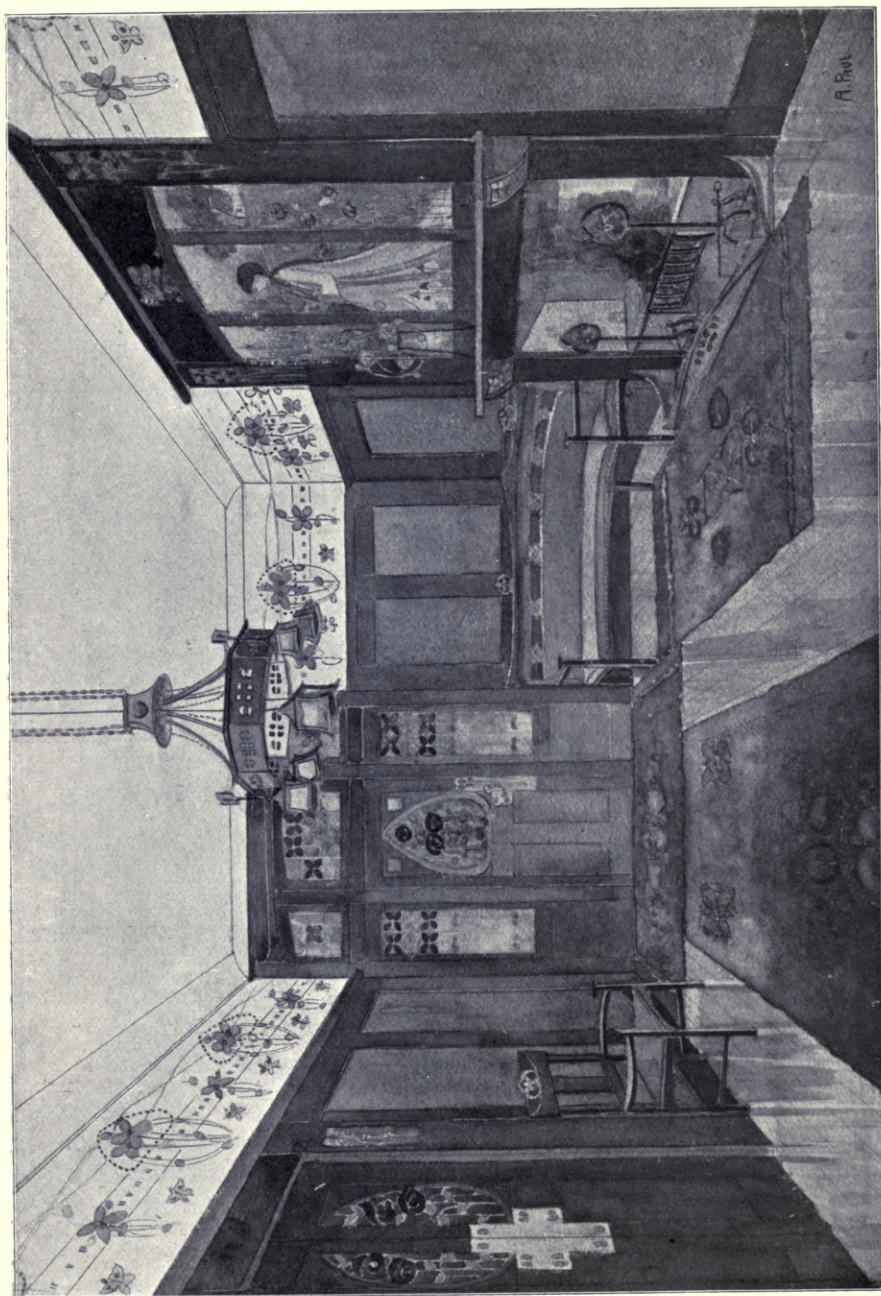
RESIDENCE AT WHITING BAY
JNO. NISBET ARCHTCT.
11400





207 Smoking Room, *Edinburgh* JOHN FORDYCE Architect

JOHN FORDYCE

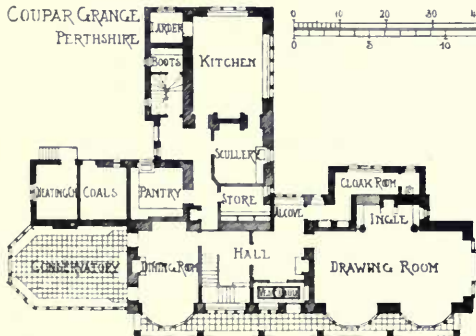


346. *Entrance Hall Decoration, ANDREW PAUL, Artist.*



350. *New Headquarters for the 4th V.B.S.R.*, JOHN M'KISSACK AND SON, Architects.

COUPAR GRANGE
PERTHSHIRE



JAMES MILLER, ARCHT.



SCULPTURES

1904¹



502. *Angel of Night*, FREDERICK MARRIOTT, Sculptor.
New Gallery Ex., 1904.



1668. *Keystone to New Buildings, Royal London Friendly Society*, ALFRED DRURY, A.R.A., Sculptor.
JOHN BELCHER, A.R.A., Architect.



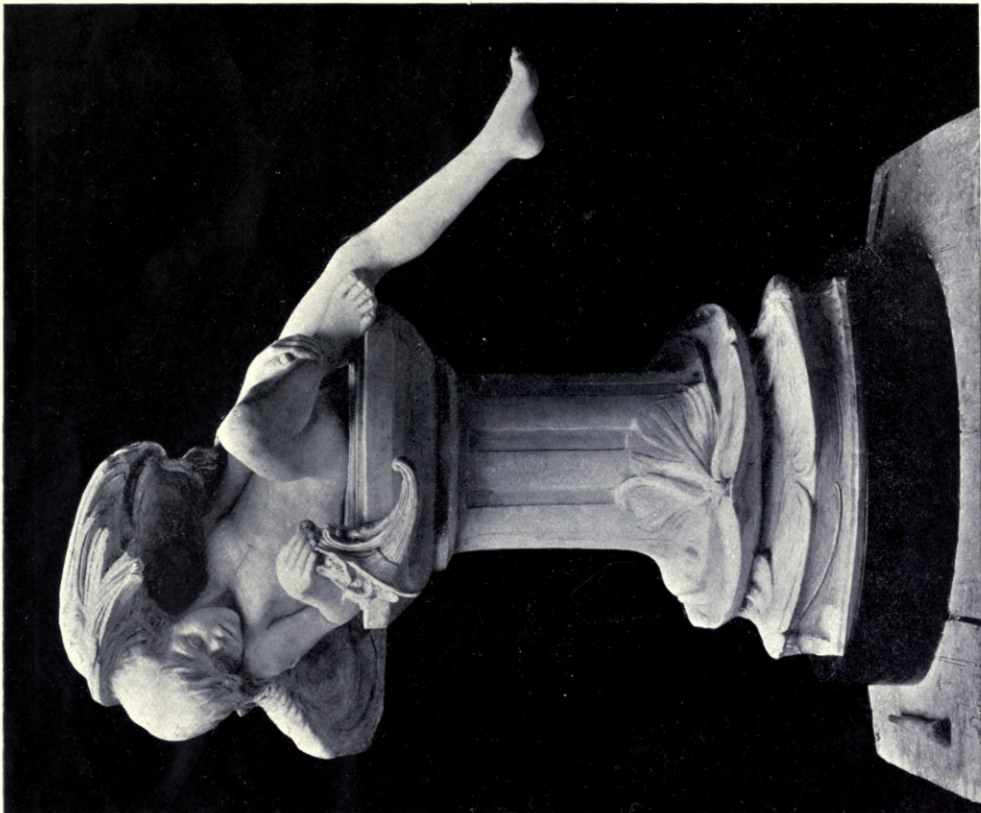
924. "War, Rage, Pain," ALBERT H. HODGE, Sculptor.
R.G.I.F.A. Ex., 1904.



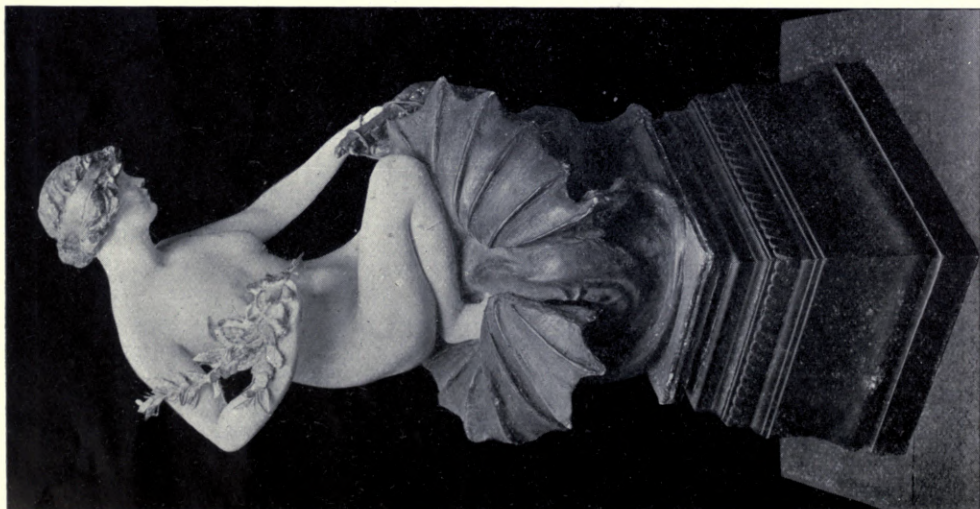
1676. *Music and Poetry*, PAUL R. MONTFORD, Sculptor.



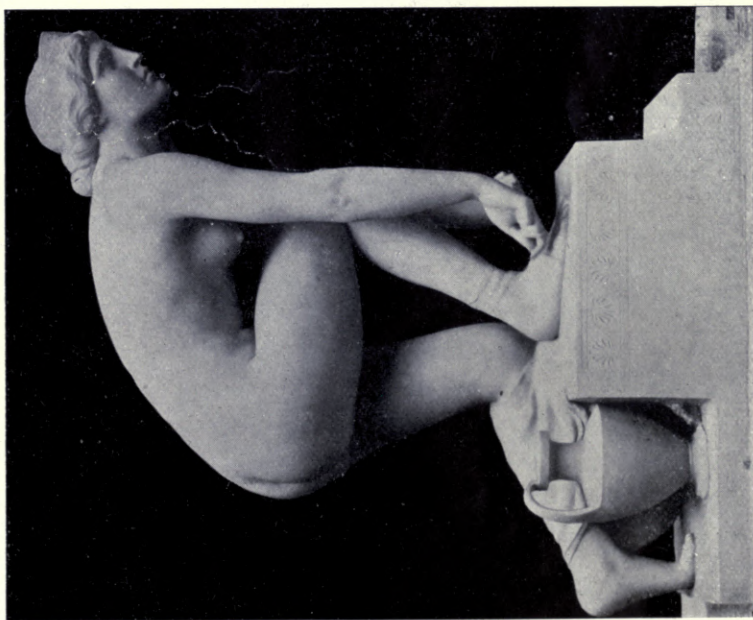
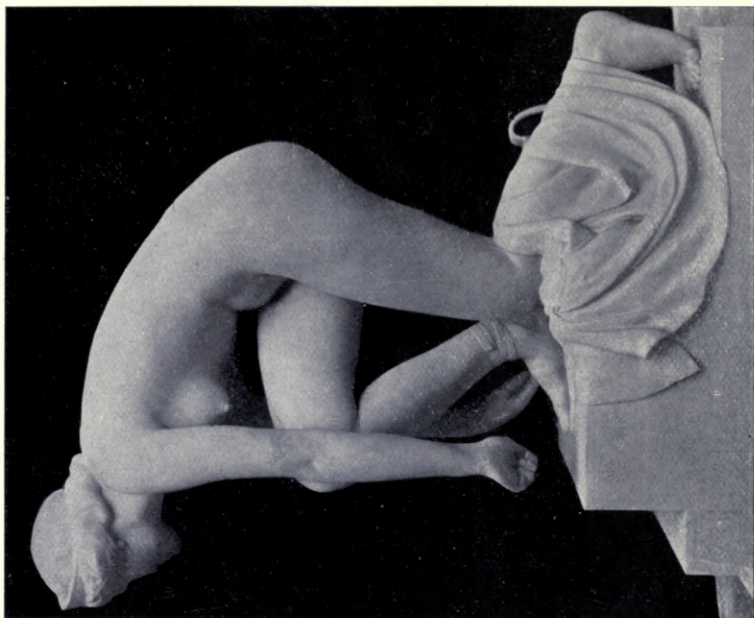
1834. *Group in Marble and Bronze, for Staircase, Lloyds' Registry, E.C., "The Spirit of British Maritime Commerce," F. LYNN JENKINS, Sculptor.
THOMAS E. COLLCUTT, Architect.*



*The Charmed Circle of Youth, ESTHER M. MOORE, Sculptor.
New Gallery Ex., 1904.*



*The Triumph of Peace,
EDITH C. MARYON, A.R.C.A., Sculptor.*



1672. *The Sandal*, F. MOWBRAY TAUBMAN, Sculptor.

1667. *Labour.*

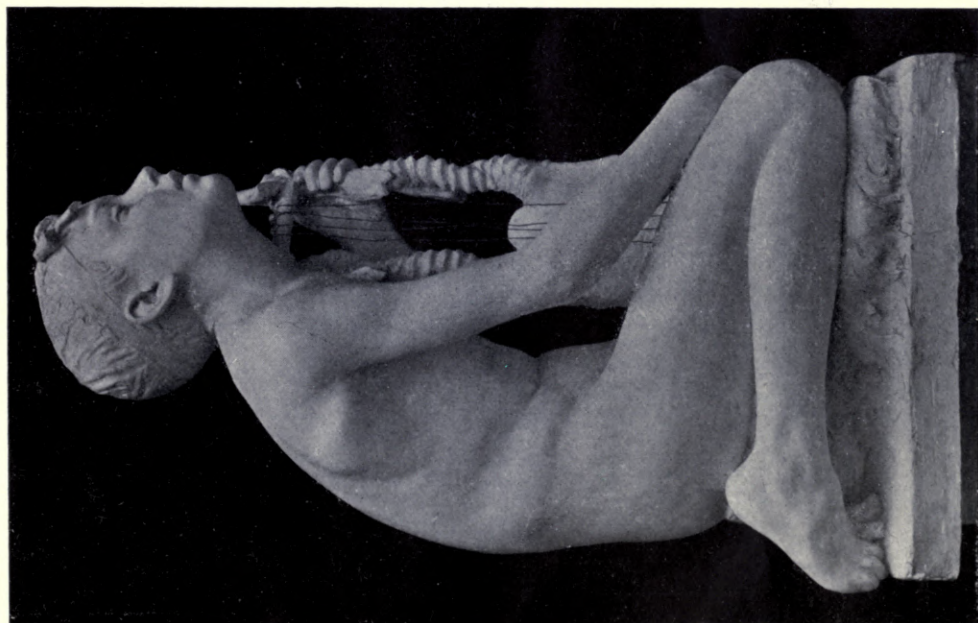
Part of Queen Victoria Memorial Sheffield ALFRED TURNER, Sculptor.

1670. *Maternity.*

Part of Queen Victoria Memorial Sheffield ALFRED TURNER, Sculptor.



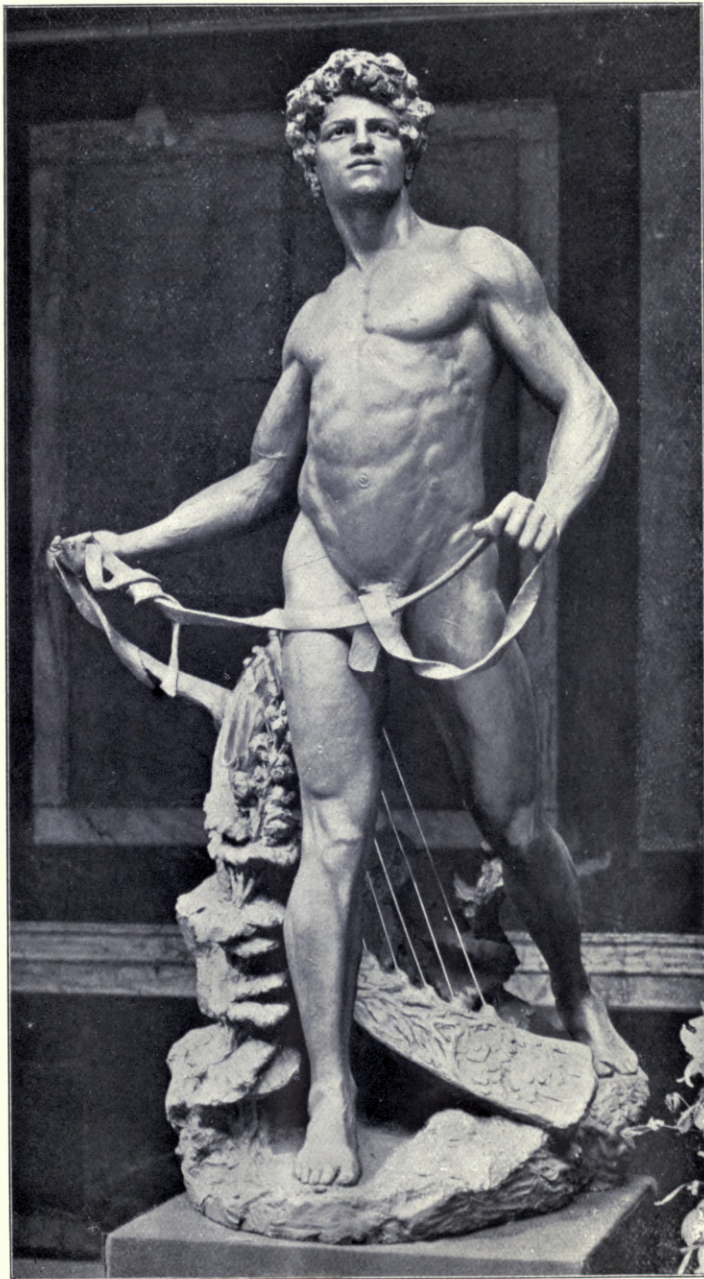
1724. *Evelyn and Gloria, Children of Sir Rennell and Lady Rodd,*
EDITH C. MARYON, A.R.C.A., Sculptor.



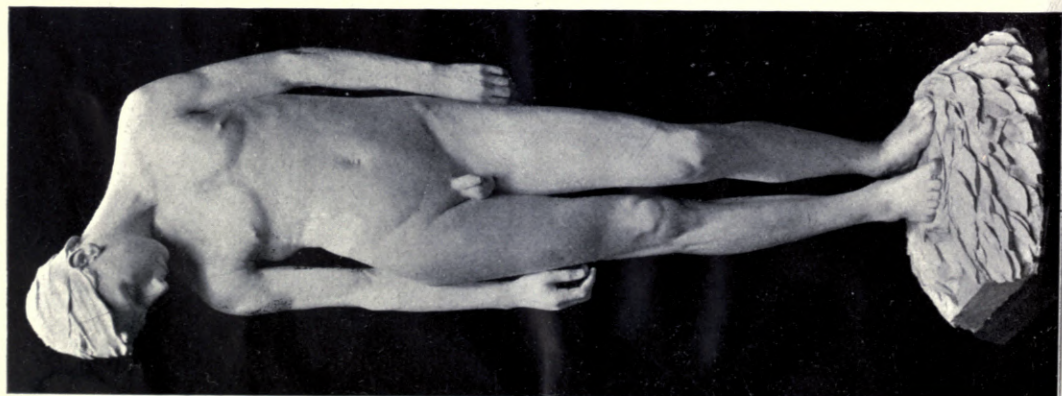
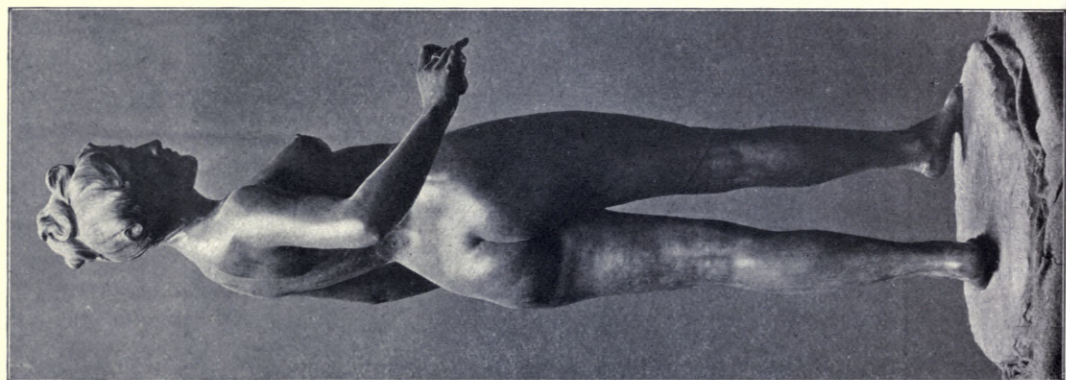
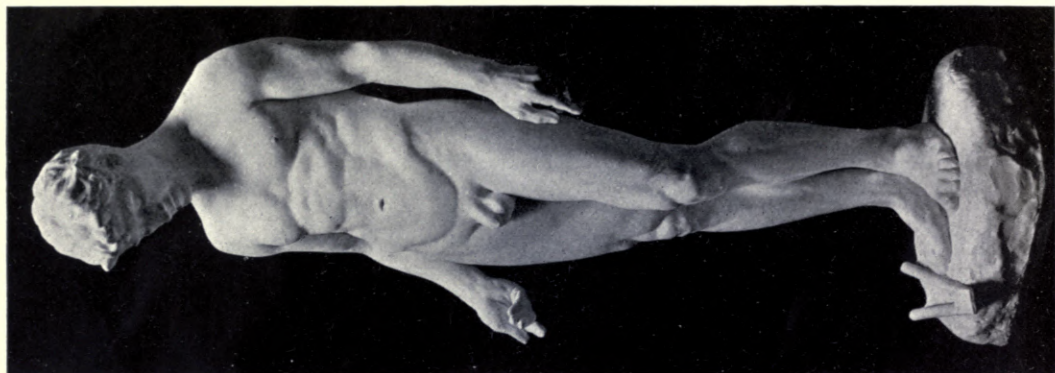
1741. *The Harp of Life,* CHARLES RUTLAND, Sculptor.

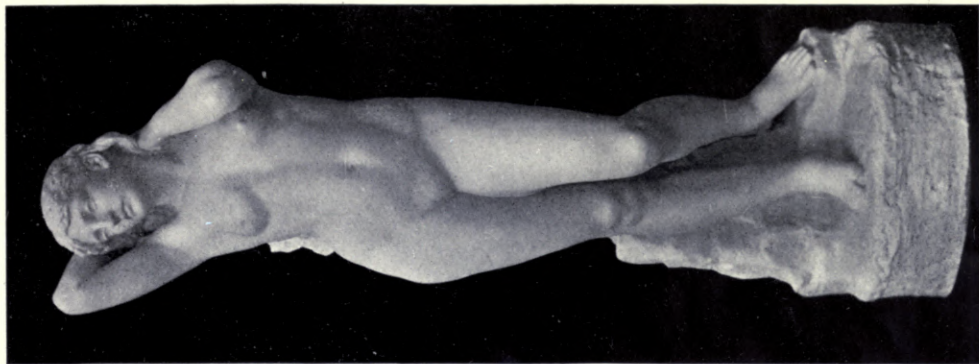


1673. *Three Generations of Time*, LEONARD JENNINGS, Sculptor.



479. *David*, ALEXANDRE ZEITLIN, Sculptor.
New Gallery Ex., 1904.





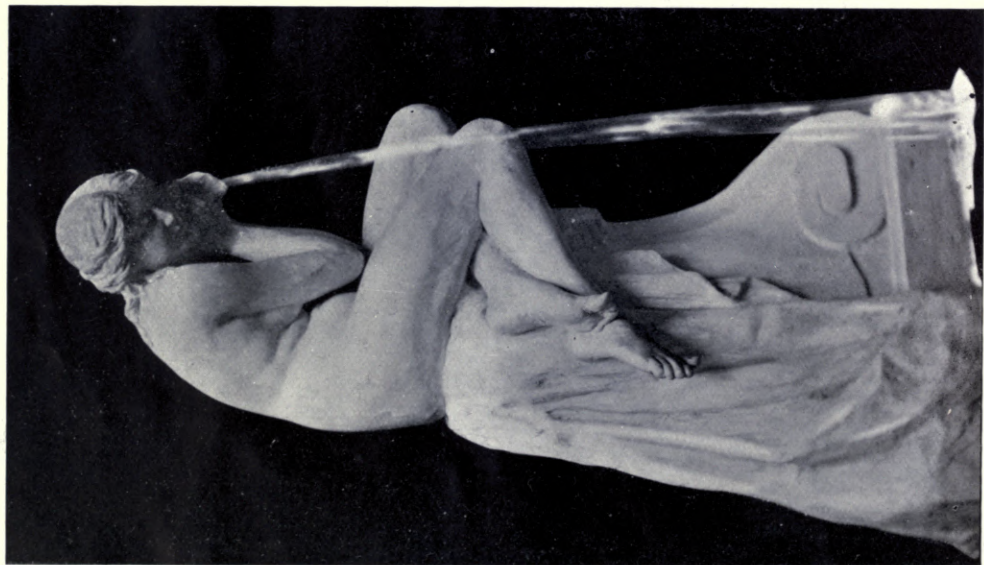
244. *Andromeda*,
W. GRANT STEVENSON, R.S.A.,
Sculptor.
R.S.A. Ex., 1904.

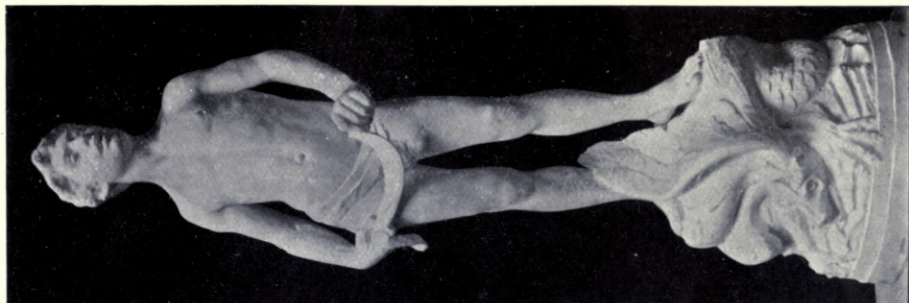


1792. *Motherhood*,
S. NICHOLSON BABB, Sculptor.



483. *The Cherry Girl*,
ALBERT TOFT, Sculptor.
New Gallery Ex., 1904.

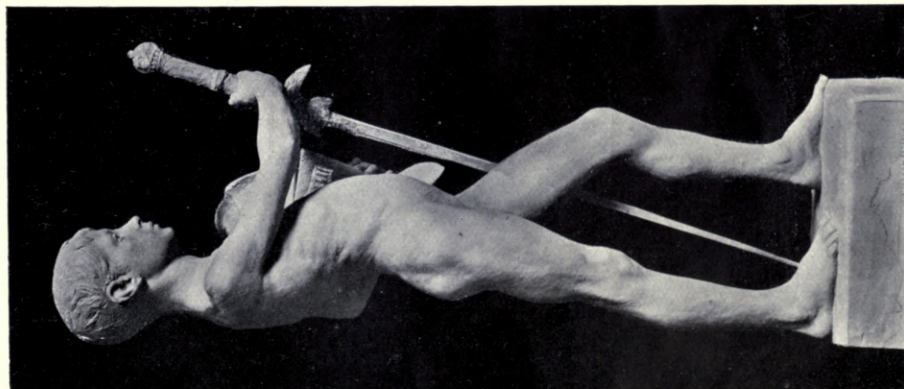
1686. *The Messenger of Death,*500. *The Fountain,*



919. *Le Premier Triomphe*,
JAMES GRAY, Sculptor.
R.G.I.F.A. Ex., 1904.



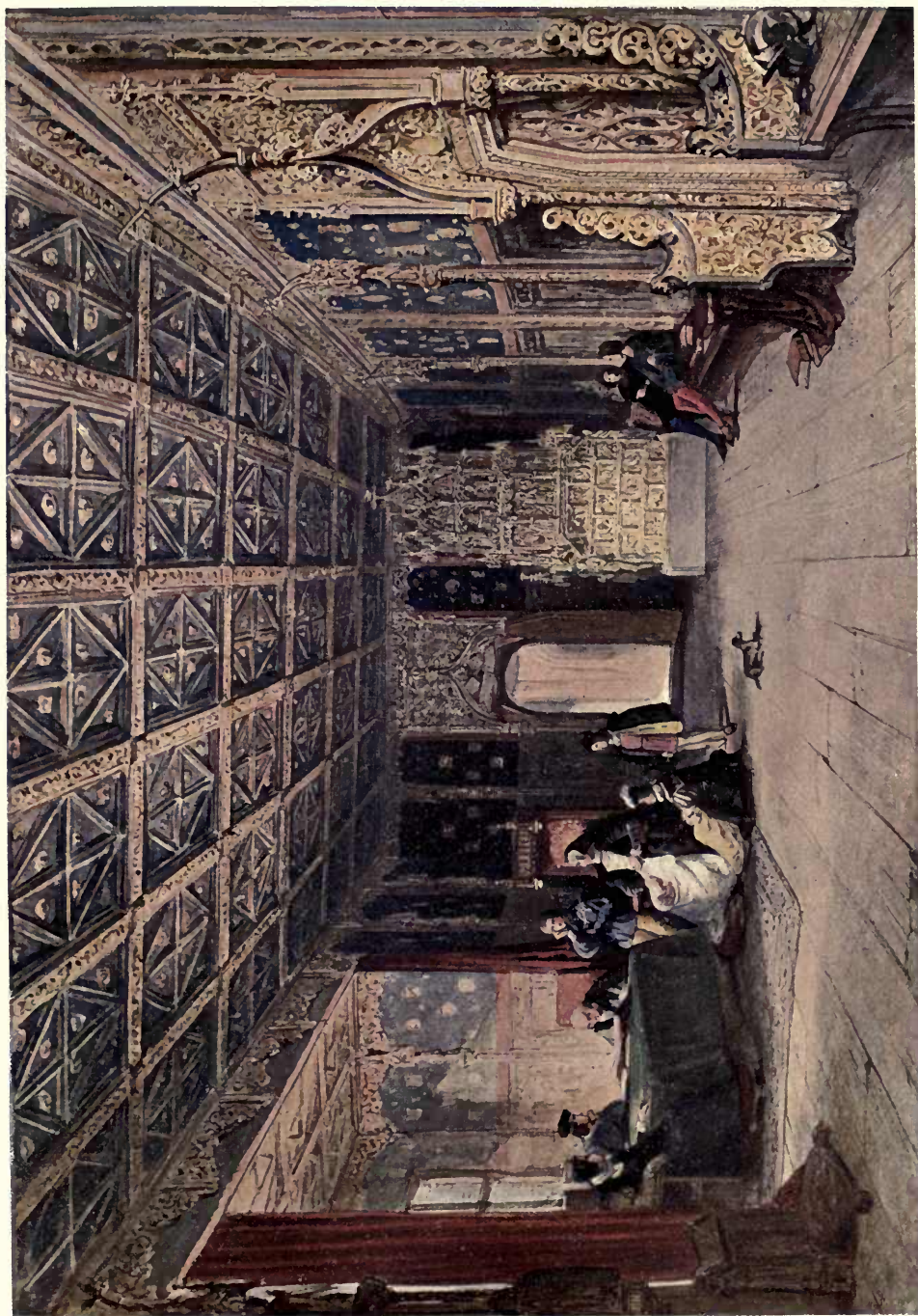
1690. *The Cup of Immortality*,
ALBERT TOFT, Sculptor.



1762. *His Heritage*,
T. TYRRELL, Sculptor.



1691. "*Bless me, even me also, O my father,*" E. ROSCOE MULLINS, Sculptor.



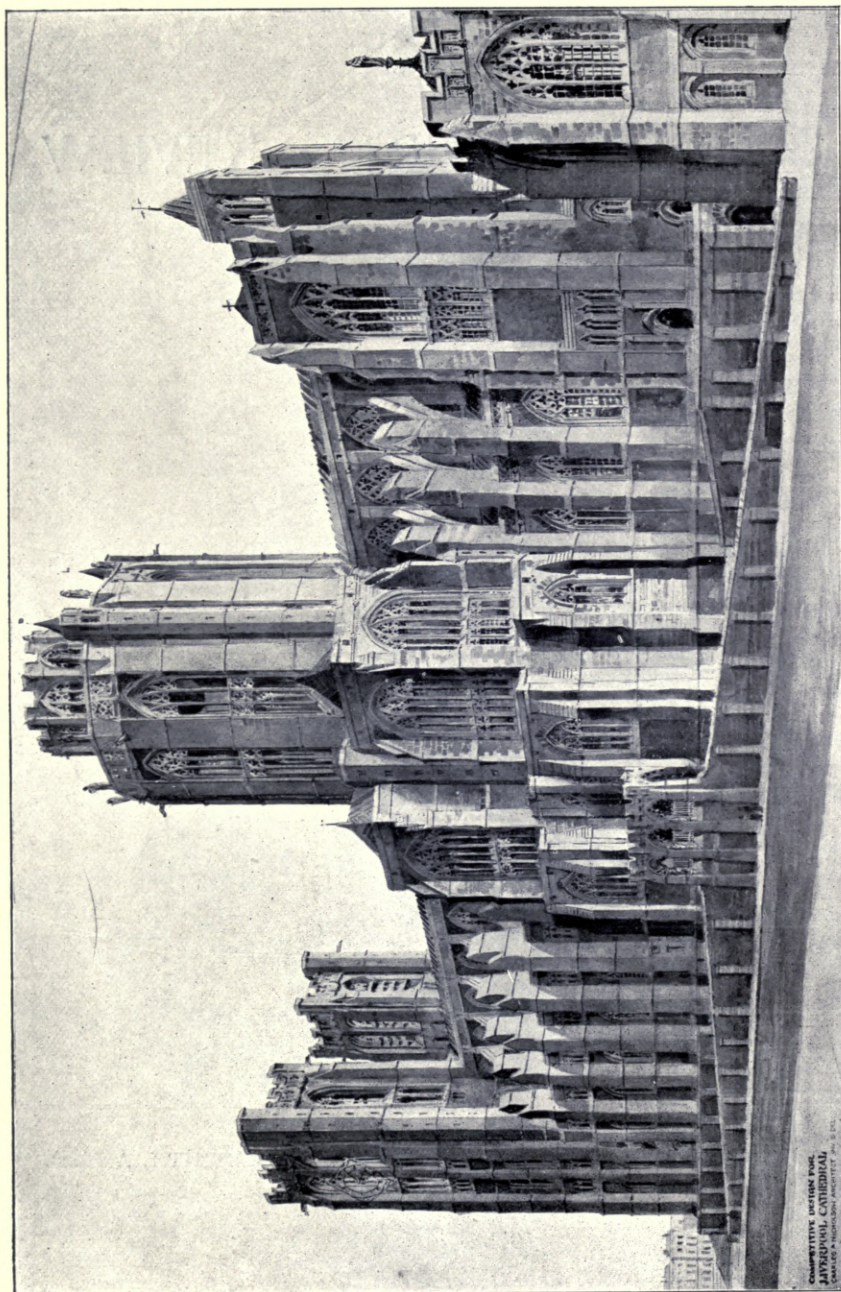
Interior of the Archbishop's Palace, Hohen-Sulzburg. LOUIS HAGHE (1806-1885).

ARCHITECTURAL REVIEW

1904^I



St. George's Church, Stoney Hill, Blackpool, HENRY GOLDSMITH, Architect.



Competitive Design for Liverpool Cathedral (by Charles A. Nicholson), Exterior, NICHOLSON AND CORLETTE, Architects,



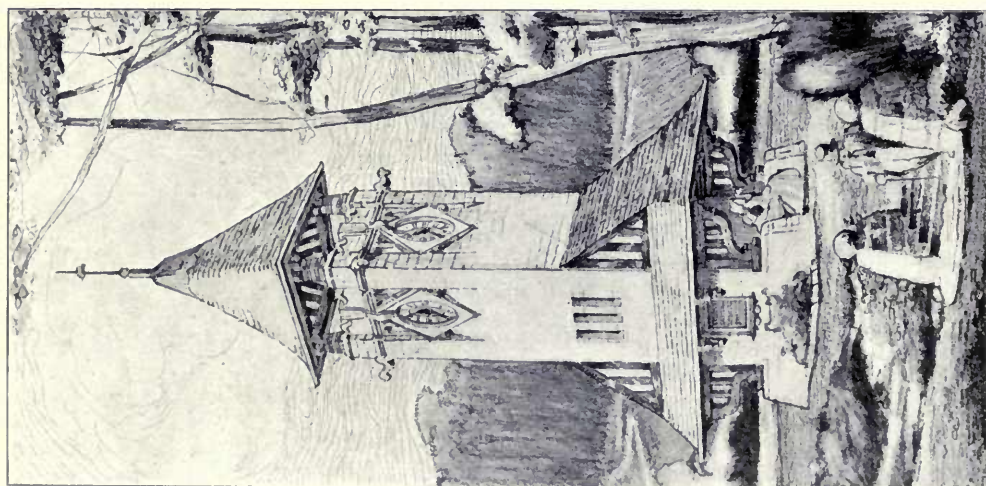
Wesleyan Church and Schools, Long Eaton, Derbyshire, Brewill and Bailly, Architects.



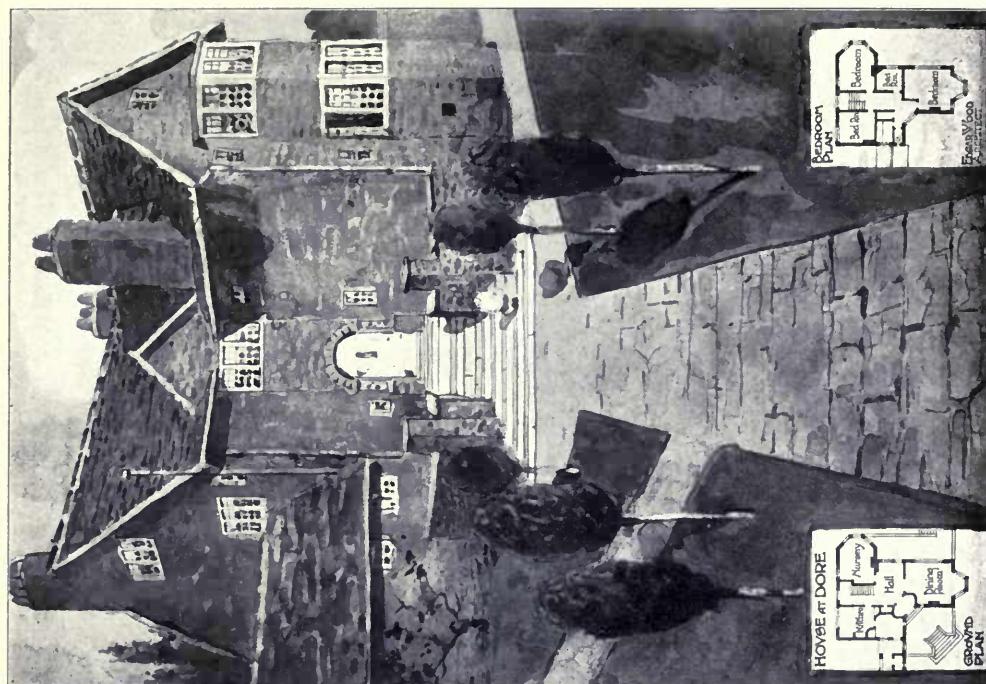
Competitive Design for Liverpool Cathedral (by Charles A. Nicholson), Interior,
NICHOLSON AND CORLETTE, Architects.



Wesleyan Church, Long Eaton, Derbyshire, BREWILL AND BAILLY, Architects.

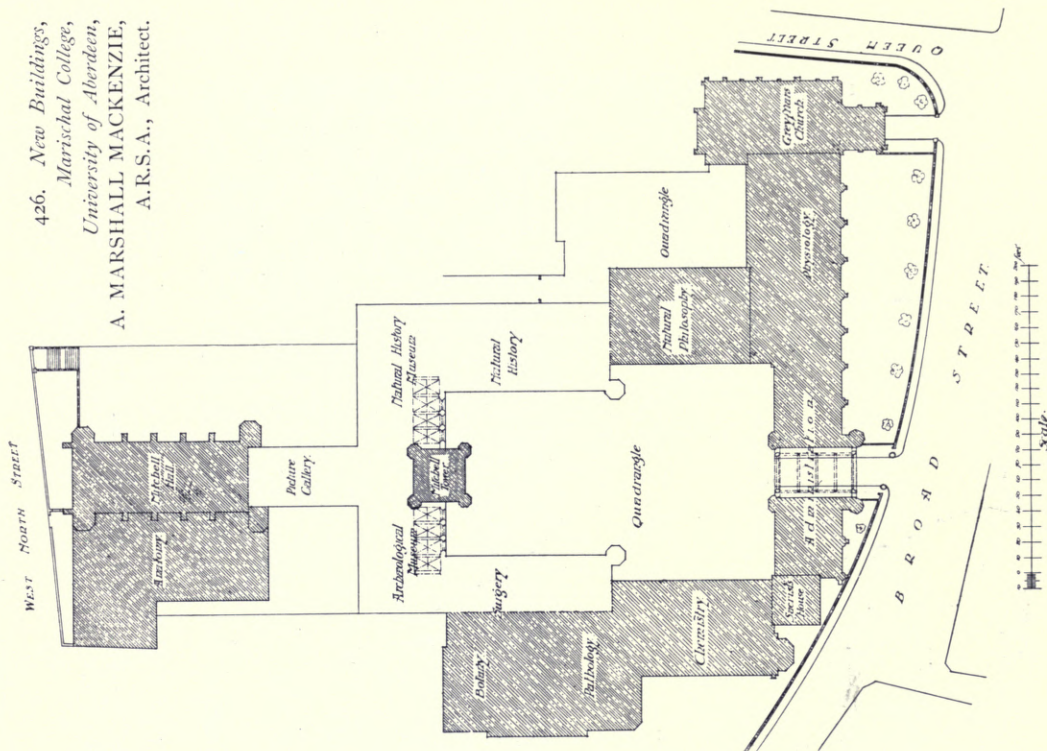


Warburton Clock Tower, Leeds, Selected Design,
WILLIAM BAKEWELL, Architect.

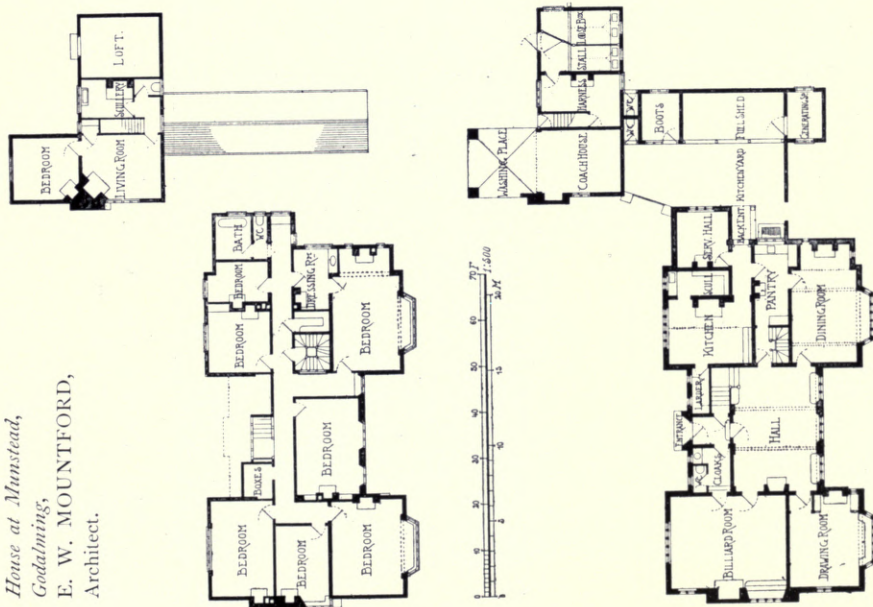


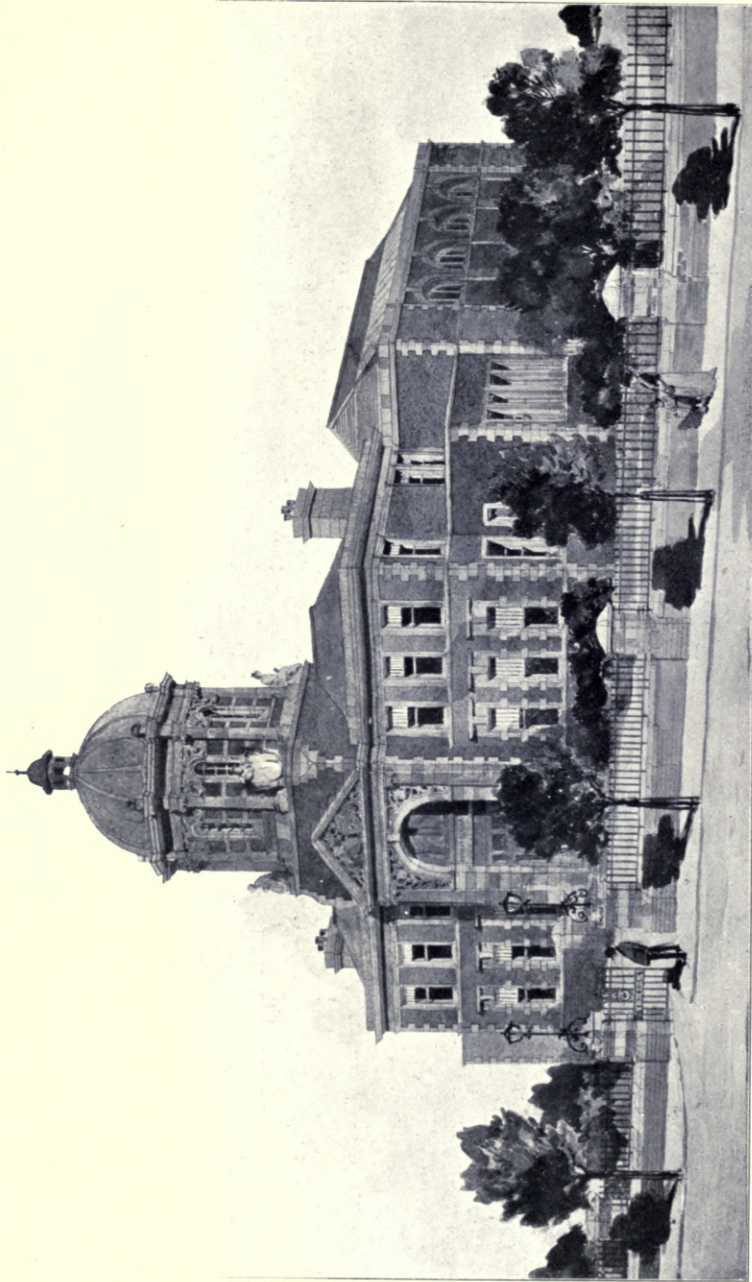
House at Dore, EDGAR WOOD, Architect.

426. *New Buildings,*
Marischal College,
University of Aberdeen,
A. MARSHALL MACKENZIE,
A.R.S.A., Architect.



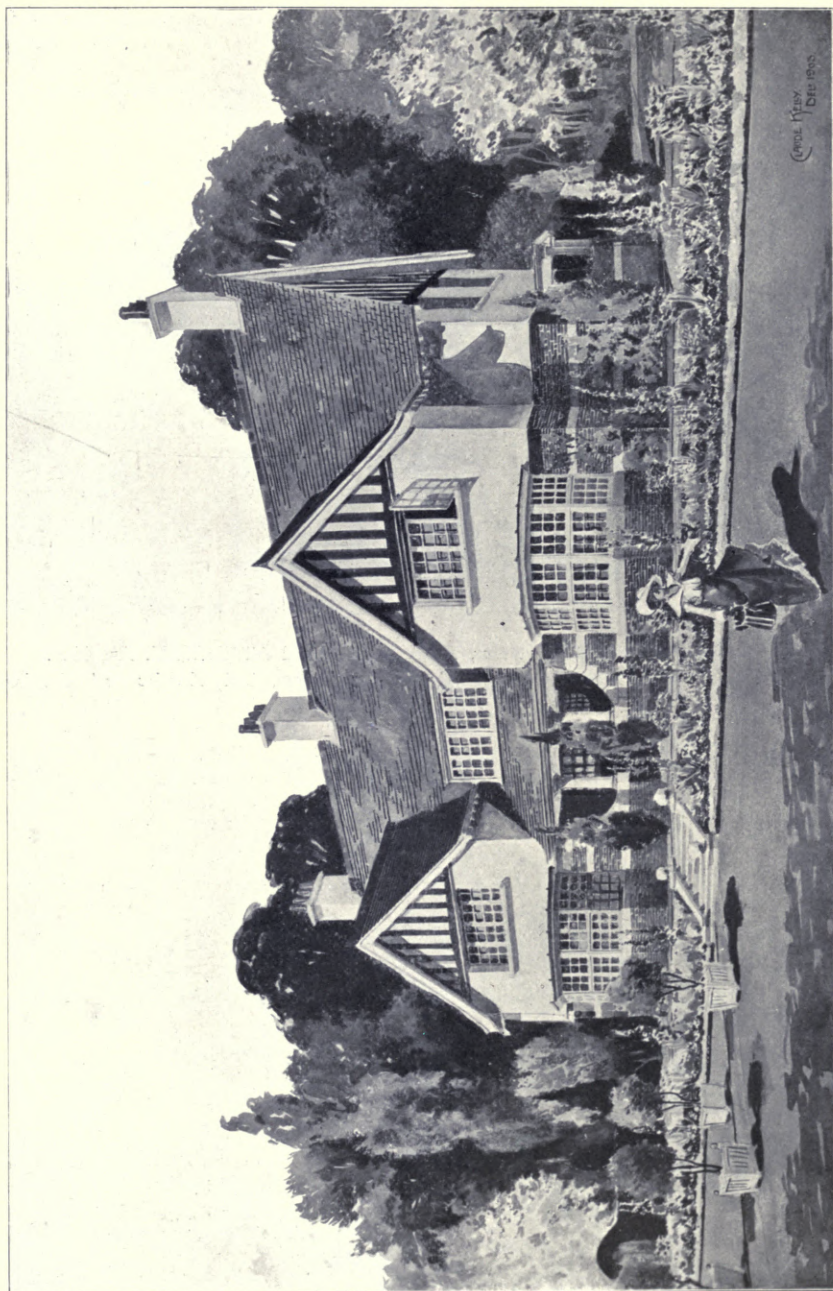
*House at Munstead,
Godalming,
E. W. MOUNTFORD,
Architect.*





Dorman Memorial Museum, Middlesbrough, J. MITCHELL BOTTOMLEY, SON AND WELLBURN, Architects.

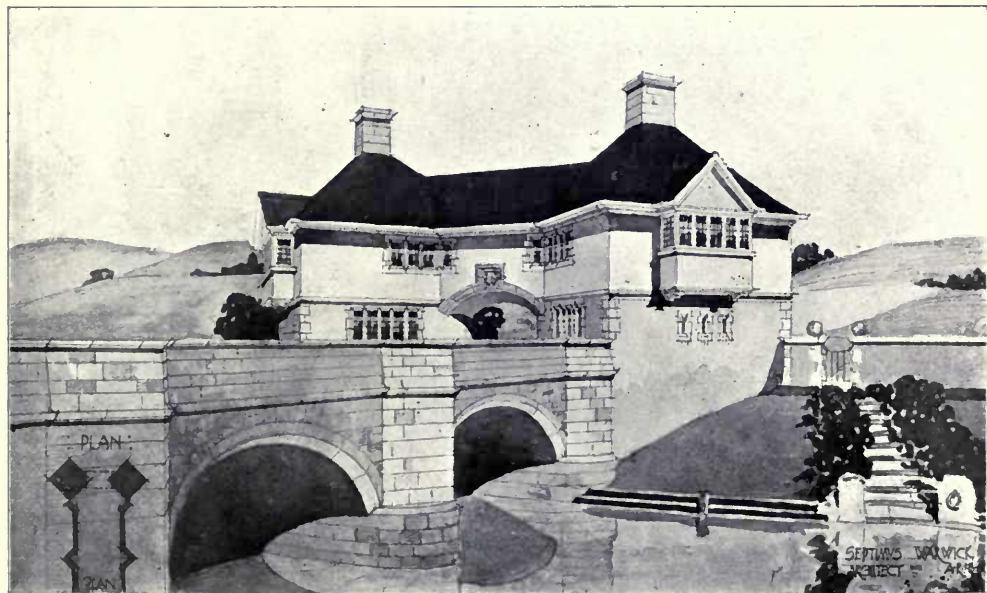
General Contractors: Allison Bros., Marsh Road, Middlesbrough.
(For Plans, see p. 145.)



House at Roundhay, Leeds, JOHN KELLY AND SON, Architects.
(For Plans, see p. 148.)



*The Garden House, Footscray Place, Kent, R. FRANK ATKINSON, Architect.
Casements, Leaded Lights, Finial and Sundial: George Wragge, Ltd., London and Manchester.
(For Plans, see p. 145.)*

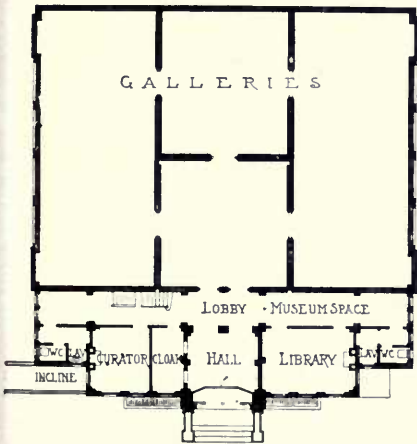


*A Gate House overlooking a Stream, SEPTIMUS WARWICK, Architect.
(For Plans, see p. 145.)*

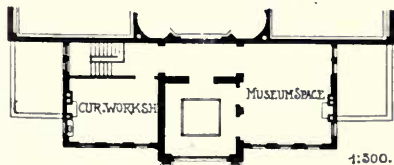
THE NEW IRONMONGERS' HALL
TENCHURCH STREET E.C.



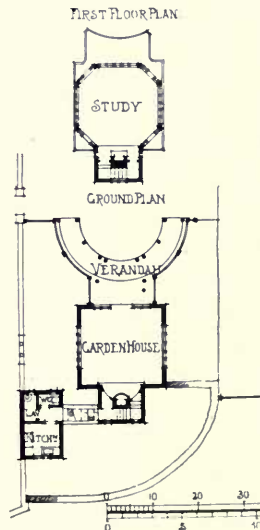
HUBBARD AND MOORE ARCHITECTS.



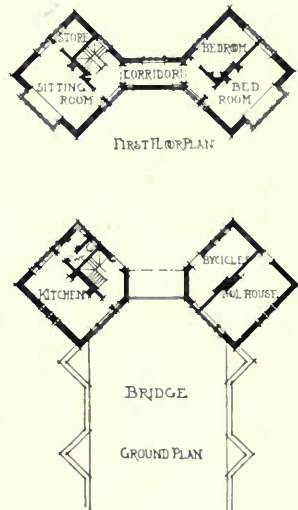
DORMAN MEMORIAL MUSEUM, MIDDLESBROUGH.
I. M. BOTTOMLEY, SON AND WELLBURN,
ARCHITECTS.



THE GARDEN HOUSE, FOOTSCRAY PLACE
KENT.
R. FRANK ATKINSON ARCHT

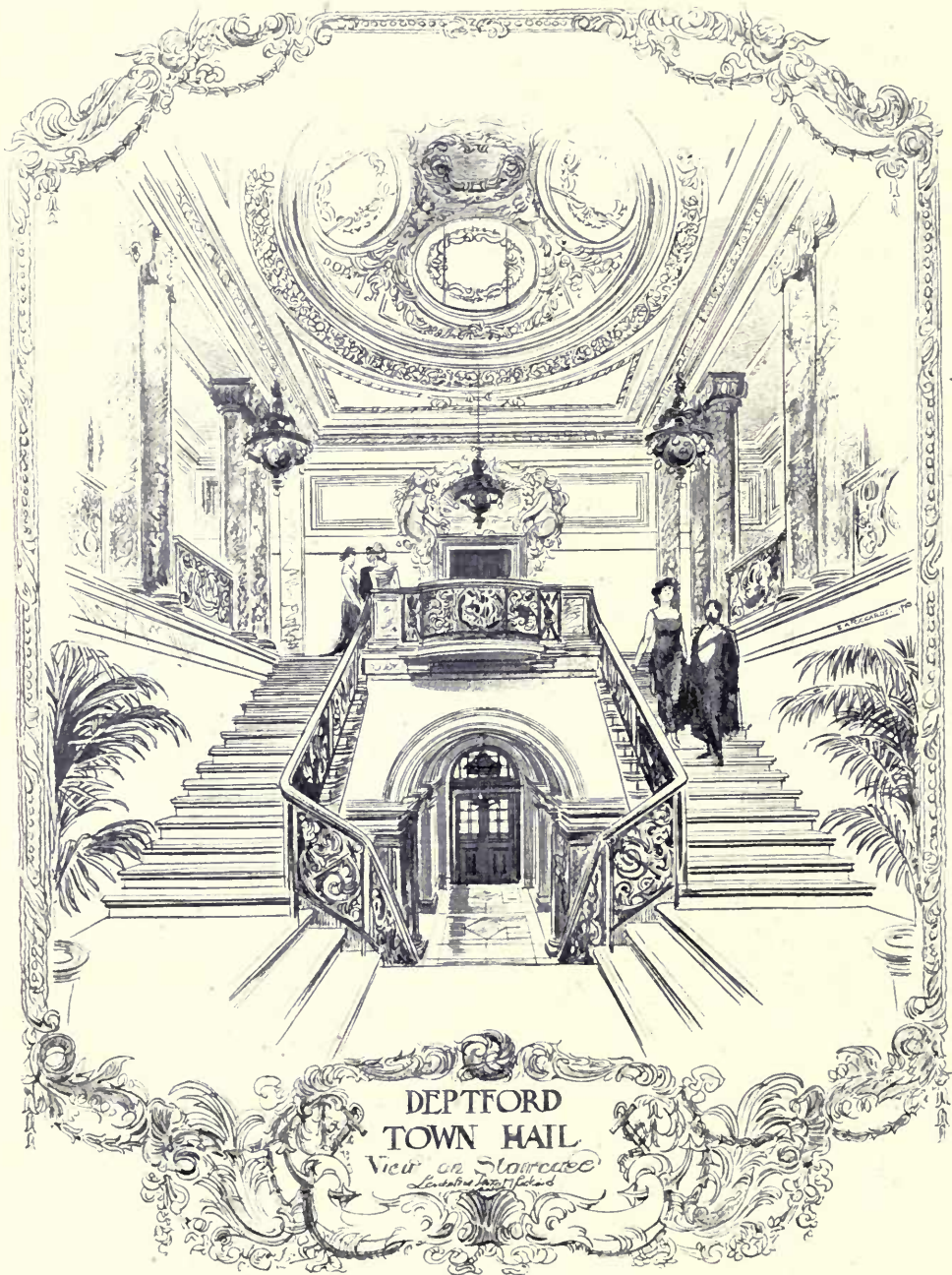


GATE LODGE OVERLOOKING A STREAM
SEPTIMUS WARWICK ARCHT





*New Buildings, North Street, Brighton, for the Royal Insurance Co., CLAYTON AND BLACK, Architects.
 Mosaic Floors: The Art Pavements and Decorations, Ltd., 7 Emerald Street, Theobalds Road, London, W.C.
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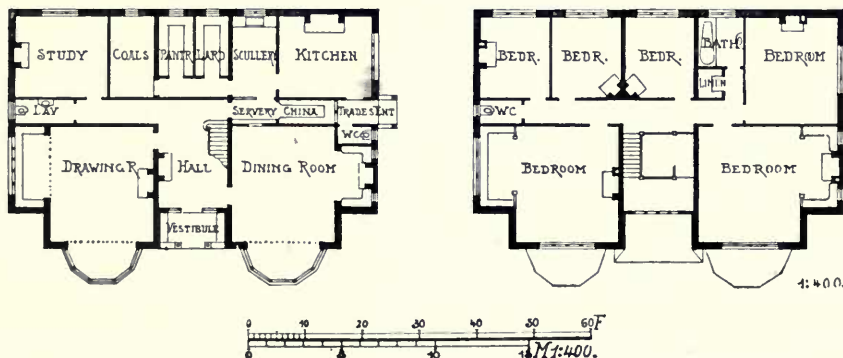
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ACADEMY ARCHITECTURE.

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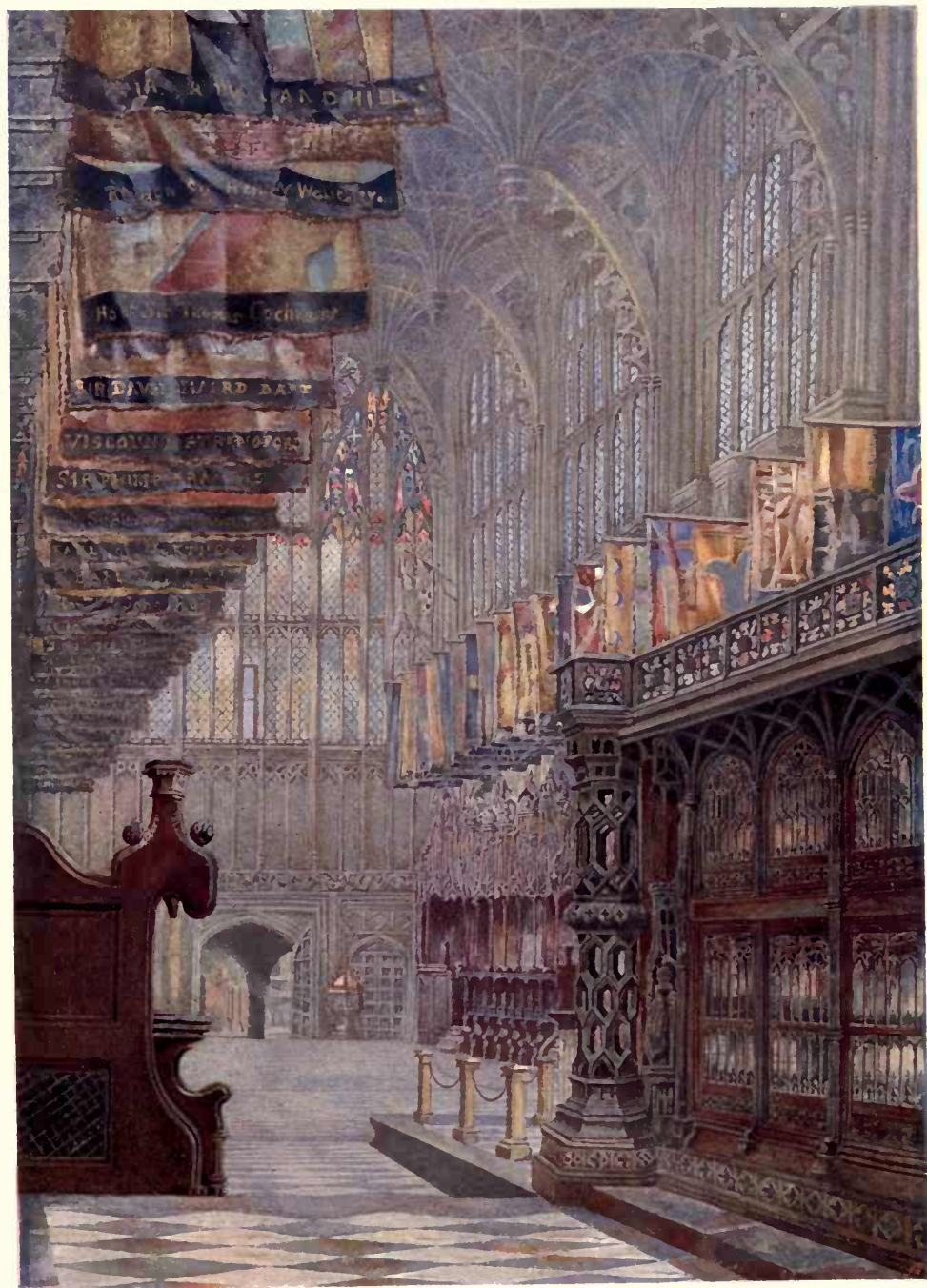
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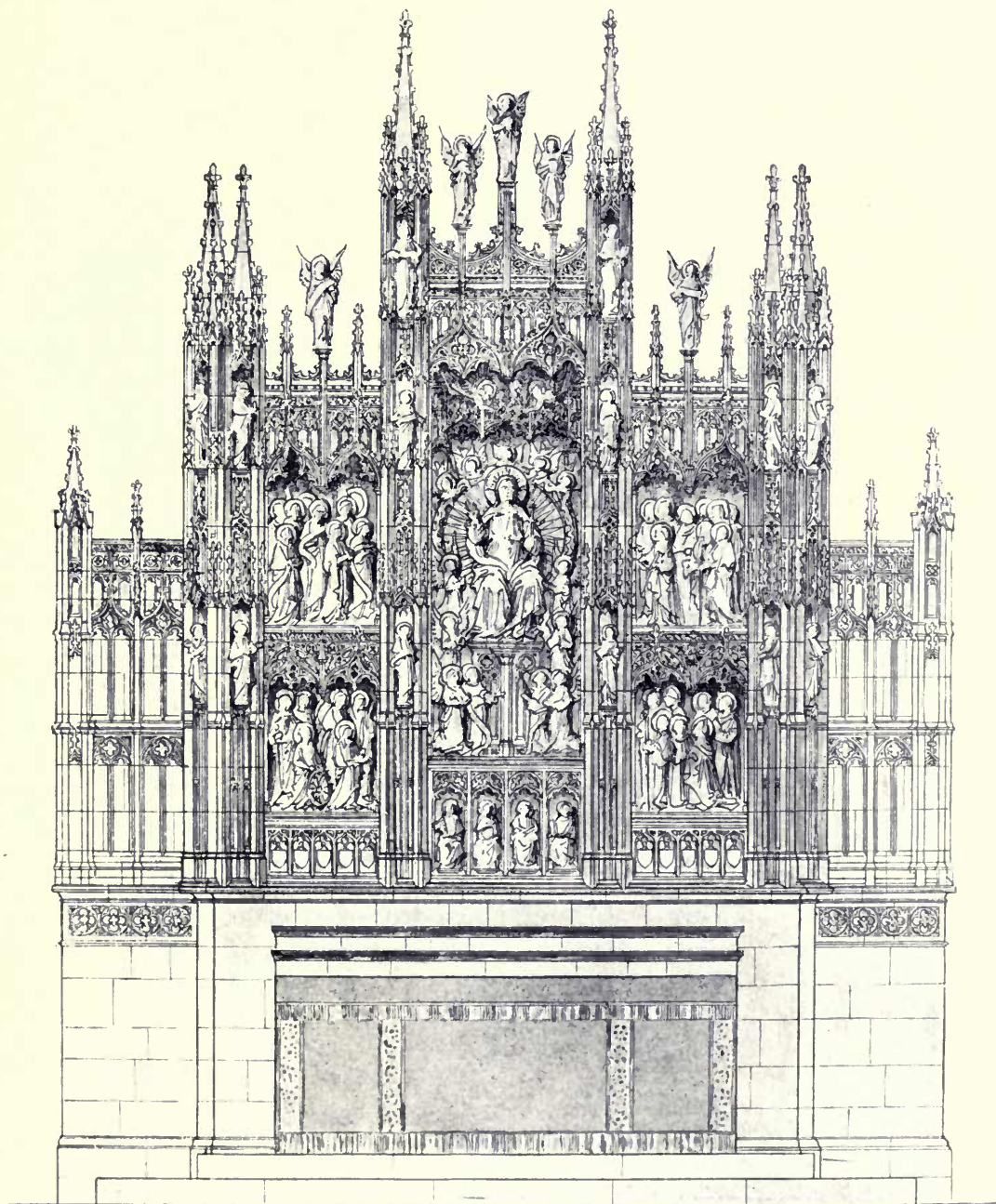


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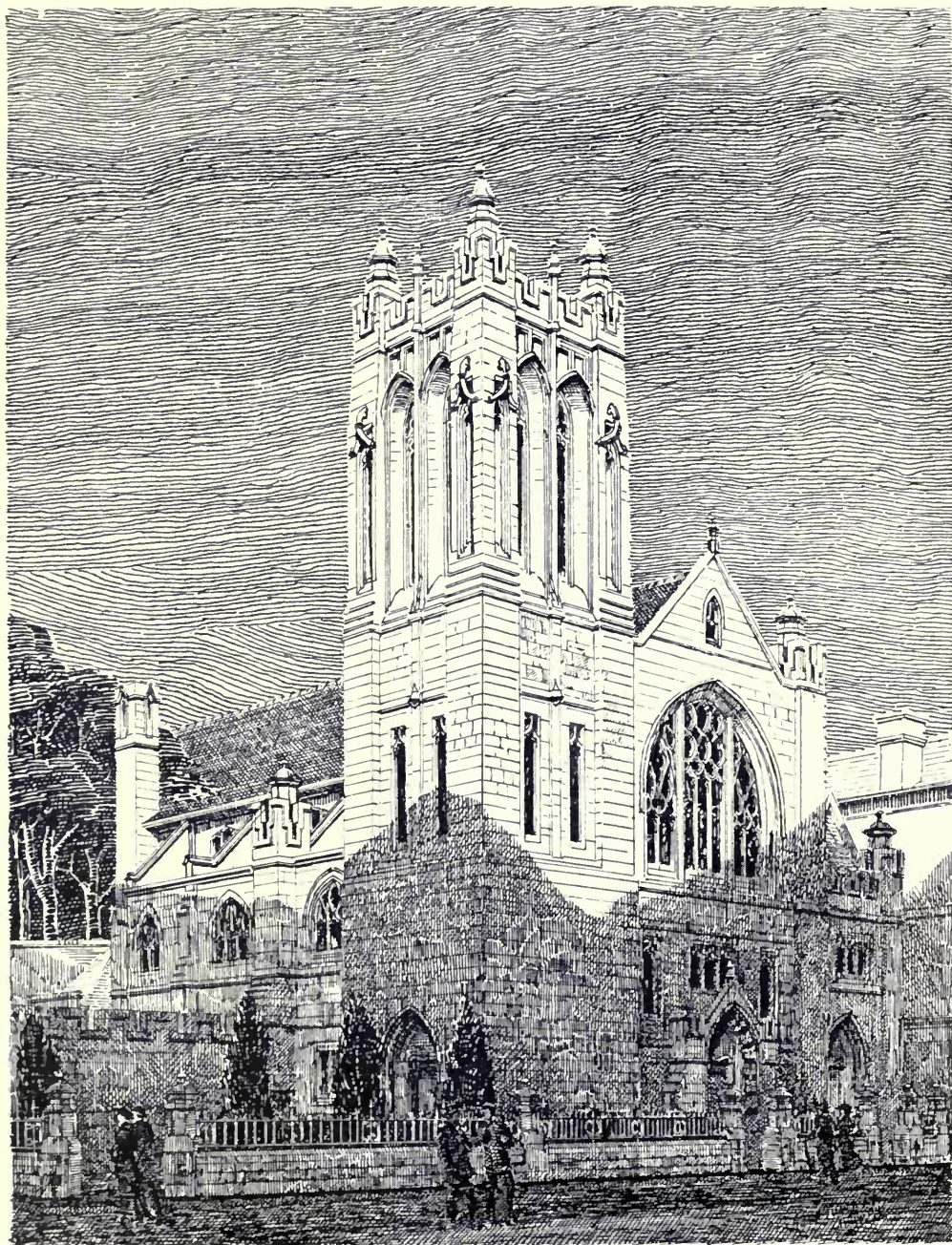
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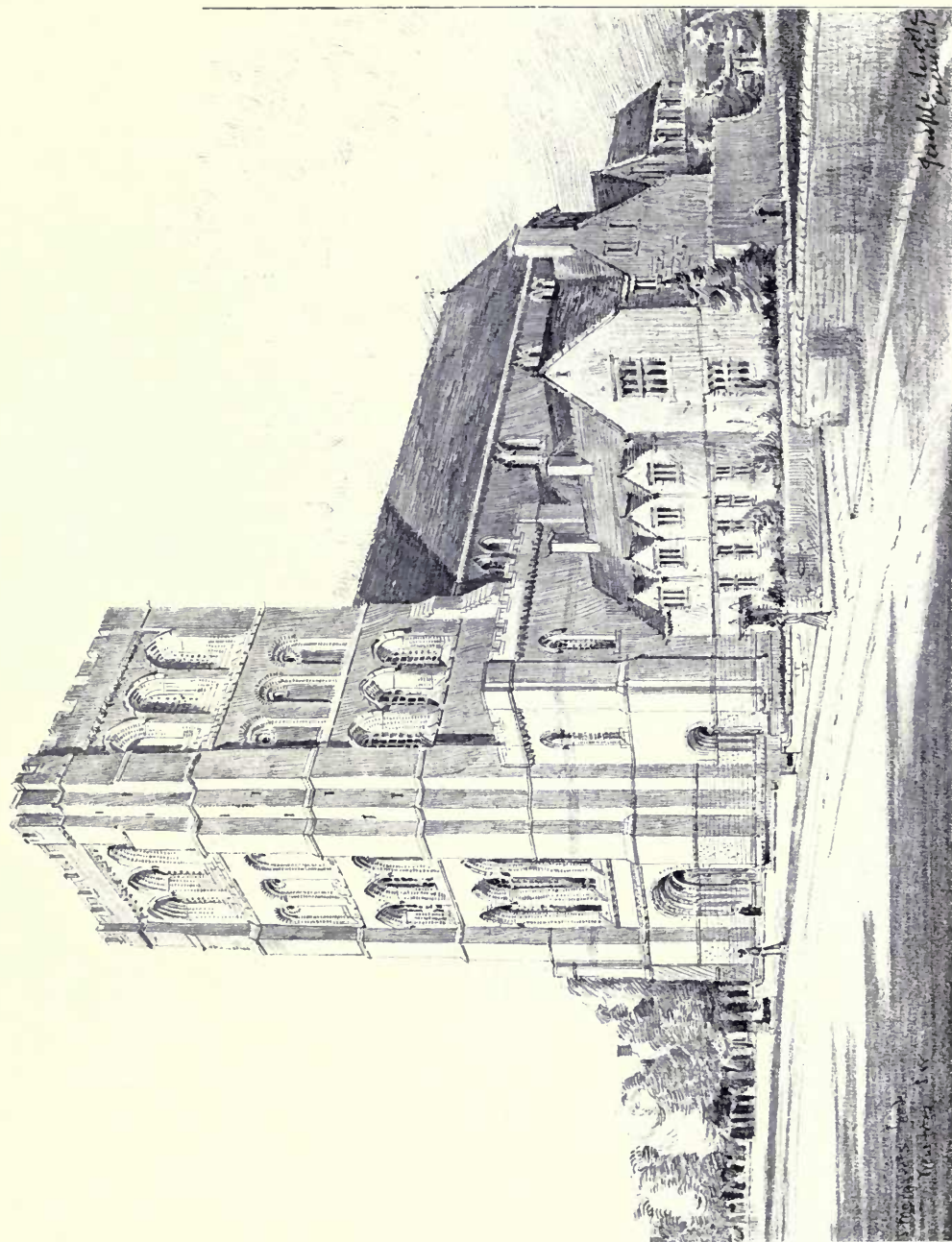
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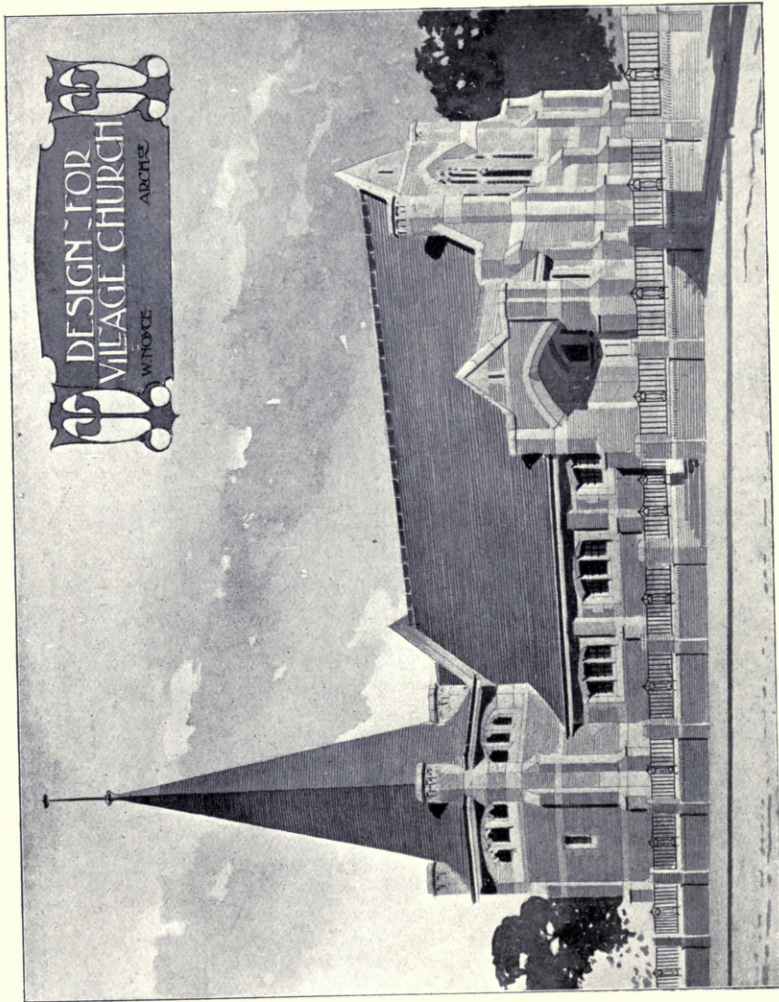


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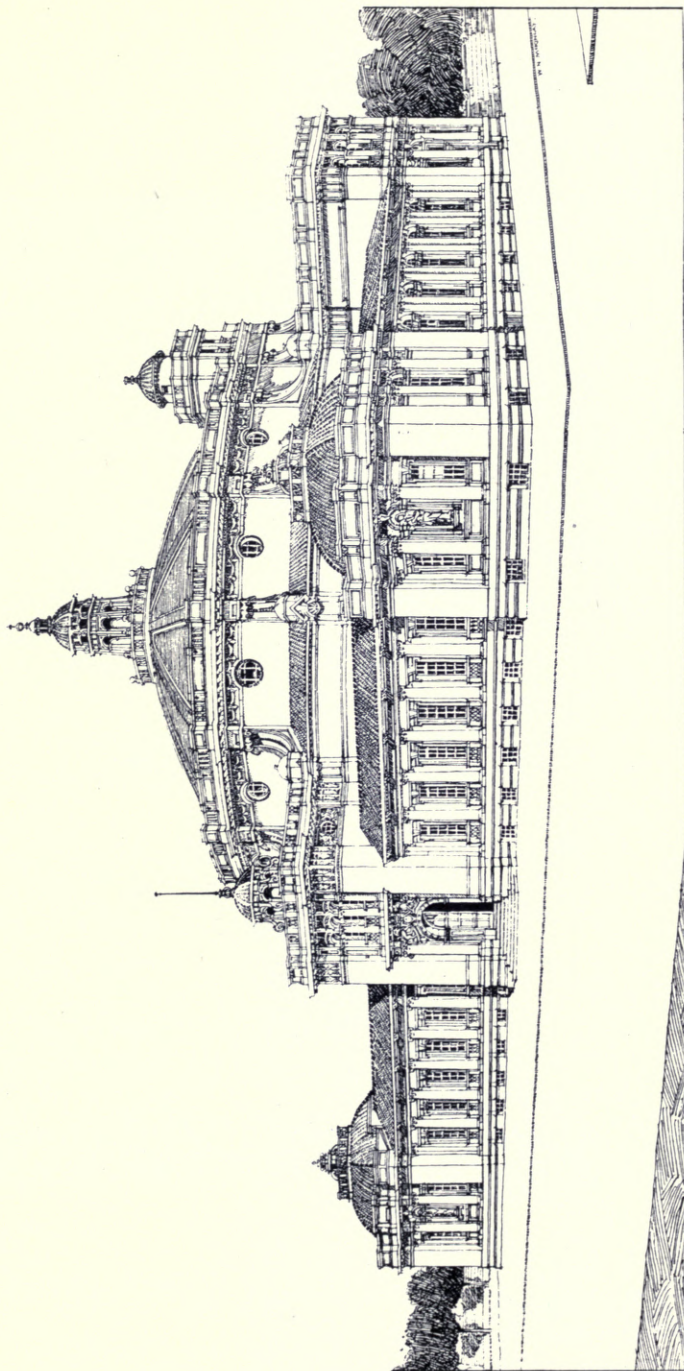


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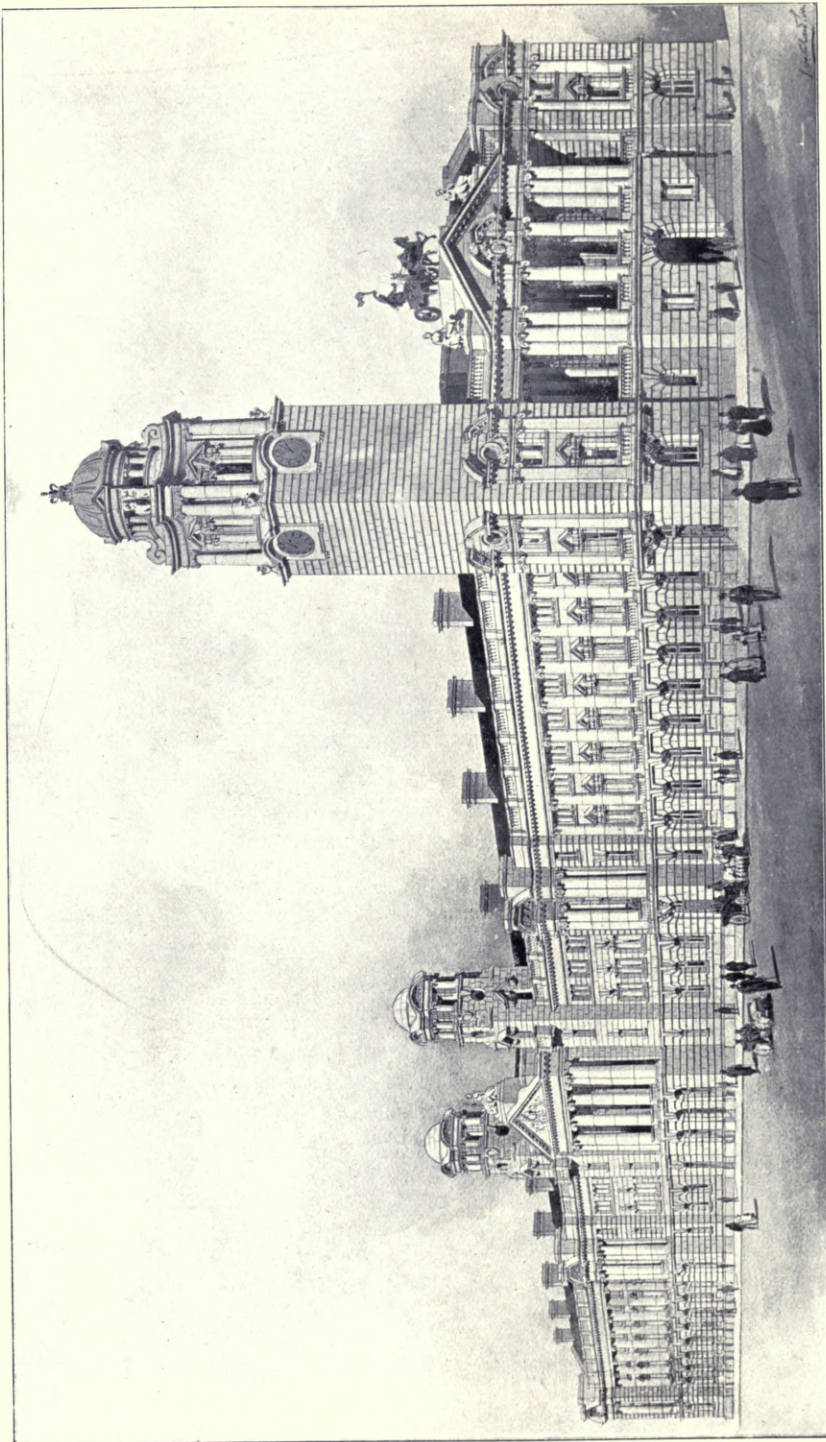
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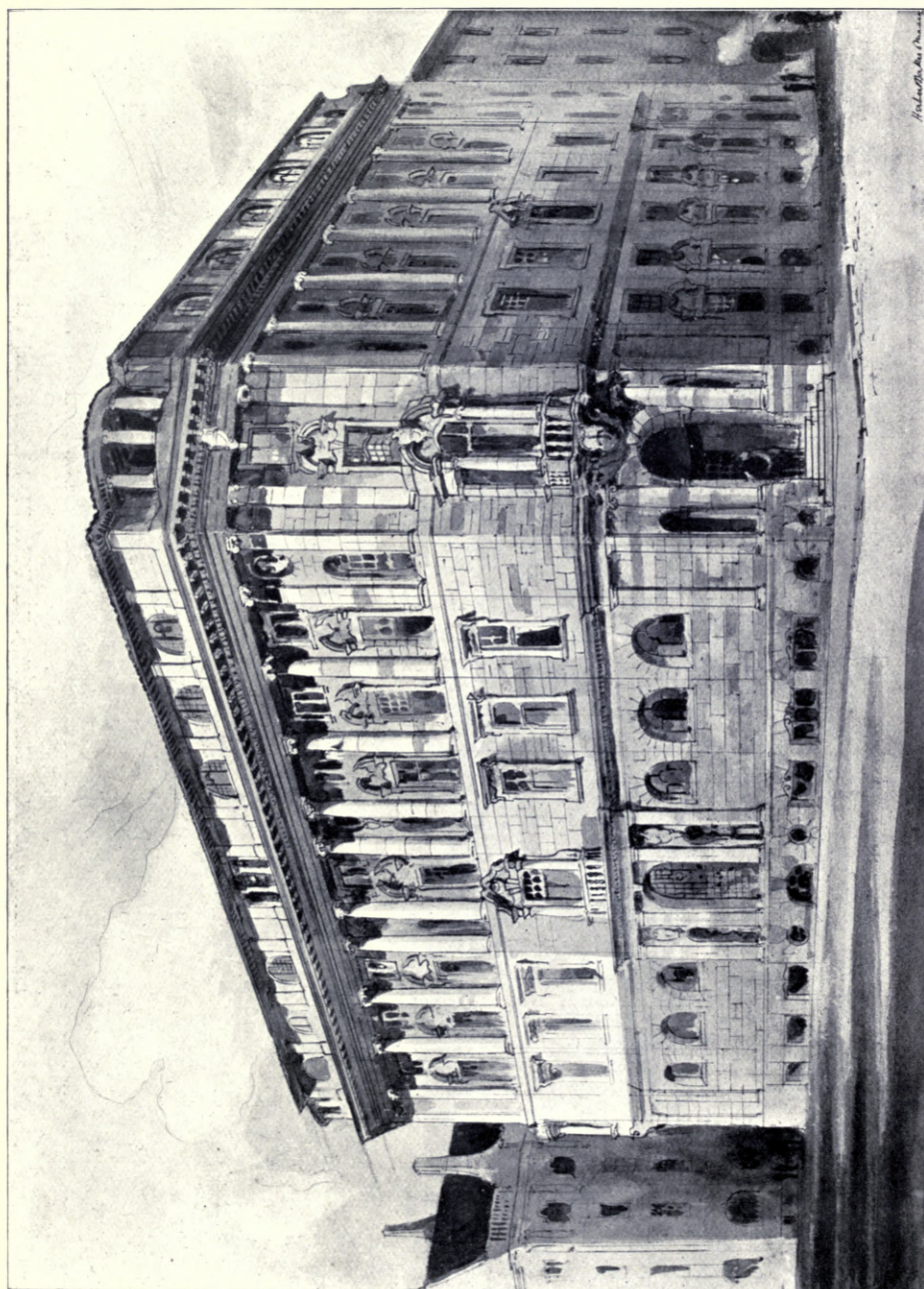
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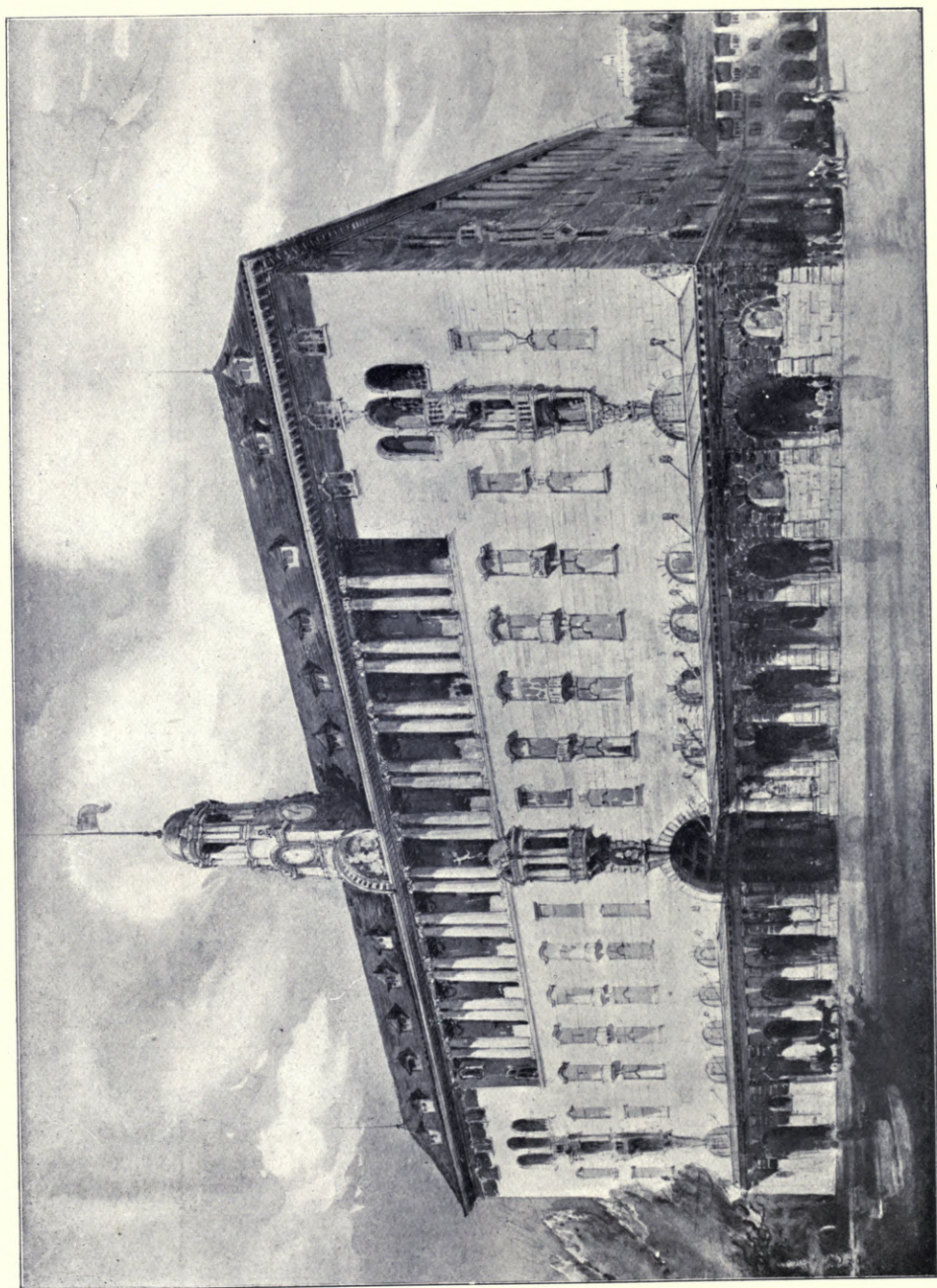
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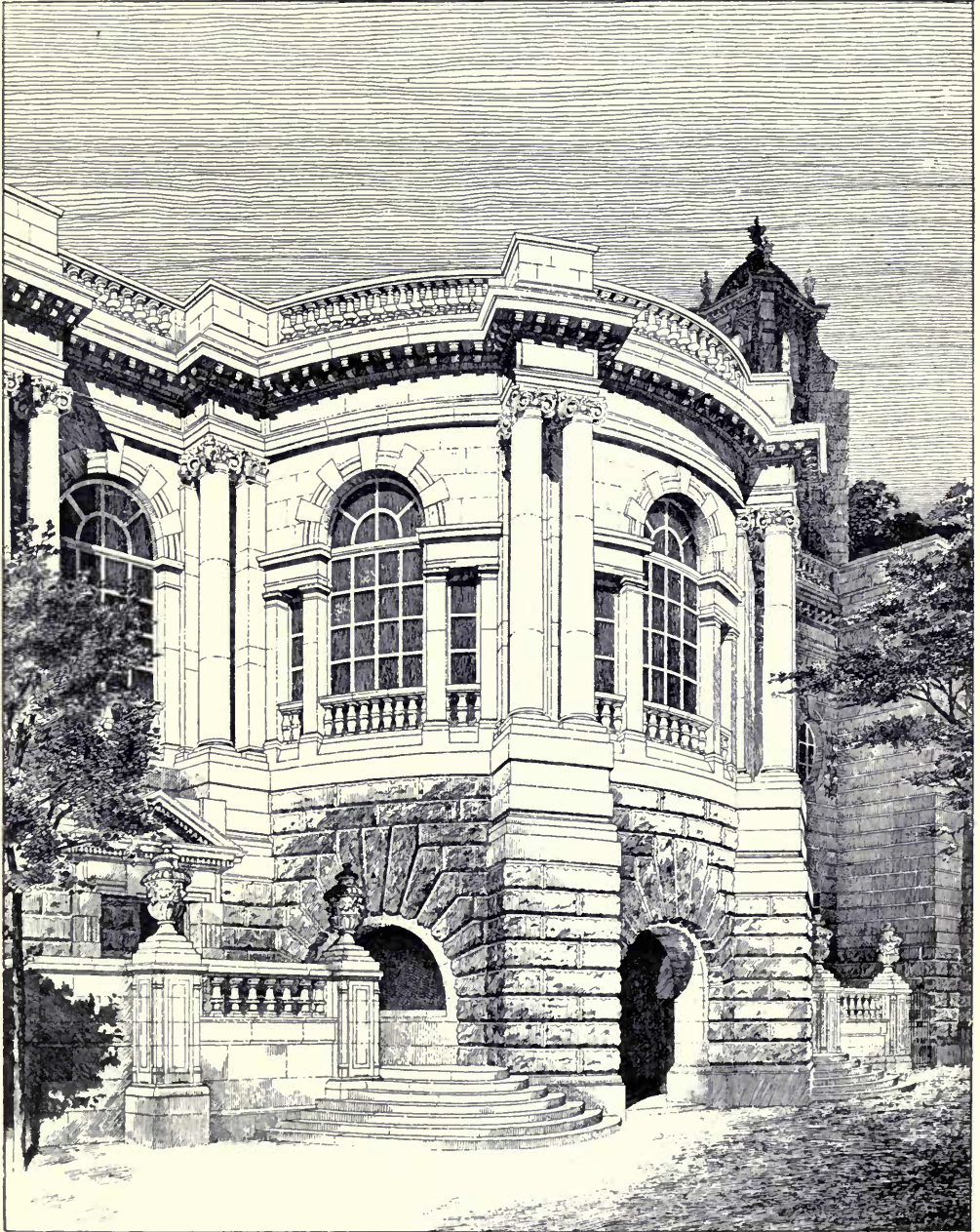
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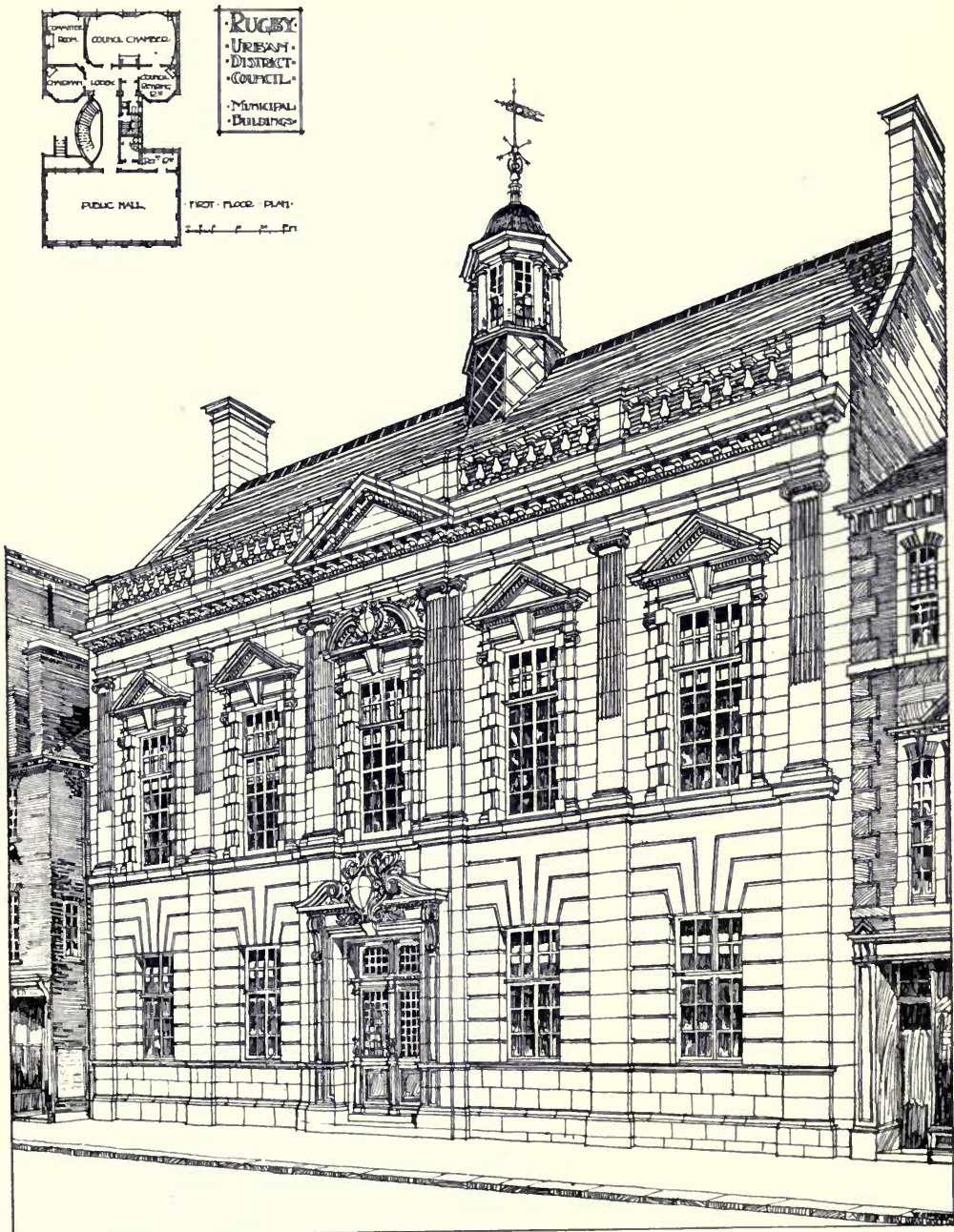
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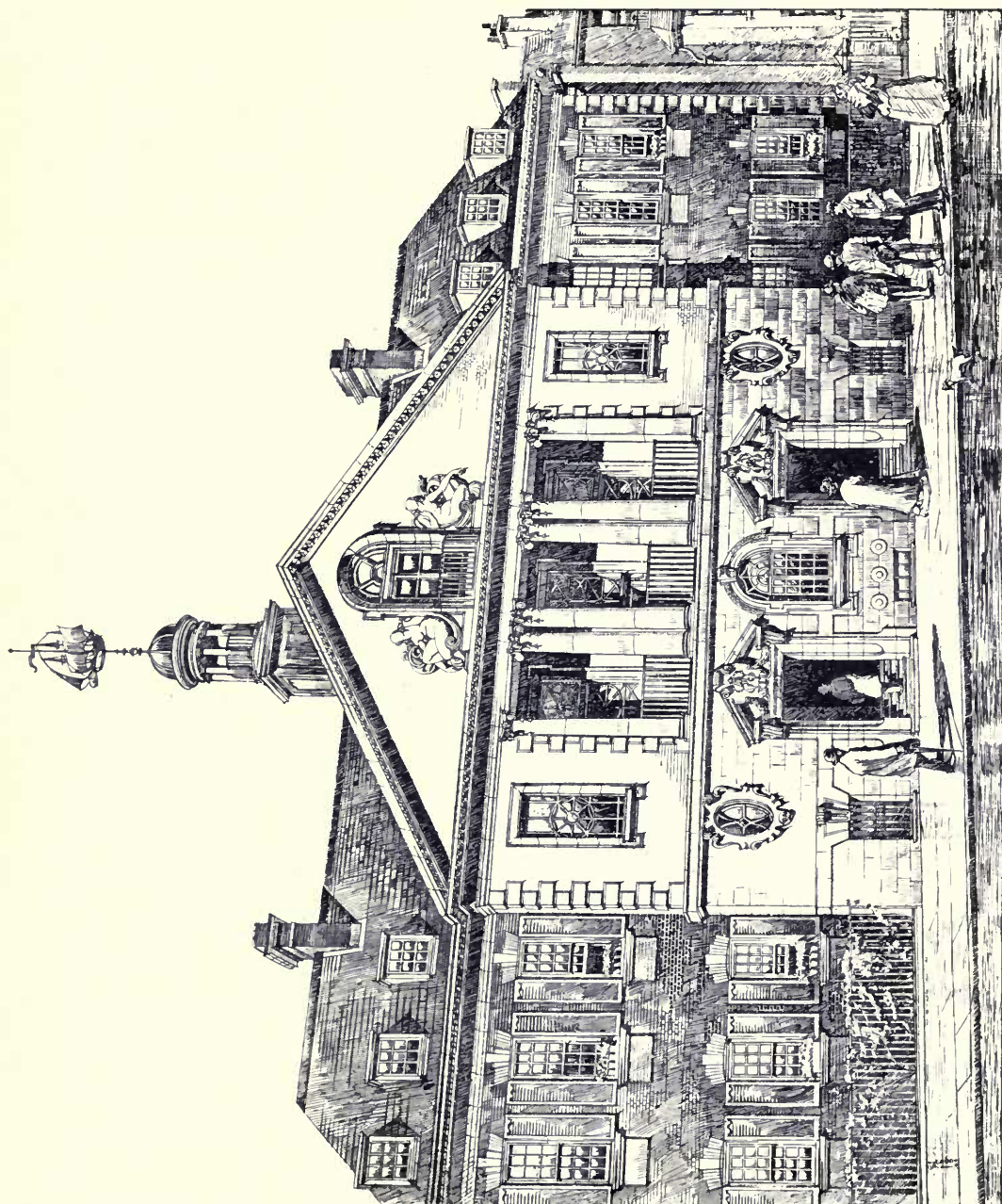
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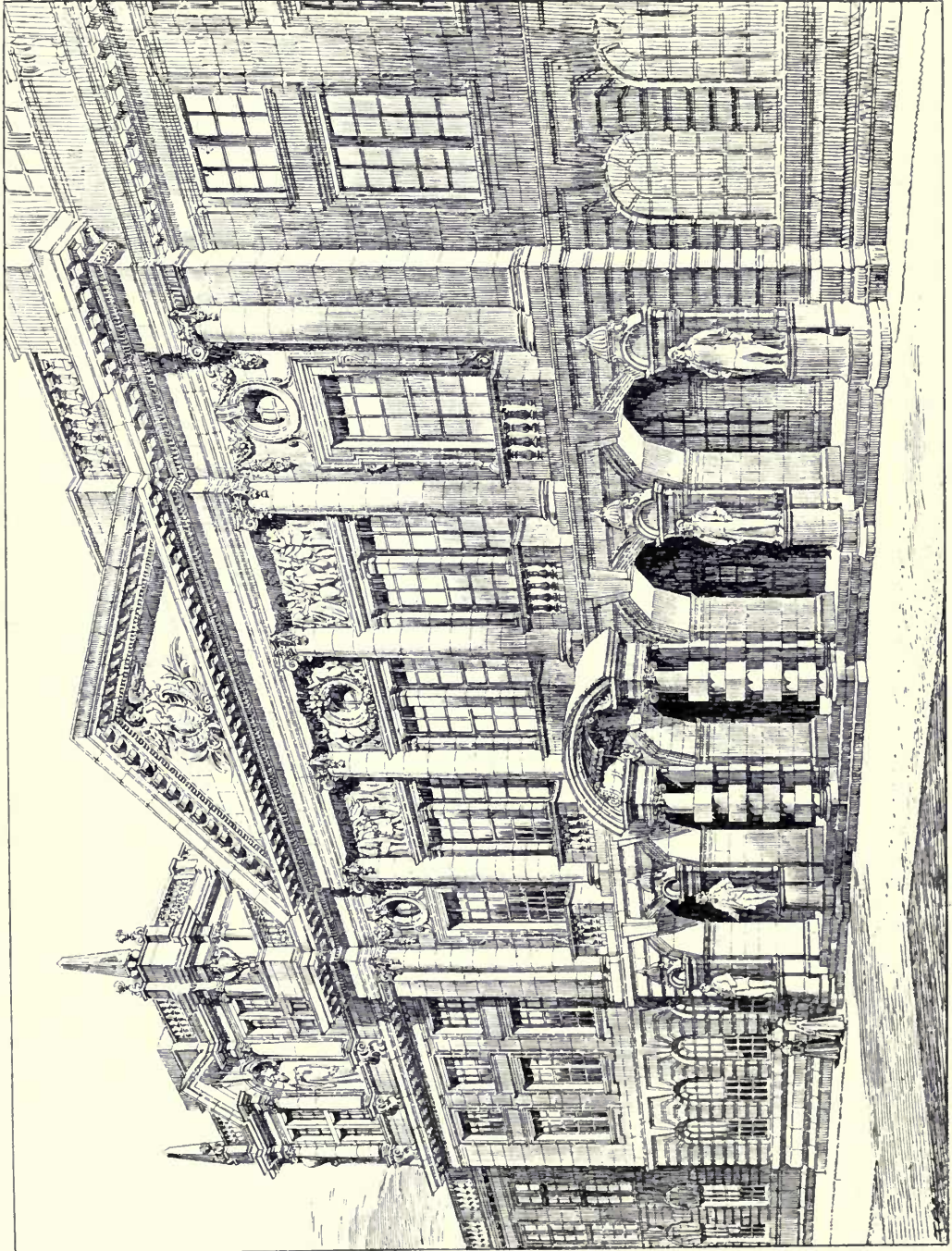


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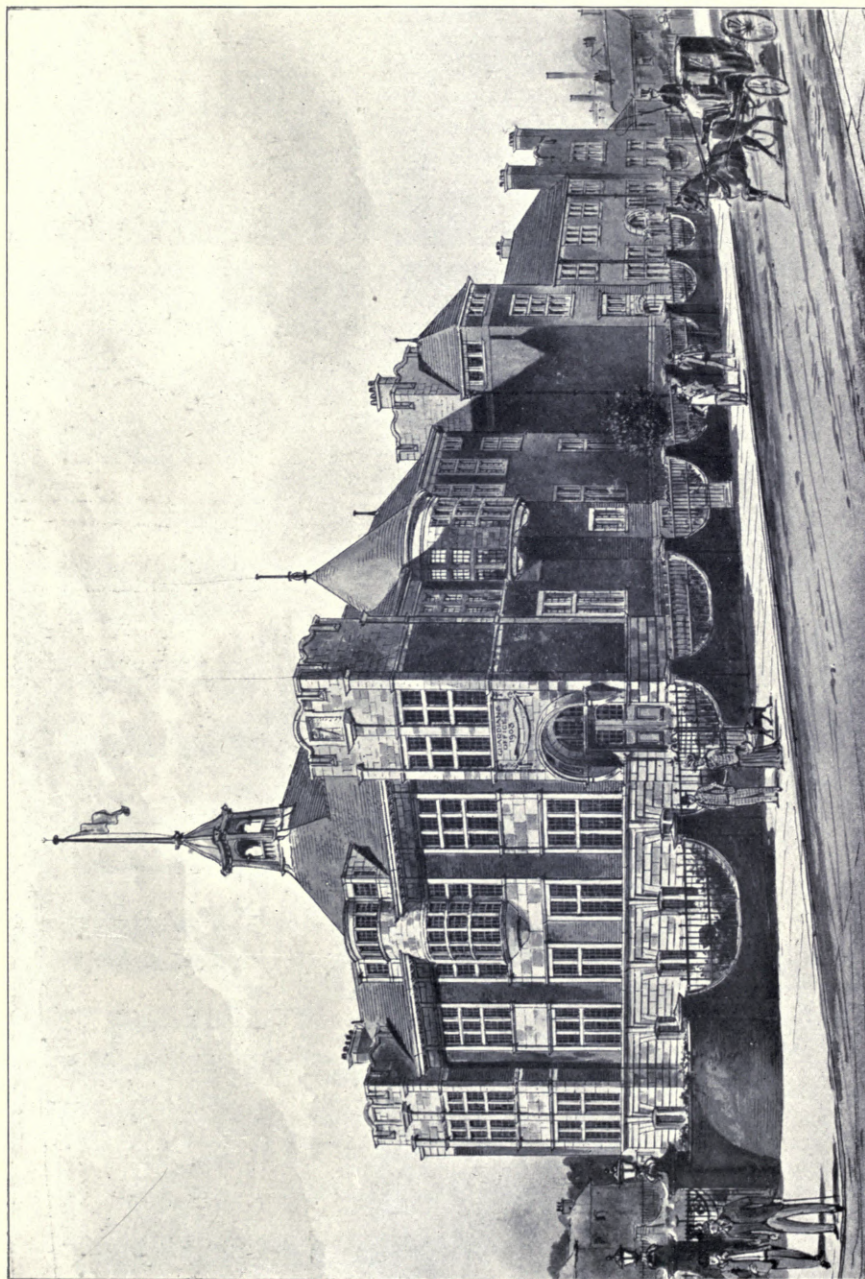
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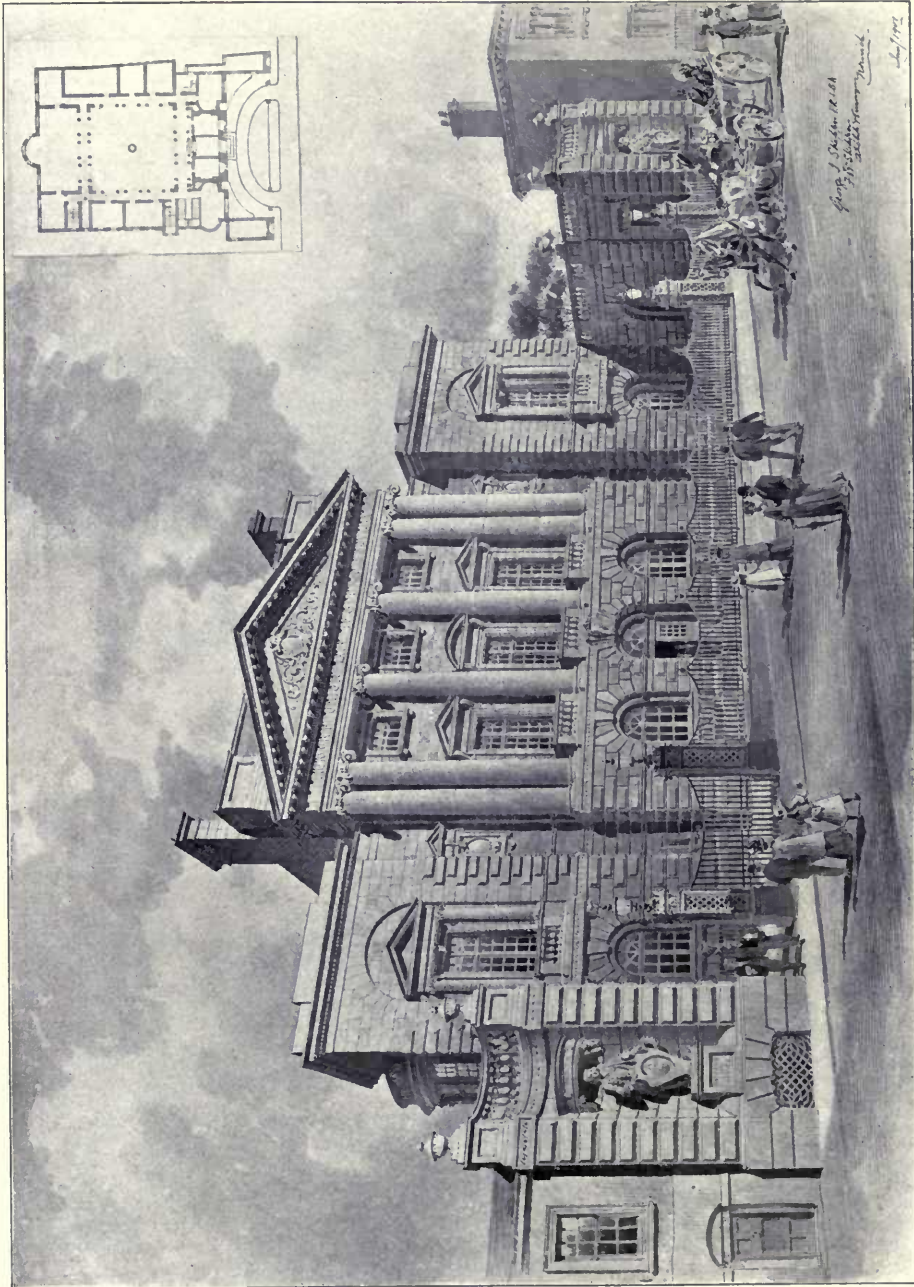
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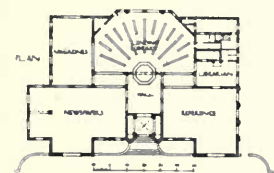
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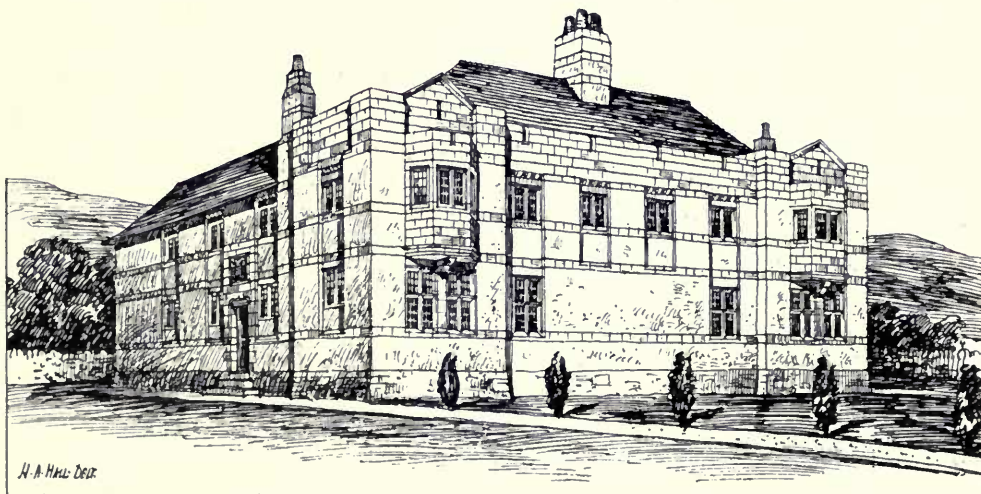
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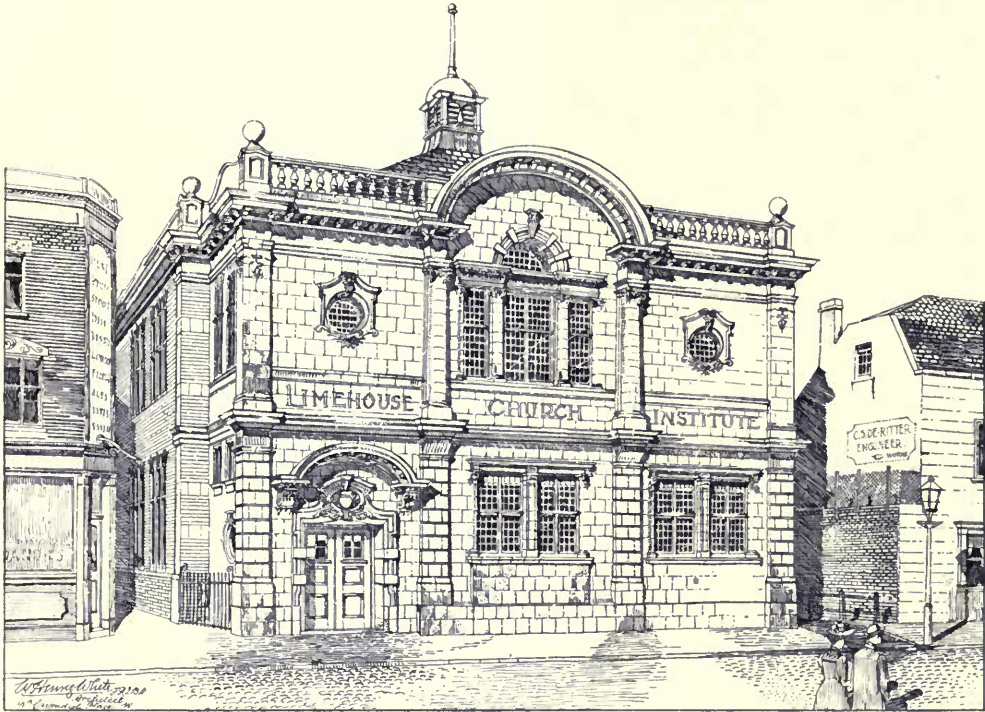
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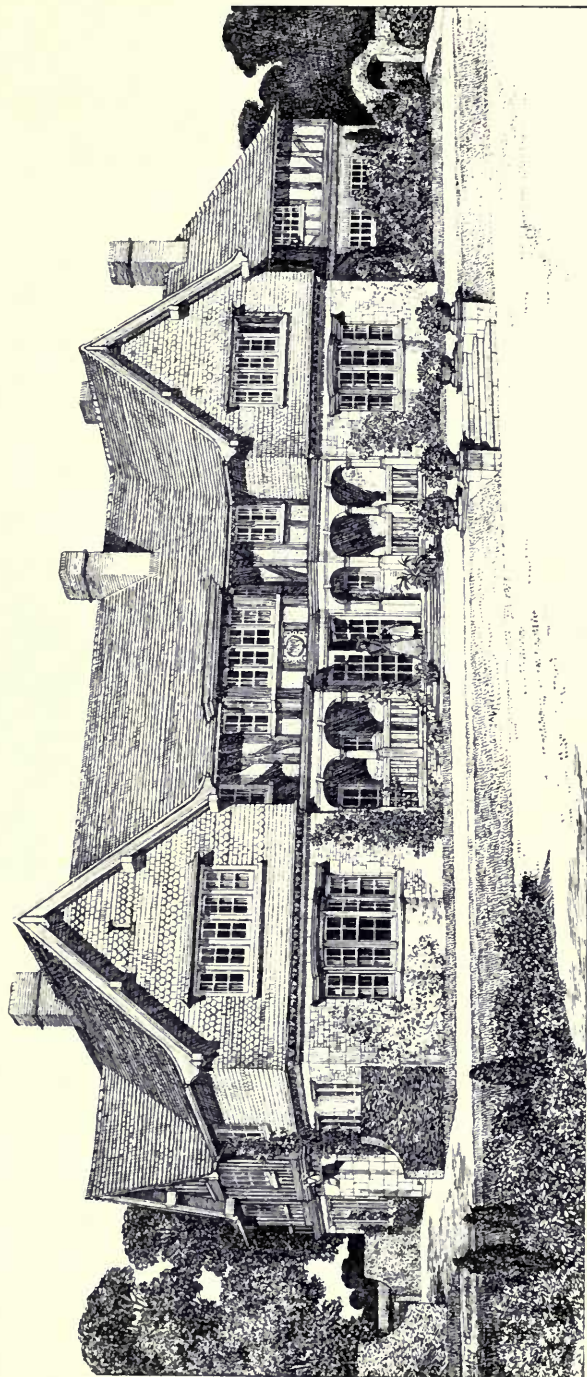
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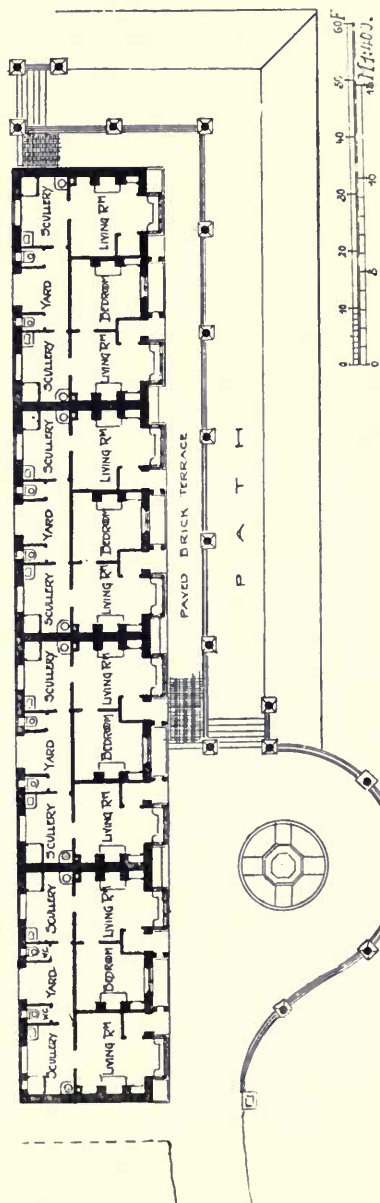
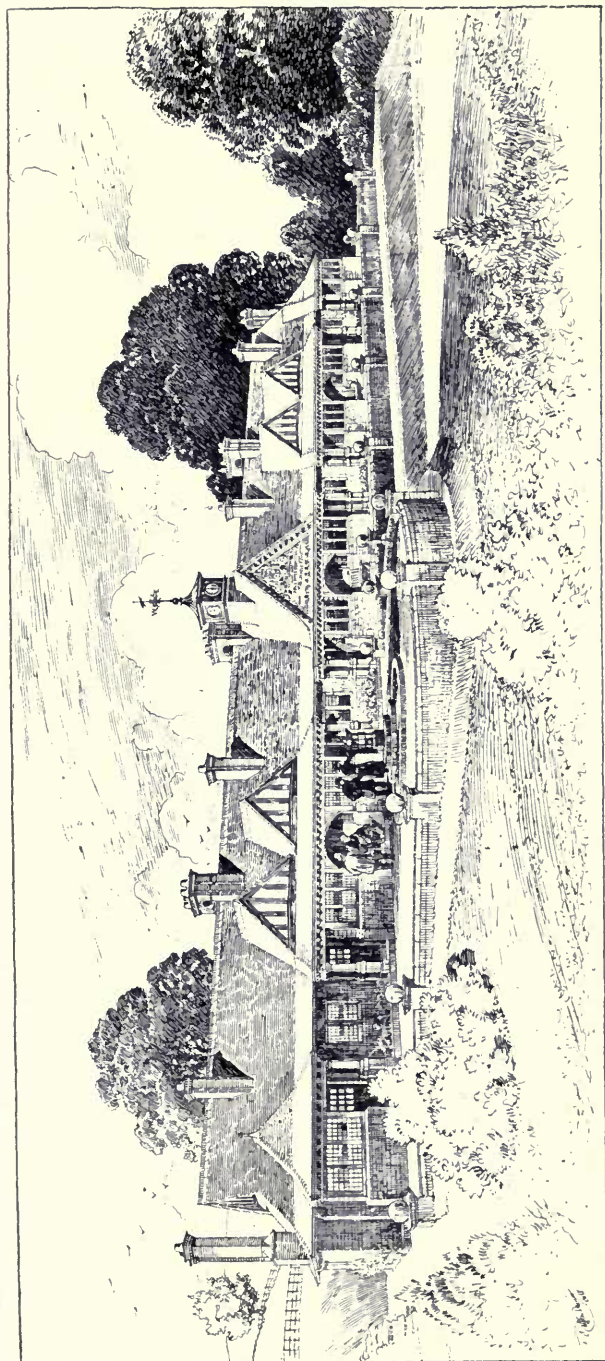
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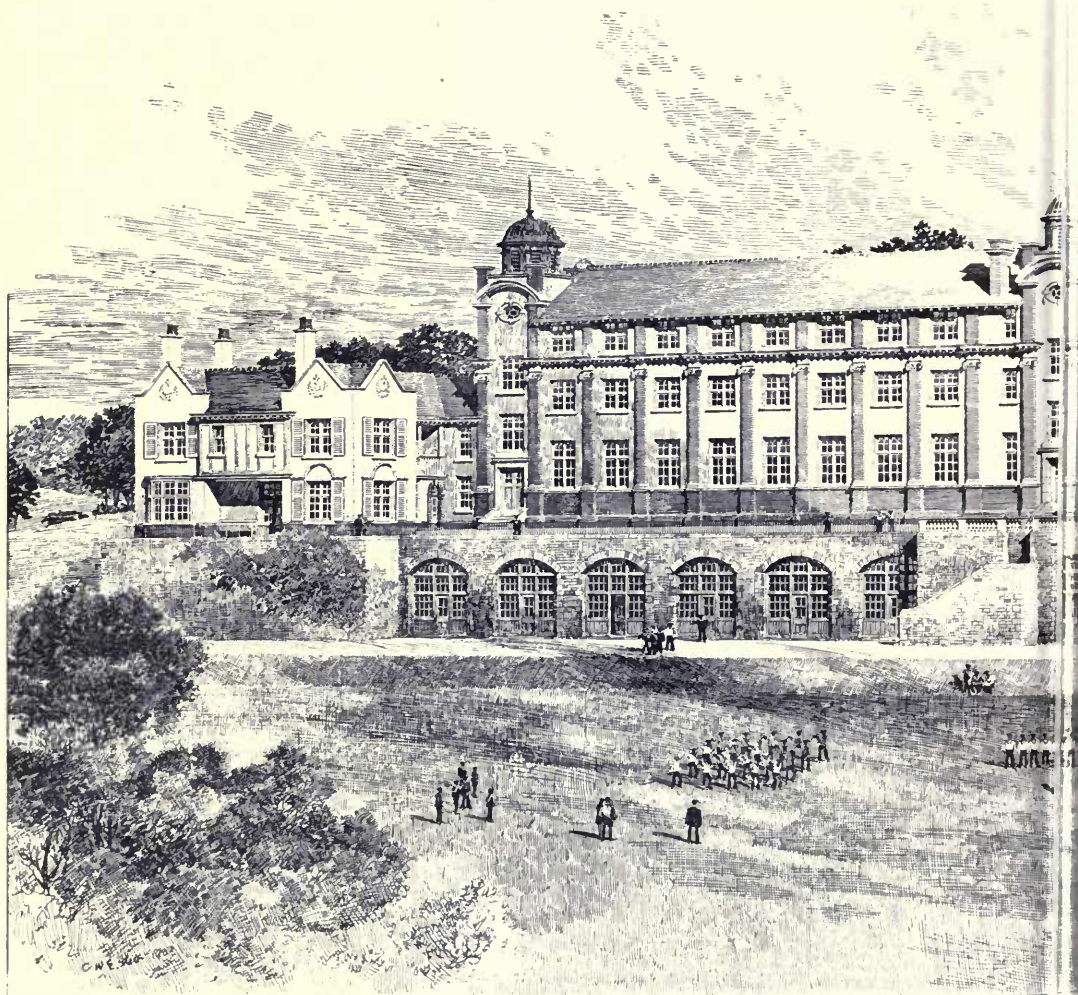
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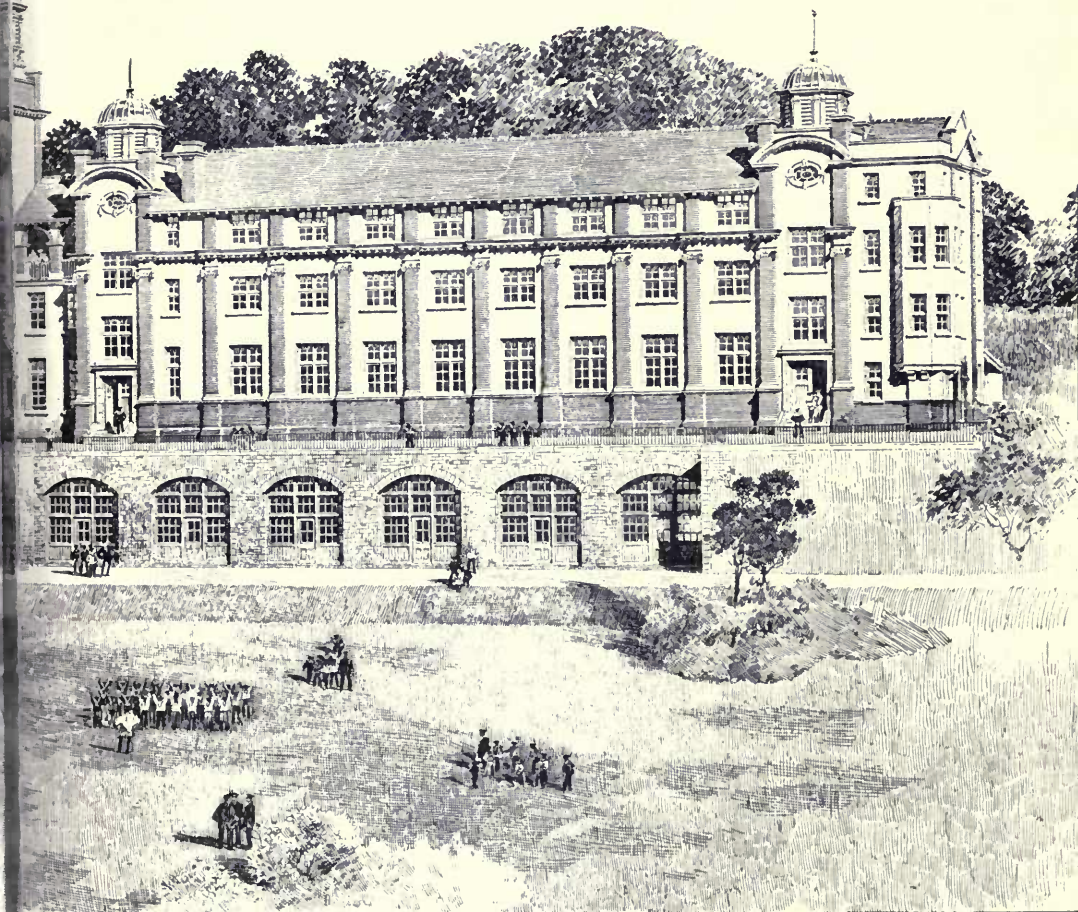
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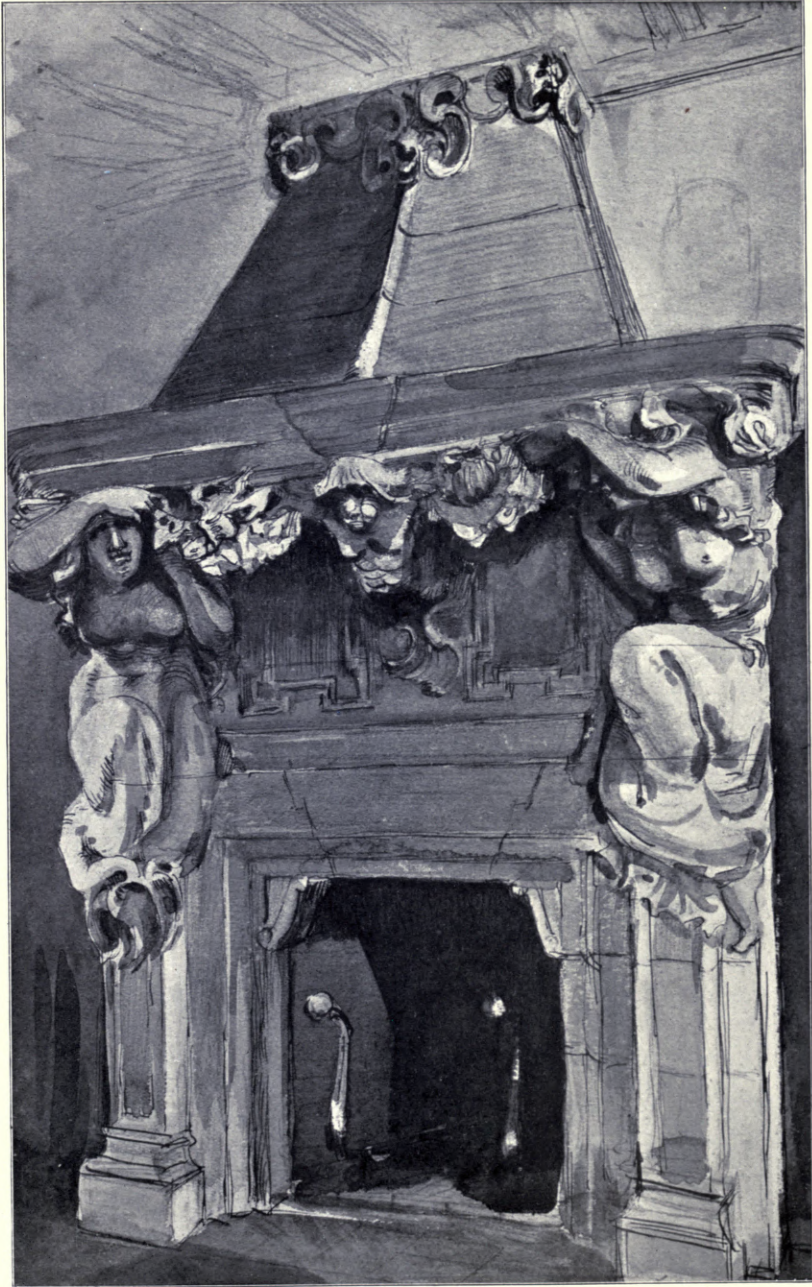
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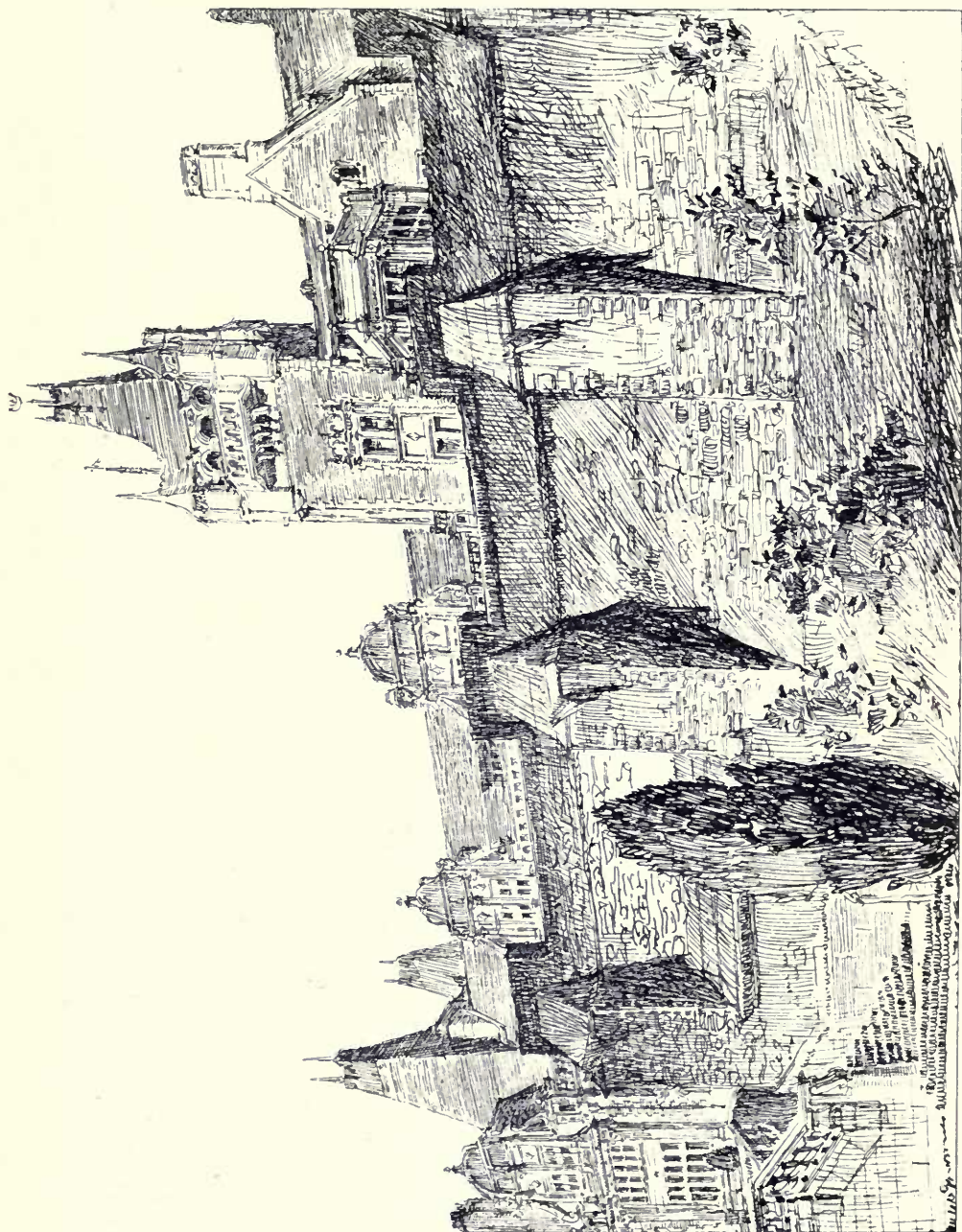
H.M.S. "Formidable," EDWARD GABRIEL, Architect.
Barton Street, Bristol.



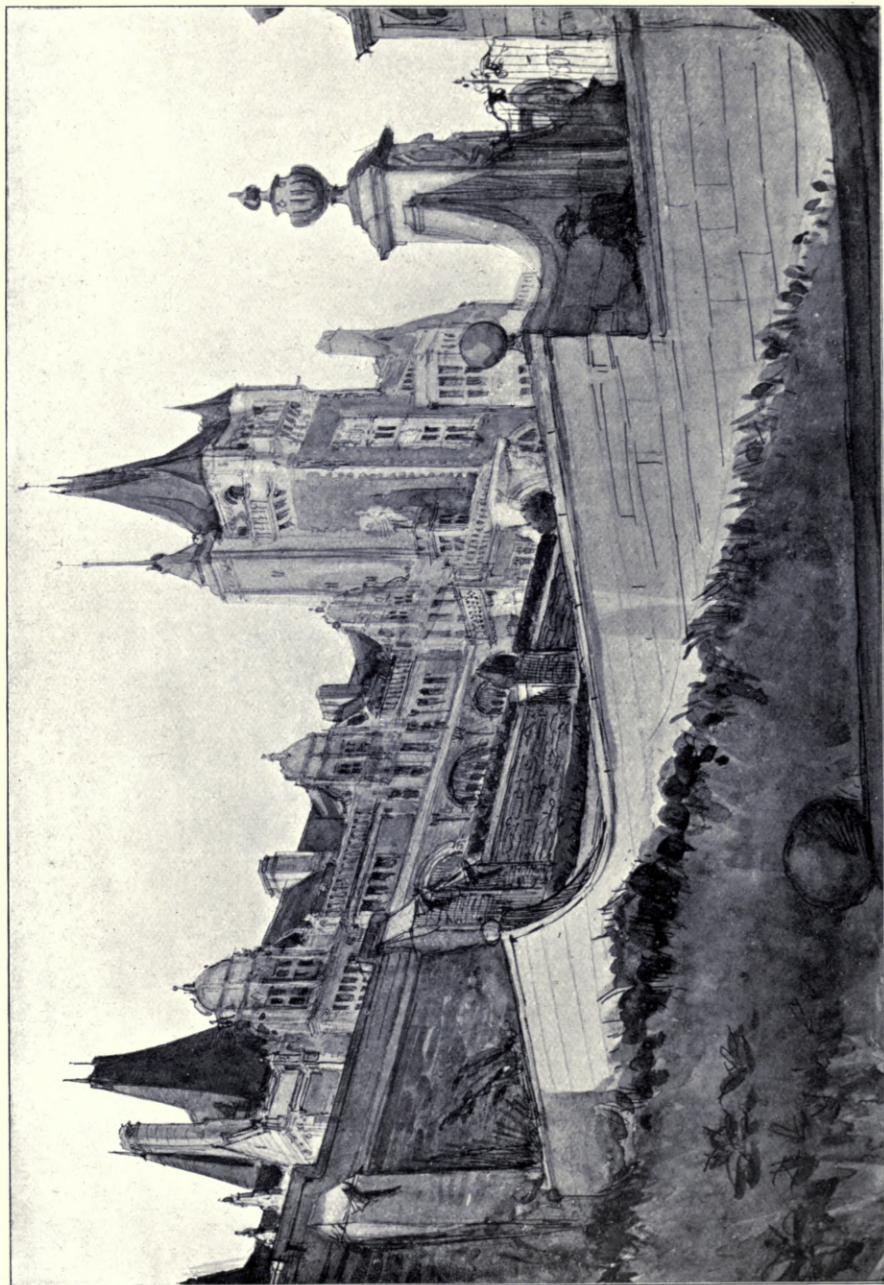
1489. *Rosehaugh, Ross-shire, N.B., Sketch from Lower Terrace, WILLIAM FLOCKHART, Architect.*
General Contractors: Foster and Dicksee, Rugby and London.
(For Plans, see Vol. 23, p. 77.)



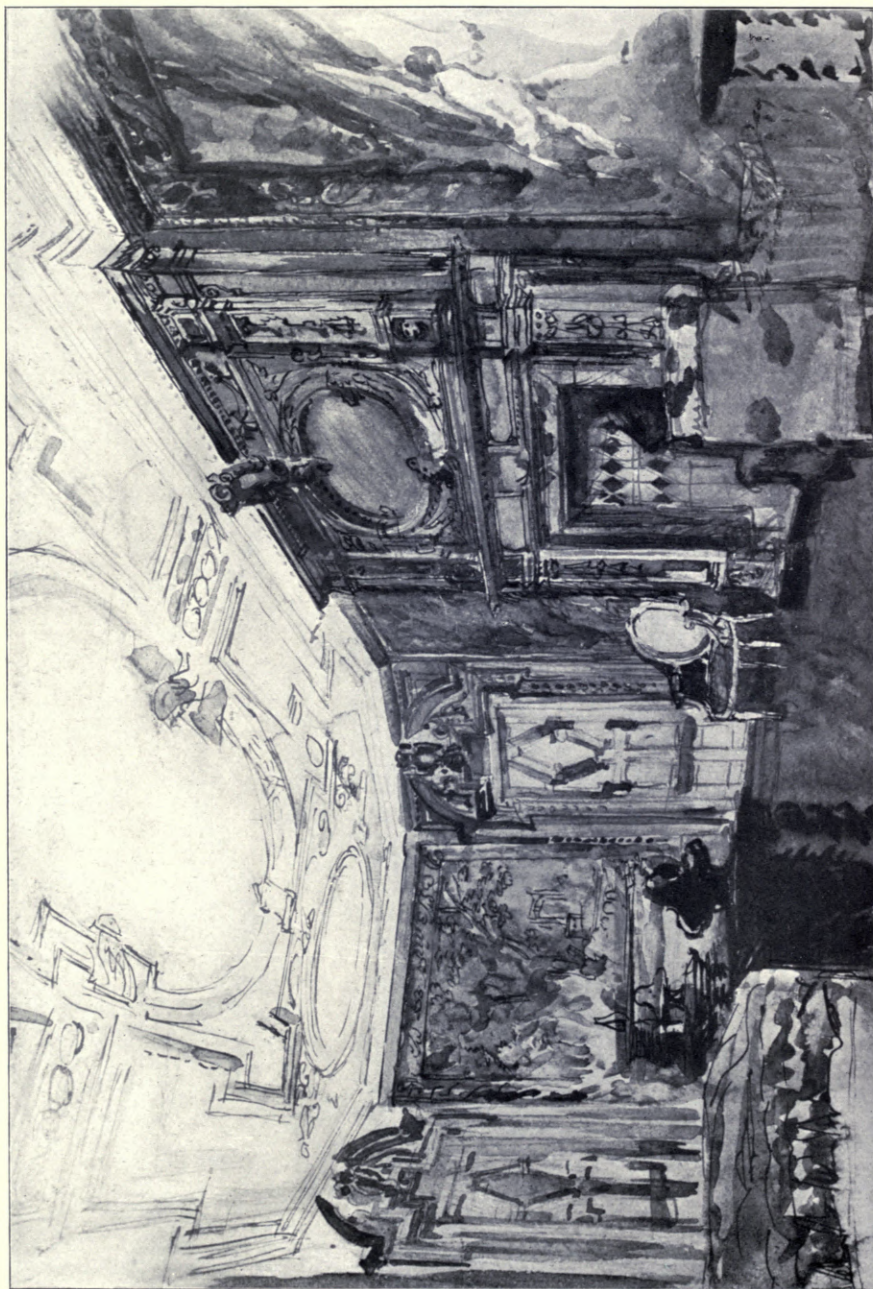
1504. *Rosehaugh, Ross-shire, N.B., Tower Smoking Room Fireplace,*
WILLIAM FLOCKHART, Architect.



1489. *Roschaugh, Ross-shire, N.B., Sketch from Lower Terrace, WILLIAM FLOCKHART, Architect.*



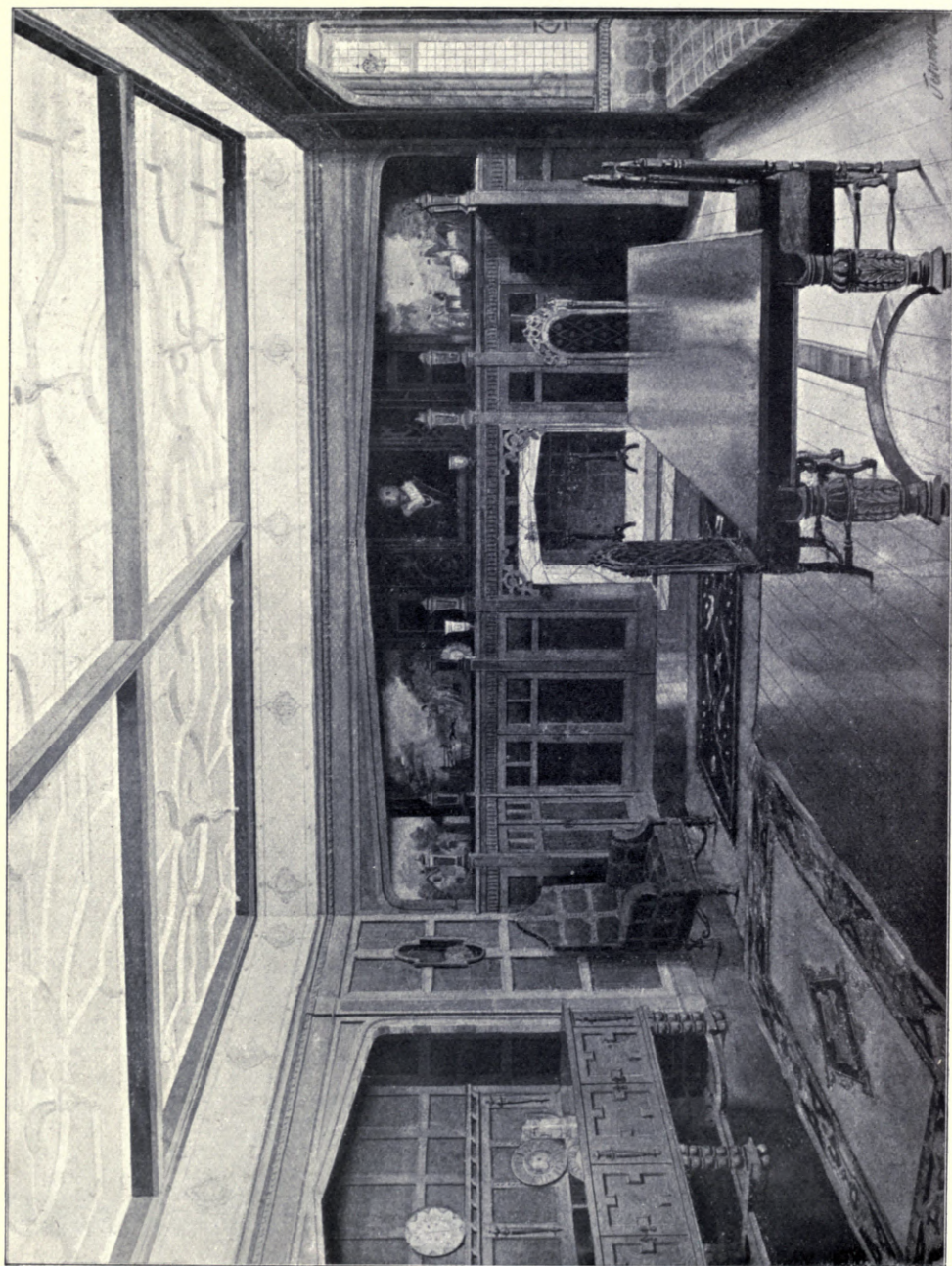
1489. *Rosehaugh, Ross-shire, N.B., Sketch from Lower Terrace, WILLIAM FLOCKHART, Architect.
General Contractors: Foster and Dicksee, Rugby and London.*

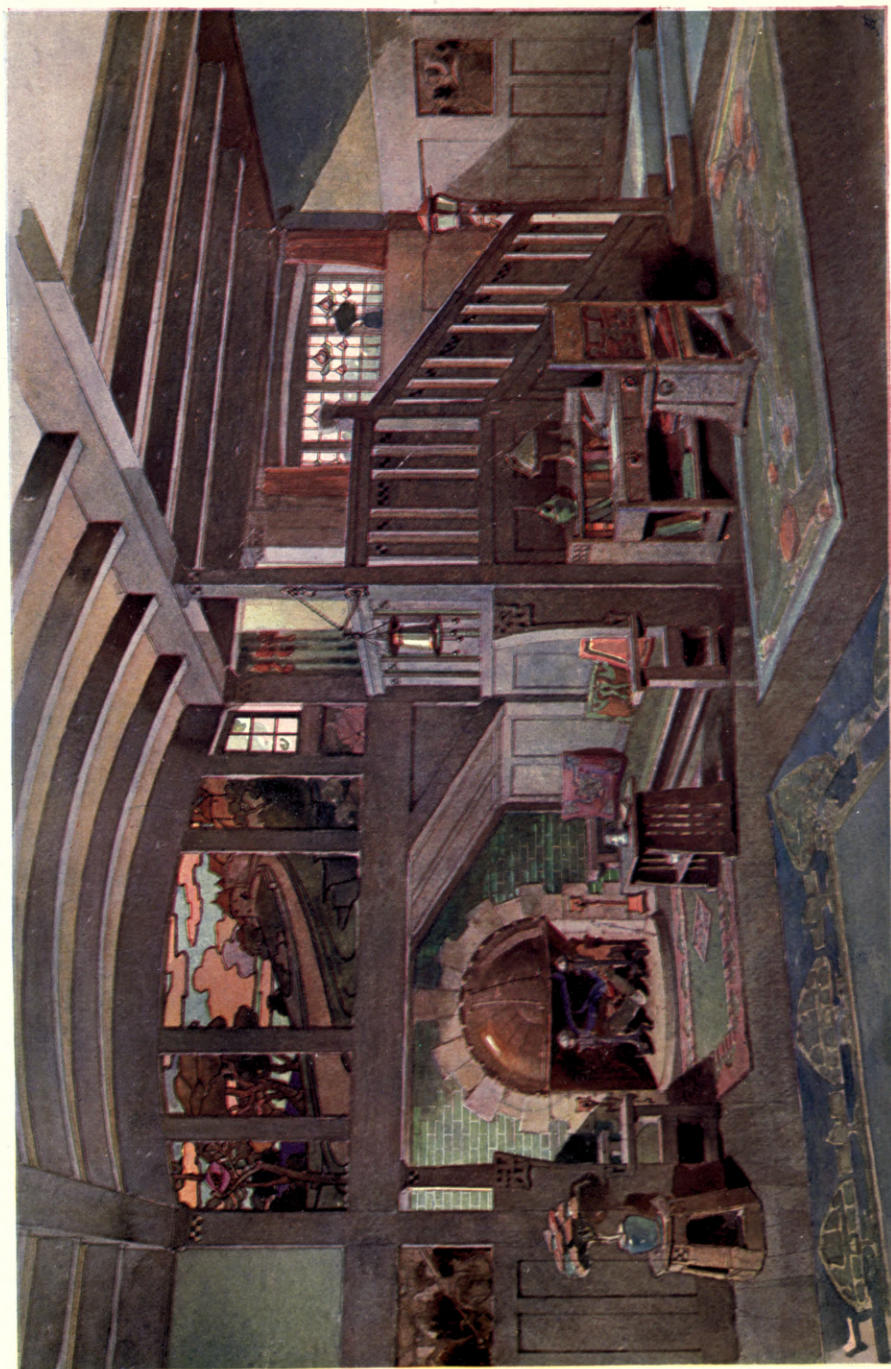


1504. *Rosehaugh, Ross-shire, N.B., William and Mary Bedroom, WILLIAM FLOCKHART, Architect.*



1504. *Rosehaugh, Ross-shire, N.B., Jacobean Bedroom, WILLIAM FLOCKHART, Architect.
General Contractors: Foster and Dicksee, Rugby and London.*

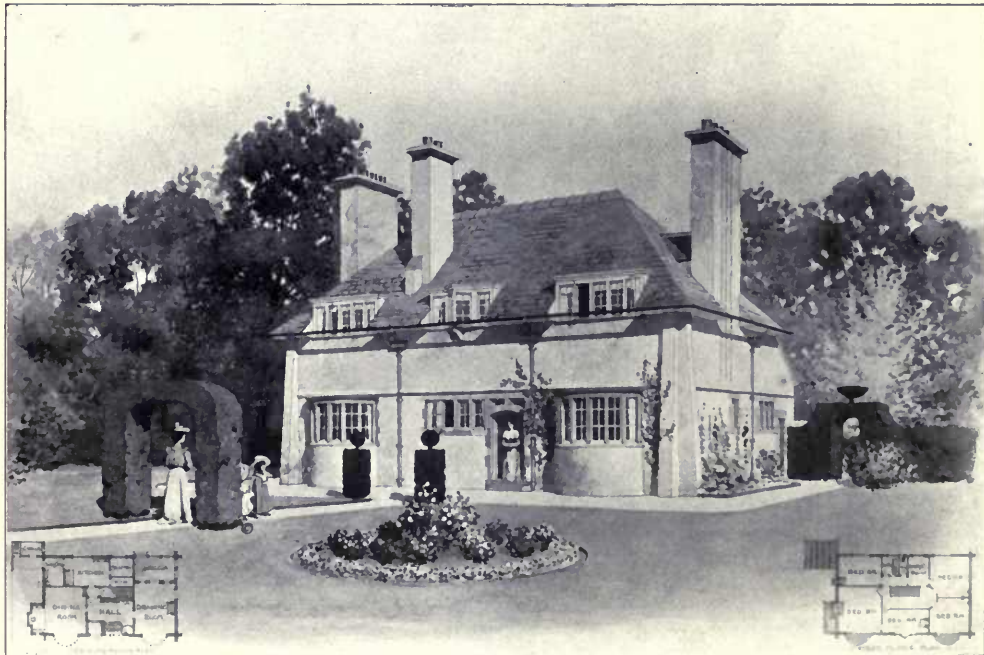
1454. *An Interior*, THOMAS JOHNSON, Architect.



1605. *Hall Ingle in a Riverside House*, LEONARD WYBURN, Artist.



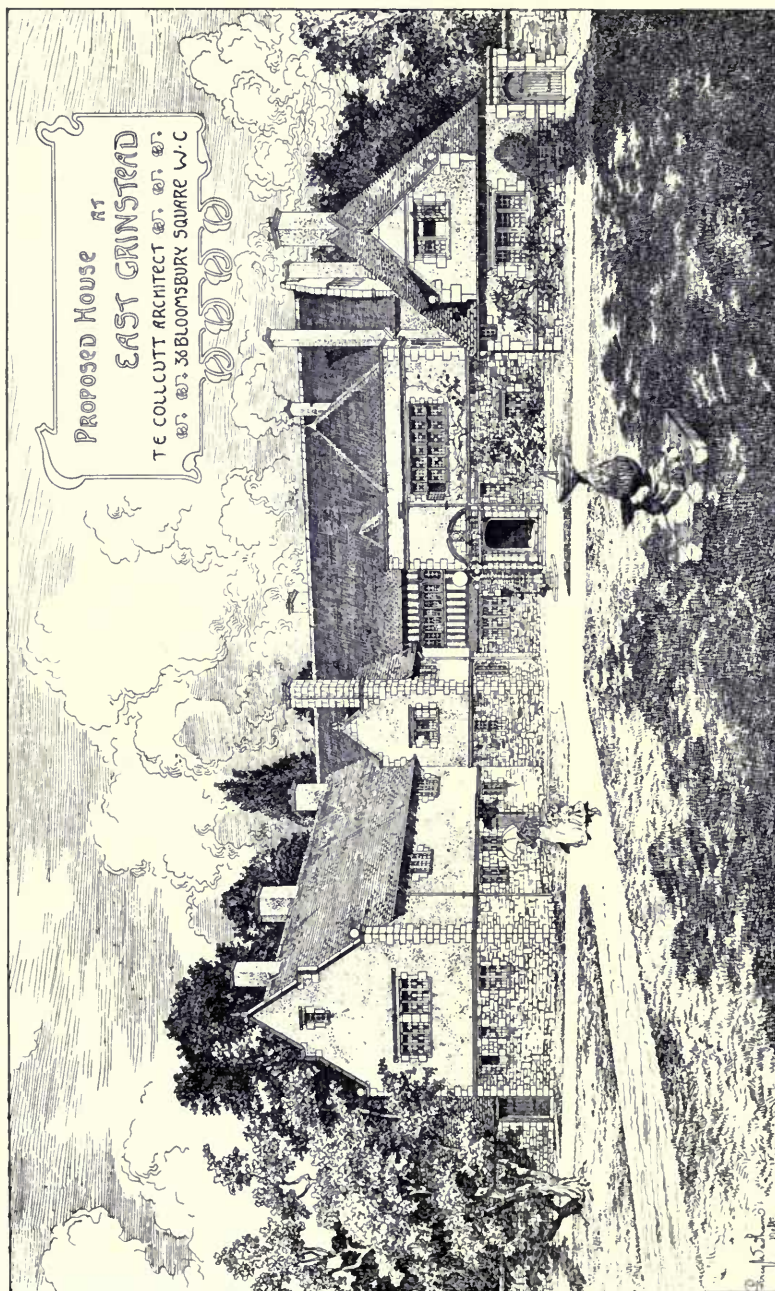
1430. *The "Carpenter's Arms," Charlton, near Bristol, W. S. PAUL AND R. C. JAMES, Architects.
General Contractors: L. Thomas and Son, Triangle, Clifton, Bristol.*



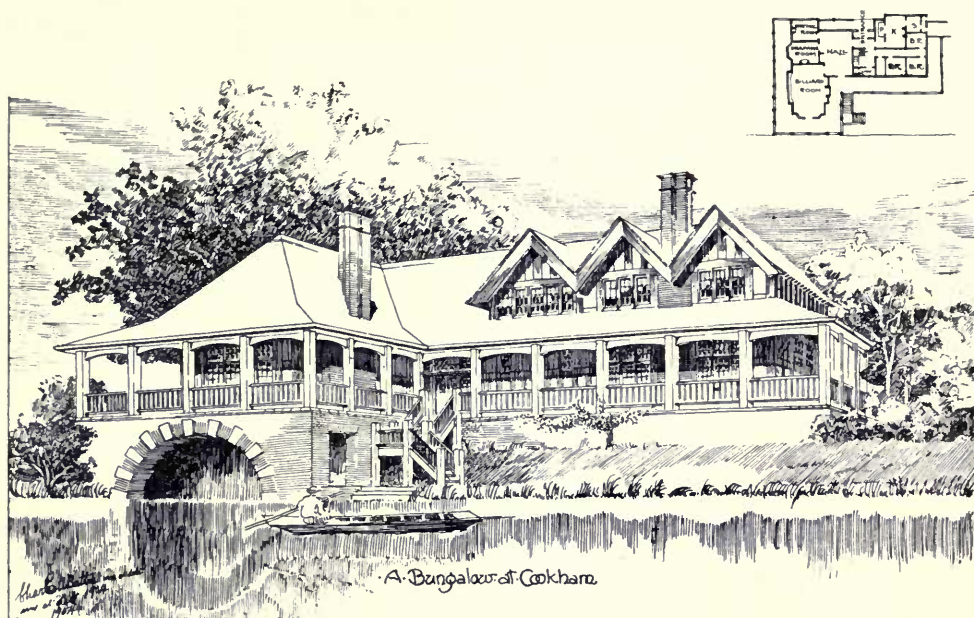
1451. *A Small Country House at Potter's Bar, BANISTER FLETCHER AND SONS, Architects.*



1587. *House at Rugby, JOHN W. SIMPSON, Architect.*
(For Plans, see p. 91.)



1597. *Proposed House at East Grinstead, THOMAS E. COLCUTT, Architect.*



1601. *A Bungalow at Cookham*, CHARLES A. BATTIE, Architect.



1571. *Cottage, Sunningdale*, LEONARD STOKES, Architect.



Garden Front



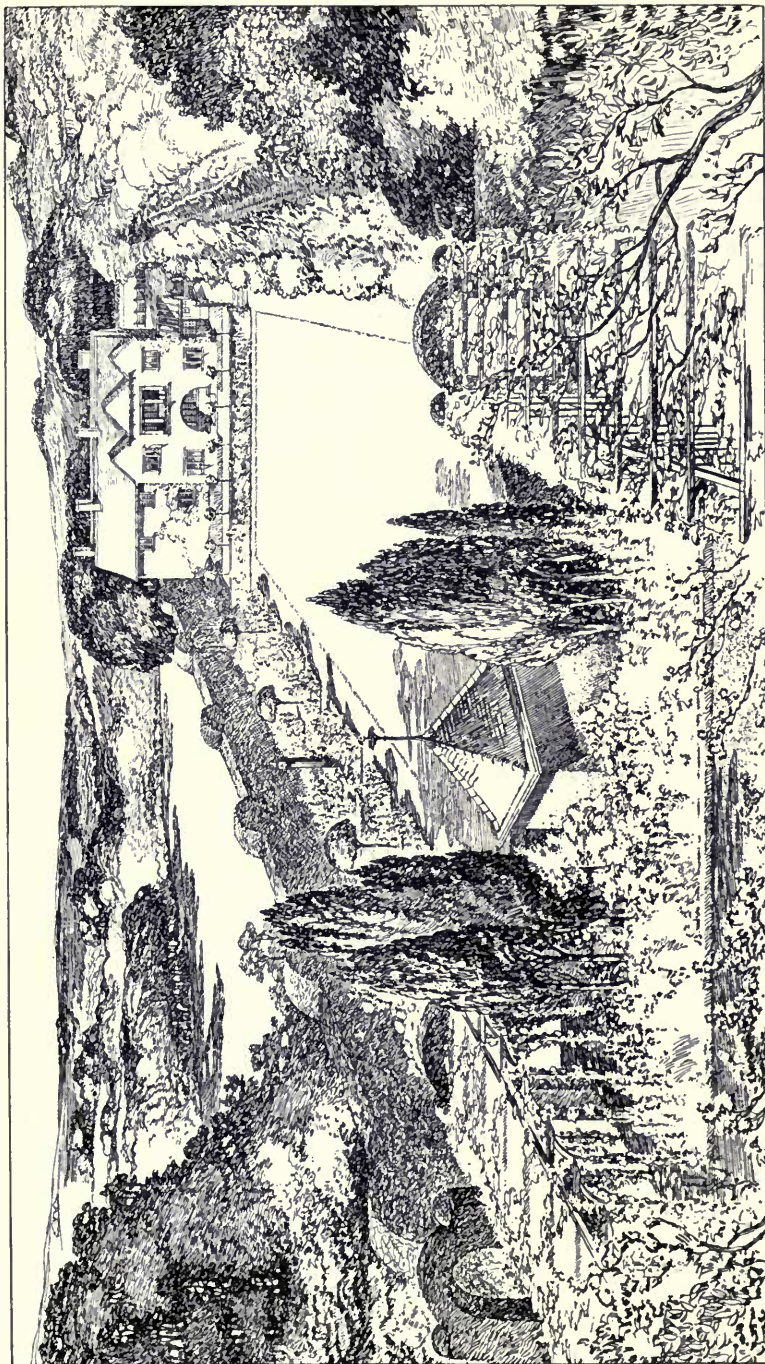
Entrance Front

1466. *Bronygarth, Woldingham, Surrey, W. RUPERT DAVISON, Architect.*

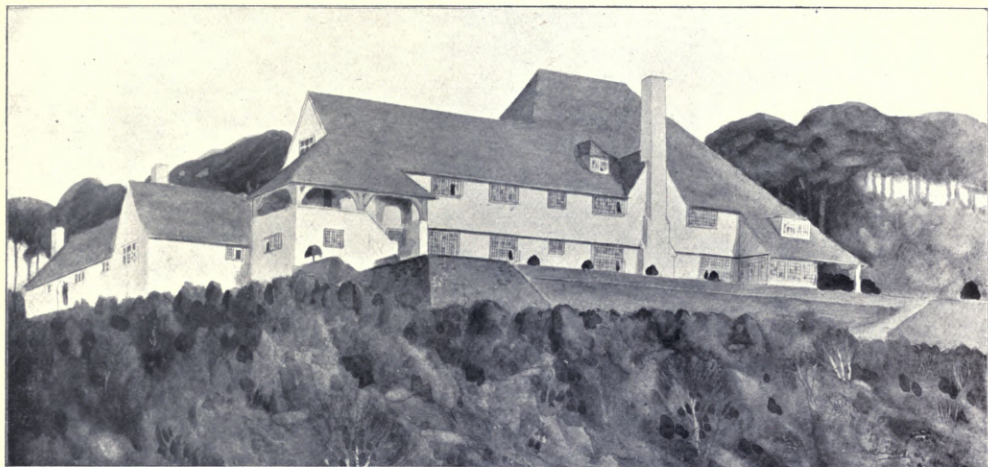
General Contractor: E. Marwood, Godstone Road, Whyteleafe, Surrey.

Lead Light Glazing: George Wragge, Ltd., Salford, Manchester, and 211 Shaftesbury Avenue, W.C.

(For Plan, see p. 91.)



1541. *House and Gardens at Berkhamstead*,
Gardens by THOMAS H. MAWSON. House by DAN GIBSON, Architects.



1458. *House in Russia, View from South-east*, M. H. BAILLIE SCOTT, Architect.



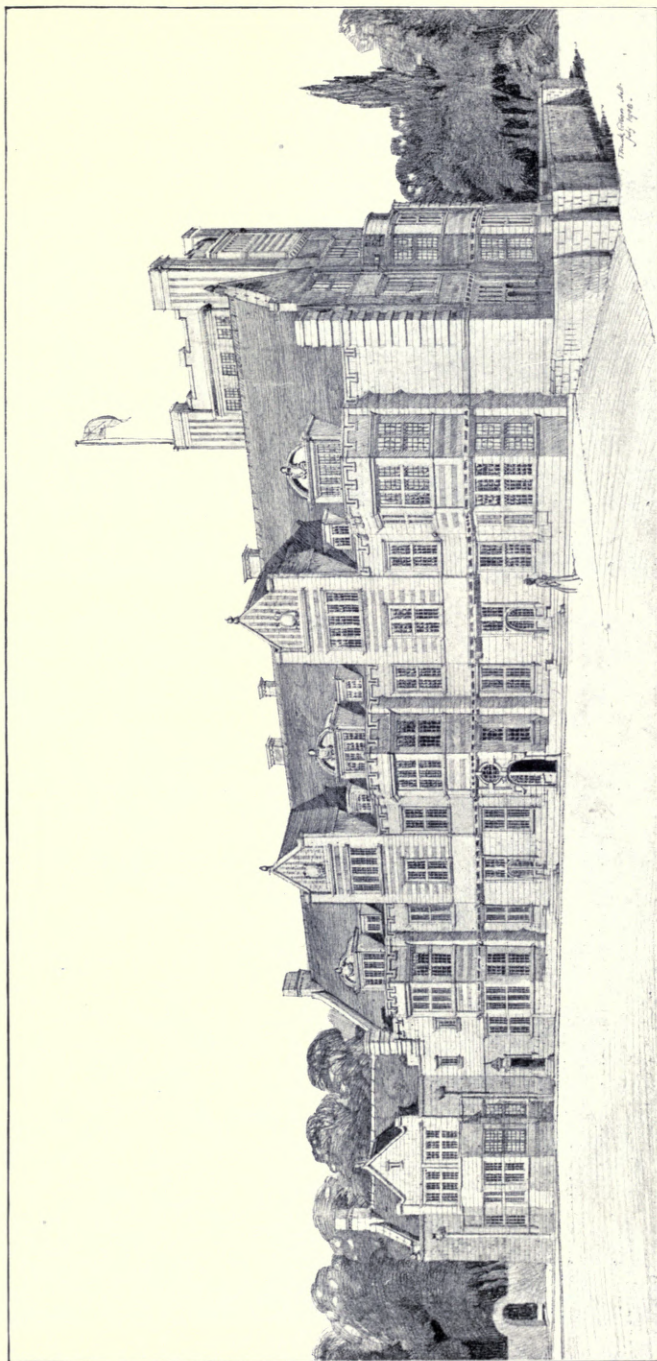
1517. *House at Parbold, Lancashire*, JAMES HARGREAVES, Architect.
(For Plans see p. 111.)



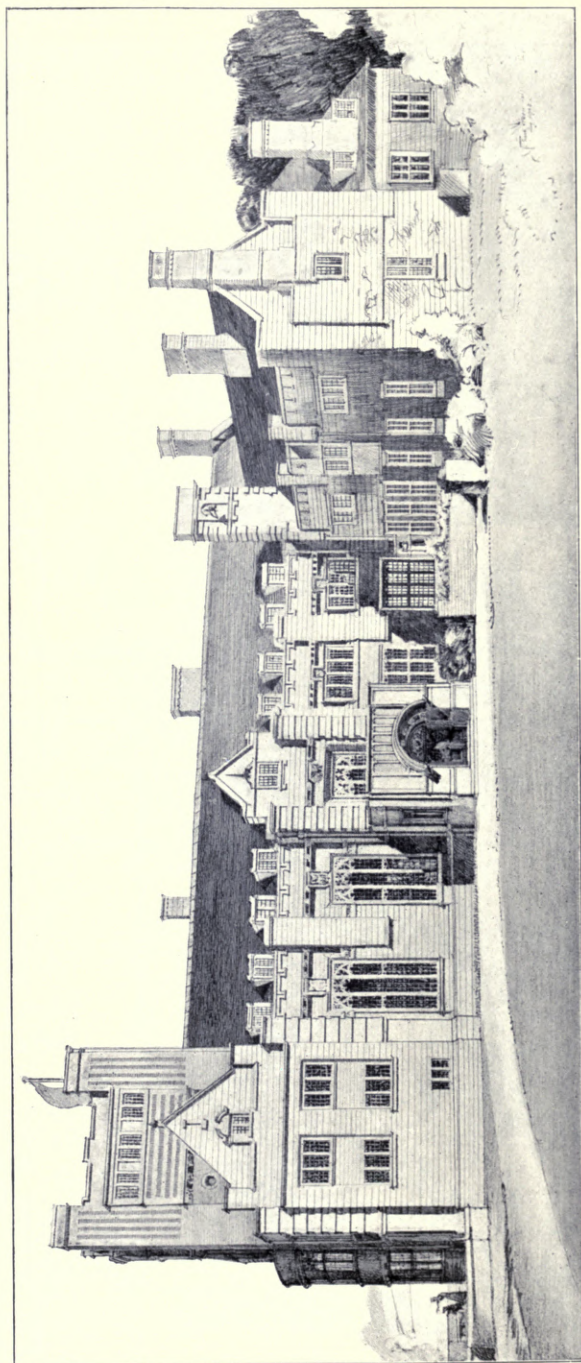
1645. *Proposed House at Hampstead, CHARLES F. A. VOYSEY, Architect.*
(For Plans, see p. 105.)



1445. *No. 75 Cheyne Walk, Chelsea, Interior of Sitting-room, C. R. ASHBEE, Architect.*
Interior Decoration and Oak Panelling: The Guild of Handicraft, Ltd., Campden, Glos.



1577. *Sketch Design for Minterne, Dorset, View from South-east, LEONARD STOKES, Architect.*
 (For Plan, see p. 111.)

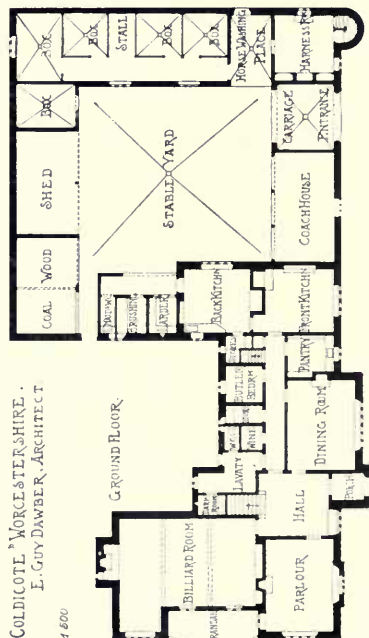


1577. *Sketch Design for Minterne, Dorset, View from North-east, LEONARD STOKES, Architect.*
(For Plan, see p. 111.)

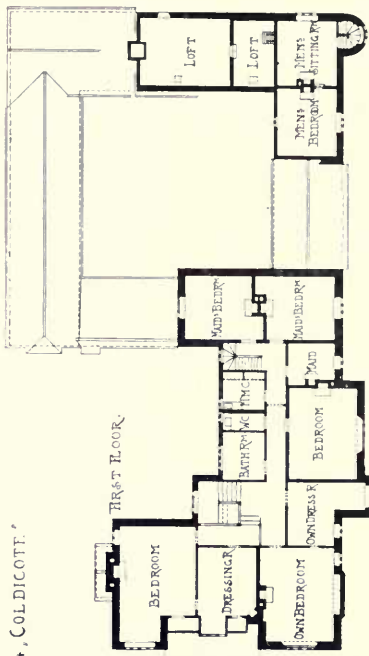


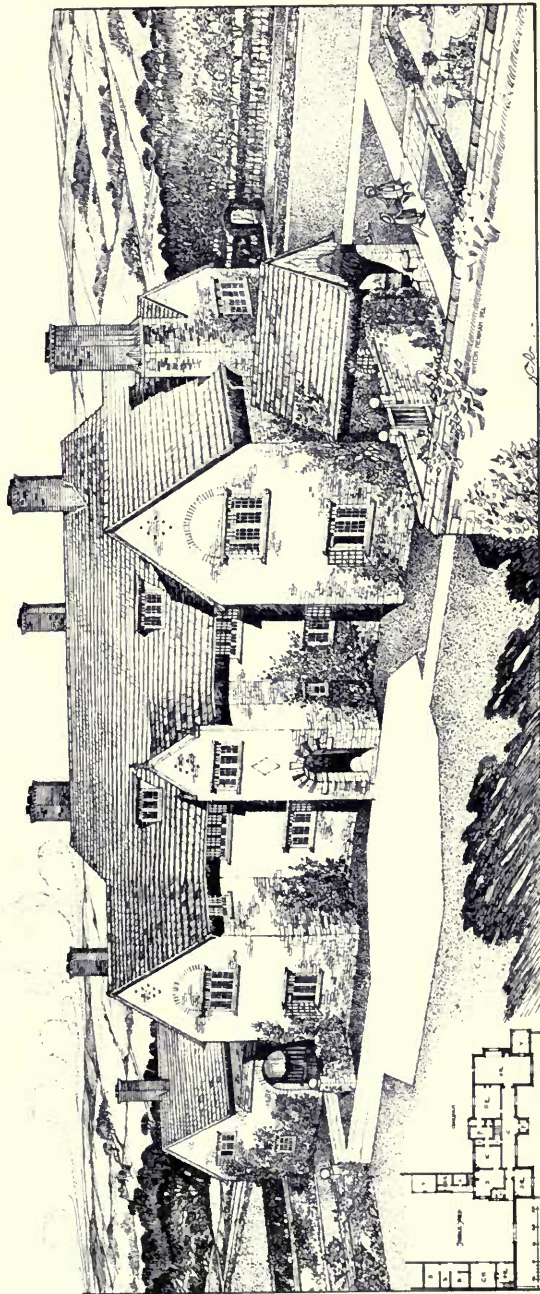
COLDICOTE, WORCESTERSHIRE.
E. GUY DAWBER, ARCHITECT

1600



1484, COLDICOTE.





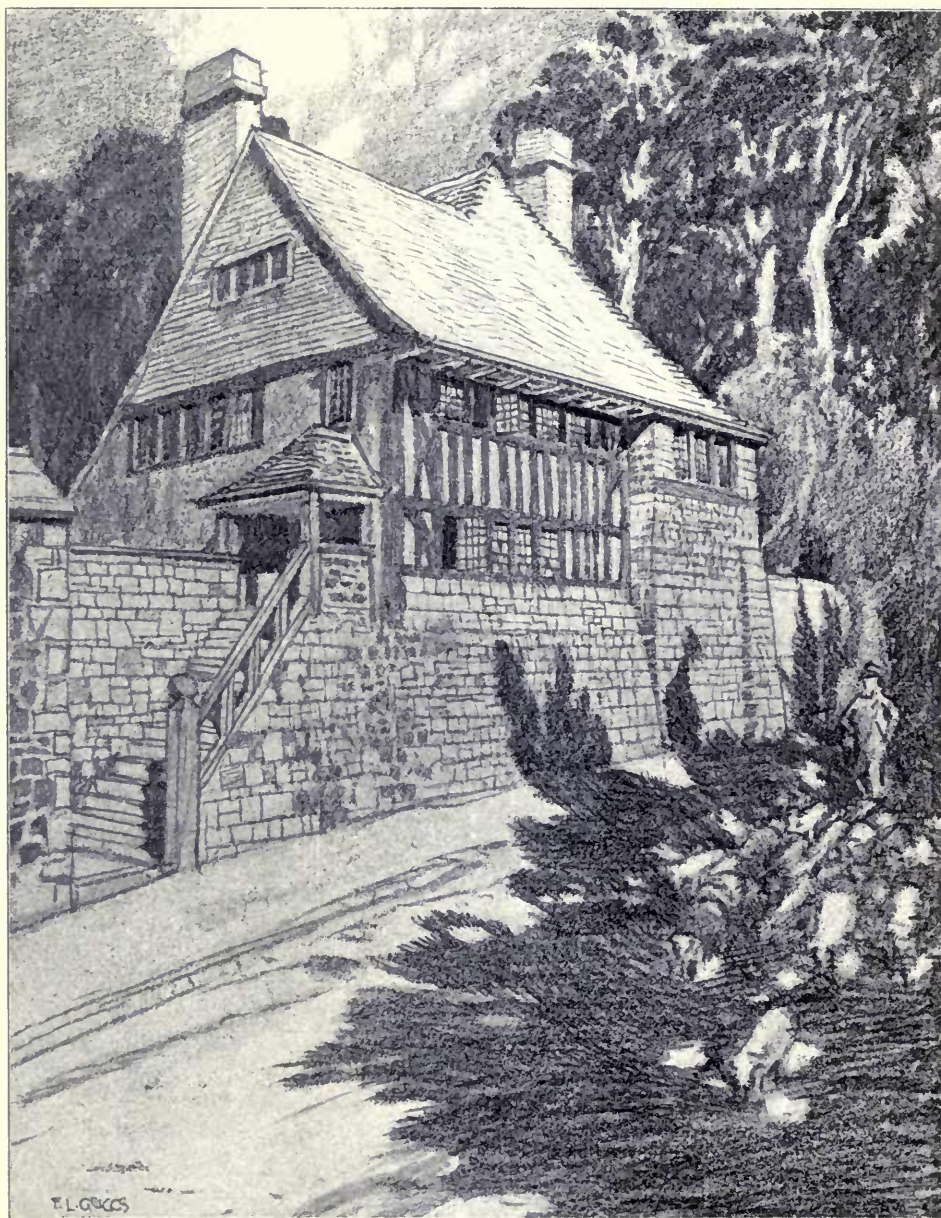
1483, BIBSWORTH, WORCESTERSHIRE.
E. GUY DAWBER, ARCHITECT.



FIRST FLOOR



1483. Bibsworth, Worcestershire, E. GUY DAWBER, Architect.

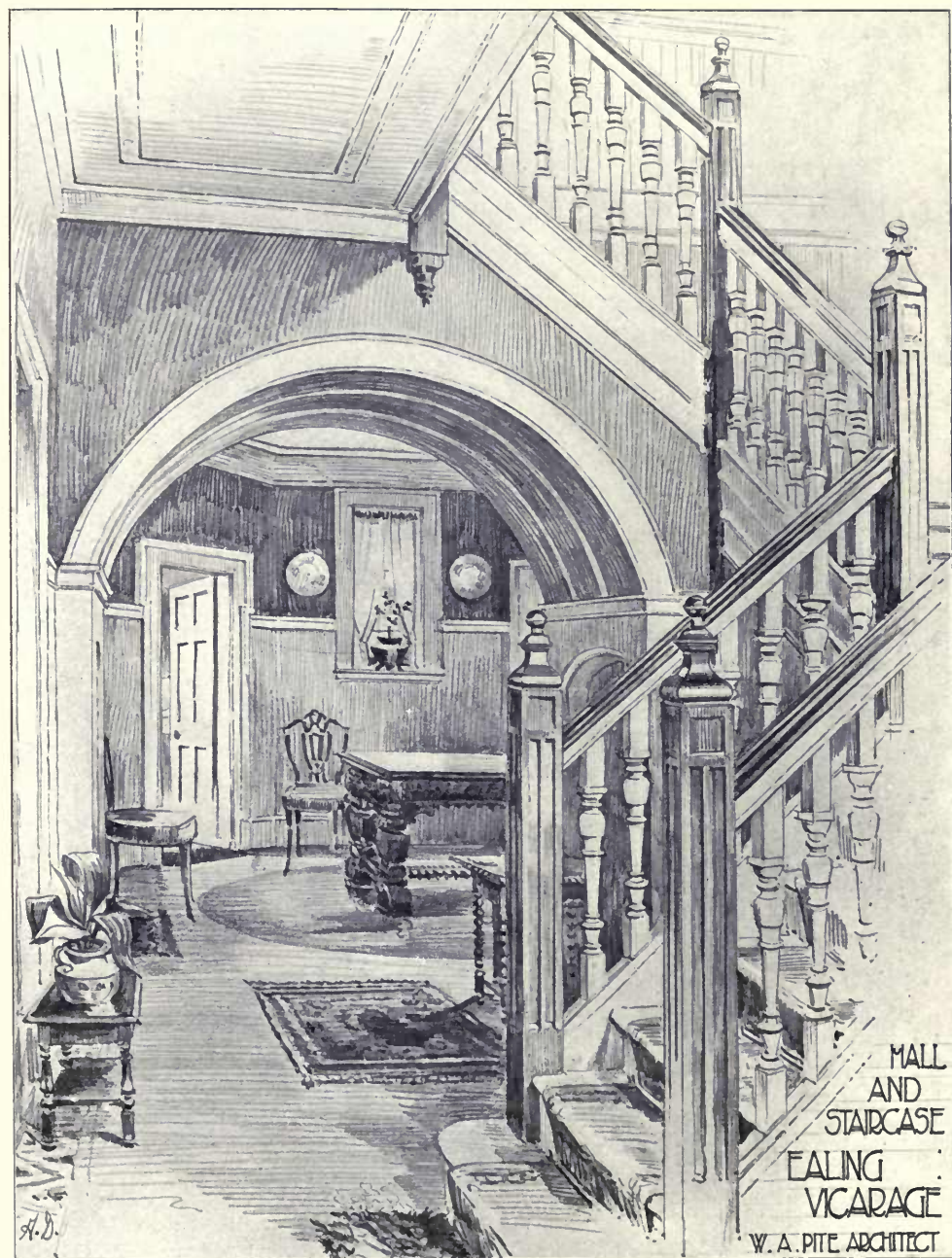


1659. *Lodge at Pembury, Kent, C. E. MALLOWS AND GROCOCK, Architects.*

General Contractors: Strange and Sons, 34 London Road, Tunbridge Wells.

Sanitary Work: Davis and Bennett, Westminster Sanitary Works, Prince's Mews, Prince's Street, London, S.W.

Wrought Steel Casements: Henry Hope and Sons, Ltd., 55 Lionel Street, Birmingham.

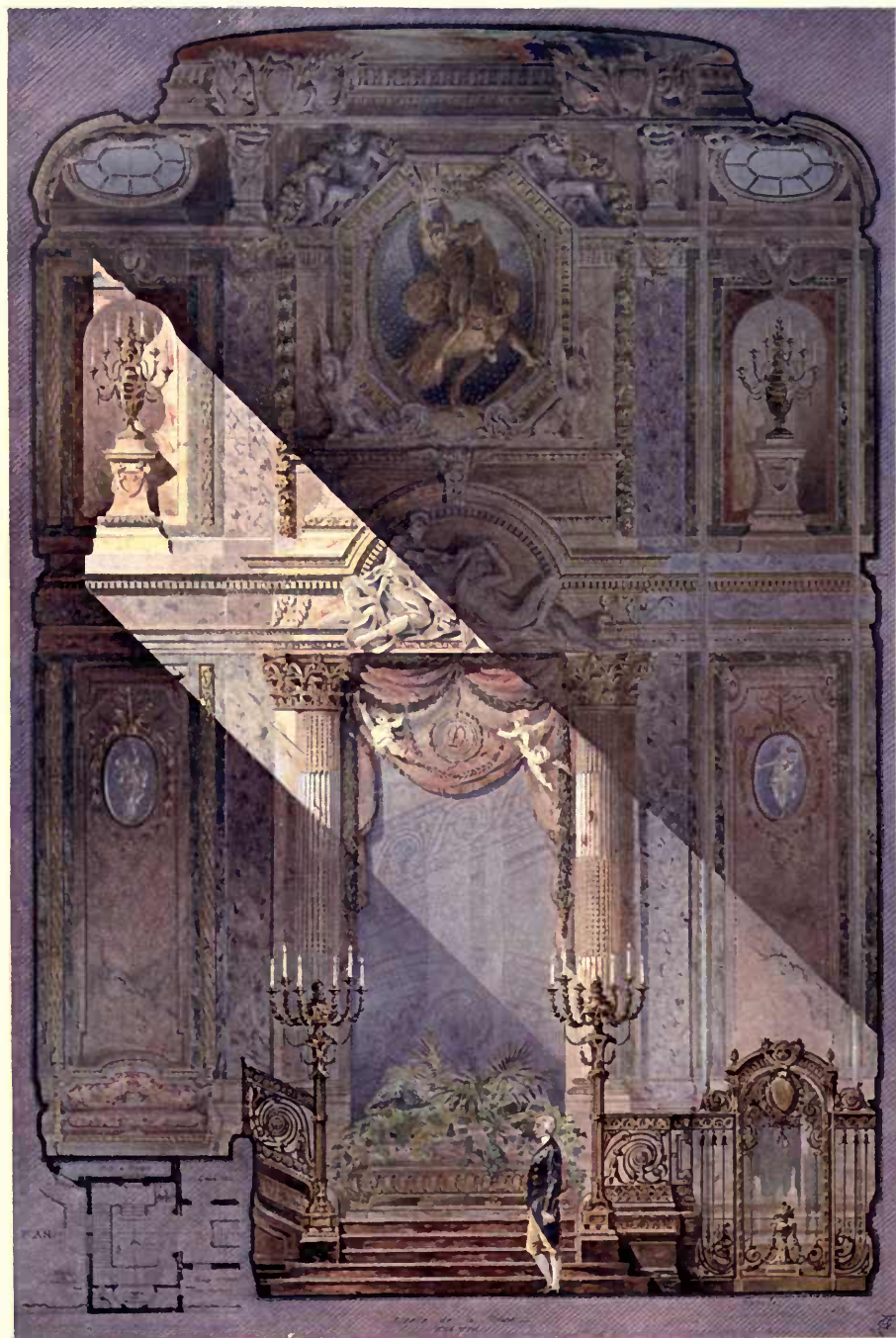


1499. *Hall, Ealing Vicarage, WILLIAM A. PITE, Architect.*



1432. No. 101 Harley Street, W., W. HENRY WHITE, Architect.
General Contractor: Henry Brown, 160 Albion Road, Stoke Newington, N.
(For Plans, see p. 99.)

Academy Architecture, 1904¹¹ —Paris Salon.



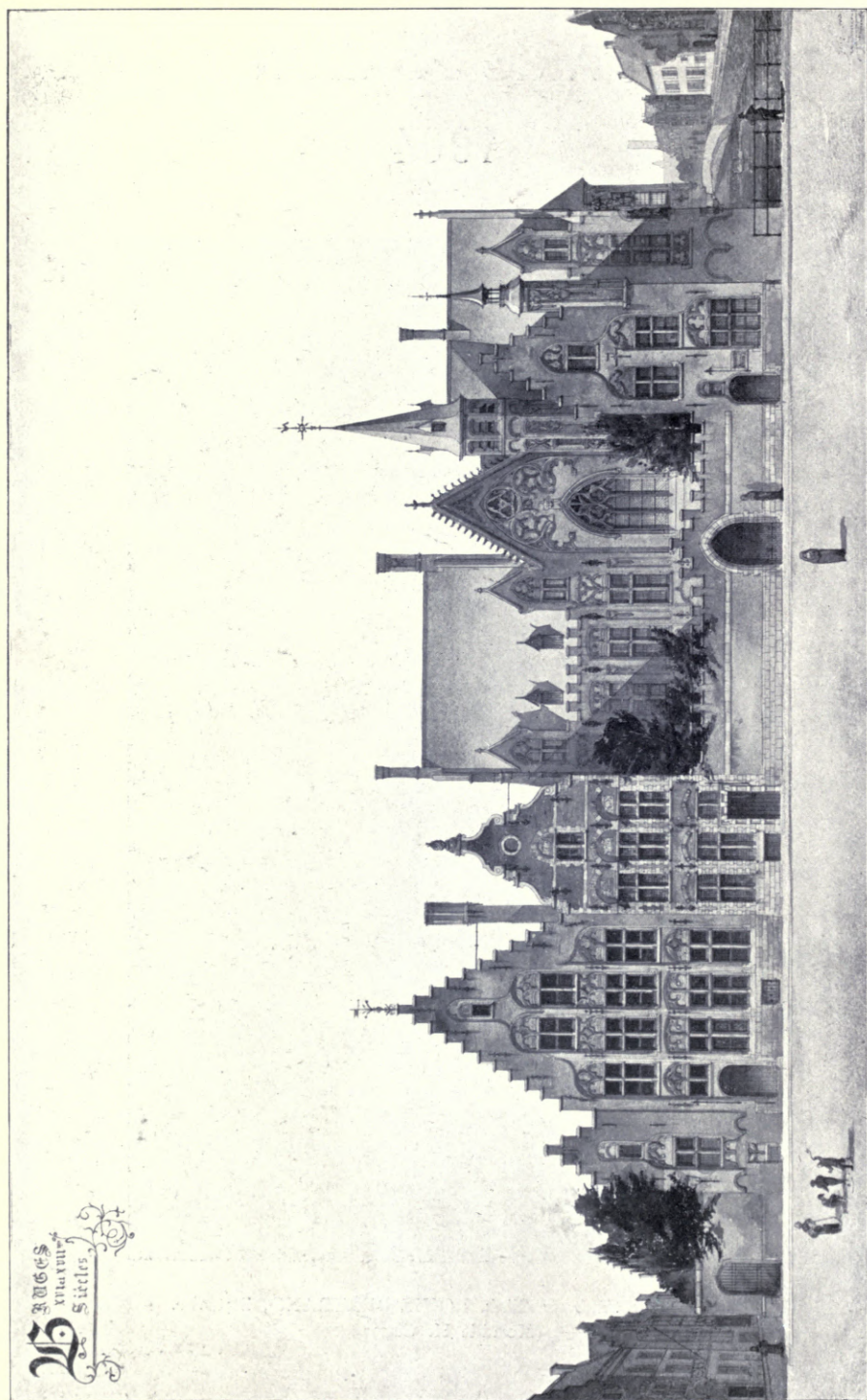
Etude du Départ d'un Escalier, GUSTAVE RIVES, Architecte.

PARIS SALON

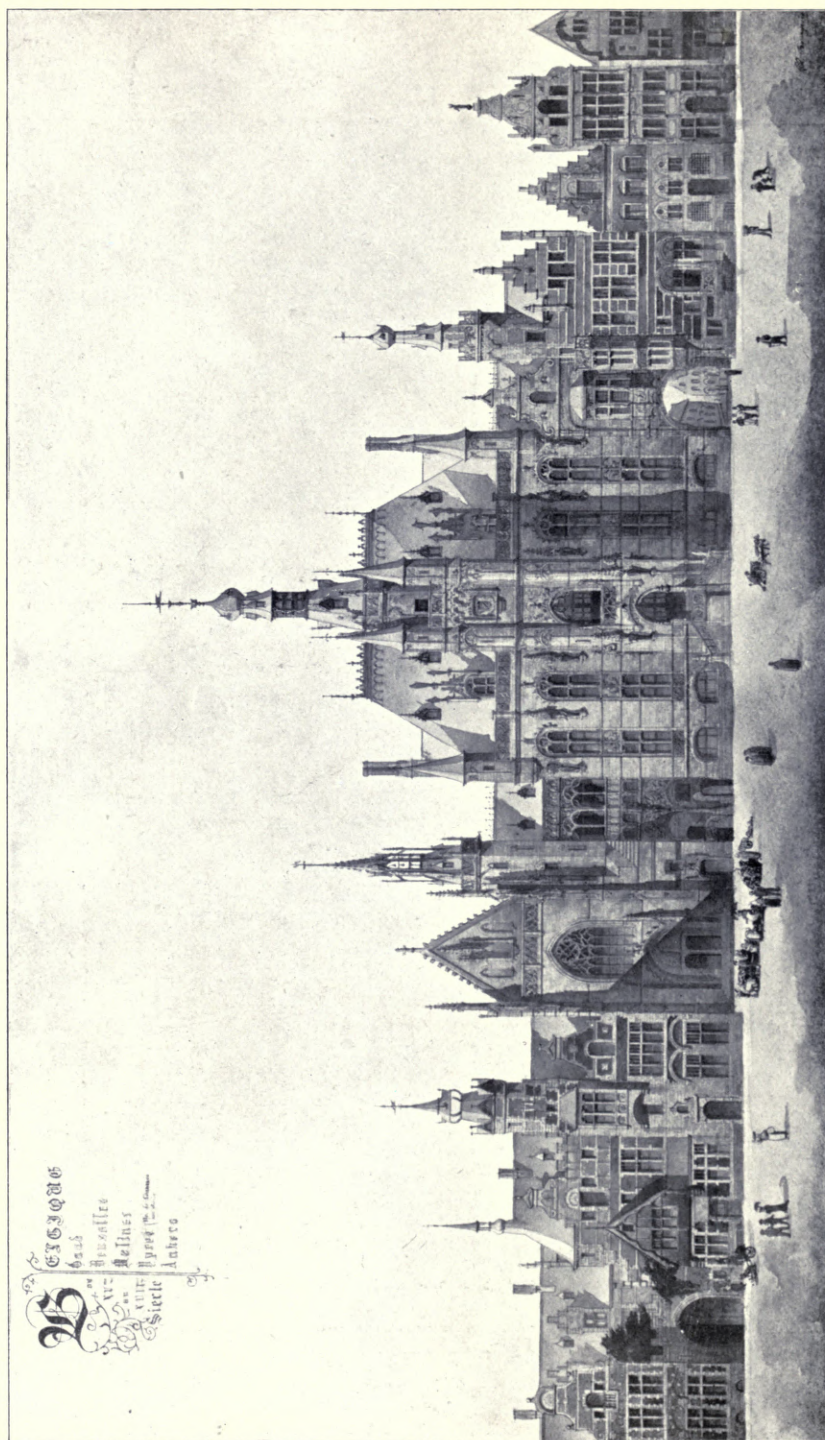
1904



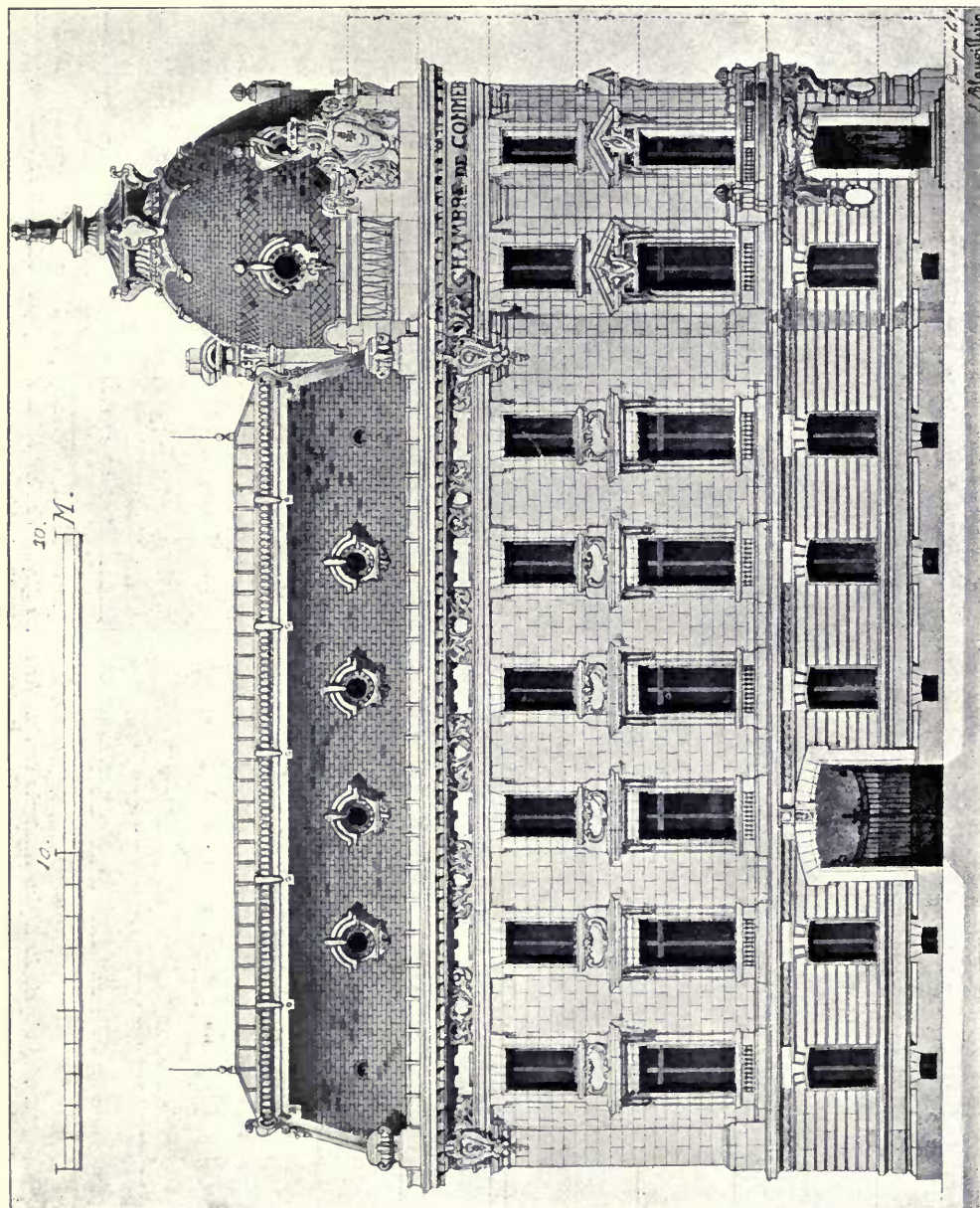
2667. *Le Génie du Siècle*, LOUIS BERTRAND, Statuaire.
(Médaille II. Classe.)



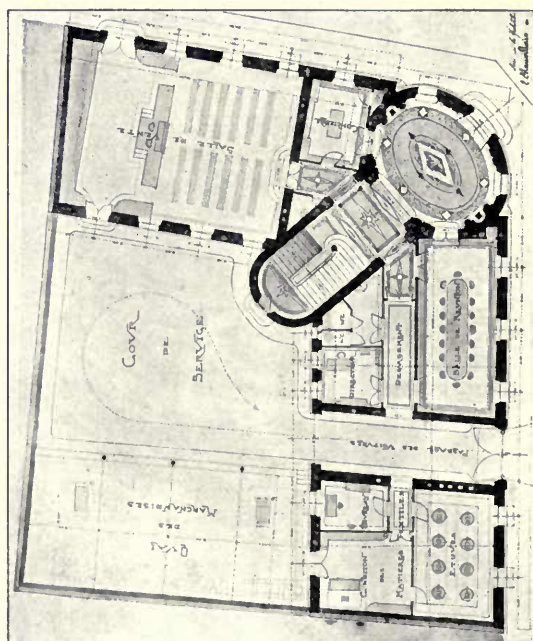
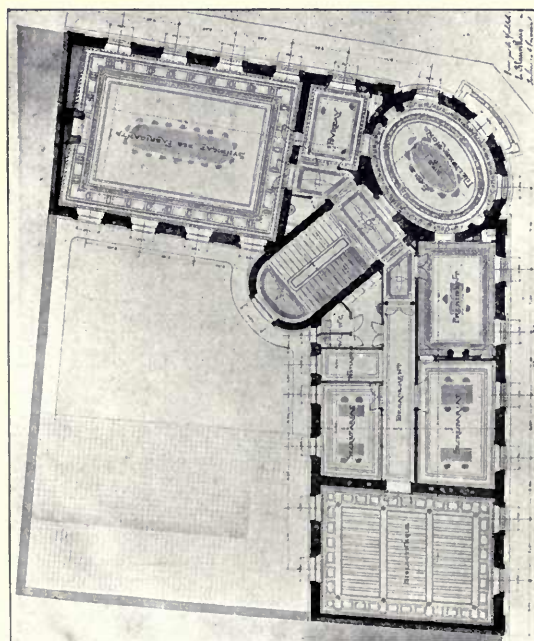
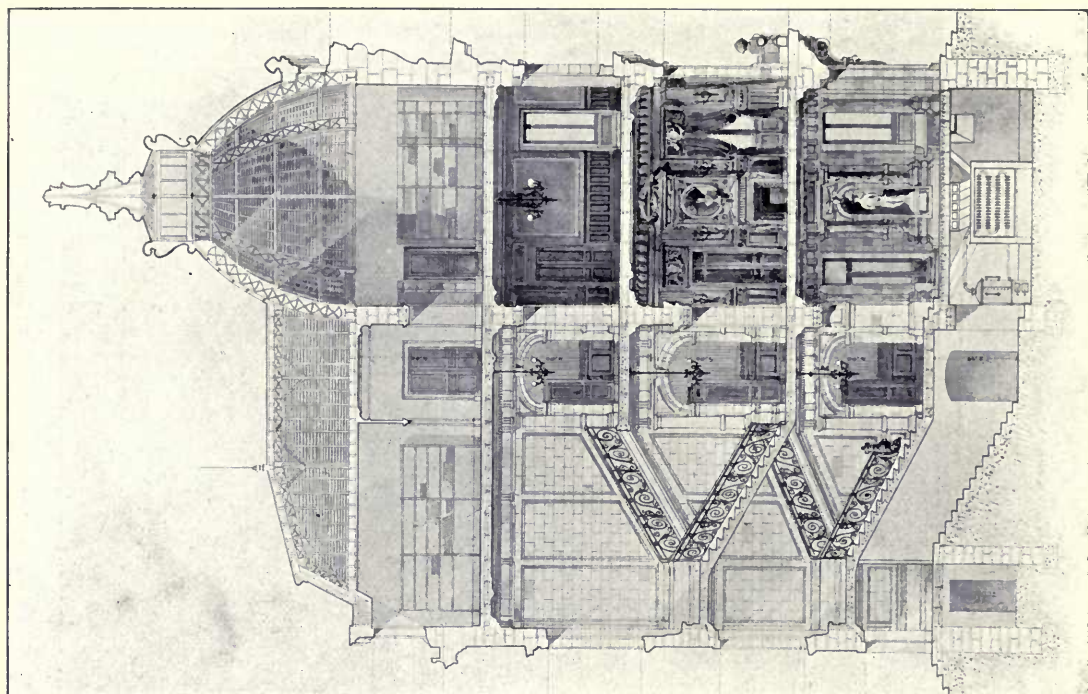
3523. *Parallèle des formes de l'architecture civile, religieuse et domestique en France et en Belgique, à travers les différents siècles ; composé et dessiné d'après les édifices construits pendant les divers époques de l'art de ces deux pays. Médaille III. Classe.*
CH. BOURGEOIS, Architecte.



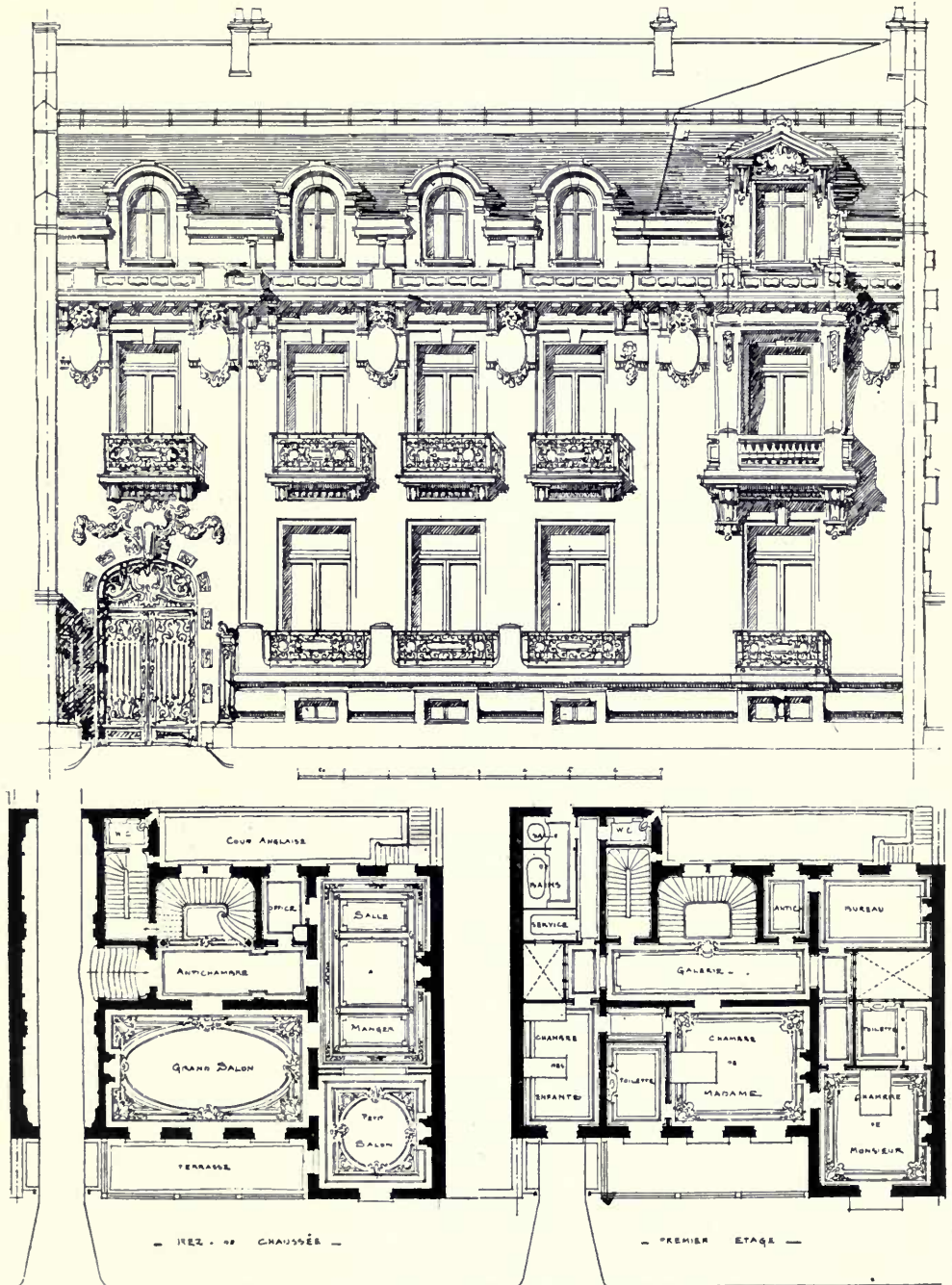
3523. Parallèle des formes de l'architecture civile, religieuse et domestique en France et en Belgique, à travers les différents siècles; composé et dessiné d'après les édifices construits pendant les divers époques de l'art de ces deux pays. Médaille III. Classe.
CH. BOURGEOIS, Architecte.

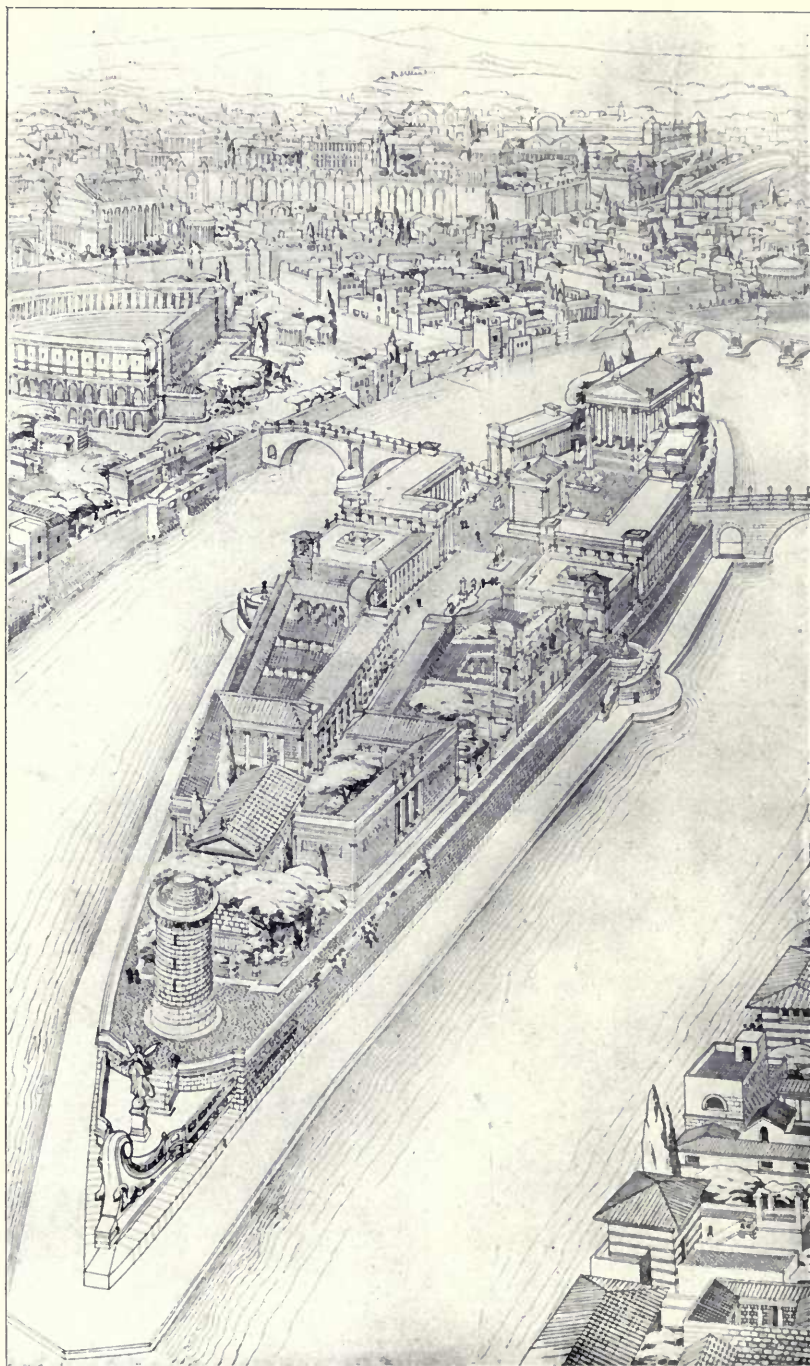


3514. *Chambre de Commerce de Roanne*, E. F. BLANVILLAIN, Architecte.
(Mention honorable.)

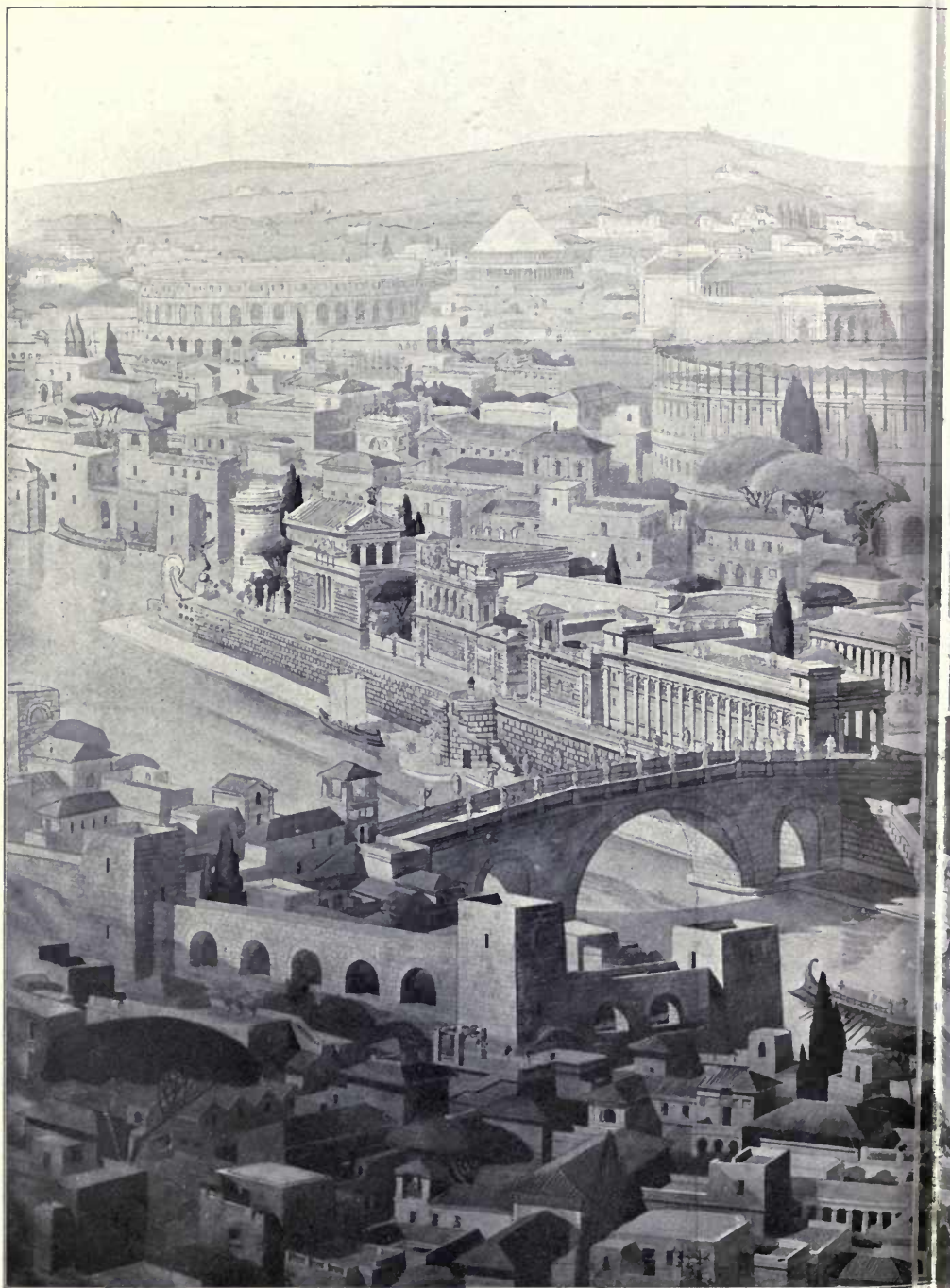


3514. *Chambre de Commerce de Roanne*, E. F. BLANVILLAIN, Architecte.
(Mention honorable)





3748. *Restauration de l'Île Tibérine, à Rome, RÉNÉ PATOUILLARD, Architecte.*
(Médaille d'Honneur.)

*Amphithéâtre
Statilius Taurus.**Mausolée d'Adrien.**Cirque d'Adrien.**Théâtre de Pompéi.**Théâtre d'Adrien.**Transvere.**Prison. Temple
de Faunus.**Habitation
Particulière.**Habitation
des Prêtres.
Pont Cestius.**Portique des Malades.**Temple*

Stade de Domitien
(Cirque Agonale).

Mausolée d'Auguste.

Pantheon.

Thermes d'Agrippa.

Temple et Portique de Philippe.



Cirque
Flaminius.

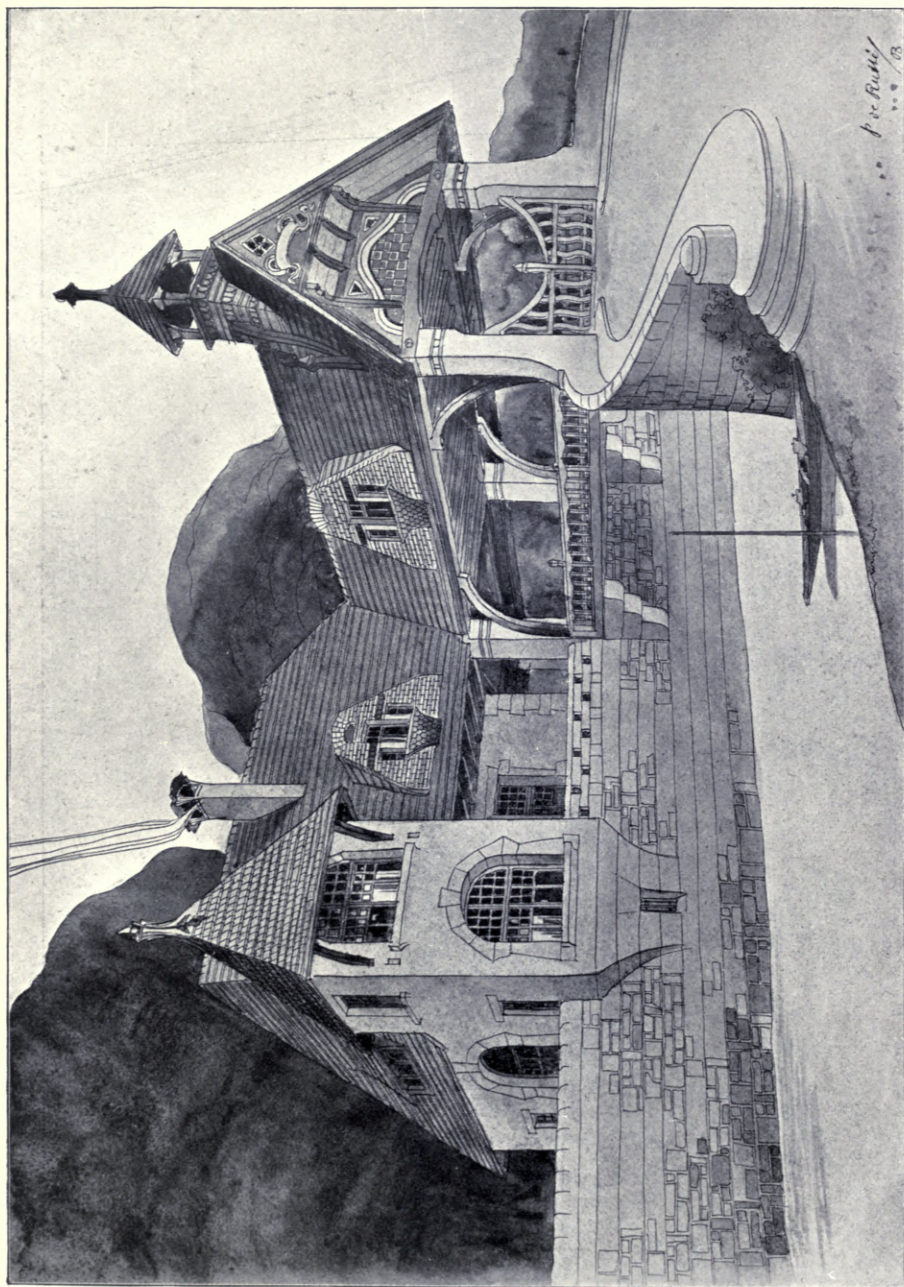
Théâtre
de Marcellus.

Pont Fabricius.

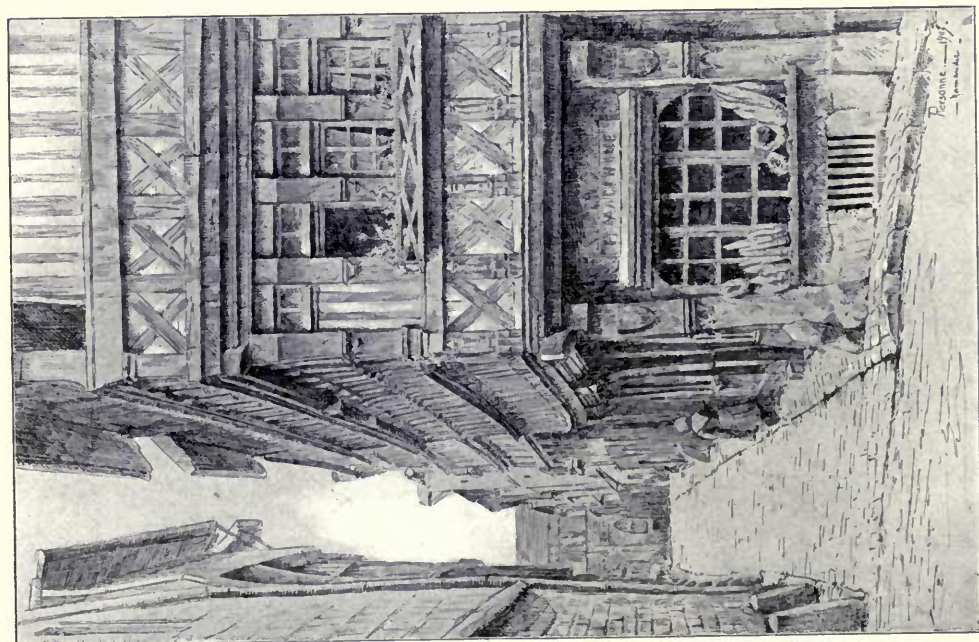
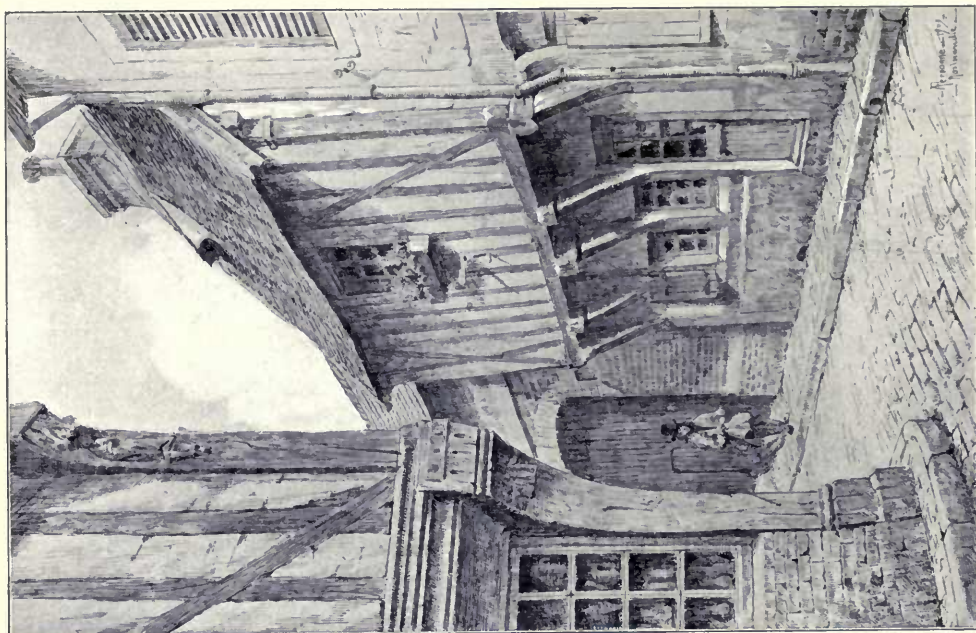
Temple d'Esculape.

Pont Émilien.

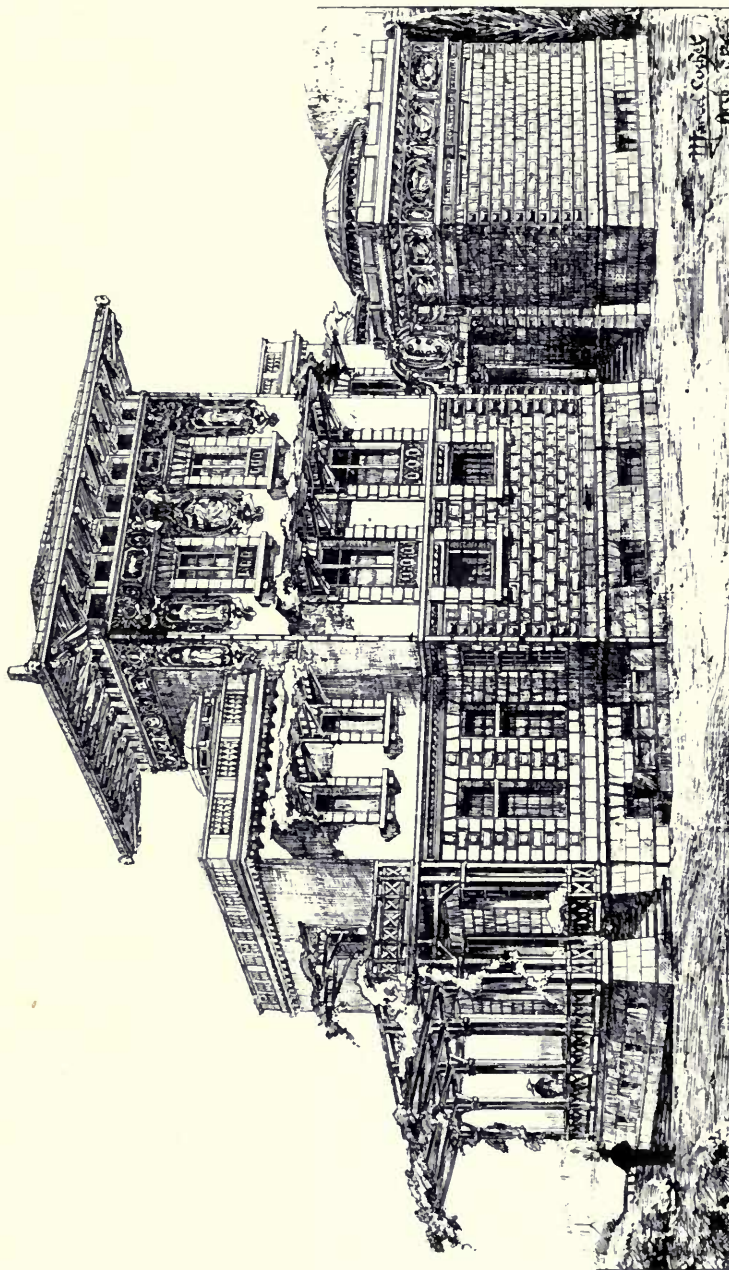
RÉNÉ PATOUILLARD, Architecte. (Médaille d'Honneur.)



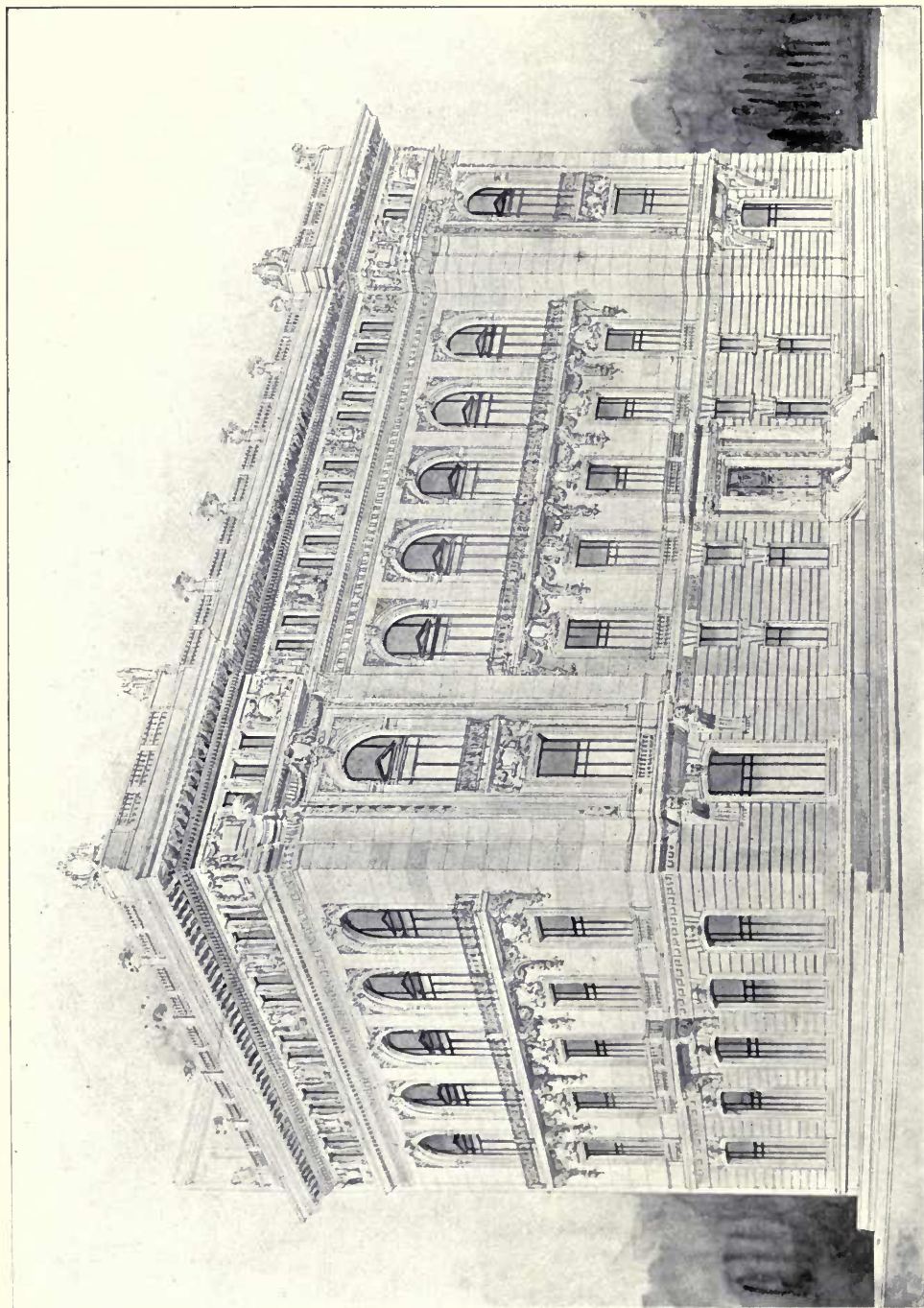
3805. *Cottage*, PAUL DE RUTTÉ, Architecte.
(Médaille III. Classe.)



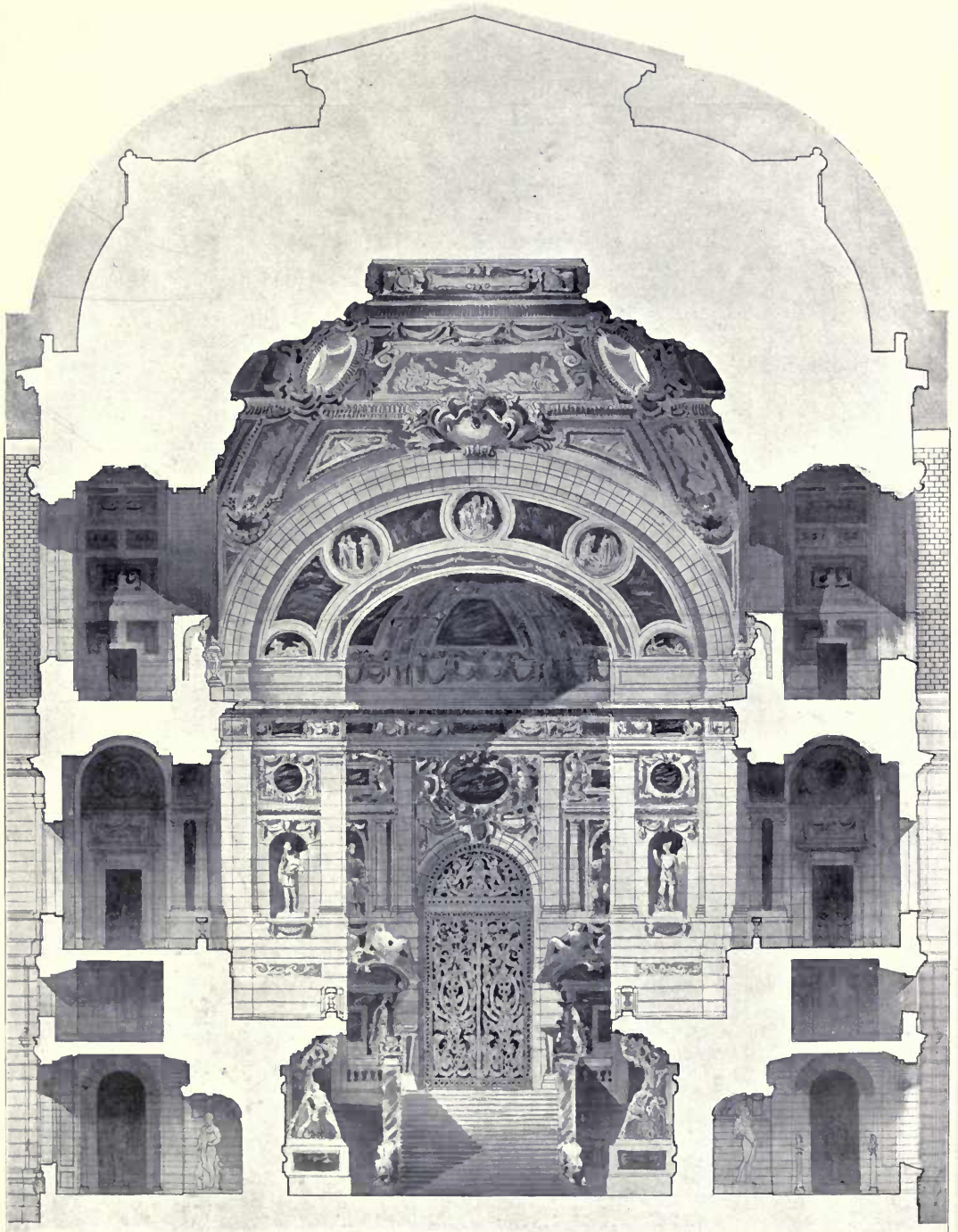
3758. *Vieilles Maisons Normandes*, ARMAND PERSONNE, Scénographe.



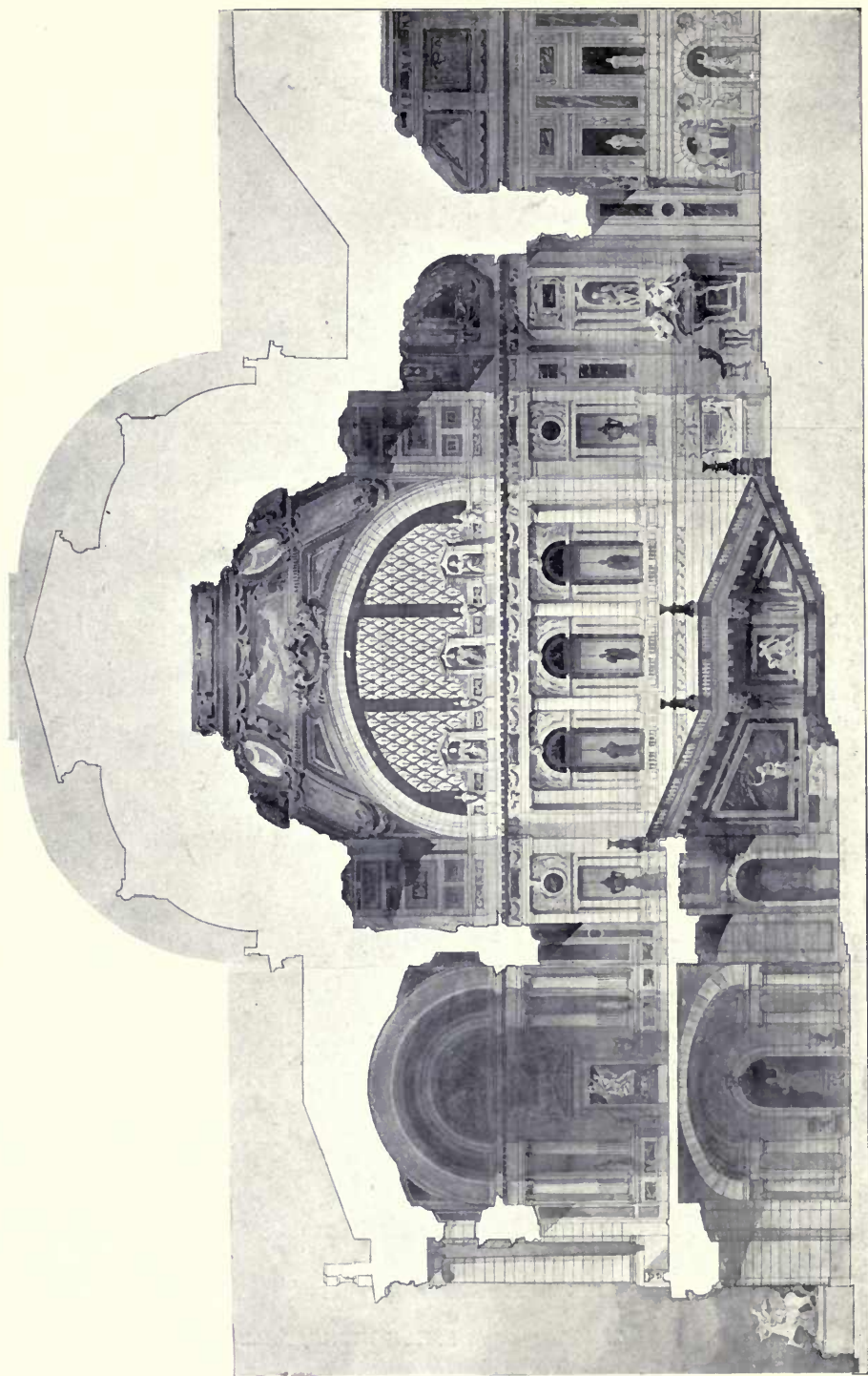
3556. *Une Villa dans un Pays Chaud*, MARCEL COCHET, Architecte.
 (Mention honorable.)
 (For Plans, see p. 103.)



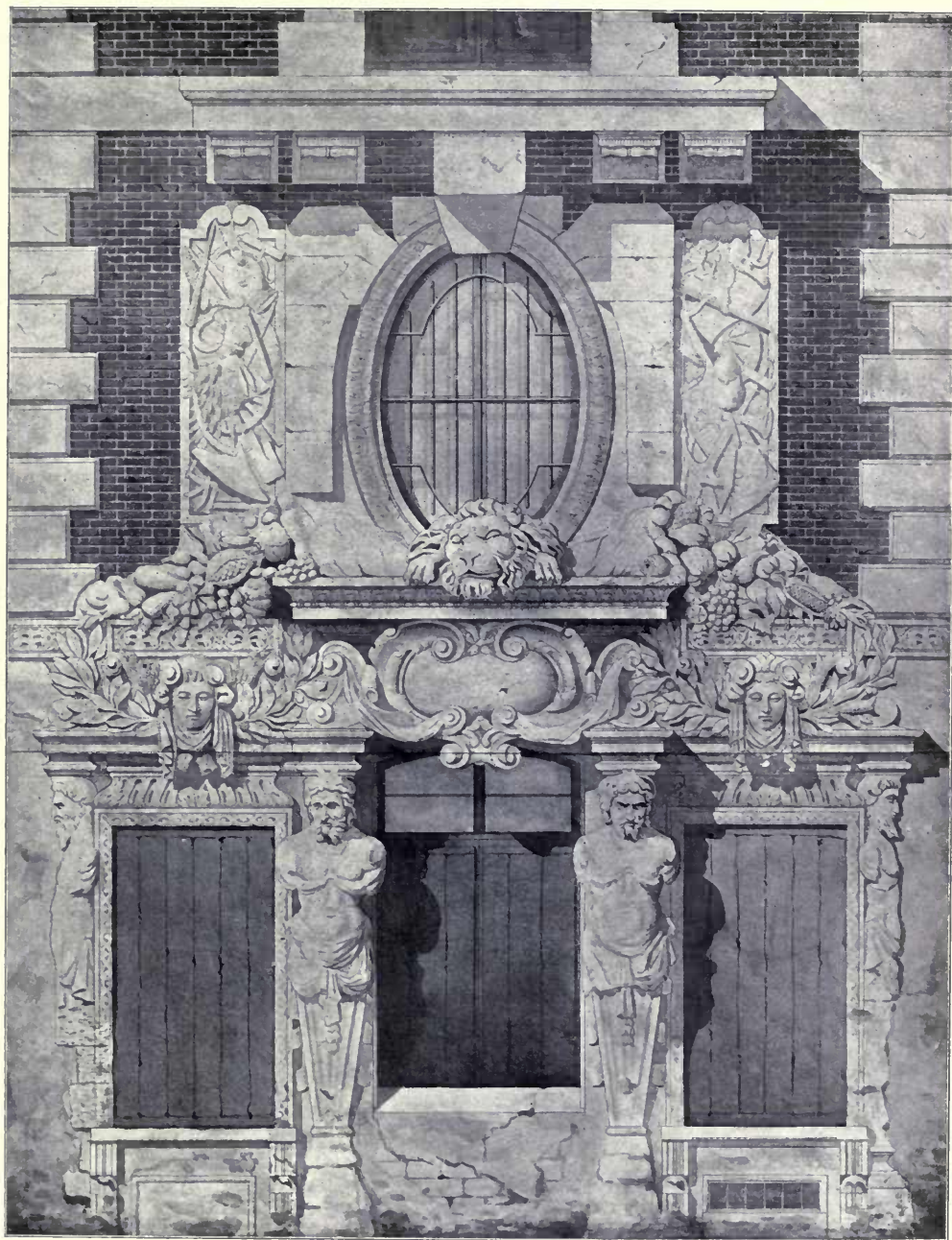
3604. *Un Club, pour la Ville de N. . . .*, JULIAN CLARENCE LEVI, Architecte.
(Mention honorable.)



3751. *Escalier de Musée*, N. PAYRET-DORTAIL, Architecte.



3751. *Escalier de Musée*, N. PAVRET-DORTAIL, Architecte.

3574. *Hôtel La Valette, détail*, EMILE DENIS, Architecte.

SCULPTURES

1904^{II}



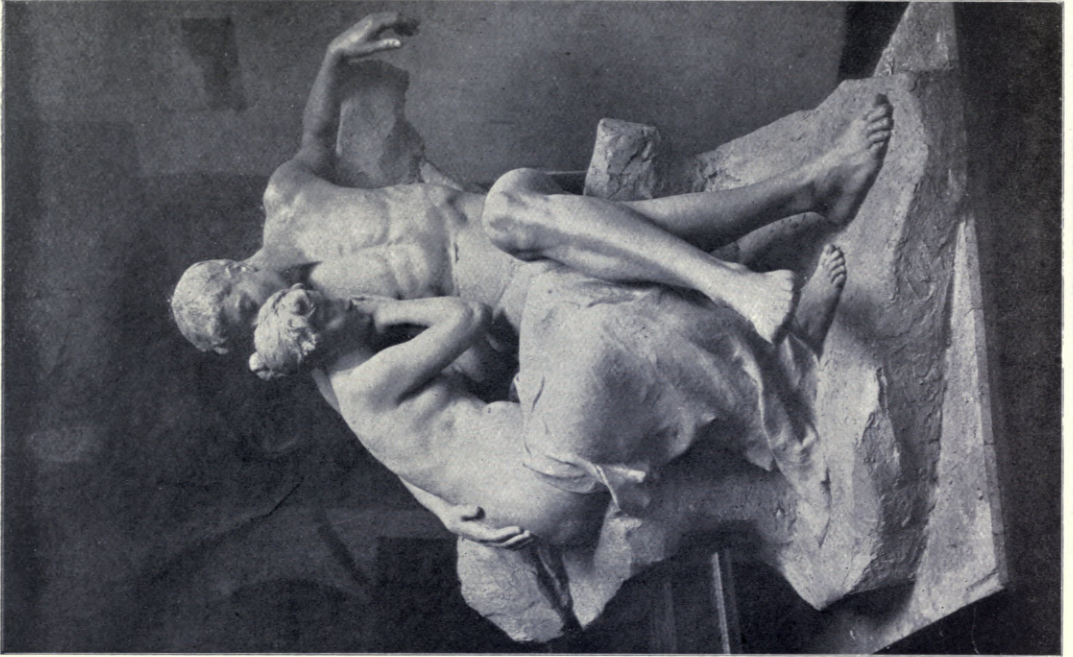
2686. *Enfants et Grenouille*, MAX BLONDAT, Statuaire, Médaille I. Classe.
Paris Salon, 1904.



2686. *Enfants et Grenouille*, MAX BLONDAT, Statuaire, Médaille I^{re} Classe.
Paris Salon, 1904.



2654. *Joseph en Egypte*, J. BECQUET, Statuaire, Médaille d'honneur. Acquis par l'État.
Paris Salon, 1904.



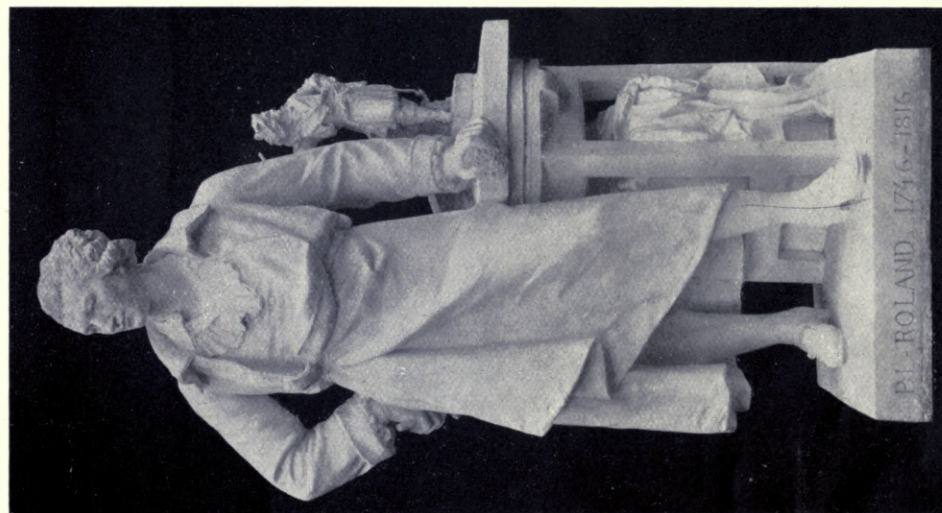
3104. *Refuges*, R. M. MARX, Statuaire,



3105. *D... D... D...*, F. SICARD, Statuaire,



2746. *La Danse Profane*,
Commandé par l'État,
E. J. N. CARLIER, Statuaire.



2820. *P. L. Roland, Statuaire*,
JULES DÉCHIN, Statuaire.
Paris Salon, 1904.



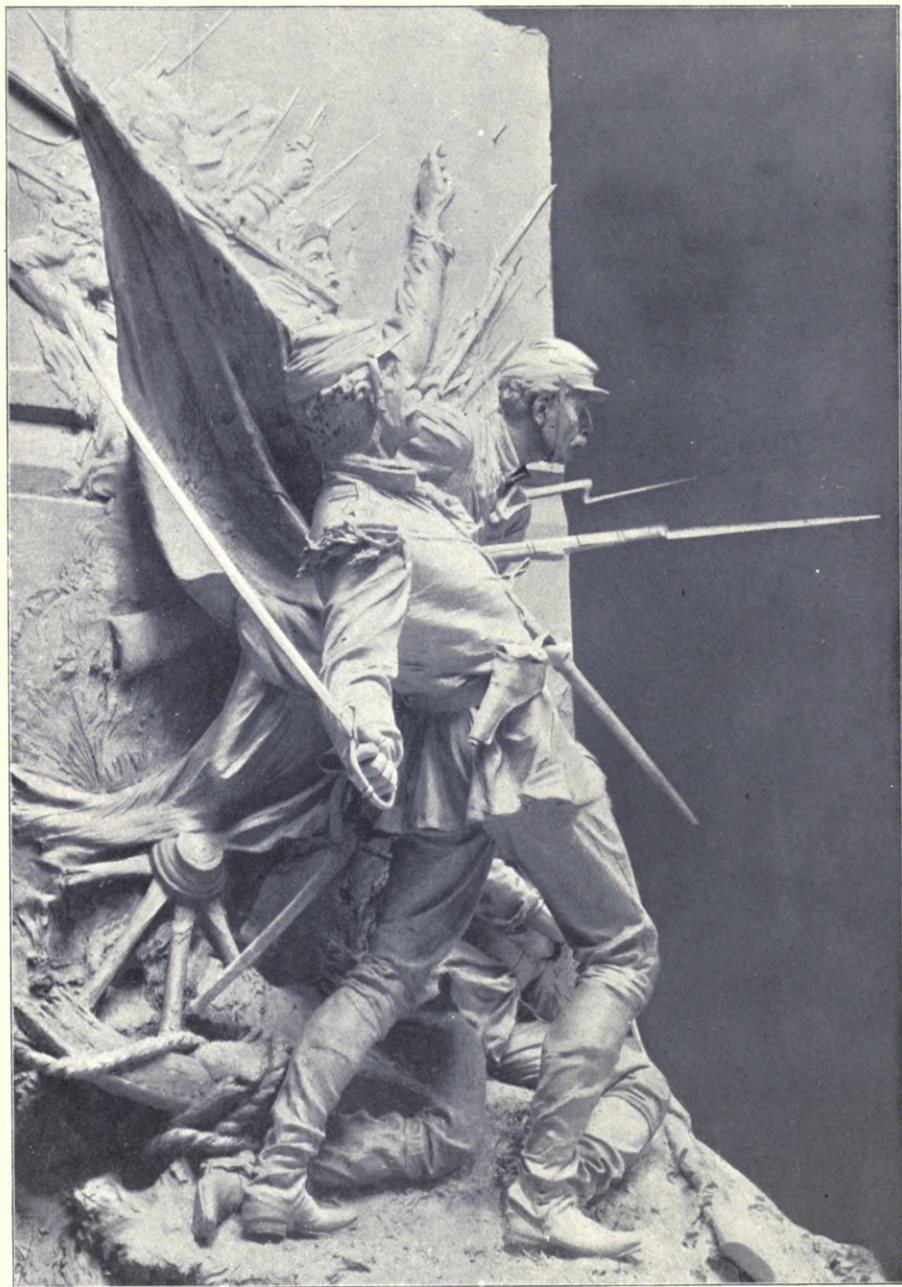
2765. *Le Dernier Chant d'une Cigale*,
Acquis par l'État,
F. M. CHARPENTIER, Statuaire.



2633. *Le Réveil de la Nymphe*, J. V. BADIN, Statuaire.



2936. *Les Arts*, P. H. GRAF, Statuaire. Nouveau Musée de Clermont-Ferrant. Paris Salon, 1904.



Detail of Base of Monument of Bolognesi, in Peru, AUGUSTIN QUEROL, Sculptor.



1733. *St. George, Statue, Part of a War Memorial, Radley College,*
GEORGE J. FRAMPTON, R.A., Sculptor.

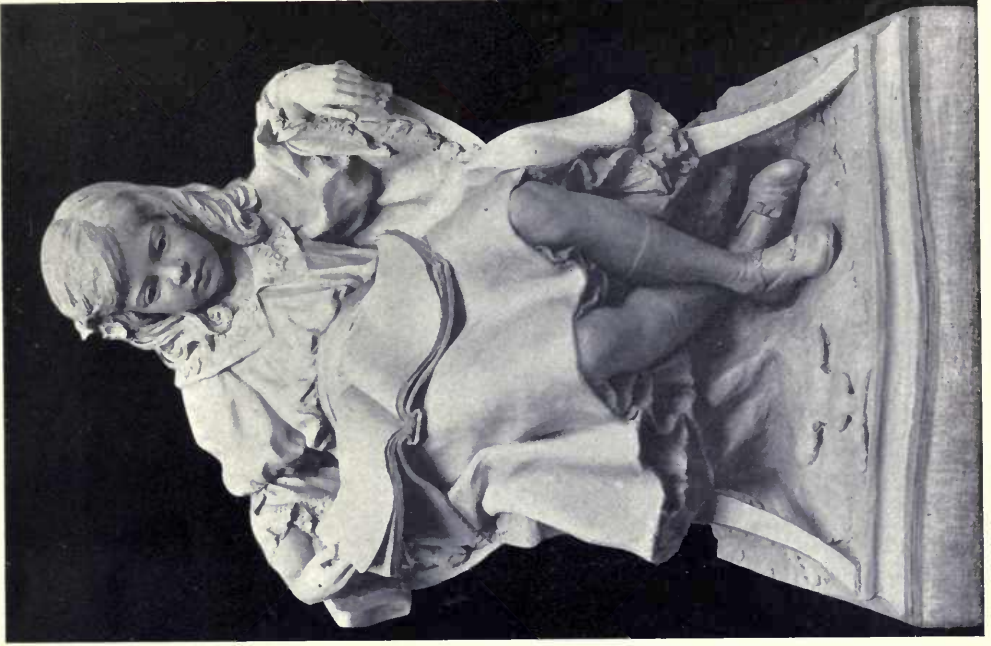


1836. *Ariadne*, HAROLD PARKER, Sculptor.

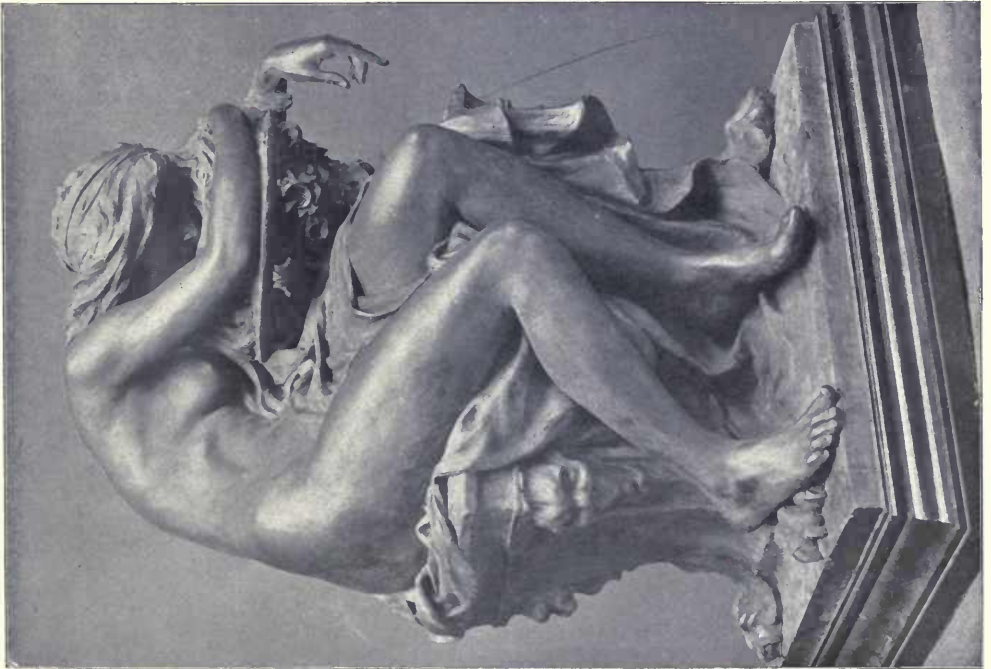


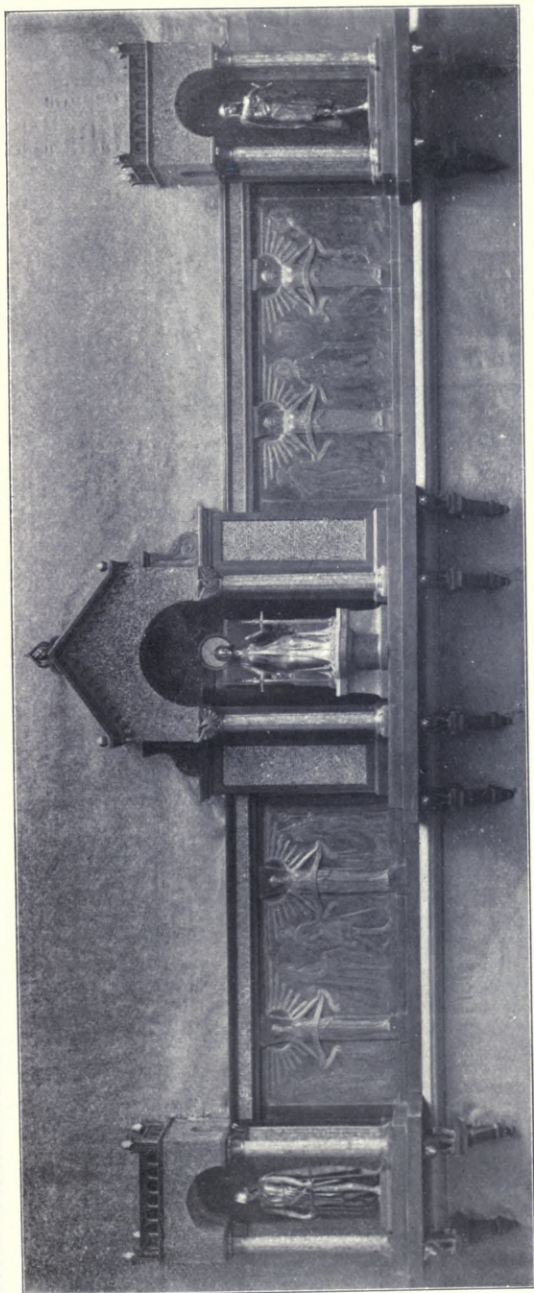
493. *The Storm Ride*, GILBERT BAYES, Sculptor.

New Gallery Ex., 1904.

1803. *Miss Betty Craig.*

H. C. FEHR, Sculptor.

1692. *Isabella and the Pot of Basil.*



*Memorial to Guards Officers, Countess FEODORA GLEICHEN, Sculptor.
New Gallery Ex., 1904.*



1732. Science and Art, ALBERT H. HODGE, Sculptor.



1797. *Love and Life, Sacred and Profane*, F. DERWENT WOOD, Sculptor.

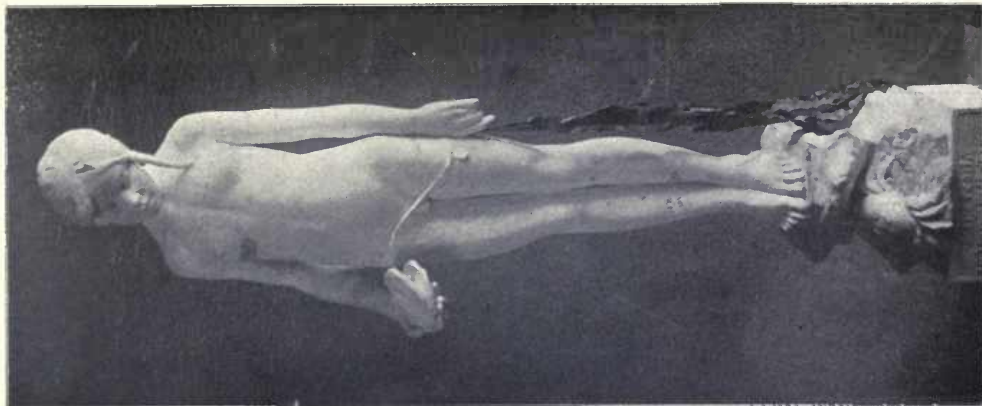


Peace, L. GWENDOLEN WILLIAMS, Sculptor.

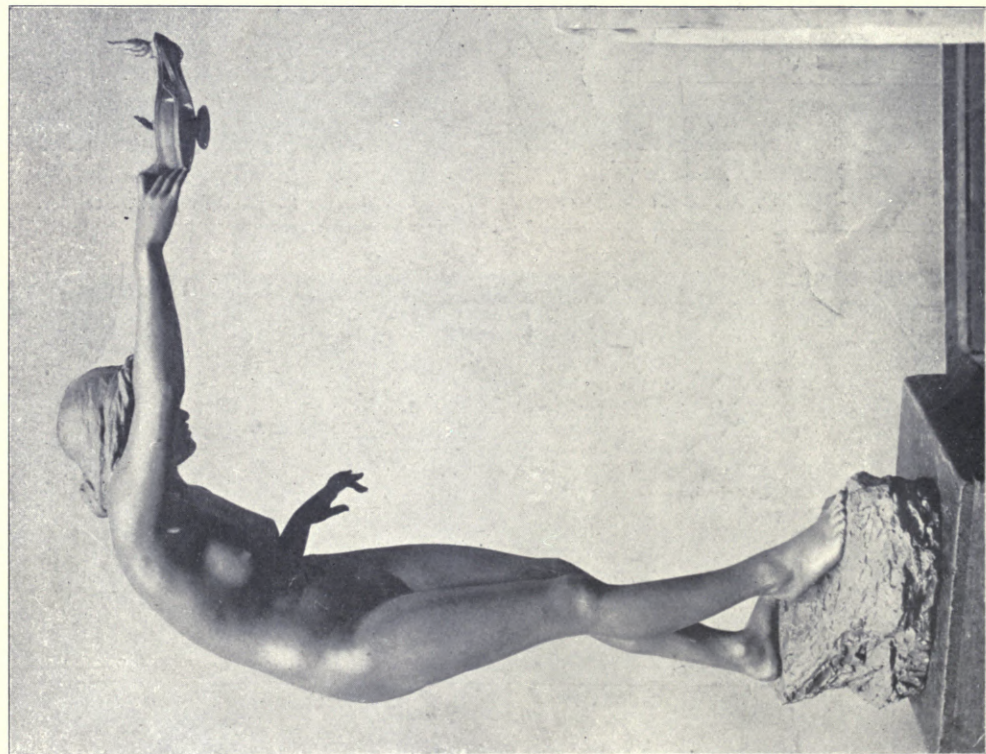
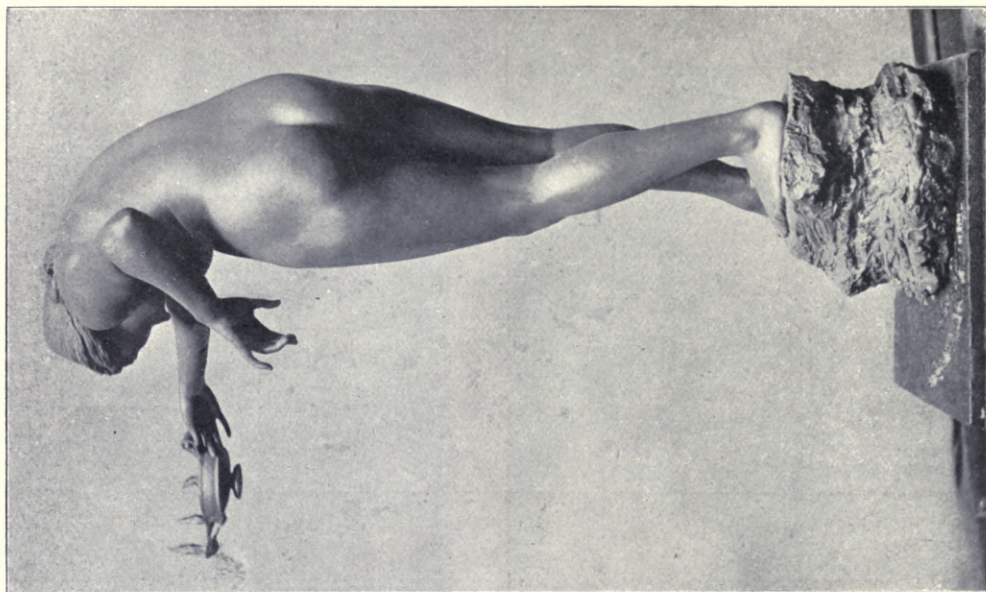


234. *Ugar and Ishmael*, Stuart Price,
JAMES L. NICHOLL, Sculptor.

R.S.A. Ex., 1904.



1824. *The Pearl*,
E. LOWTHER DUNKLEY, Sculptor.



335. *Night*. PERCY PORTSMOUTH, Sculptor.

R.S.A. Ex., 1904.



407. *Group, Military Memorial in Alloa,*
BERNIE RHIND, A.R.S.A., Sculptor.
R.S.A. Ex., 1904.



1781. *Study for part of a War Memorial,*
CHARLES L. HARTWELL, Sculptor.



344. *Royal Scots Memorial in St. Giles' Cathedral,* BERNIE RHIND, A.R.S.A., Sculptor.
R.S.A. Ex., 1904.

ARCHITECTURAL REVIEW

1904^{II}



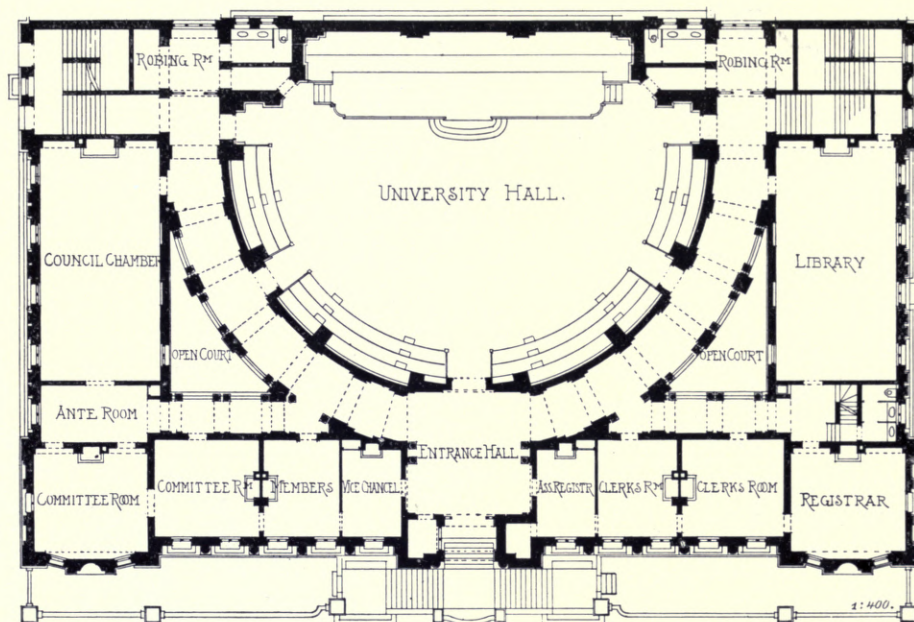
Summer House, Dalham Hall, C. E. MALLOWS AND GROCOCK, Architects.



Schools, South Milfora, Yorks, Selected Design, WILLIAM BAKEWELL, Architect.

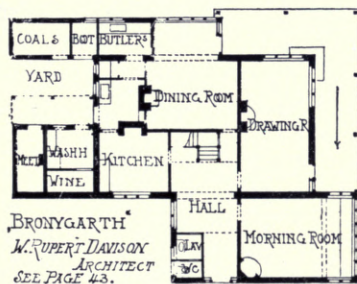


St. Joseph's Church and Presbytery, Leyton, Essex, EDWARD GOLDIE, Architect.



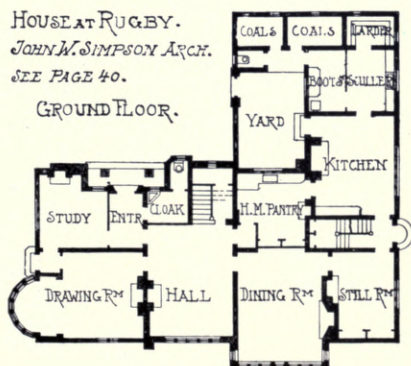
UNIVERSITY OF THE CAPE OF GOOD HOPE

HAWKE AND McHINLAY, ARCHITECTS. SEE PAGE 12

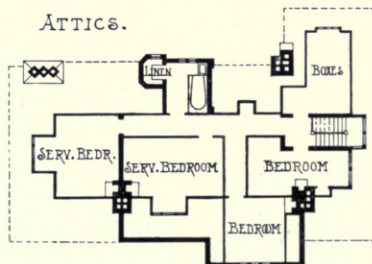


HOUSE AT RUGBY.
JOHN W. SIMPSON ARCH.
SEE PAGE 40.

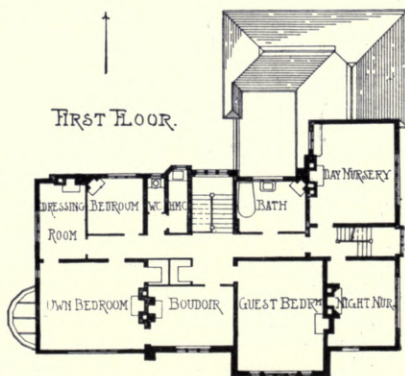
GROUND FLOOR.

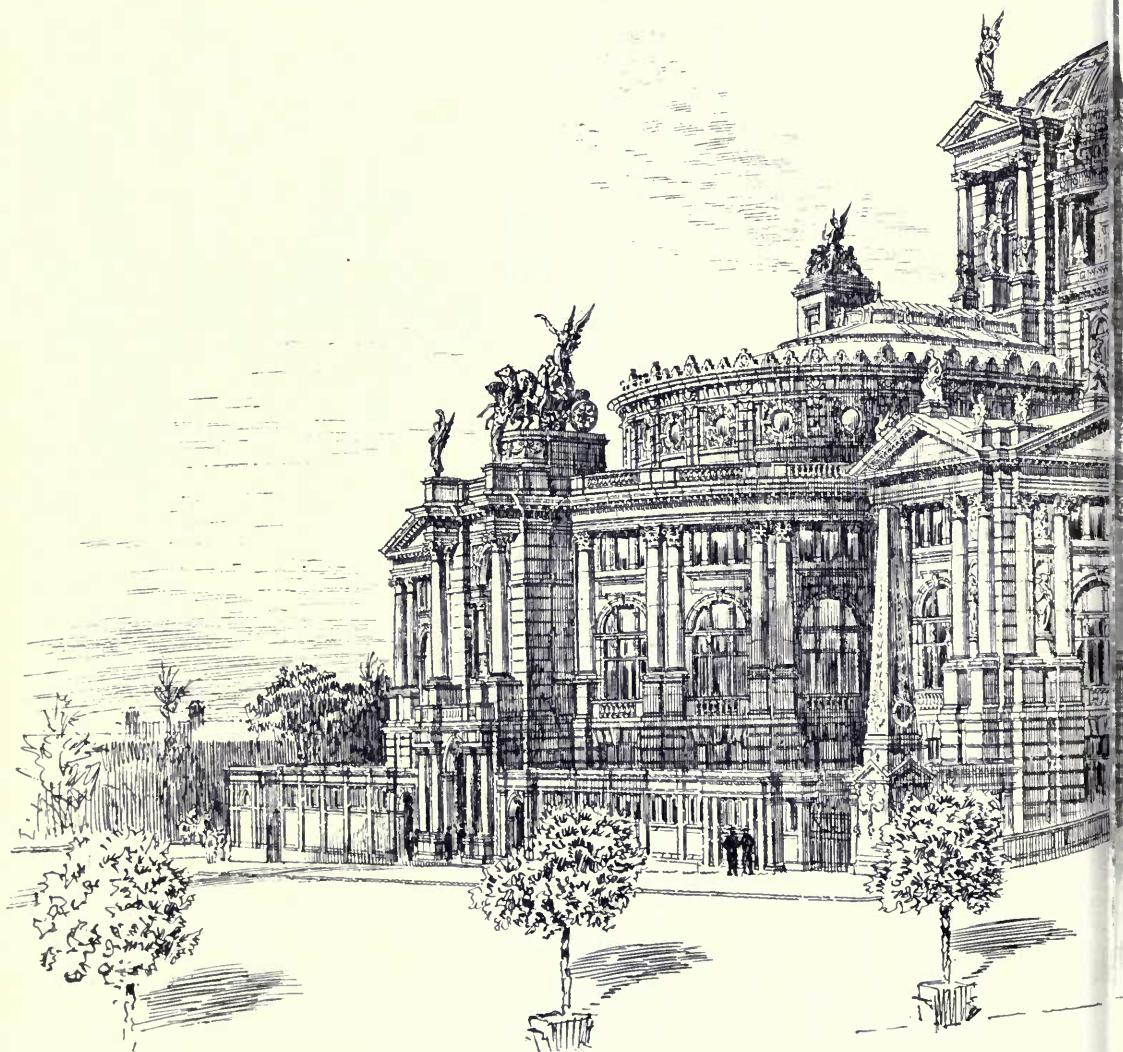


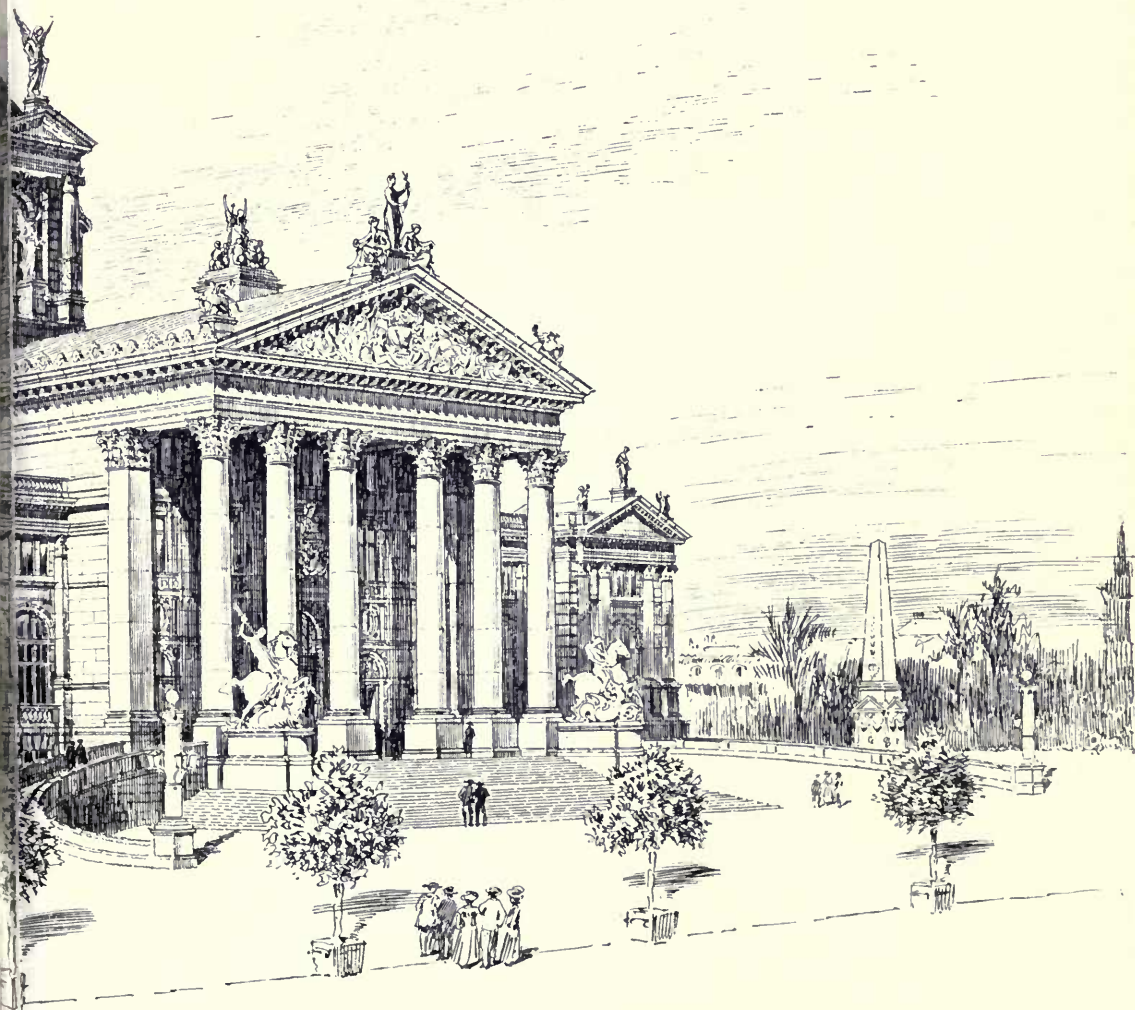
ATTICS.



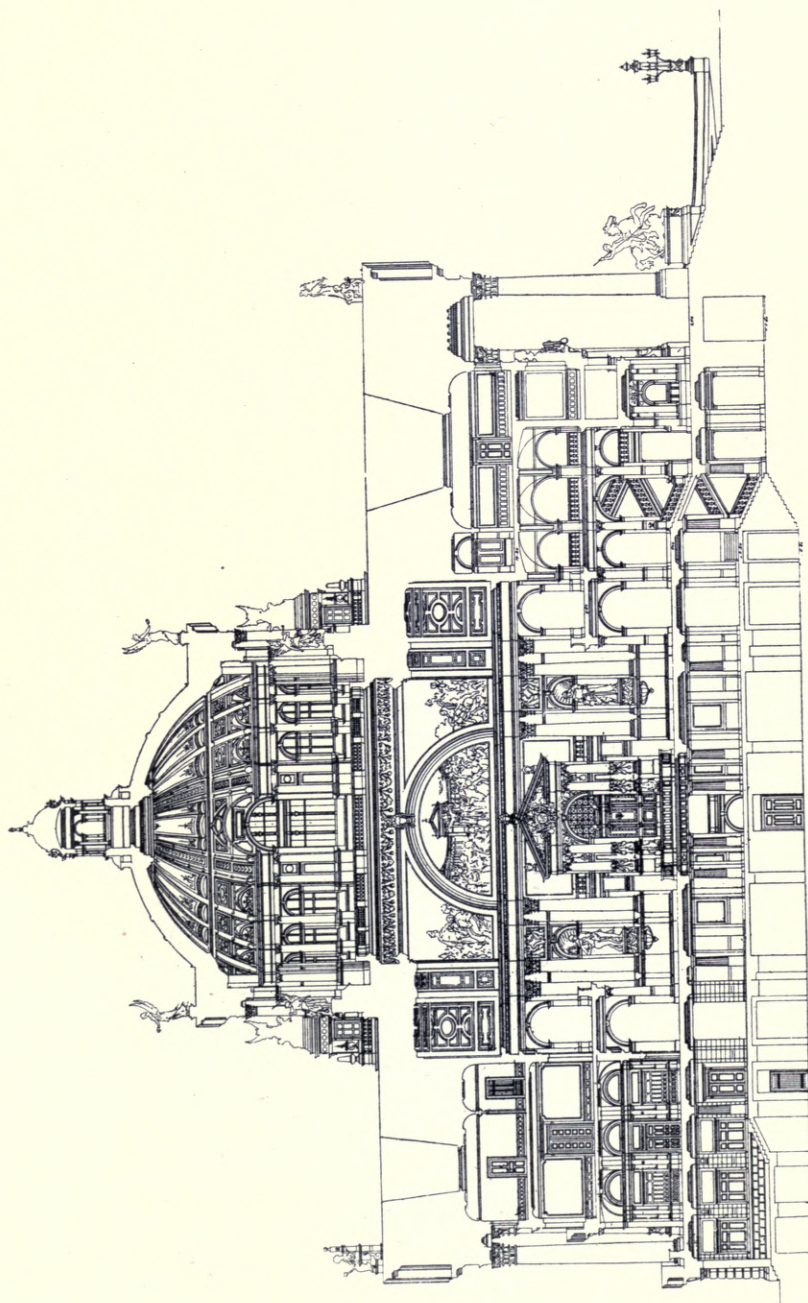
FIRST FLOOR.



*Design for Palais Législatif, Montevideo*

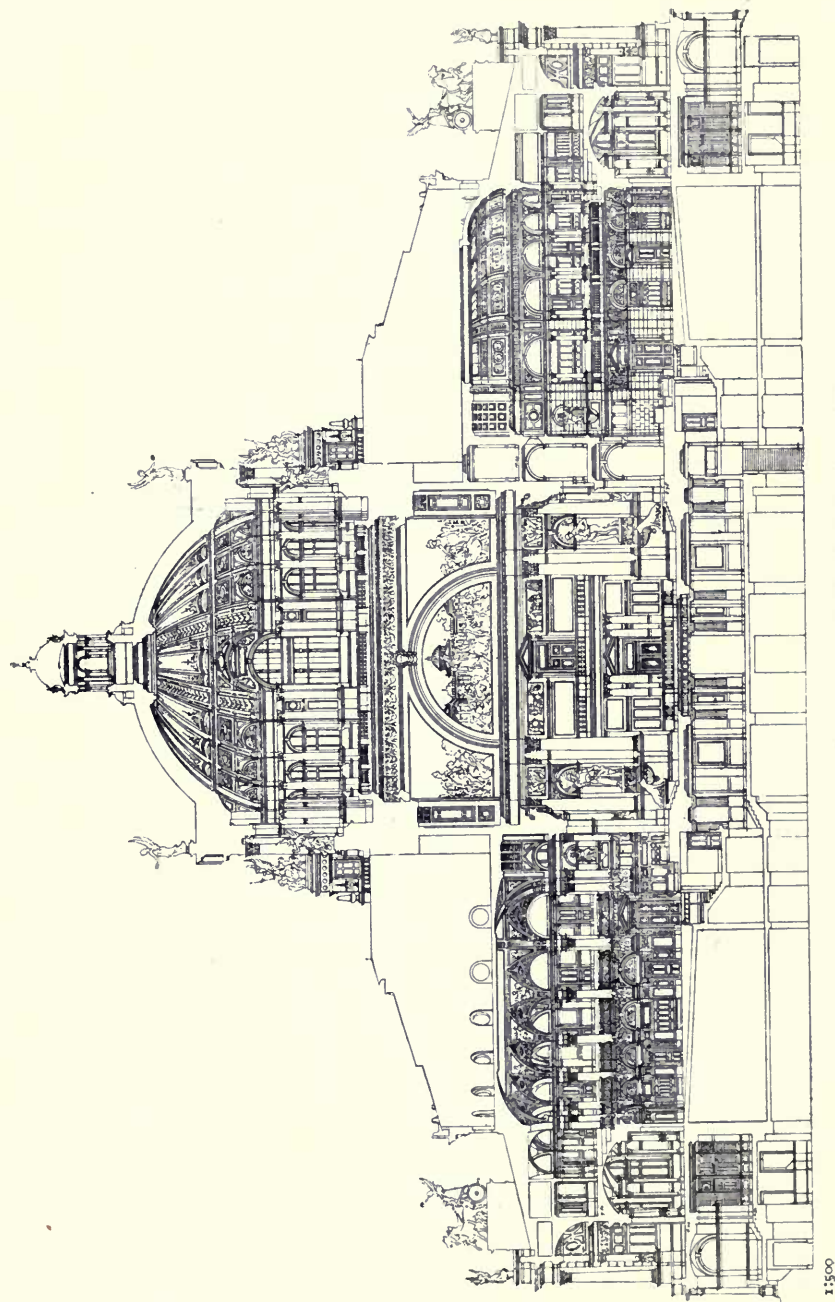


Mars 1904

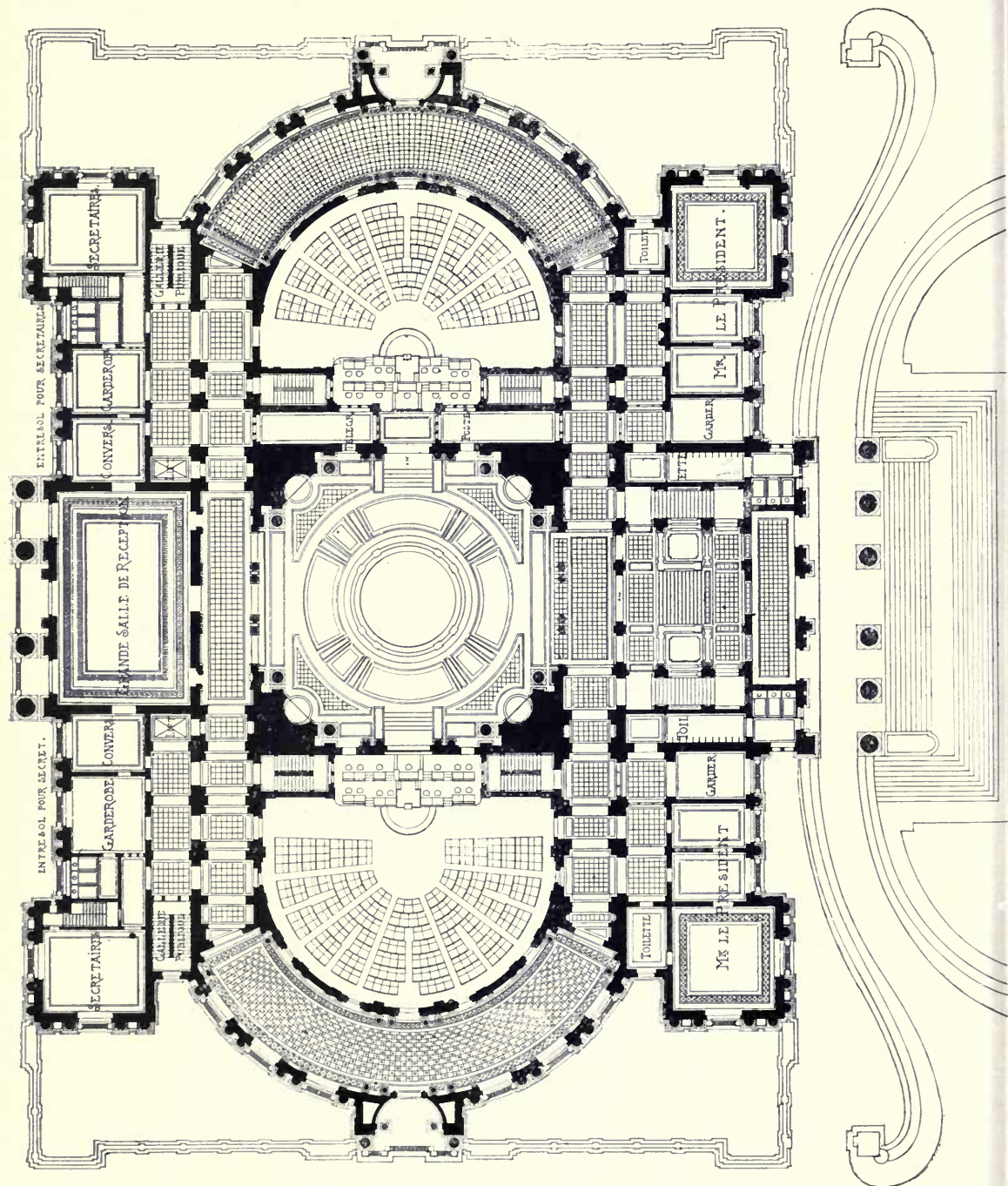


Palais Legislatif, Montevideo, ALEX. KOCH, Architecte.

1:500

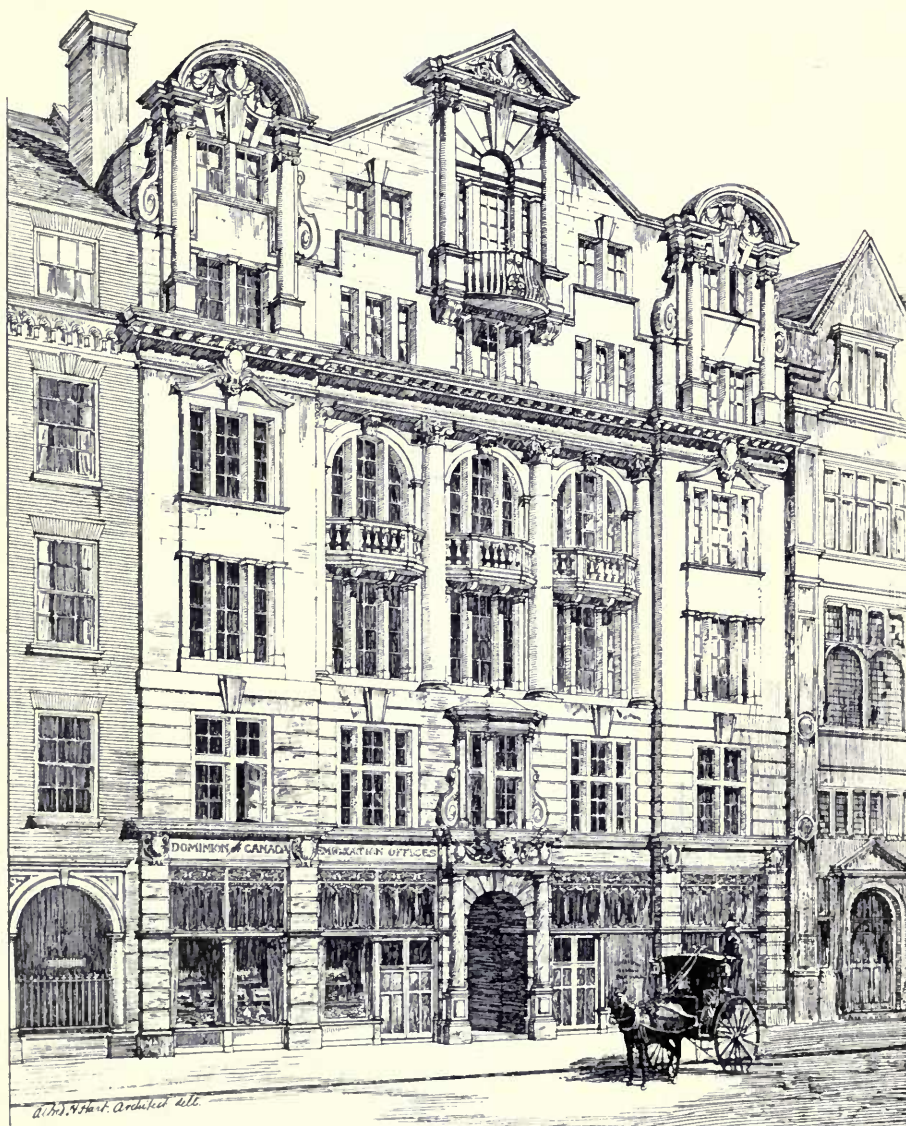


Palais Legislatif, Montevideo, ALEX. KOCH, Architecte.

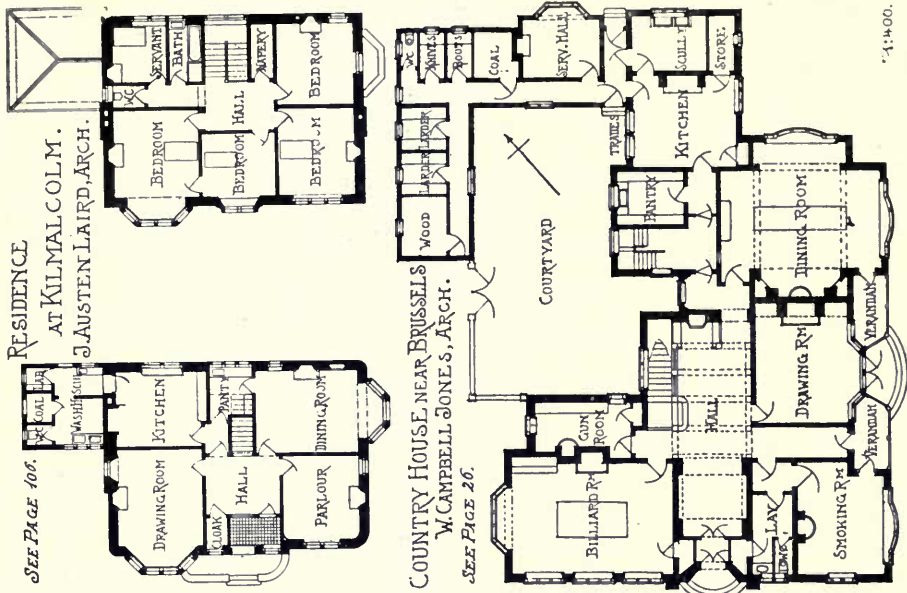
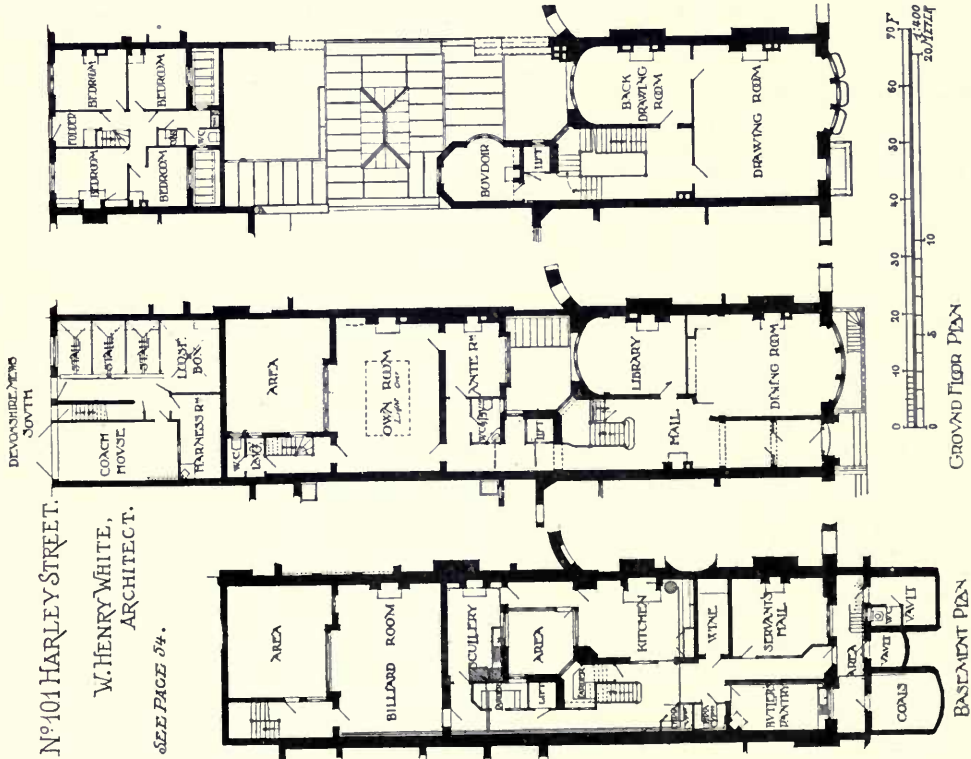


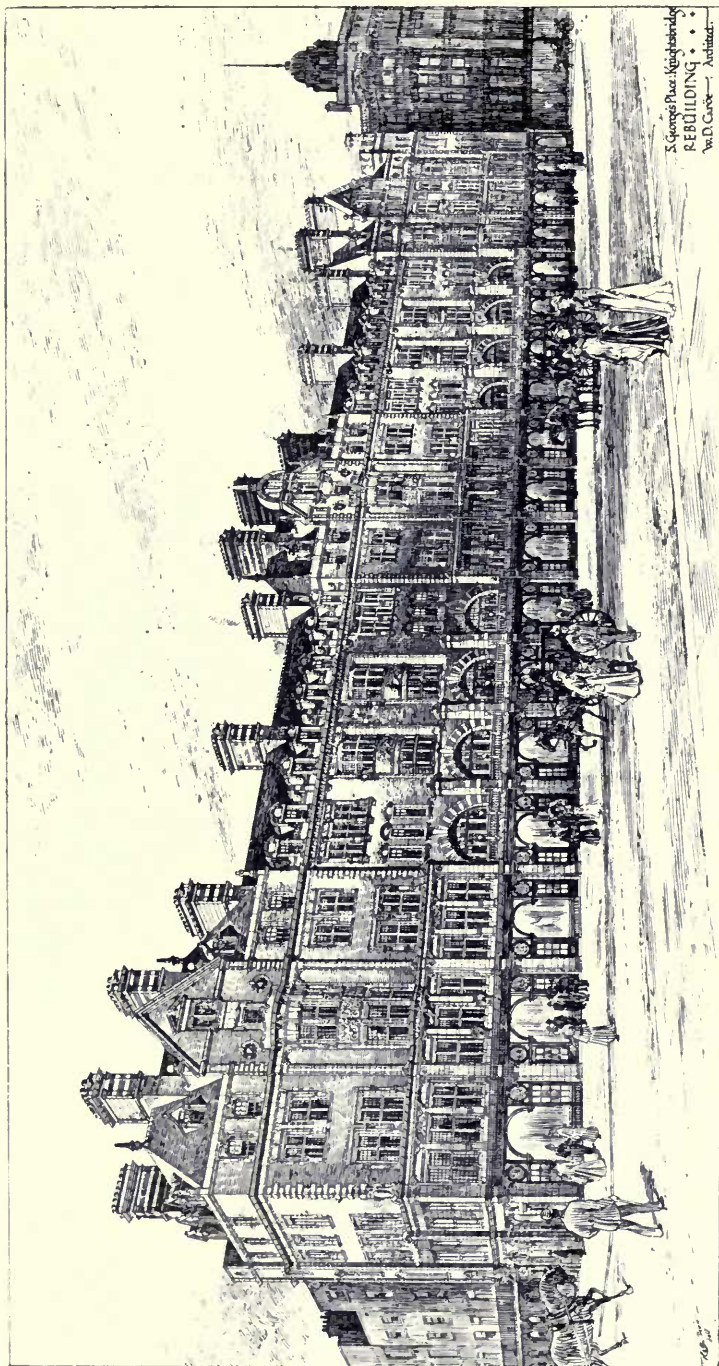


*Skizze für ein Primarschul-Gebäude nach St. Gallen, ALEX. KOCH, Architect.
(For Plan, see p. III.)*



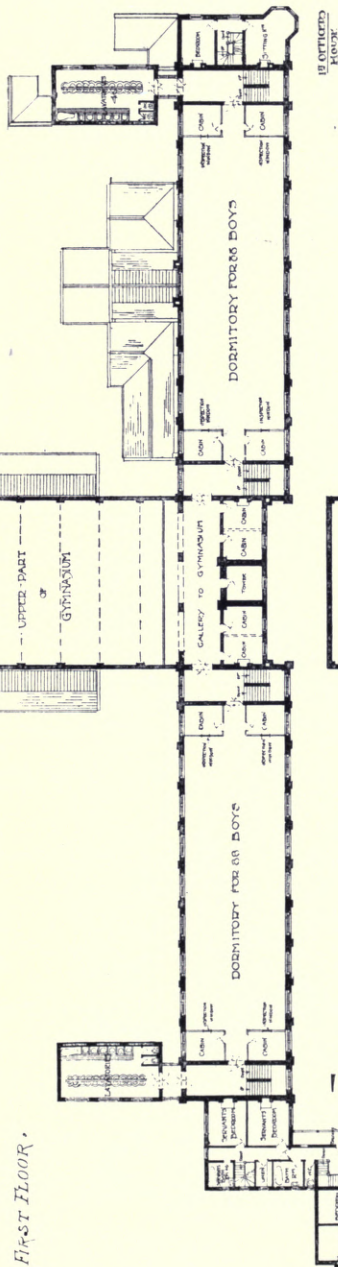
Dominion of Canada Emigration Offices, Charing Cross, S.W., ALFRED H. HART, Architect.





St. George's Place, Knightsbridge, Rebuilding, W. D. CAROE, M.A., Architect.

First Floor.

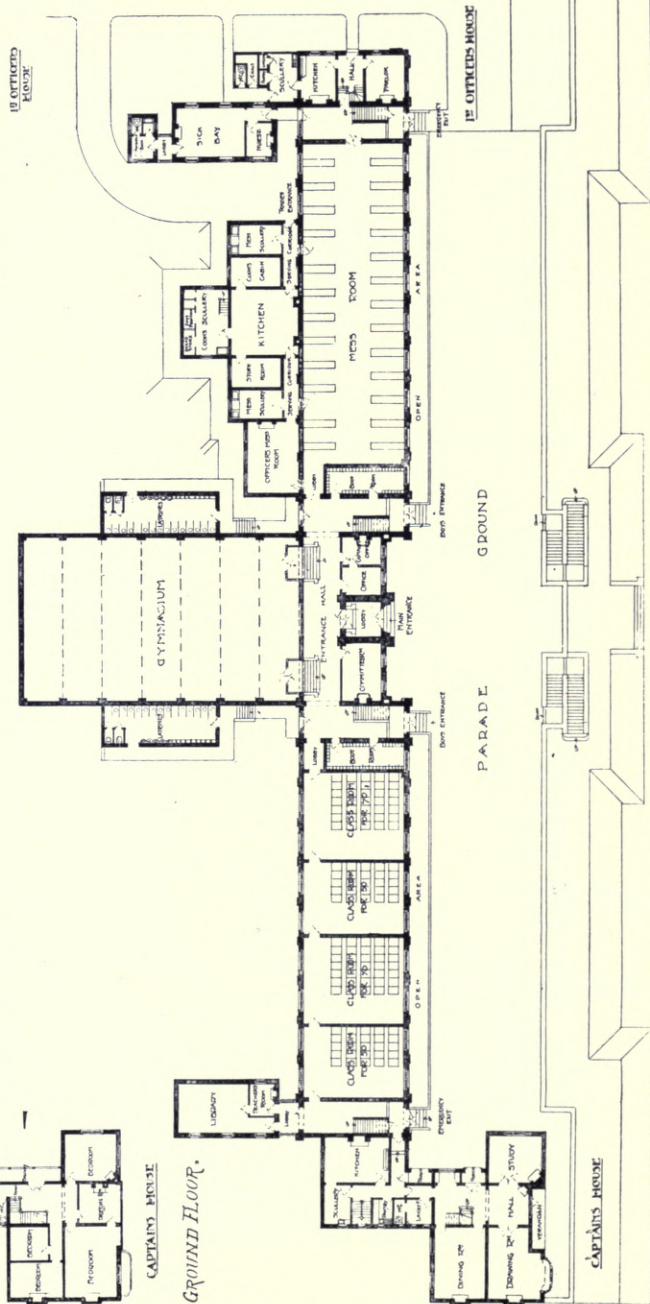


CAPTAIN'S HOUSE

LIBRARY

GYMNASIUM

Ground Floor.



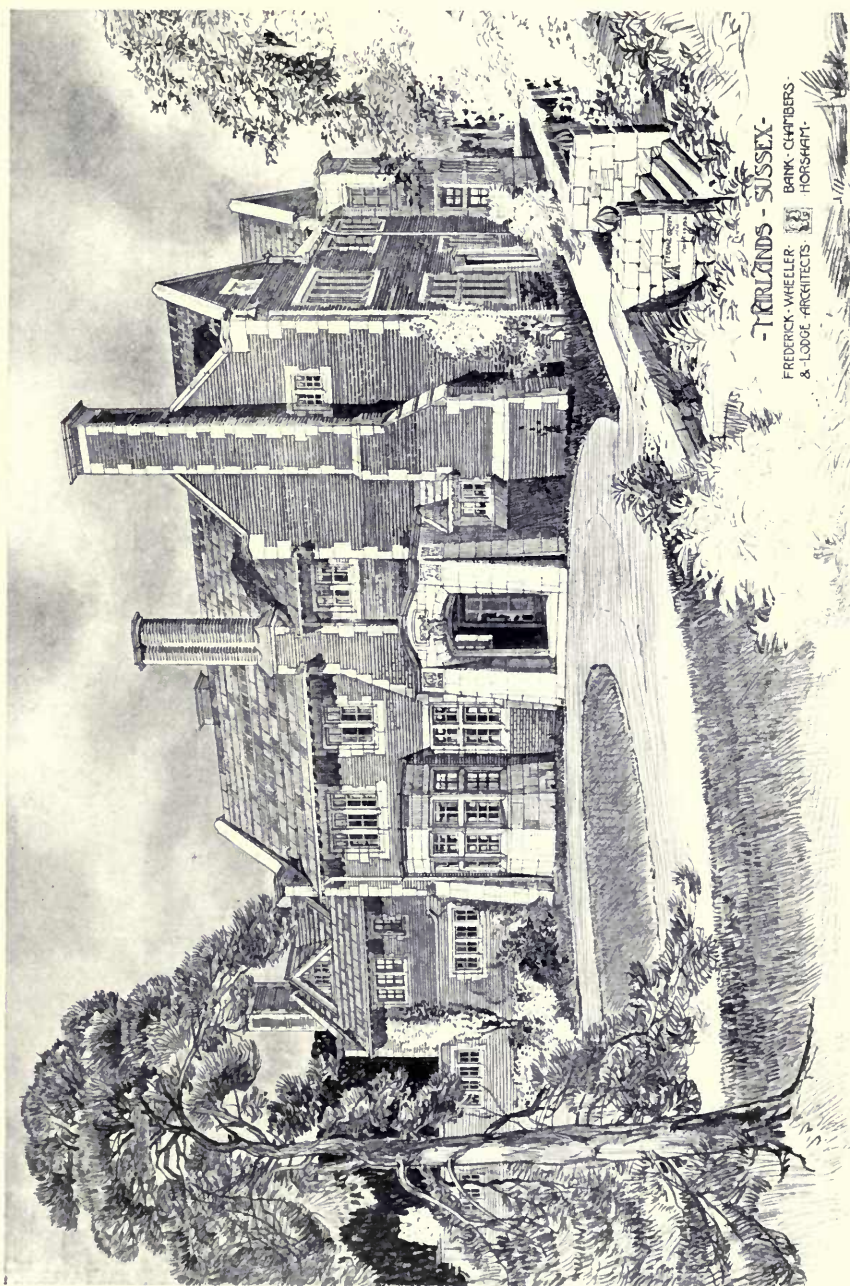
CAPTAIN'S HOUSE

LIBRARY

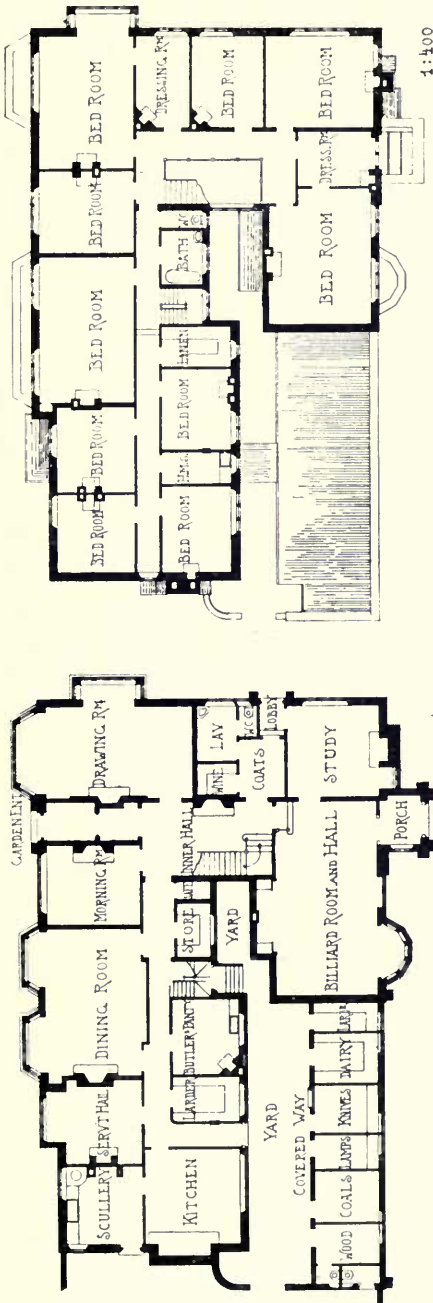
GYMNASIUM

The National Nautical School, Portsmouth, EDWARD GABRIEL, Architect.

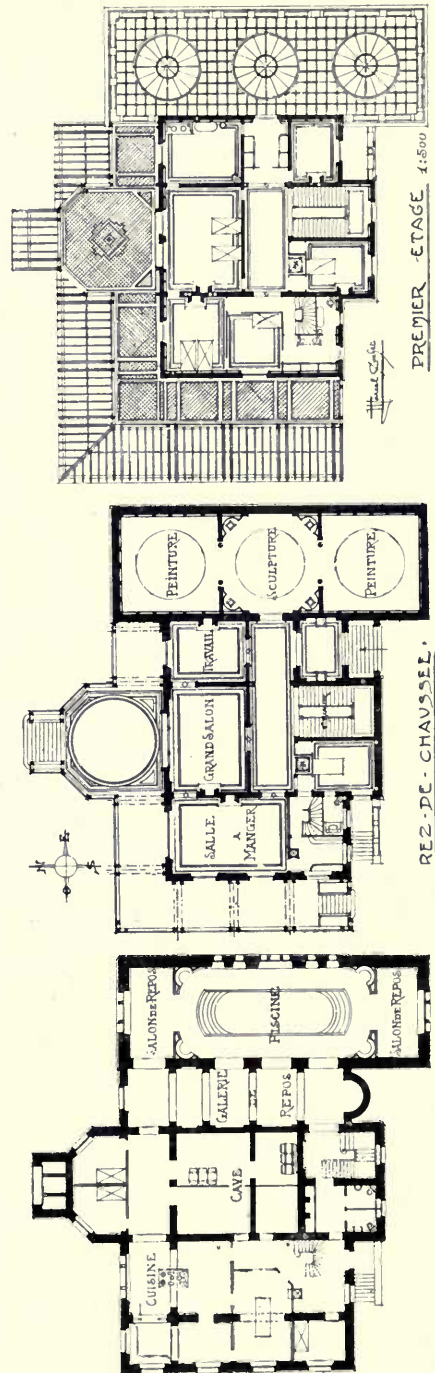
(See p. 28.)



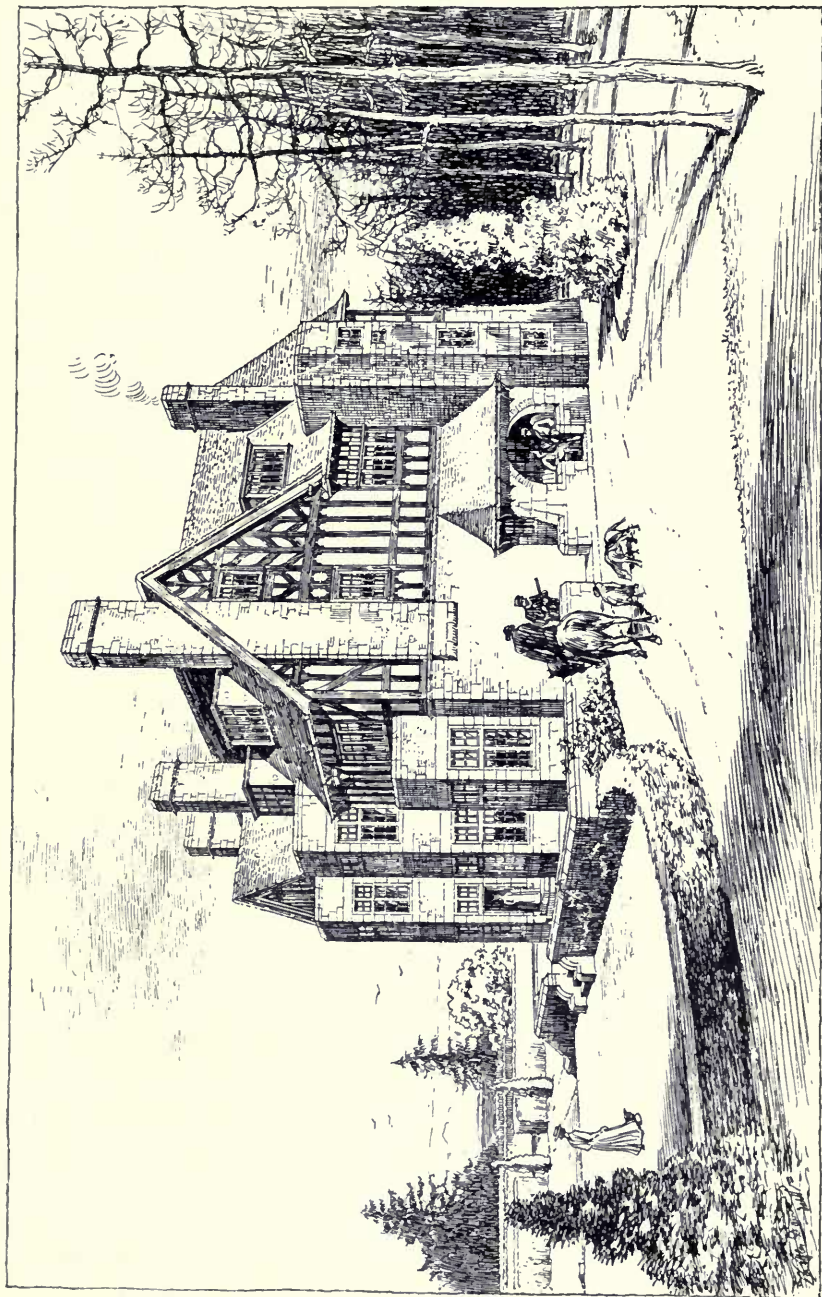
Marlands, Sussex, FREDERICK WHEELER AND P. D. LODGE, Joint Architects.
 (For Plans, see p. 103.)



Marlands, Sussex, FREDERICK WHEELER AND P. D. LODGE, Joint Architects.

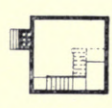
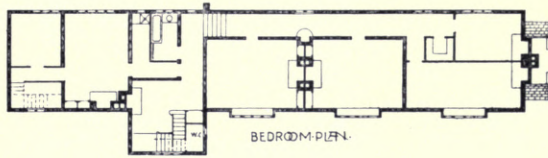


Une Villa dans un Pays Chaud, MARCEL COCHET, Architecte.
(See p. 68.)

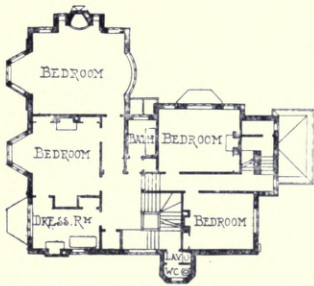
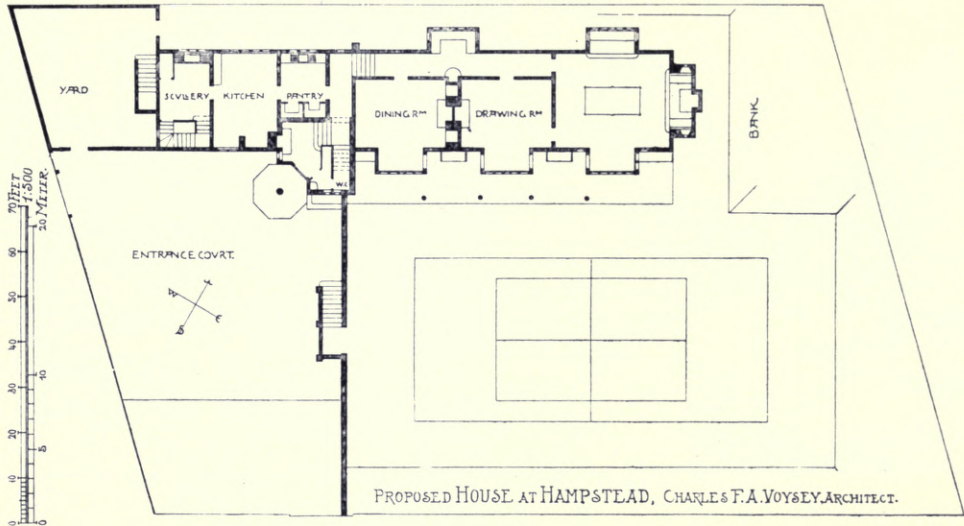


House at Craichnough, Sussex, ERNEST RUNTZ AND FORD, Architects.
 (For Plans, see p. 105.)

SEE PAGE 47.

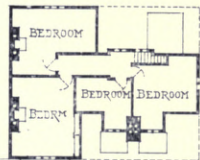


BASEMENT PLAN. 2ND FLOOR IN TOWER.

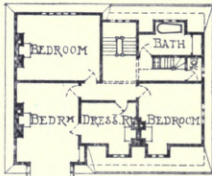


HOUSE AT CROWBOROUGH, SUSSEX.
ERNEST RUNTZ AND FORD,
ARCHT.

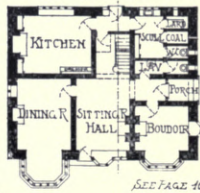
SEE PAGE 104. 1:500.



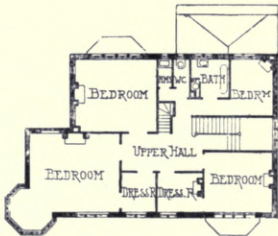
HOUSE AT TILLYFOURIE,
ABERDEEN N.B.



1:500. R.A. BRIGGS, ARCH.

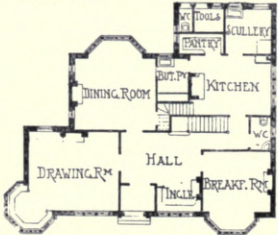


SEE PAGE 108

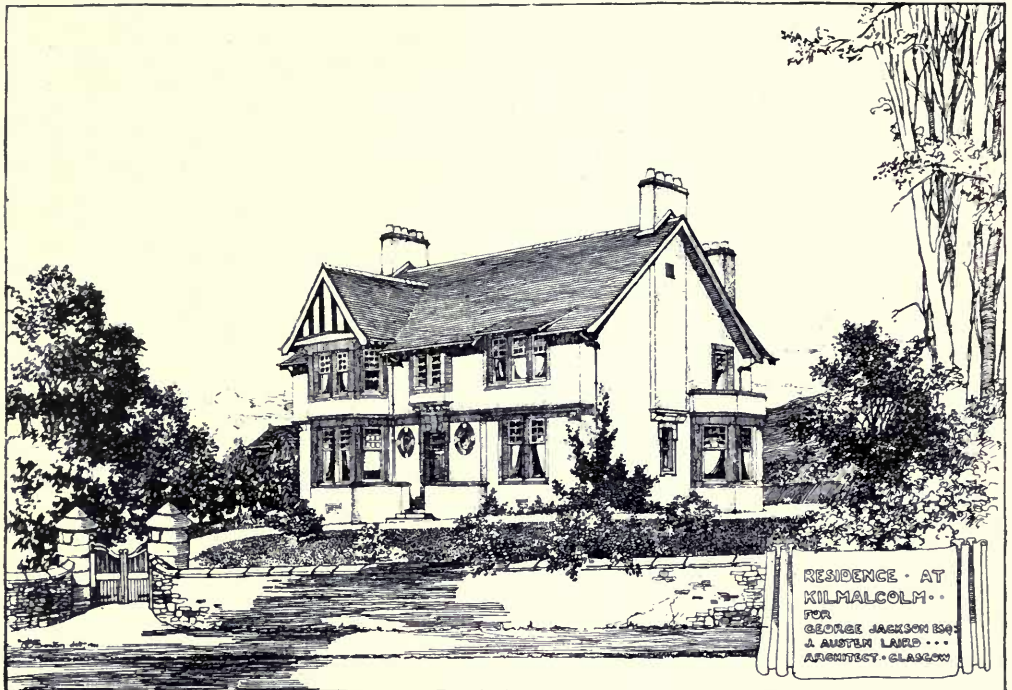


RESIDENCE AT HARROGATE,
H.E. ILLINGWORTH, ARCHT.

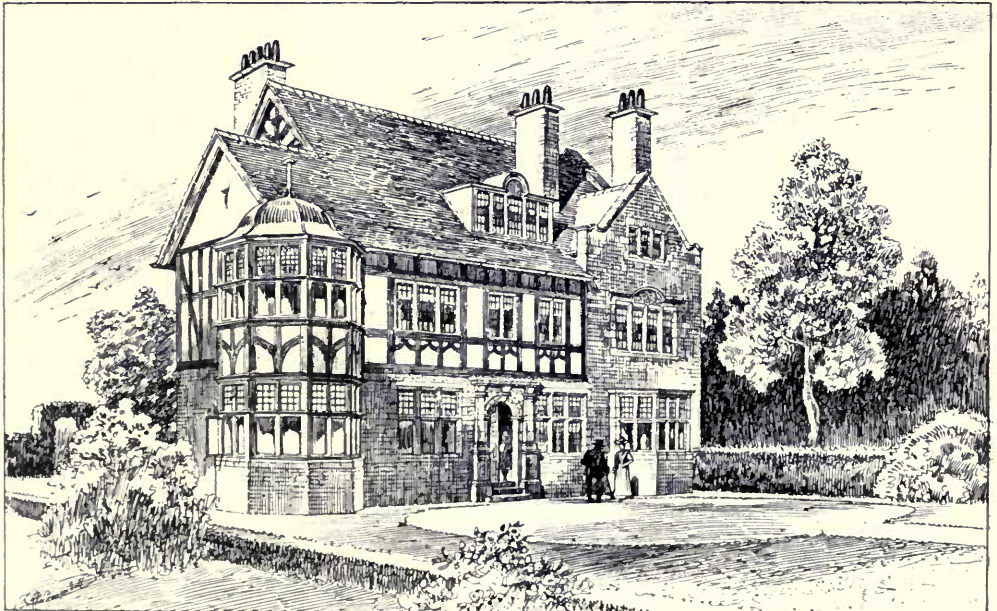
SEE PAGE 106.



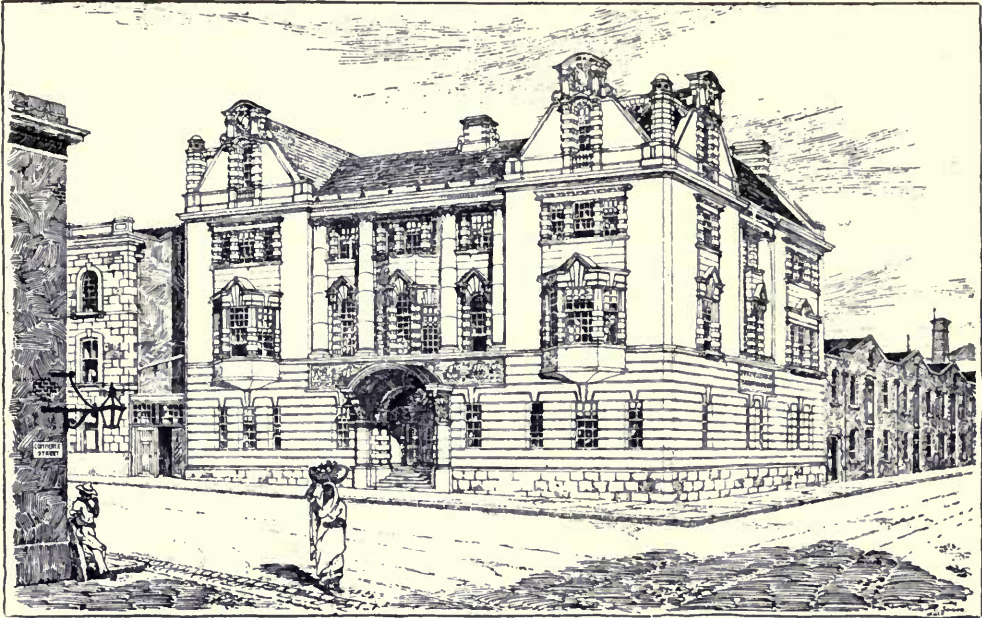
1:500



Residence at Kilmalcolm, J. AUSTEN LAIRD, Architect.
(For Plans, see p. 99.)



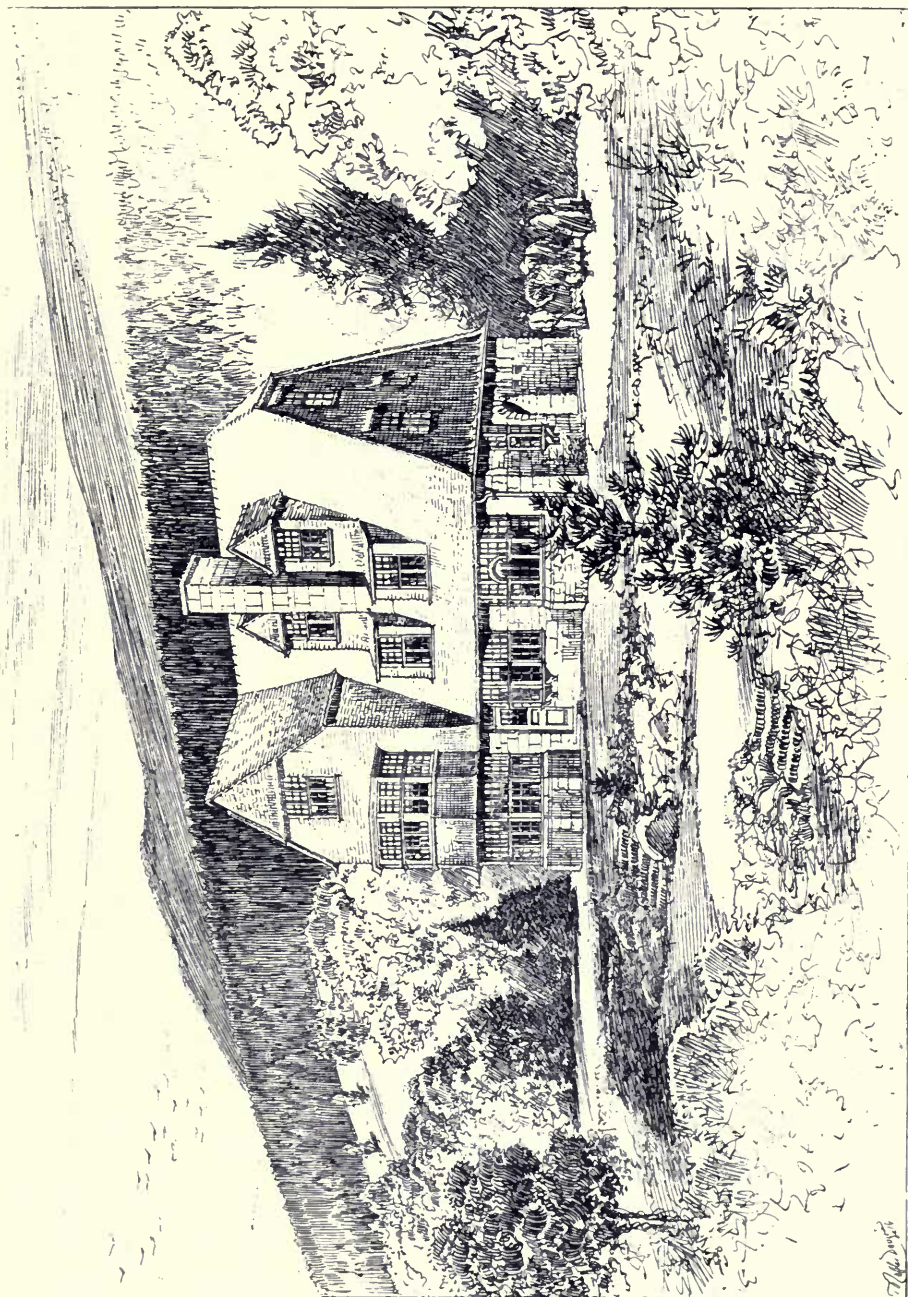
Residence at Harrogate, H. E. ILLINGWORTH, Architect.
Mason and Bricklayer Work: C. A. Nettleton, Skipton Road, Bilton, Harrogate.
(For Plans, see p. 105.)



*Administrative Offices for the Port Elizabeth Harbour Board,
VICTOR T. JONES AND W. J. McWILLIAMS, Architects.*

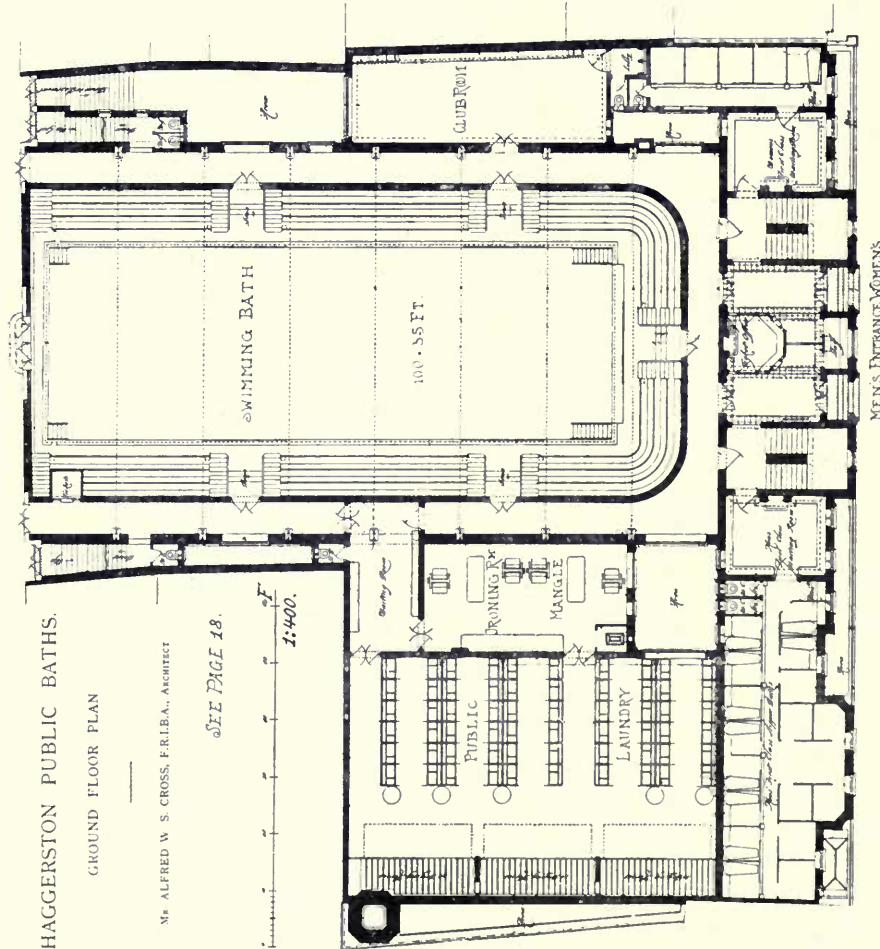
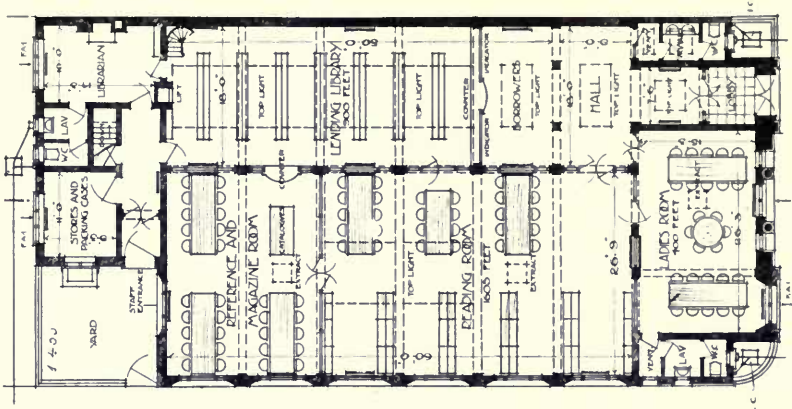


Royal Victoria Hotel, St. Leonards-on-Sea, Staircase Landing, HENRY WARD, Architect.



House at Tillyfourie, Aberdeenshire, R. A. BRIGGS, Architect.
 (For Plans, see p. 105.)

Free Library, Mansfield, Notts.,
SUTTON AND GREGORY, Architects.
(See p. 25.)



HAGGERSTON PUBLIC BATHS.

GROUND FLOOR PLAN

M^r ALFRED W. S. CROSS, F.R.I.B.A., ARCHITECT

SEE PAGE 18.

1:400.

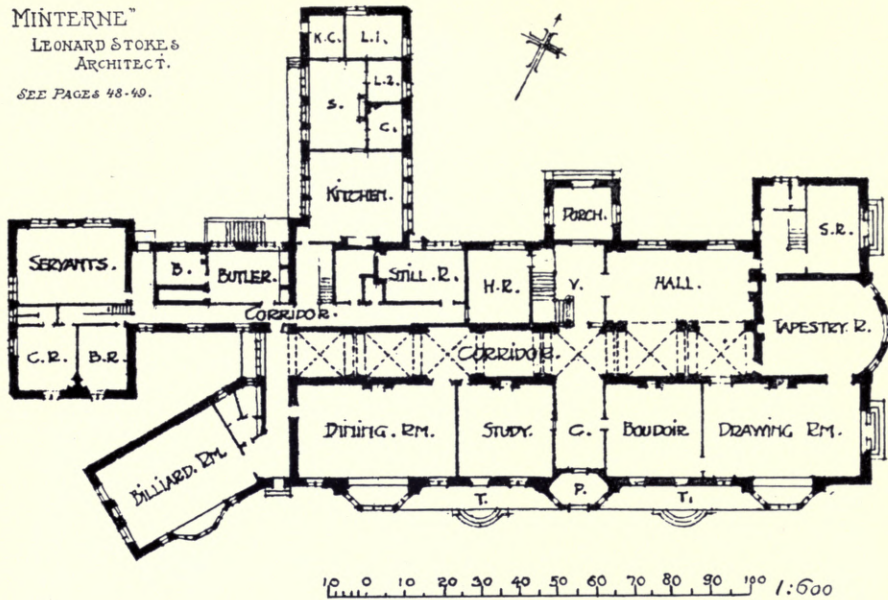


Cottages at Mitcham, Surrey, H. P. BURKE-DOWNING, Architect.

General Contractors: G. P. and H. Barnes, Stroudham Park, S.W.

Lead Light Glazing and Rain Water Heads in Lead and Cast Iron: George Wragge, Ltd., Salford, Manchester, and 211 Shaftesbury Avenue, W.C.

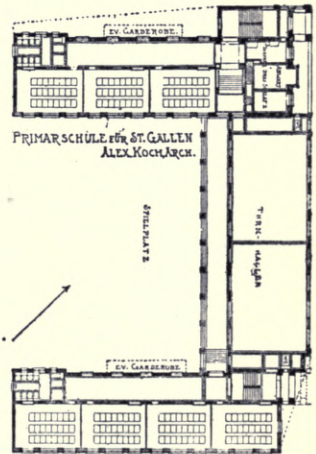
MINTERNE"
LEONARD STOKES &
ARCHITECT.
SEE PAGES 48-49.



SEE PAGE 25.
1:500.

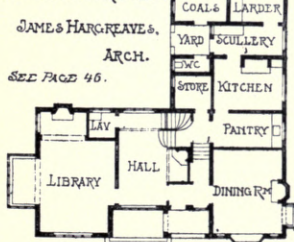


LIMEHOUSE CHURCH INSTITUTE, L.
WHENRY WHITE, ARCHITECT

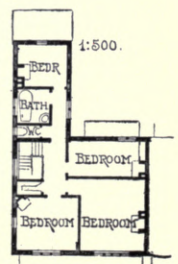
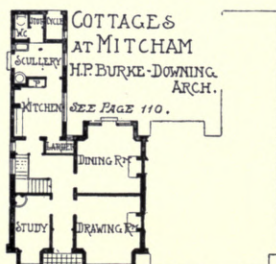


HOUSE AT PARBOLD.

JAMES HARGREAVES,
ARCH.
SEE PAGE 46.



COTTAGES
AT MITCHAM
H.P. BURKE-DOWNING,
ARCH.
SEE PAGE 110.

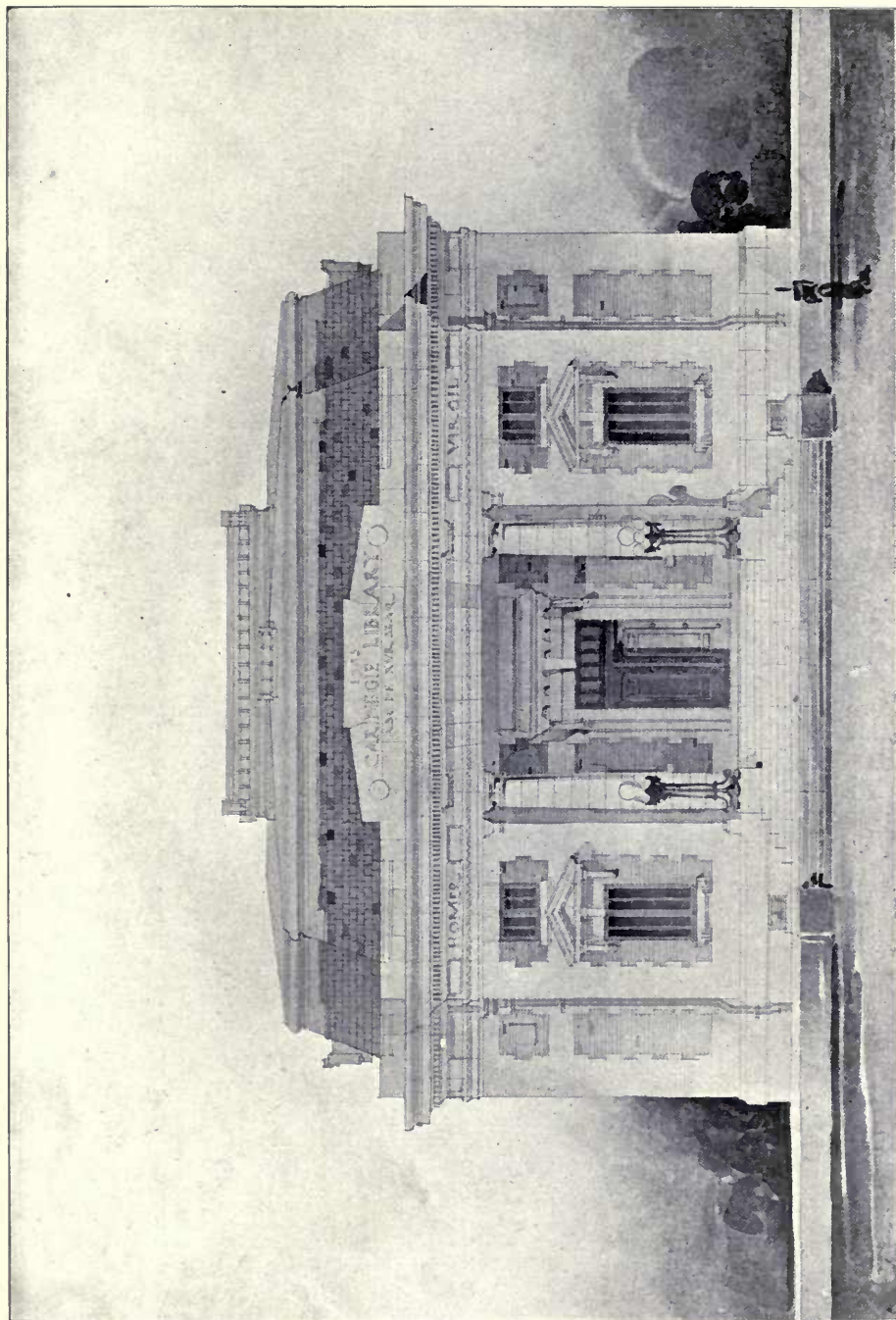




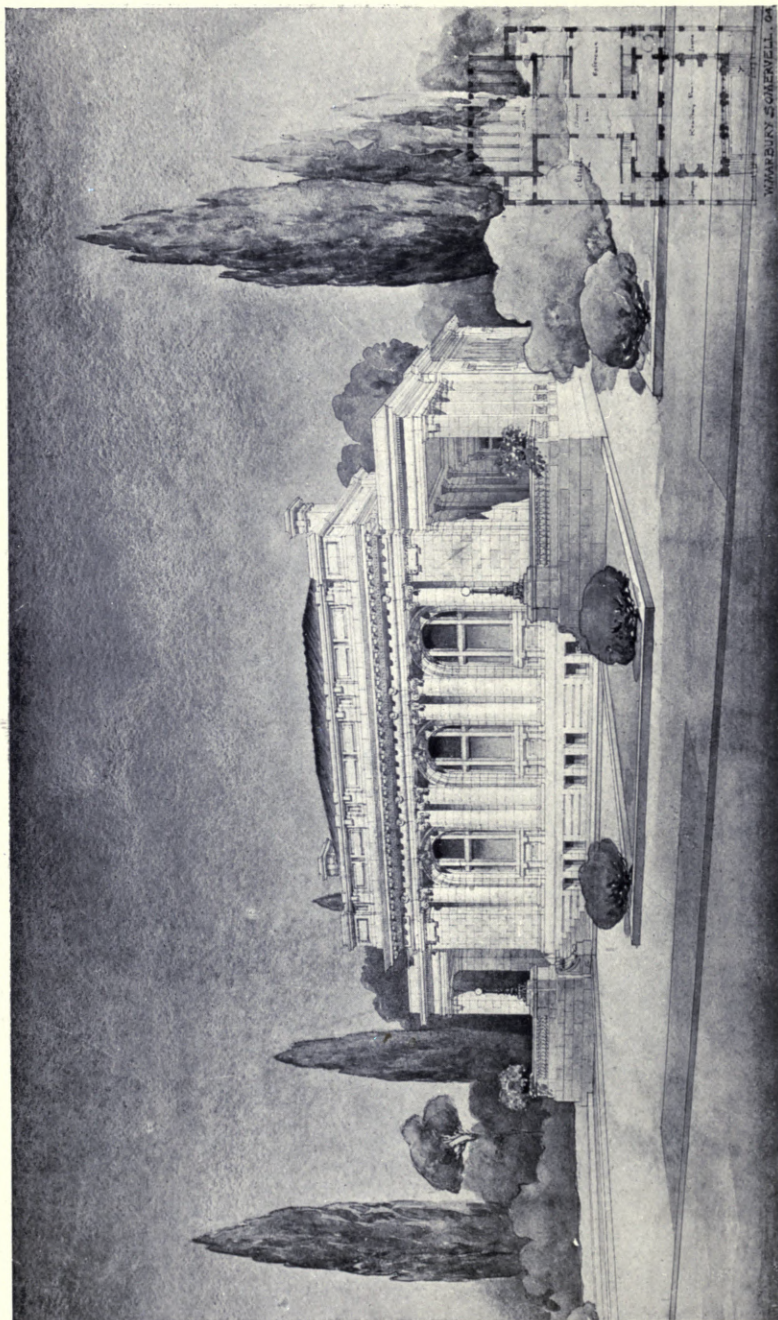
Ceiling Decoration, New York City Hall, TABER SEARS, Artist.



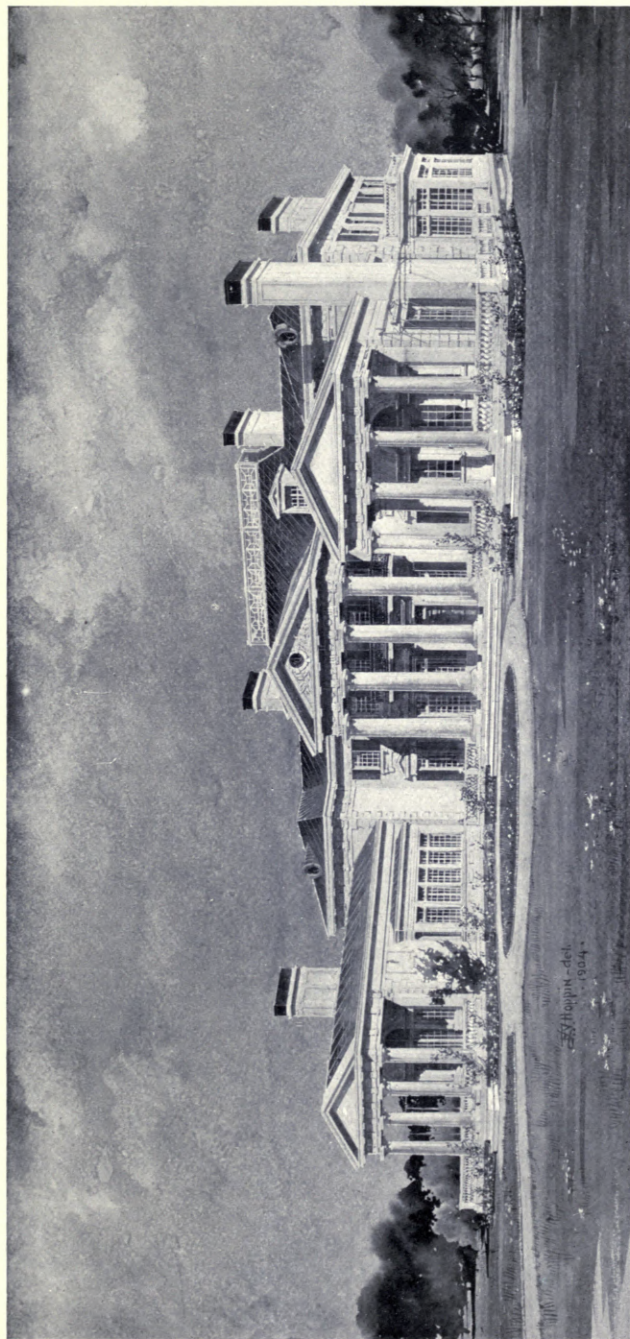
Van Norden Trust Company, H. J. HARDENBERGH, Architect.



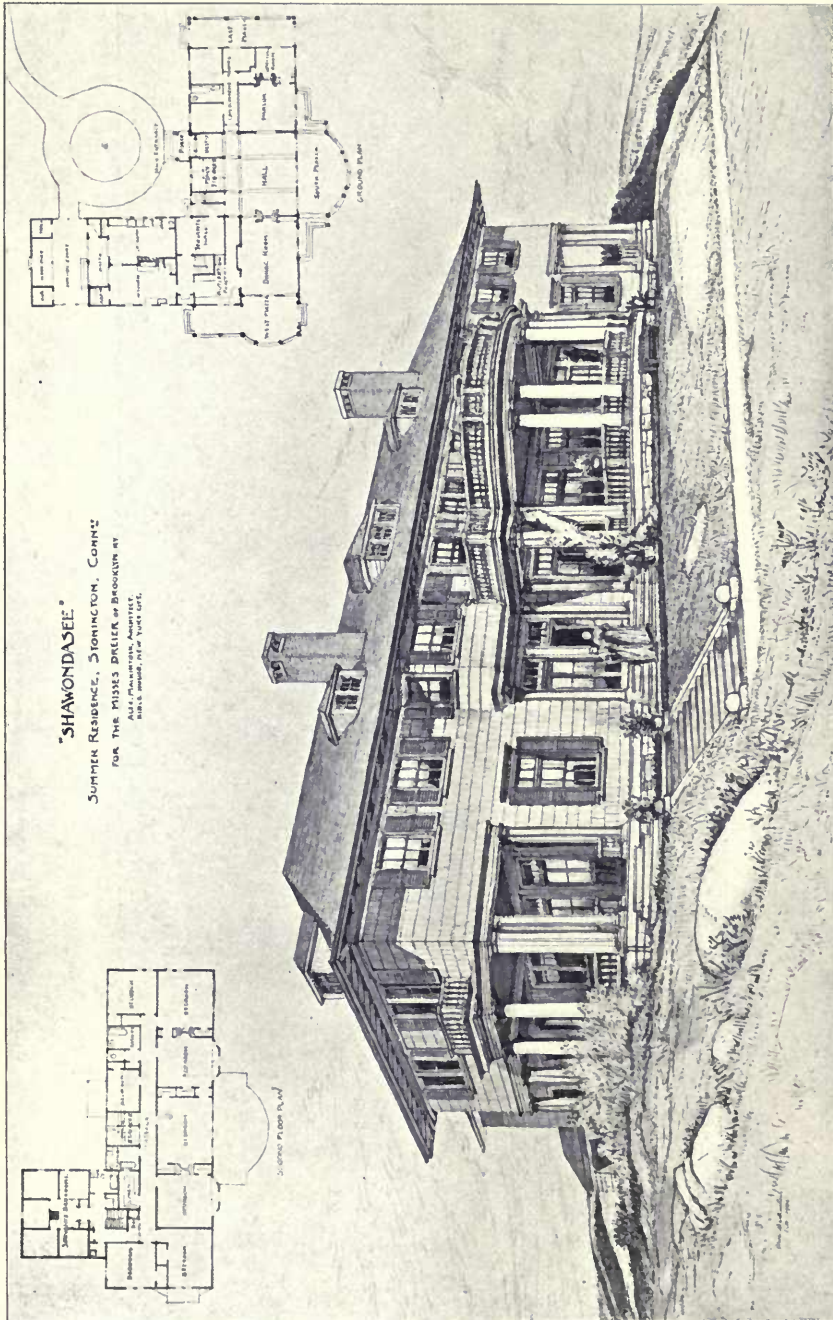
Library, National Home for Disabled Volunteer Soldiers, Johnson City, Tenn., J. H. FREEDLANDER, Architect.



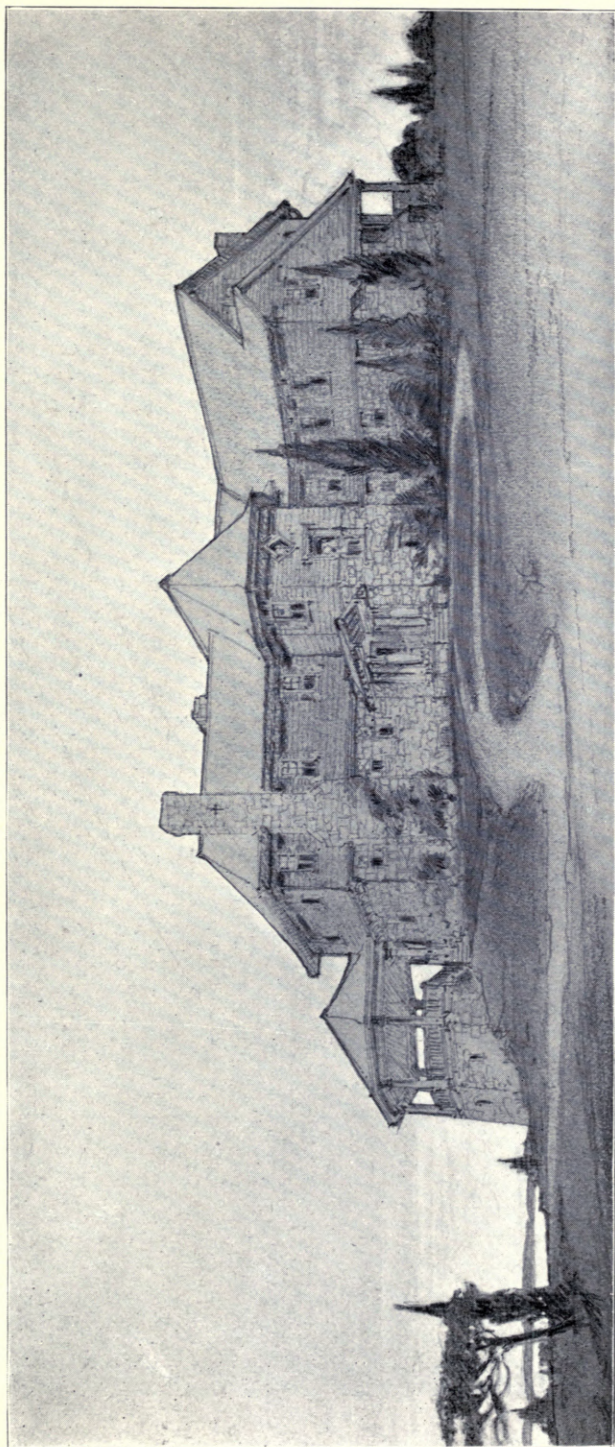
Study for a Library in the South, W. MARBURY SOMERVELL AND WARD BROWN, Assoc. Architects.



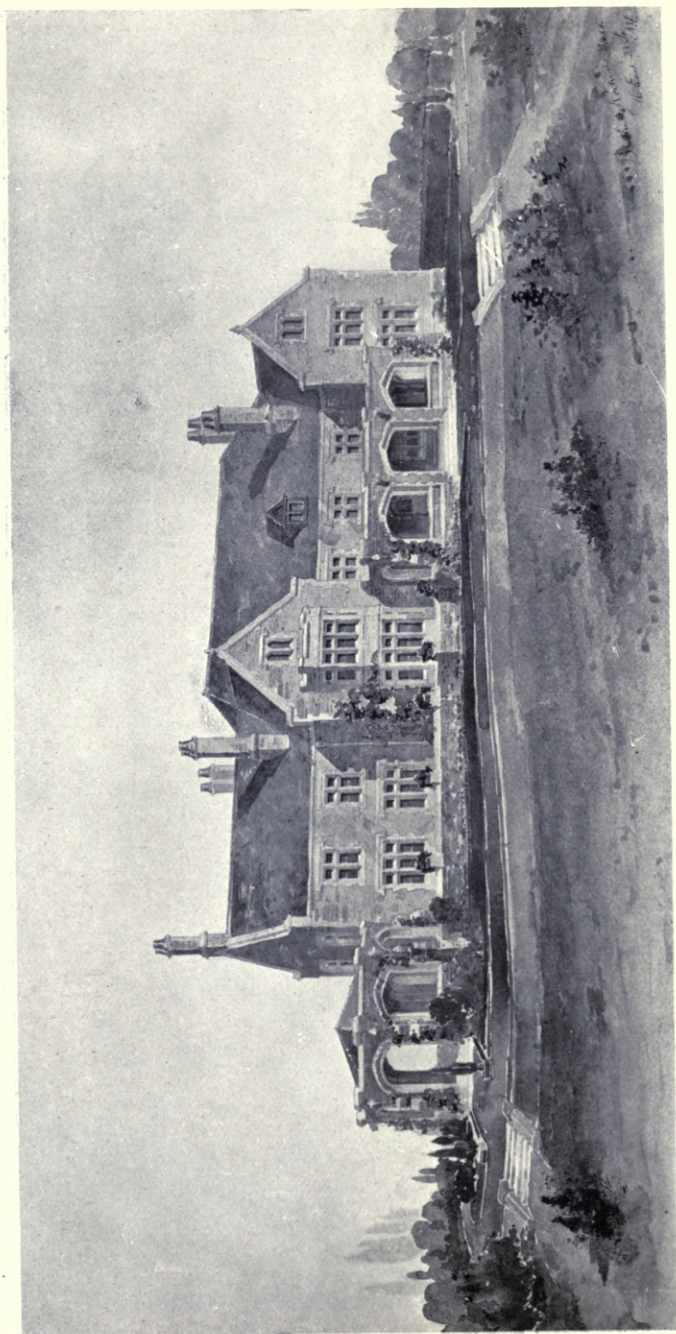
A House on the Hudson, F. L. V. HOPPIN, Architect.



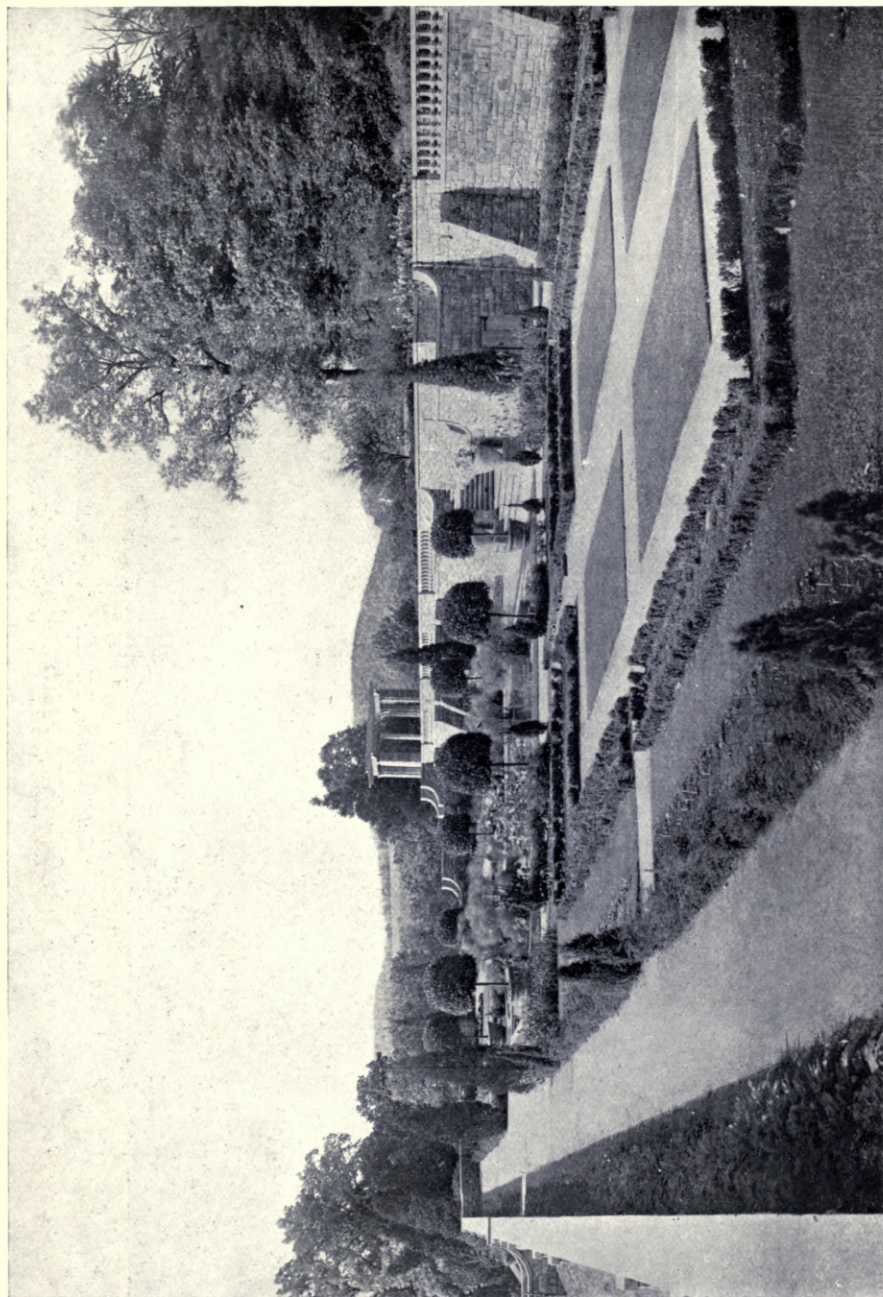
Summer Residence, Stonington, Conn., ALEX. MACKINTOSH, Architect.



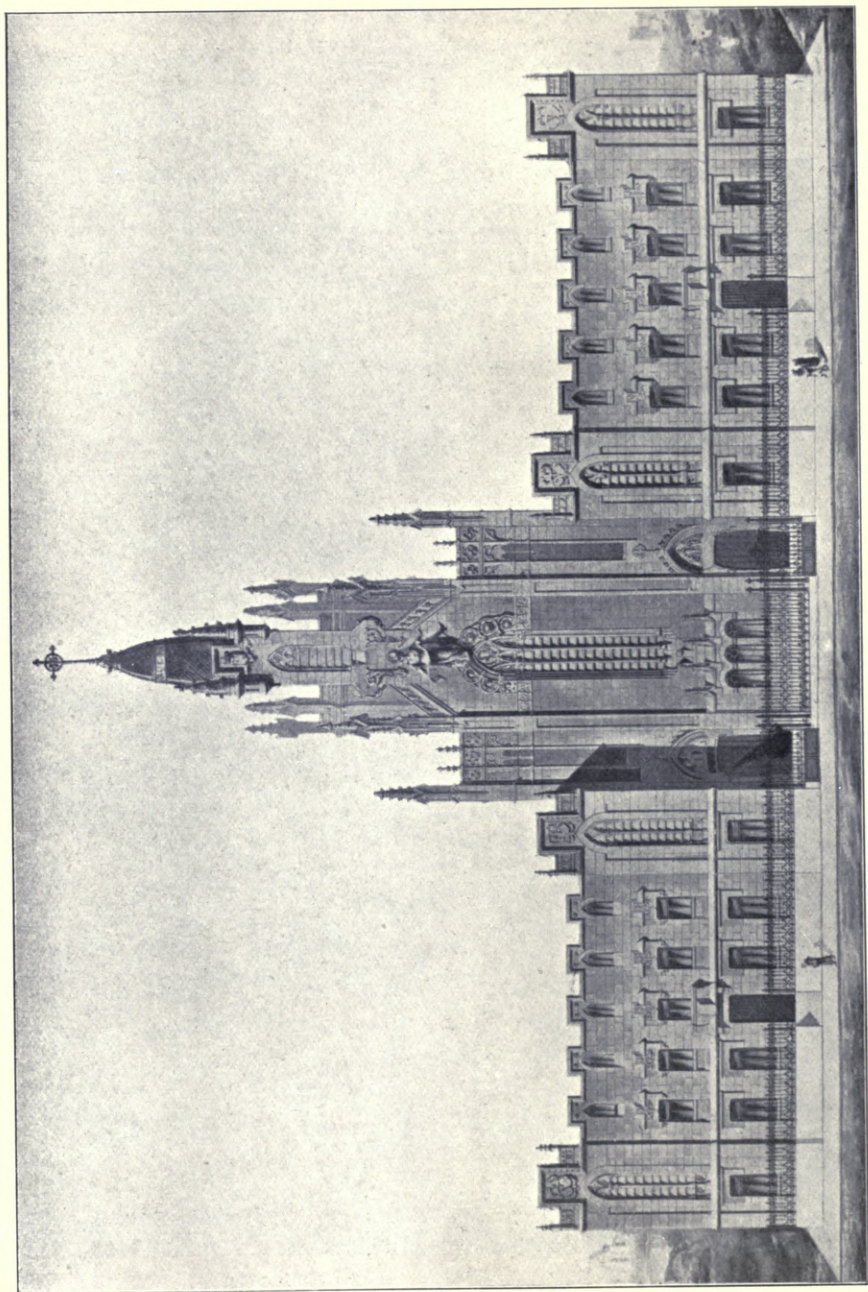
Sketch for Country House, PALMER AND HORNBOSTEL, Architects.



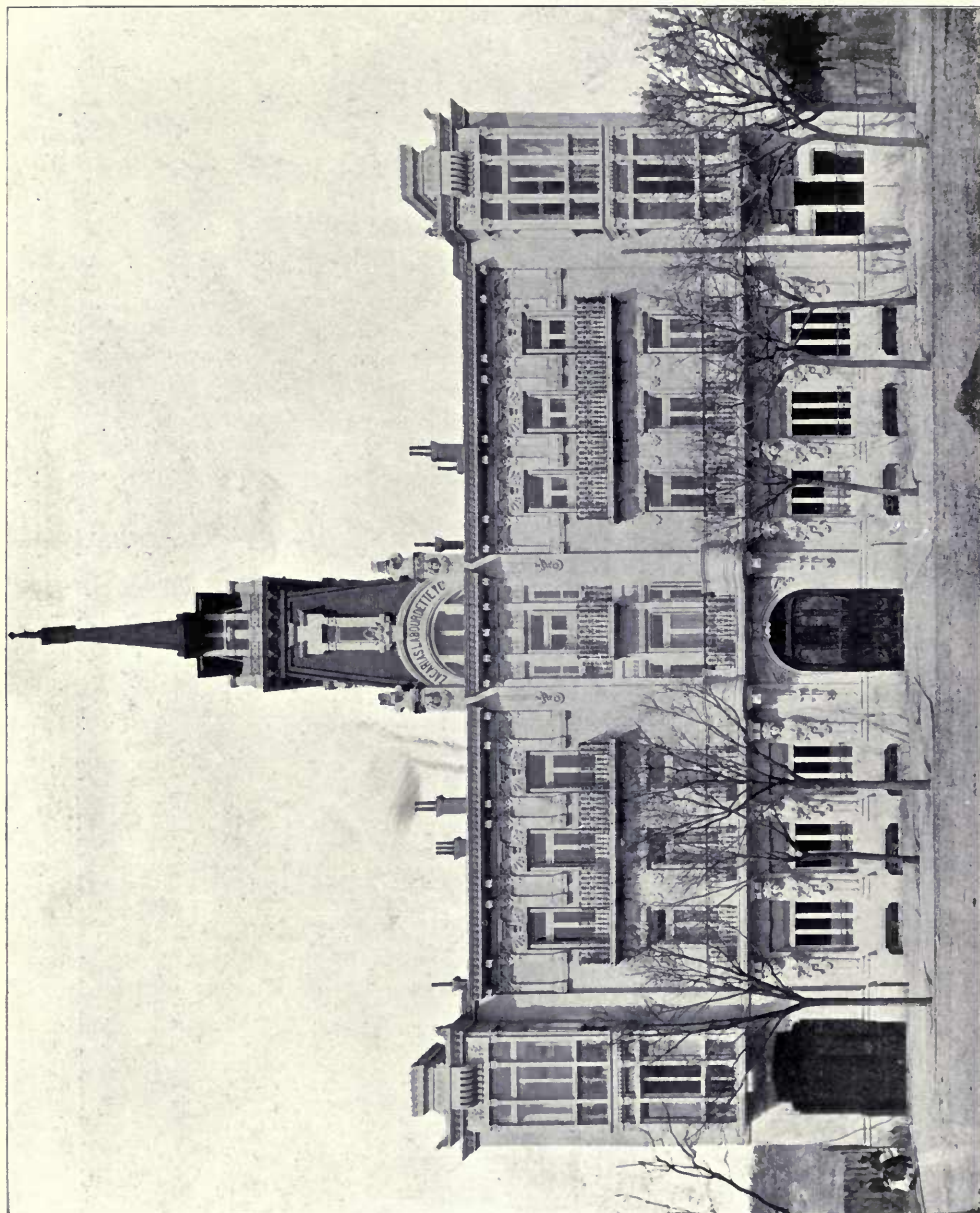
Design for a Country House, BUTLER AND RODMAN, Architects.



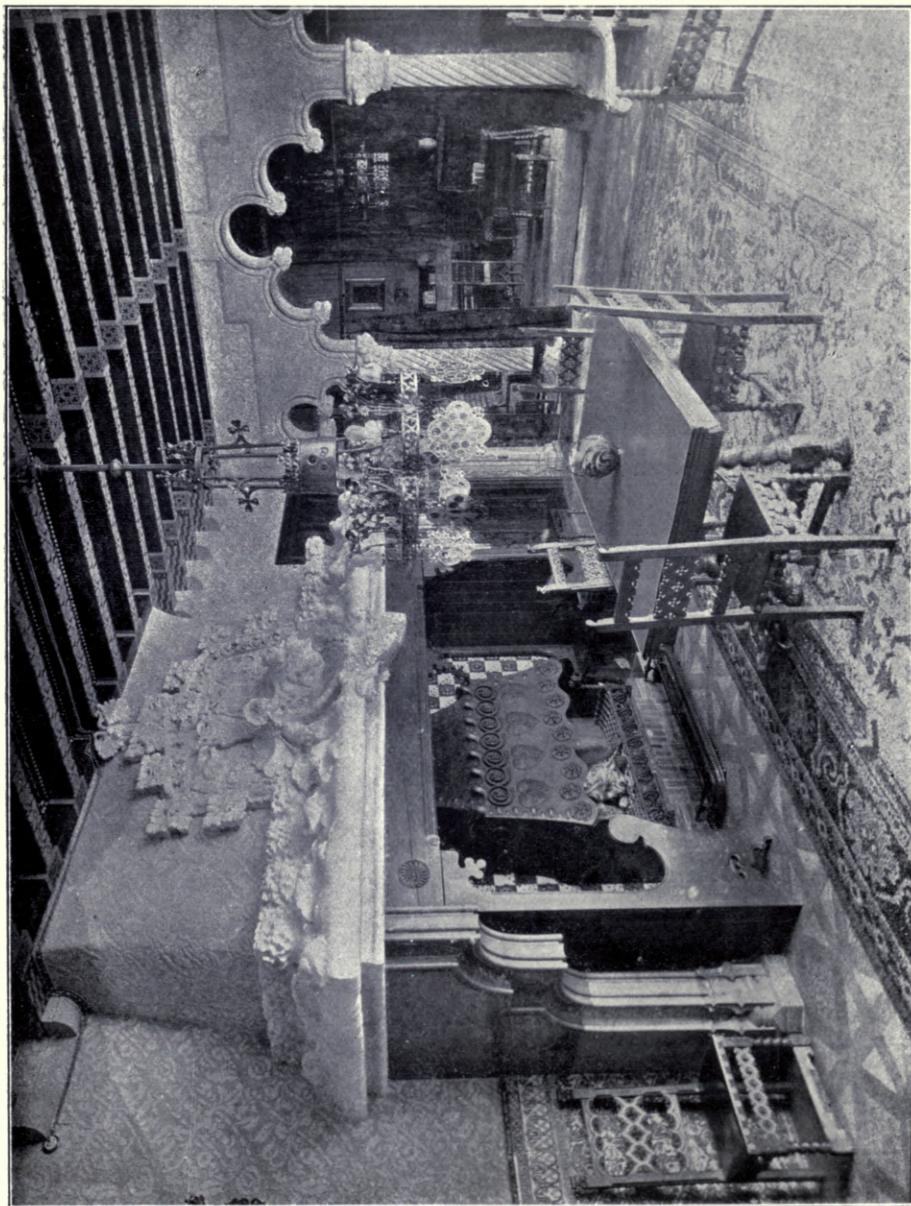
Formal Garden, Morristown, N.J., DANIEL W. LANGTON, Landscape Architect.



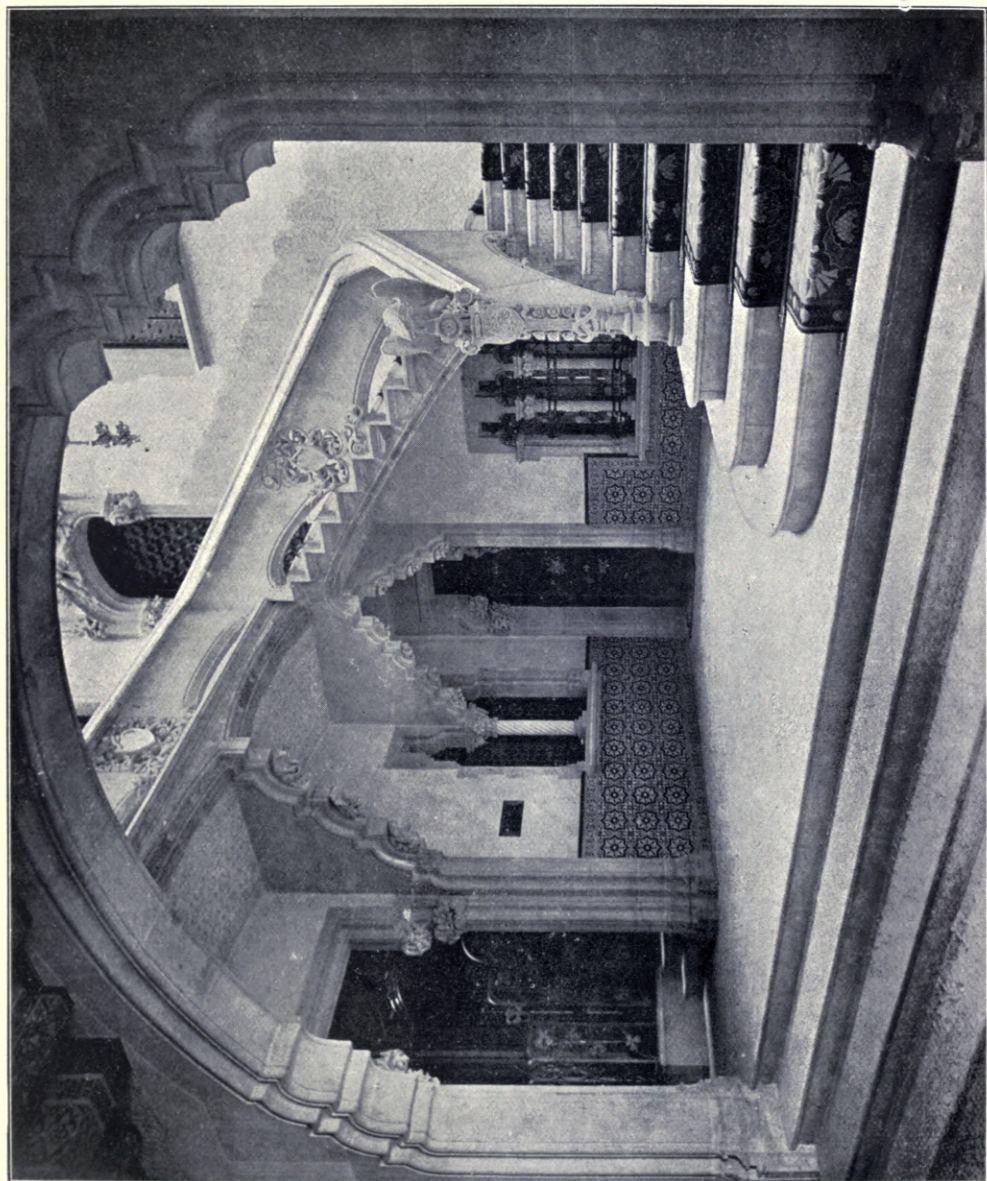
Maison, Mission Espagnole à Tanger, Maroc, JESUS CARRANO, Architecte.
(For Plans, see p. 139.)



N^o. 25 Rue de Michel-Ange, Madrid, JESUS CARRANO, Architecte.



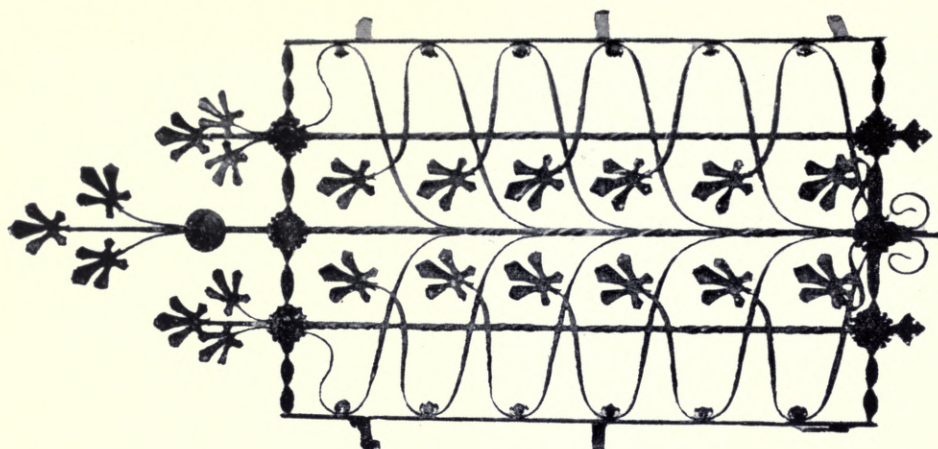
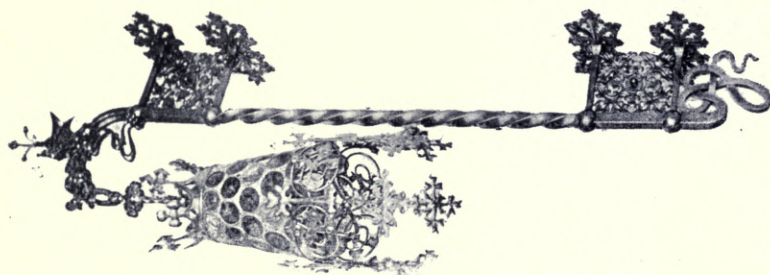
Maison Amatller à Barcelone, Salle à Manger, J. PUIG Y CADAFALCH, Architecte.
(Pages 123-127 from *L'œuvre de Puig y Cadafalch*, edited by Parera, Barcelona.)



Maison Amatller à Barcelone, Escalier d'Honneur, J. PUIG Y CADAFAALCH, Architecte.

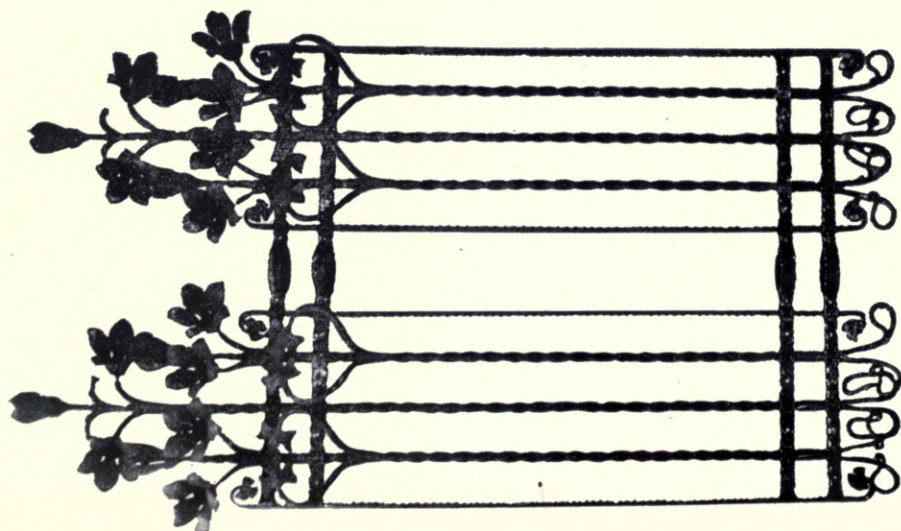


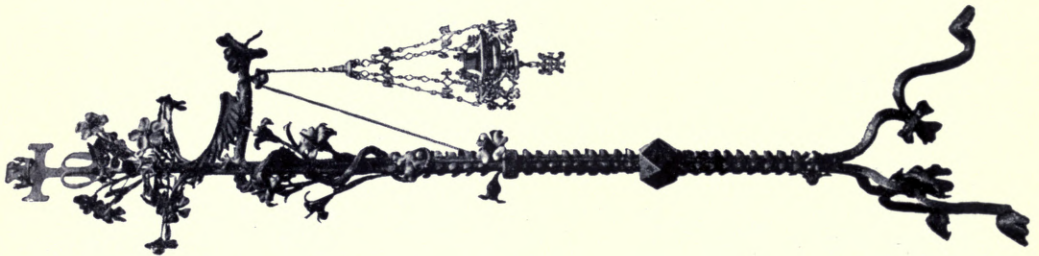
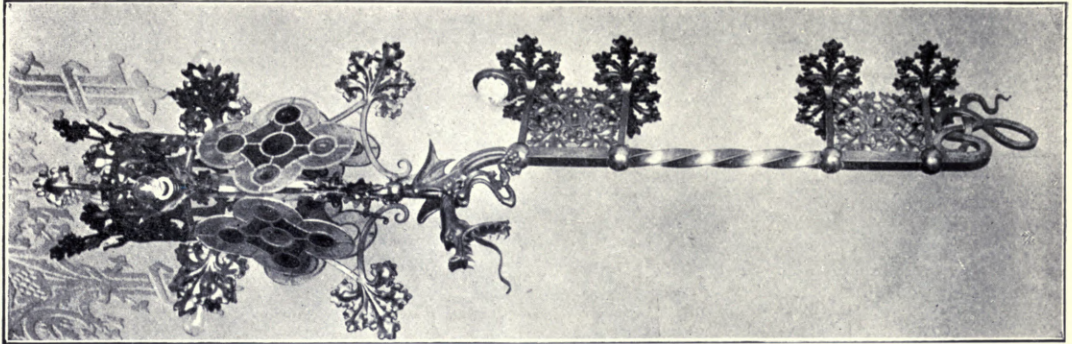
Maison Amadllen á Barcelone, Vestibule, J. PUIG Y CADAFAALCH, Architecte.

*Grille.*

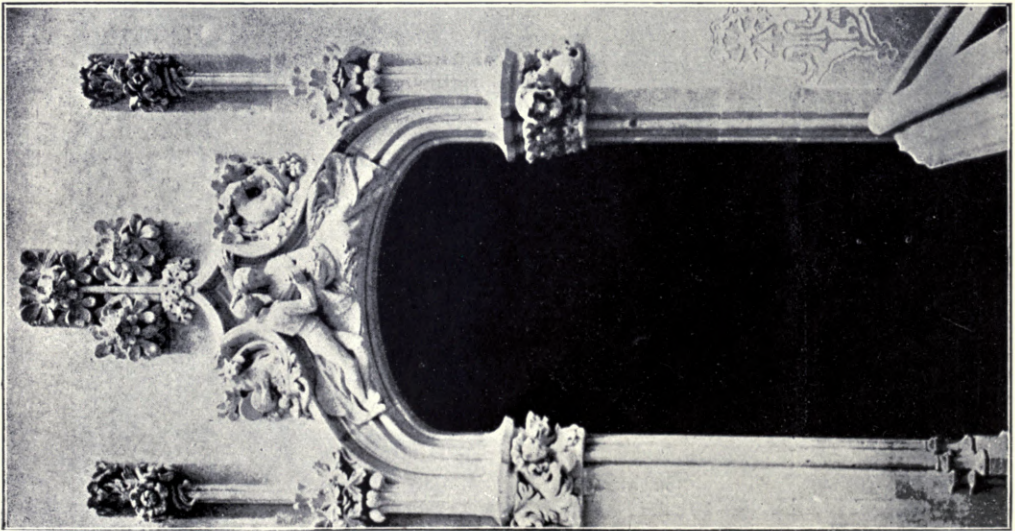
*Maison Macaya, Barcelona,
Lampe du Vestibule.*

J. PUIG Y CADAFAALCH, Architecte.

*Grille.*



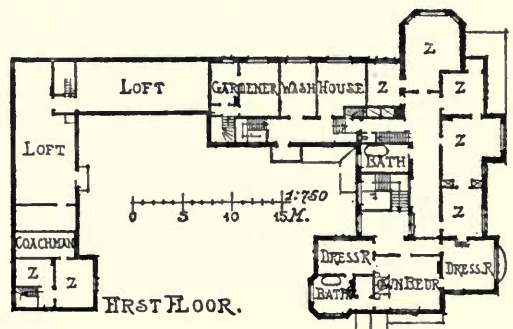
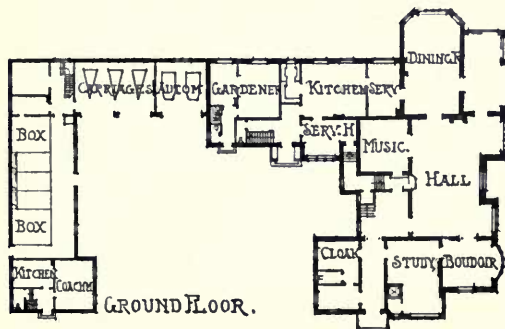
Lampadaire en Fer forgé.



Maison Amaller, Porte du premier Etage.



Cappella Scalea nel Cimitero di Palermo, ERNESTO BASILE, Architect.



Landsitz von Luttlitz, Aachen, OTTO MARCH, Architekt.



Villa "Schau ins Land," THEODOR RICHTER, Architekt.
(For Plans, see p. 139.)



Villa "Schau ins Land," THEODOR RICHTER, Architekt.



Schloss Landsberg, Speisesaal, OTTO LÜER, Architekt.



Schloss Landsberg, Halle Fensterseite, OTTO LÜER, Architekt.



Schloss Landsberg, Kapelle heilige Drei Könige, OTTO LÜER, Architekt.



Schloss Landsberg, Portal a.a. Chaussee, OTTO LÜER, Architekt.



Eckhaus für eine Familie, ALBERT SCHUTTE UND VOLMER, Architekten.

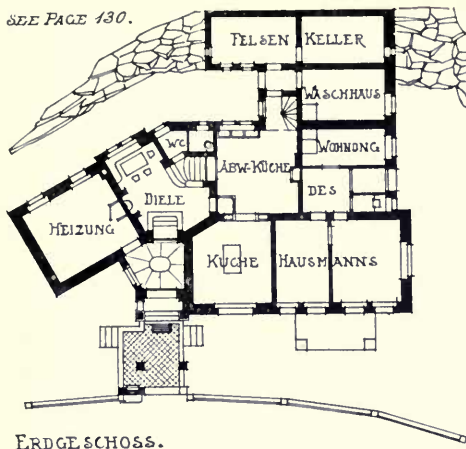


Studie für einen deutschen Edelsitz, ALBERT SCHUTTE und VOLMER, Architekten.

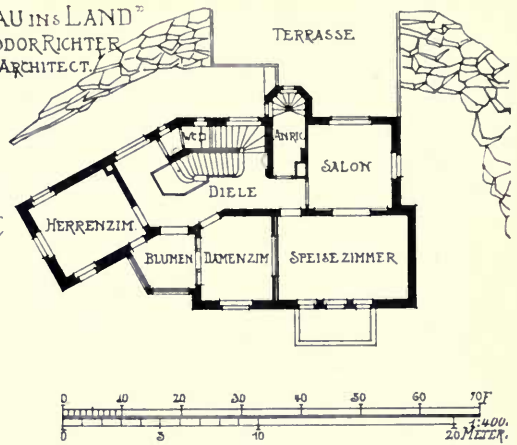


Ein familien-Häuser, Barmen, ALBERT SCHUTTE UND VOLMER, Architekten.
(For Plans, see p. 139.)

SEE PAGE 130.



'SCHAU IN'S LAND'
THEODOR RICHTER
ARCHITECT.



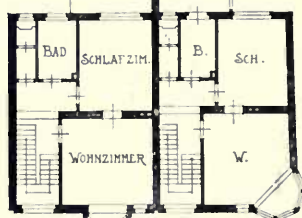
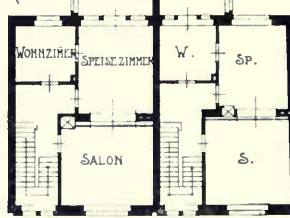
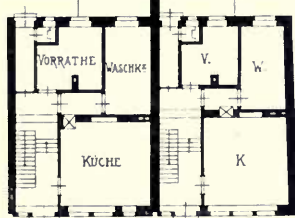
SEE PAGE 130.

EINFAMILIENHÄUSER
BARMEN.

VERANDA V.

ALBERT SCHÜTTE UND VOLMER
ARCHITECTEN

1:400.



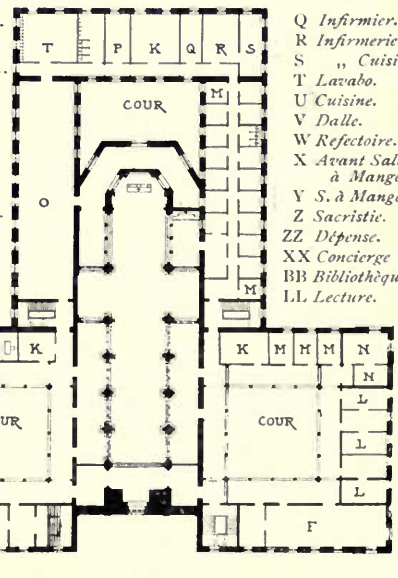
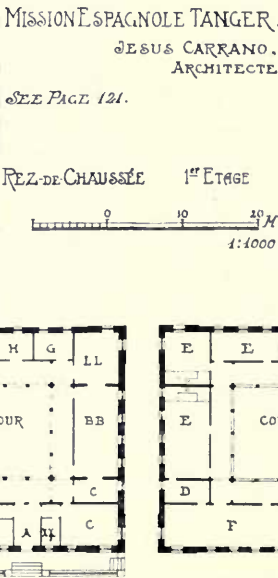
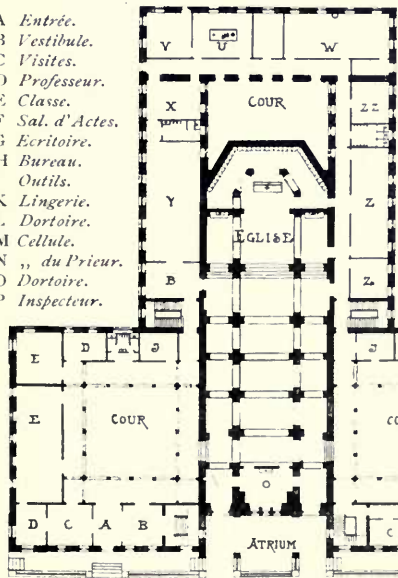
- A Entrée.
- B Vestibule.
- C Visites.
- D Professeur.
- E Classe.
- F Sal. d'Actes.
- G Ecrtoire.
- H Bureau.
- I Outils.
- K Lingerie.
- L Dortoire.
- M Cellule.
- N „ du Prieur.
- O Dortoire.
- P Inspecteur.

MISSION ESPAGNOLE TANGER.
JESUS CARRANO.
ARCHITECTE.

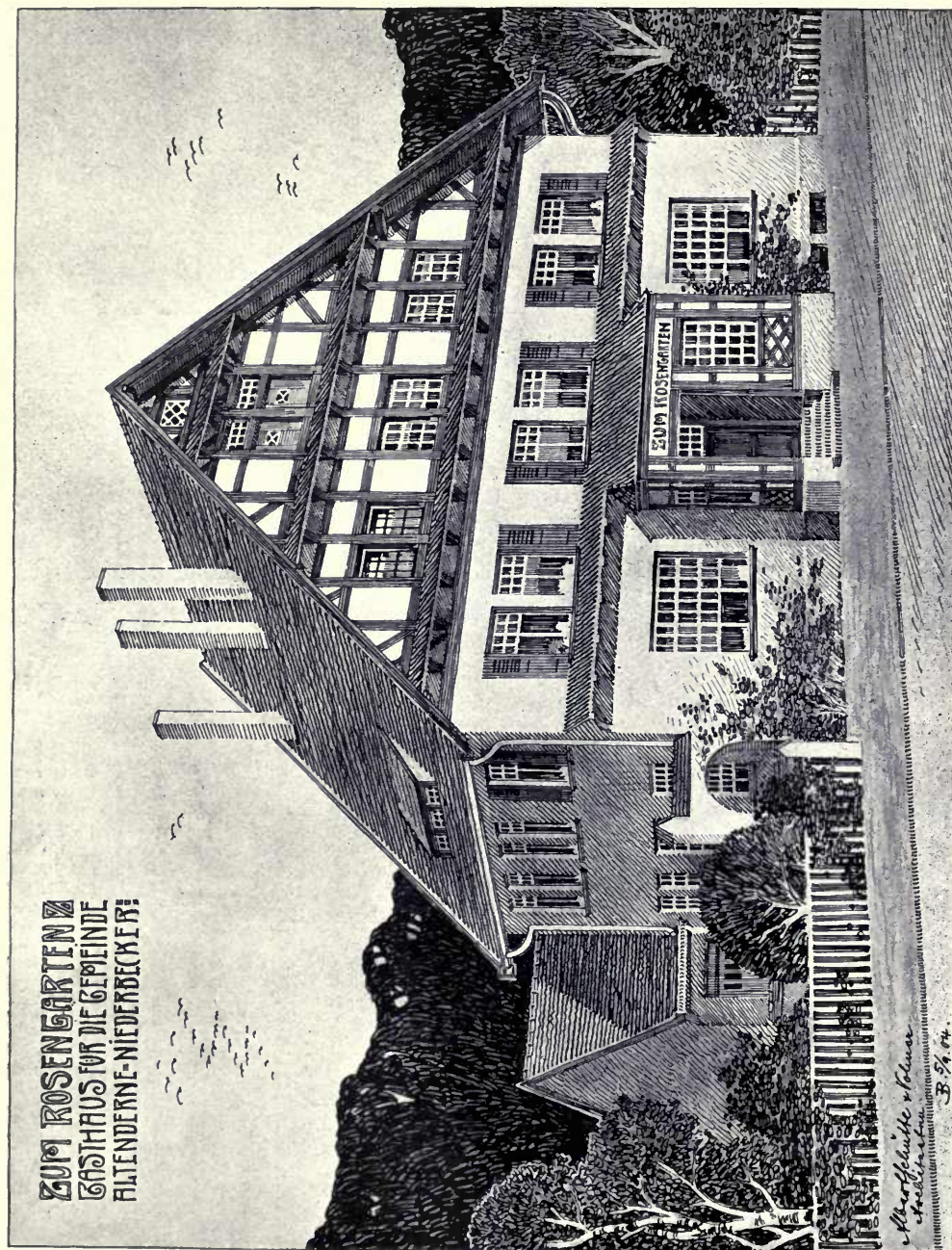
SEE PAGE 121.

REZ-DE-CHAUSSEE 1^{er} ETAGE

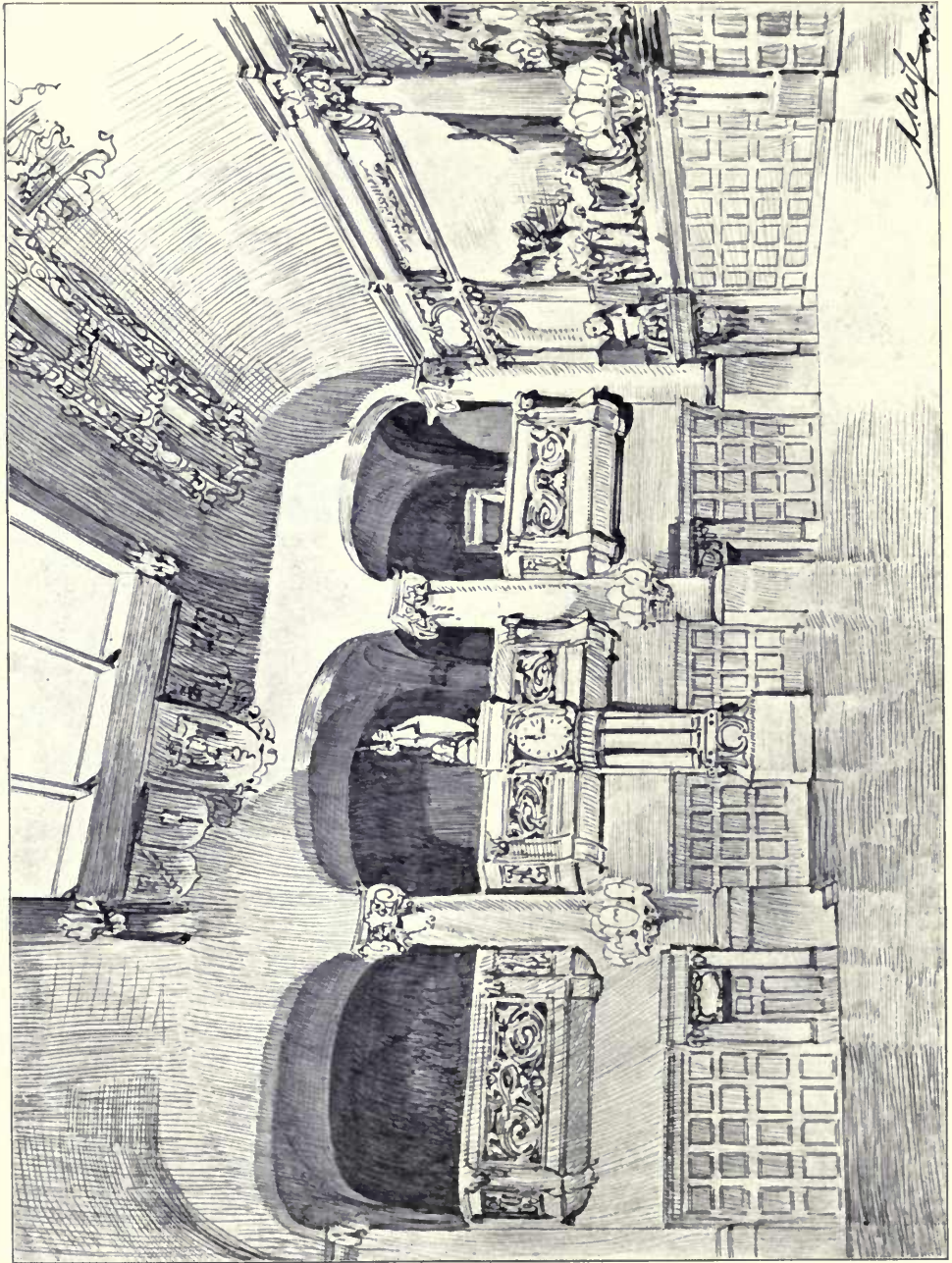
1:4000



- Q Infirmer.
- R Infirmerie.
- S „ Cuisine.
- T Lavabo.
- U Cuisine.
- V Dalle.
- W Refectoire.
- X Avant Salle à Manger.
- Y S. à Manger.
- Z Sacristie.
- ZZ Dépense.
- XX Concierge.
- BB Bibliothèque.
- LL Lecture.



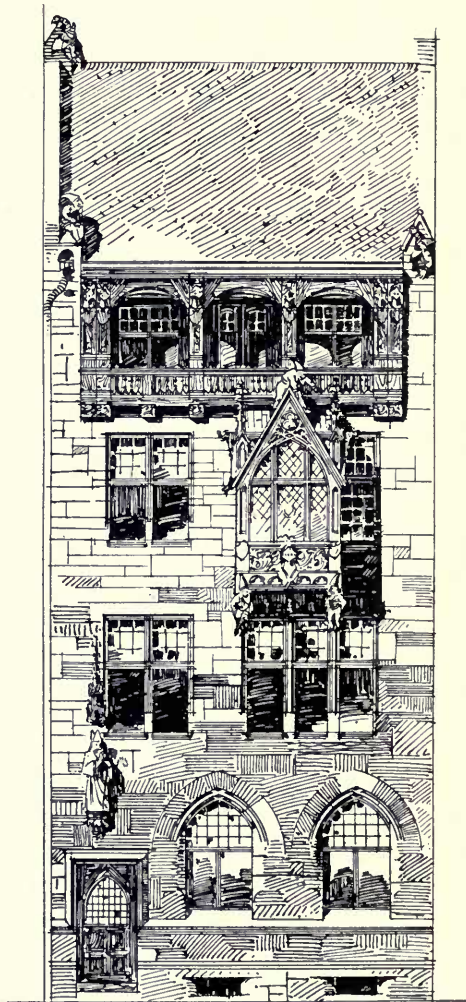
Gasthaus für die Gemeinde Altenderne-Niederbecker, ALBERT SCHÜTTE UND VOLMER, Architekten.



*Projekt zur architektonischen Ausgestaltung des Ständehaus-Sitzungssaals zu Hannover,
A. SASSE, Architekt.*



No 4.

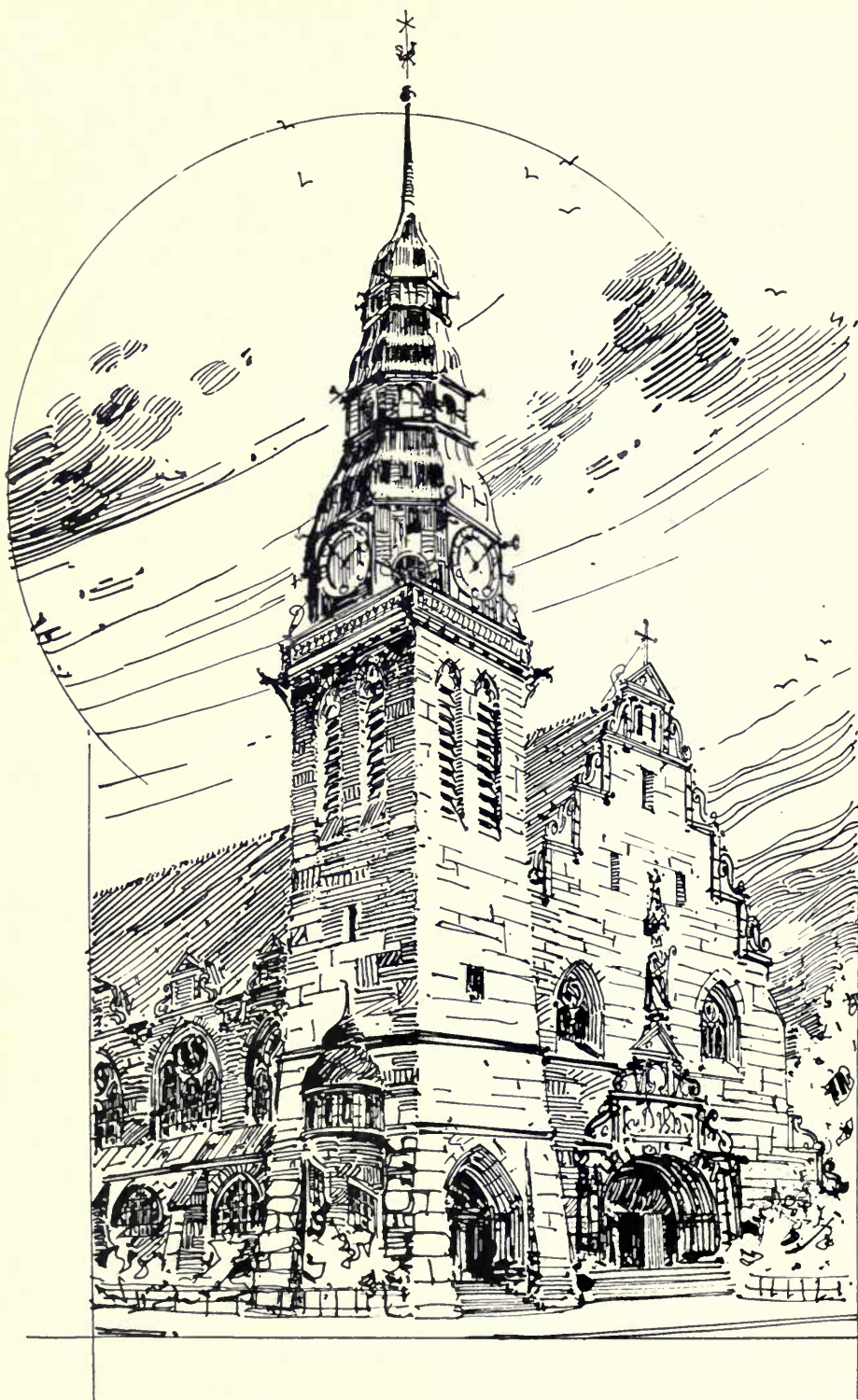


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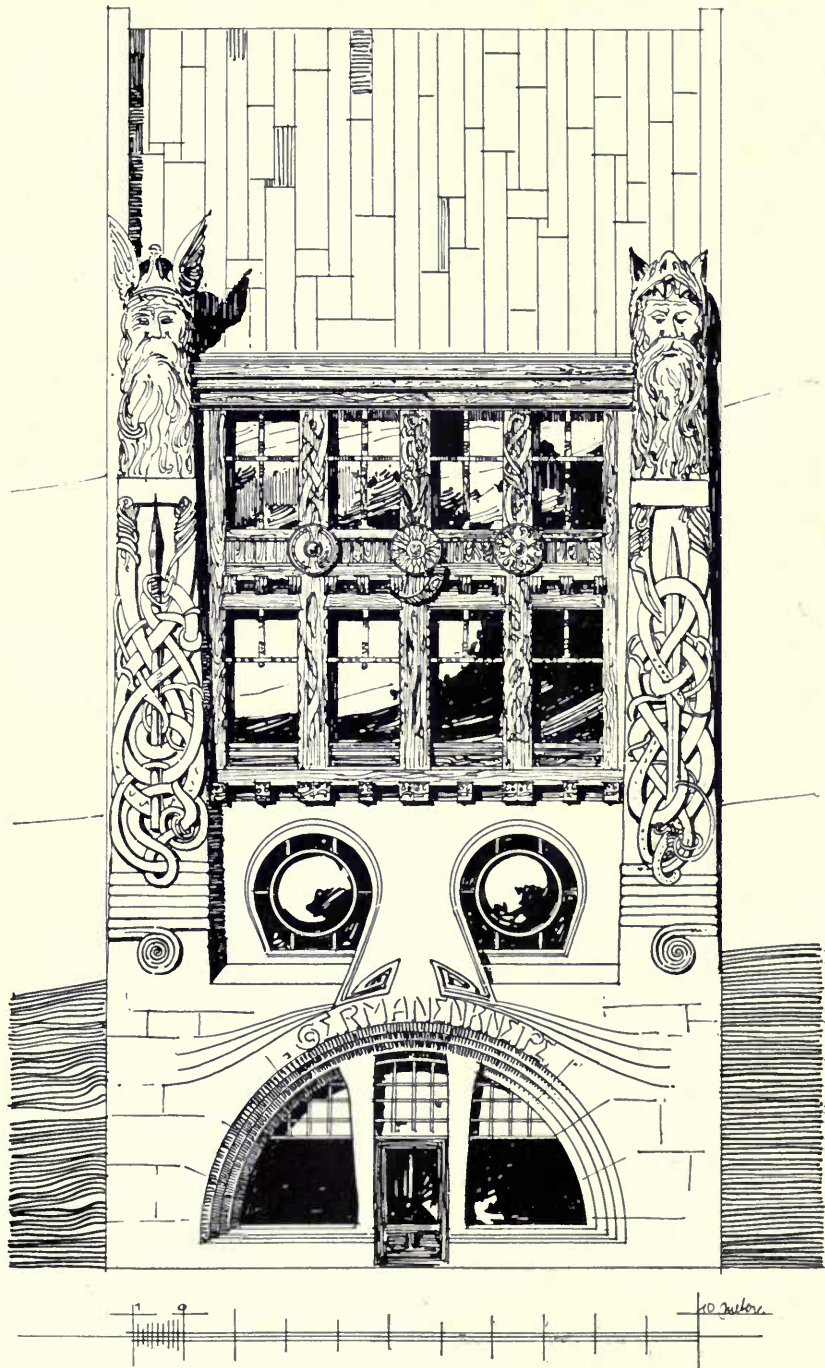
Galerie im 3ten Obergeschoss



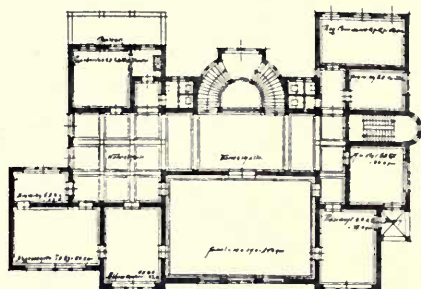
Realschule zu Linden, Hauptportal, A. SASSE, Architekt.



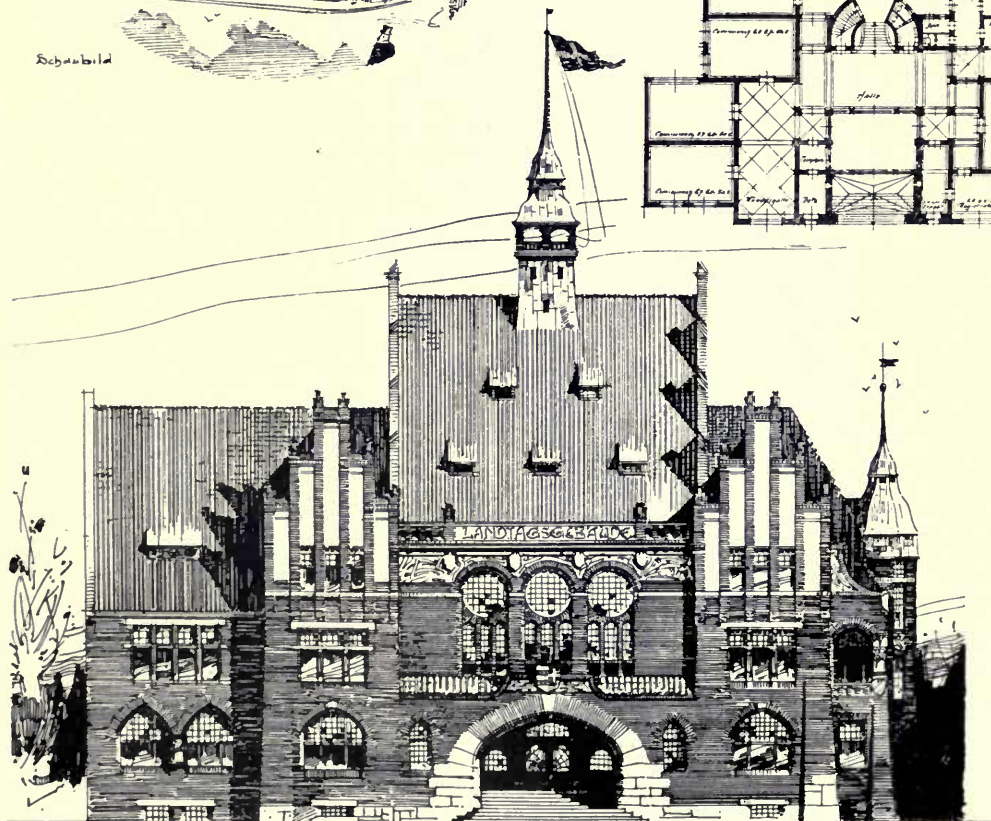
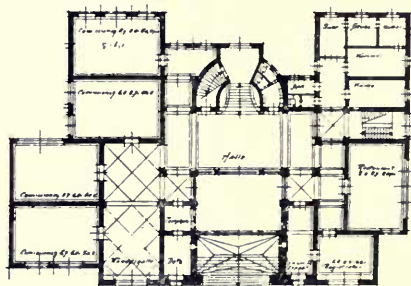
Skizze für die Katholische Garnison-Kirche für Hannover, A. SASSE, Architekt.



"Germanenkneipe," A. SASSE, Architekt.



Grundriss des Obergeschosses



VORDER-ANSICHT.

1:50
(P. 100)

Projekt für das Landtags-Gebäude für Oldenburg, A. SASSE, Architekt.

JAN 29 1986

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